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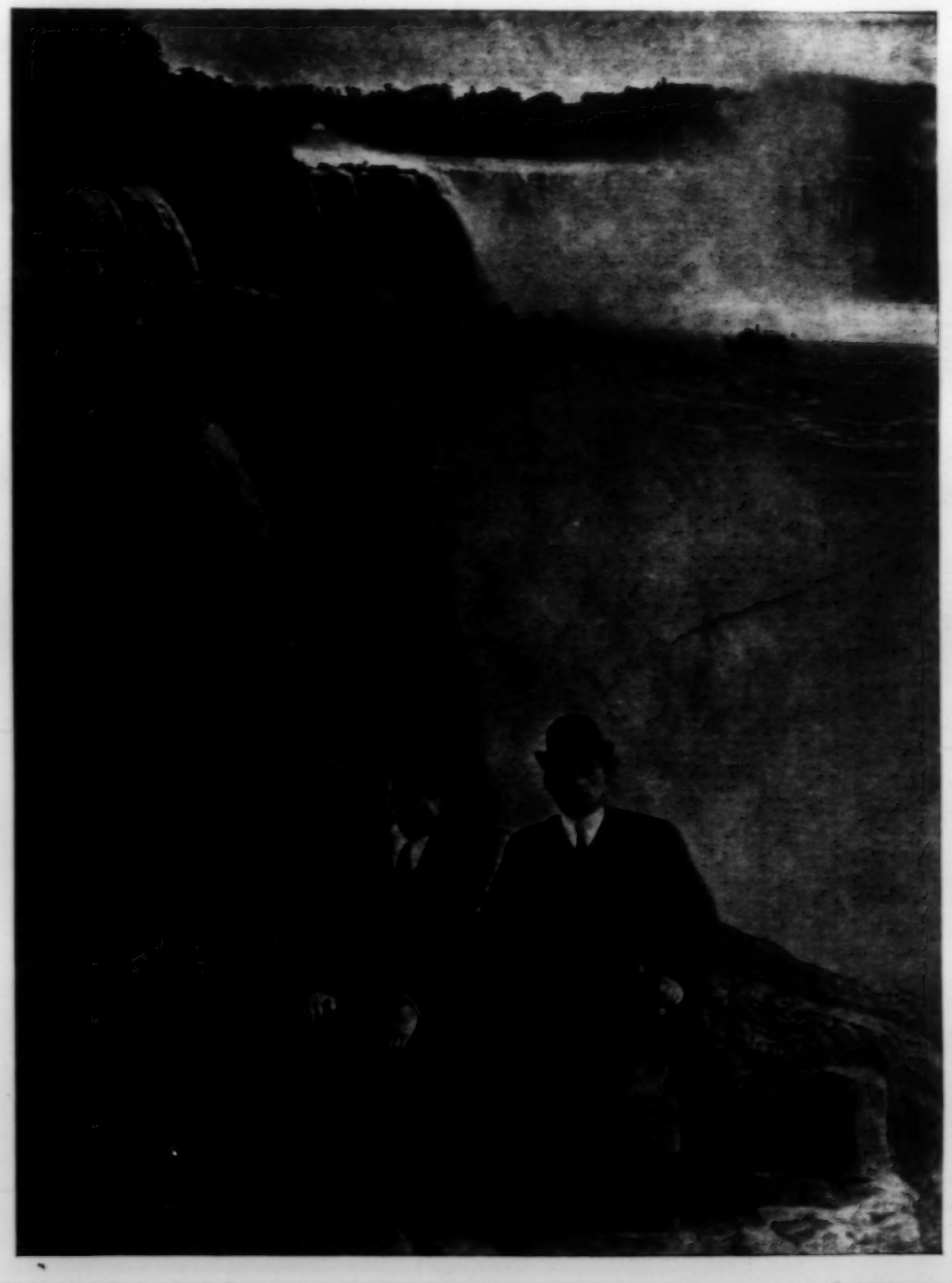

SAM HARRIS AND THEO. KREMER
At Niagara Falls.

WBRADLEY '03

IN OTHER CITIES.

SAN FRANCISCO.

The first San Francisco production of The Club's Baby, a three-spasm affair, at the Alcazar Nov. 16-22 by the new co., had large houses convulsed at every performance. Among the convulsion-makers in the cast were Marie Howe, George Osbourne, Adele Block, and John B. Maher. The attraction was put on excellently.

Rubes and Roses at Fischer's, in its third week ending 22, continues to be seen by usual heavy business. Great preparations are being made for the next burlesque, 1-O-U, 7.

Fine business obtained at the Central 16-22, with Under the Polar Star as the attraction, augmented by real Eskimo "dogrs," Eskimos, and kyacks, forming a part of Koltchoff's Arctic and Alaskan exhibit en route to the St. Louis Exhibition. As usual, the scenery was the limit, with the floating icebergs, the ice-imprisoned, burning ship, and the Aurora Borealis. They surely know how to do it at the Central, and they bring it to the surface with dramatic intensity.

At the Grand 16-21 Ben Hur filled the house and turned them away at every performance.

Rose Melville, with Sis Hopkins, was well patronized at the California 15-21. While Rose is all right in everything she did as Sis, it must not be overlooked that the co. she brought West with her was organized, or put together, evidently "just to answer for the Westerners." I'm trying to think of one of the members that trotted anywhere near Rose in naturalness or artistic work, but it's no use, Rose distanced them all until one had to have one's field glasses to find them.

At the Tivoli Steindorff, the leader of the Tivoli orchestra, was testimonialized 16 with a special programme of classical music, played by an orchestra of sixty and over; and the way the audience gave vent in its feelings for Steindorff was as happy as it was sincere. The remainder of the week was filled in by the first time in America of Leoncavallo's opera, Zaza, in which the co. acquitted itself in a manner that amended immeasurably for its shortcomings in many of its other operatic offerings and ended the week with I'Puritani.

Virginia Harned arrived in the local theatric field 16, and began two weeks of Pinero's Iris at the Columbia. Of course, a much-mooted play of this kind drew large houses. I notice the New York "Sun" says, "Not to have seen this masterpiece is to have missed a great vital play." It follows, or it used to follow, when Dana was alive, that whatever one saw in the "Sun" was so. The "Sun" may be right, but there are a bunch of "?????" about Iris being a "great vital play." A. W. P. ought to read what the San Francisco newspapers have to say of his "masterpiece." They make pieces of it in masterful, legitimate style. For my part, it looks like one of the most bestially suggestive plays that ever were staged. It should seem that Pinero came mighty near sweeping stables Augean in writing Iris. A problem? Not by a jugful! It's dead easy to figure out half-crabby.

Over $2,000 was the result of the annual benefit performance for the charity fund of the San Francisco Theatrical Managers' Association the afternoon of 21 at the Columbia Theatre. Entertainingly and artistically, the affair was a great success. The performance began at 1 o'clock and continued until 6. Gottlobb, Marx and co. contributed, as their mite, the use of the Columbia for the occasion. Likewise the musicians, augmented by the Orpheum Theatre harmonium (an instrument that plays anything, from a triangle to a whole brass band), played for the various "turns" gratis and inter-'turn" selections. Most of the theatres in town were represented. The three Zobars were the openers of the bill. Harriette Keyes, the soprano of the Ben Hur Co., gave two songs in a pleasing manner. De Spada, Welsh, Bergbese, Dade, and Cortesi, from the Tivoli, were heard in the sextette from Lucia. The mother-dying act from Pinero's Lady Bountiful was given by the Alcazar Stock co. The Central Stock co. came down and appeared in the second act of At Valley Forge. A one-act comedy, A Queen's Messenger, by J. Hartley Manners, of Virginia Harned's co., was given for the first time by Virginia Harned and William Courtenay. It was an excellent little thought all through, with a deal of "go" and interest. Miss Harned deserves much praise for this contribution to the programme, as it was arranged especially, at no little expense and time, for the affair. The Village Choir Quartette, from the Orpheum, were listened to with much pleasure. Queen, Stowe, and Feely, from the Chutes, ended the bill with a bunch of interesting specialties. It was expected that Rose Melville and her co. at the California, with Sis Hopkins, would be among the contributors to the benefit. But Rosy, evidently living up to the motto of her country play, "There ain't no sense in doin' nothin' for nobody what never done nothin' for you," didn't show up, because of some temporary indisposition. To indicate, however, that her heart was with the benefit, Rose bought a box and allowed the box to be resold.

Another benefit at Sutro's Baths 22, for money to help build the San Francisco Actors' Union, netted a goodly sum. The bill was made up of high diving, swift swimming, springboarding, feats of strength, boxing and wrestling. Among those figuring in the contests were E. Dawson, H. Hanson, E. Kelley, P. Sunburd, W. Pomeroy, E. Davis, W. Scanlin, T. Rollins, J. T. Browell, J. Young, W. Ewing, J. F. Mangels, and C. Bigney.

An efficient co., headed by Julius Ascher, the German comedian, who, for some years was acting stage-manager of Conried's Theatre, New York, and Mrs. Mathide Fleischer, presented at the Alhambra 22, in German for the first time in some years the musical comedy, Ehrliche Arbeit (Honest Labor), before a good houseful of Germans.

William Butler Yeats, the distinguished Irish poet, orator, and dramatist, who recently arrived in New York, to lecture before the Irish Literary Society, is booked to lecture in California at the University of California, Berkeley, and at Stanford University, Palo Alto-Stanford. Mr. Yeats is expected in California in December or in January. Among the subjects of his lectures one will be "The Theatre, and What It Might Be."

Christmas week at the Alcazar will be devoted to Blue Jeans. It is thought that in this play Adele Block will have the opportunity of her San Francisco engagement.

Everything is ship-shaping nicely for the next burlesque at Fischer's, 1-O-U. Manager Friedlander has engaged, all told, sixty people for the production. That crowd won't do a thing but fill the stage to its capacity. Dr. H. J. Stewart, of San Francisco, is taking care of the musical part of the burlesque. Charlie Jones, the stage-manager, has his hands and head full drilling the girlies, making groupings, and arranging novel stagings. If you believe in signs, it should seem 1-O-U is going to give the Fisher-frequenters a run for their money. As yet, the writer of the burlesque continues modest about publishing his name. It is said, however, that he's a lawyer.

The manner in which Easterners are mawkly receiving Patti leads San Franciscans to think that she's going to be the real songful thing when she arrives here in January. Manager Friedlander, of Fischer's, already has his hands full answering requests for seats.

Mrs. Langtry, in Mrs. Deering's Divorce, will be an early attraction at the Columbia. She hasn't been here for a small-sized age.

The California's Christmas house-filler will be Foxy Grandpa for a fortnight.

Another soon-to-be attraction at the Alcazar will be A Lady of Quality, in which Adele Block will step out dramatically strong.

Nelse Erickson and Yon Yonson will be at the California 6.

Things sou' o' de slot (Market Street) are improving these days. Many large buildings are going skyward. Among them to go up very soon will be a hotel-Theatre in Third Street, between Mission and Howard. It will be built for the Metropolitan Improvement Co. by Sutton and Weeks, architects, on the ideas that D. O. Mills and others have carried out in New York and in London. It will be of brick, in Flemish style, shaped like a "T." This is due to the lot on which the building will stand; it has a frontage of only twenty-five feet in Third Street, a depth of seventy-five and a half feet, which branches out sixty feet, and a width of eighty feet to Minna and Sherwood Streets. This gives the building frontages abutting three streets of the aggregate of one hundred and forty-five feet. The capacity of the theatre portion of the building will be for one thousand persons. At present the foundations of the building are almost finished. Soon the steel work will be placed. The brick used in the construction will be red with white cement joints, and the ornamentation will consist of designs or divers colors worked in glazed material. As yet no name has been selected for the house. A Royal Prisoner will go on at the Alcazar 30. Other plays to follow will be The Last Appeal, Mr. Jack, and The Way of the World.

What think you of a little, nine-year-young girl, born right in San Francisco, who, as a pianist, has already done innumerable compositions, and can, in particular, improvise in any key or time, in any time suggested to her, whether it be sonata, waltz, or otherwise? This little musical prodigy is Cecil Cowles. What's more, she has all her senses. Besides her own work, she learns that of the masters with astonishing facility. It took her only an afternoon recently to learn the entire composition of one of the masters. Soon, under the direction of Hugo Mansfeldt, Cecil purposes giving a concert at one of the theatres. In addition to works of her own, she will play selections from works of Schumann, Chopin, Brahms, Dvorak, and Liast. Mascagni heard the child play when he was at San Francisco last season. He says she's a wonder.

From Fred E. Bryant, who recently appeared in The Christian at the Grand, playing the villain, Grace A. Bryant secured a divorce Nov. 12 in Judge Graham's court. It was alleged Fred deserted Grace in October, 1901. They were married in New Zealand in 1899.

The schedule and the agreement to be presented to the different theatrical managers of San Francisco by the Actors' Union No. 8, of this city, has been indorsed by the San Francisco Labor Council and the Alameda County Federated Trades Council. It is expected, as a result of this, that all the theatres here will soon be carrying the union banner.

The Alcazar Stock co. has a new member in Susanne Schultz, the charming and pretty daughter of Mrs. Aristeene Schultz, of San Francisco. Miss Schultz enters the profession with the stageonym of Grace Goodall (good-luckily alliterative, it should seem). She made her debut at the Alcazar 16 as Emma Green, an ingenue rustic, in The Club's Baby, and toed the notch with surprisingly good success.

Harry Hermsen, for over ninety weeks among the all-star comedians at Fischer's in that theatre's long series of Weber-Field burlesques, severed his connection with Fischer's Nov. 1. We were sorry to see Hermsen go. He always did the right thing all right. One could depend upon him to bring out the essence of a comedy character for all it was worth. We remember him with much pleasure for his work years ago at the Baldwin in The Girl from Paris, and what a "whole show" he was. In closing his engagement at Fischer's he goes East to accept offers in his line, a line that has depth and width and breadth. He left here 16, accompanied by Mrs. Hermsen and their family of two boys and one girl for New York, stopping en route at Denver and at St. Louis, to sight-see and to visit relations.

Helene Montrose, lately at Fischer's—the girl strikingly attractive for her beauty, voice, and symmetric shape—is, it is said, going to New York to accept an engagement in one of Manager Ryley's productions next season. Ryley tried to secure Helene for the Florodora co. when it was here, but she couldn't see it then.

Manager Friedlander recently put a few new, self-folding chairs in the boxes at Fischer's.

With the New Tivoli Theatre about two-thirds finished, the Ede a third finished, and another hotel-theatre going up in Third Street, don't be surprised to learn that the Mission District is to have a theatre. The Welch-Fisher Co. has recently leased a site in Valencia Street, at the corner of Fourteenth, and plans have been completed for a modern playhouse to seat seventeen hundred folks. It will be known as the Valencia Theatre. It will occupy a space 64 x 130 feet of a 120 x 100 foot lot. It will be thoroughly fire proof. Every device known to insure comfort and safety to playgoers will be installed in the house. High-class, popular-price melodrama will be featured at the house. The building, finished, will cost $60,000. It is understood that Selby Oppenheimer, once co-manager of the California, then manager of the Republic Theatre (under the eye of Manager Ackerman, of the California), and now managing the road tour of Richard Jose's Minstrels, will be manager of the Valencia Theatre. Which reminds that the burned Republic Theatre, forementioned, is slowly sinking into the slough of decaying desuetude. It looks, at present, as if the house will never be opened again. Perhaps after the new city government takes hold there'll be somethin' doing.

And while we are reading of new theatres in this burg of the Golden West, don't overlook the fact that very soon Oliver Morosco, that prince of good fellows and theatrical managers, is planning to build a theatre in San Francisco that will eclipse anything of the kind in the West. Just now Mr. Morosco has under consideration the offer made by land owners of the site in view for the theatre. It is thought the location (which is kept a secret for the nonce) is very central. I should not be a whit surprised if it were the Mackay site, in Market Street, between Third and Fourth Streets, which was purchased a short time ago by a syndicate at a whispered trifle of one million dollars. This site has a frontage of 175 feet in Market Street (south side), 170 feet in Fourth, and 125 feet in Stevenson Street. The site holds, at present, several buildings, among them the Midway Theatre, which in rental are bringing in about $40,000 a year. If this prove to be the site Mr. Morosco has had offered him, then indeed his theatre will eclipse anything in the West. It will be Mr. Morosco's aim, when his theatre is builded, to give nothing but high-class plays, repertoire and stock, by the best in the profession.

News is received here that the Orpheum Theatre, at Dawson, Alaska, was burned Oct. 27, entailing a loss of $10,000.

A recent acquirement by the Central management is pretty and stunning Elisabeth Hartson, who acts right up to her looks.

George Schmidt, who was prominently connected with things theatric at San Francisco in the "days of '49," died here at his residence, 514 Hayes Street, Nov. 5. It was he that started the first variety house (the Fountain Theatre) on the Pacific Coast. From this he made a fortune, but the popularity of the place waning, and with this waning Schmidt's wealth, he died poor. Prior to his death he had been ailing for some time.

So the statuesque, forceful Californienne, Nance O'Neil, following her successless venture, under the auspices of the Cleveland Amusement Co. at Chicago, when she appeared in Magda at the Cleveland Theatre, is goin' a-vaudevilling. She and Rankin ought to make all kinds of good money doin' a little "turn." It's regrettable, however, the Chicago enterprise didn't pan out other than streaks visually auriferous.

Richard Condy, who came to California in 1853, and who was once the only man in California that could read music, died at Stockton Nov. 4, aged seventy-seven years. In the early days Condy became leader of the first band ever organized in California. In his time he was connected with different California theatres.

ORREL JAMES MITCHELL.

INDIANAPOLIS.

Ezra Kendall came back to Indianapolis for a single performance of his play, The Vinegar Buyer, Nov. 19 at English's, and was applauded by an audience that almost completely filled the house. This was the third engagement of The Vinegar Buyer in Indianapolis within a year, and as the piece has been reviewed twice in these columns there is no occasion for further comment concerning it. As for the supporting co, it was in some respects better than the original one. C. H. Crosby was good in the role of Sandy Talbott, as was Frank A. Lyon in the part of the fat liquor seller. Most of the other male parts were well sustained, although Roy Fairchild, who still plays the role of the villain, has not improved his impersonation in the least, and it was remarked when he was here before that he couldn't be much worse. Lucille La Verne, who was a member of the old Grand Stock co., and who, in consequence, is well and favorably known in this city, gave an excellent characterization of Mirandy Talbott, and Helen Sallinger did as well as Mrs. Arlington. Lottie Alter as Mildred is dainty in appearance and has a musical voice, but her acting continues to be very artificial. Mr. Kendall is always welcomed by an Indianapolis audience.

In The County Chairman, presented before an Indianapolis audience for the first time 20 at English's, George Ade aims higher than in the past. Large audiences enjoyed the new play. The co. has been very carefully selected and it would be difficult, indeed, to find players better suited to the parts. Maclyn Arbuckle at last has a role that suits him perfectly, and as Jim Hackler he is wholly successful. Charles Fisher does excellent work in the intensely disagreeable part of Elias Rigby. Willis P. Sweatnam scores one of the most pronounced hits of the play in a delightful humorous portraiture of the negro, Sassafras Livingston. Ed Chapman is seen to good advantage as a "store-boss orator." W. J. Goss is capital as Uncle Eck. The remaining male roles of importance are well taken by George Ricketts, Harry Holman, Fred Bock, E. R. Phillips, and Fred Santley, the latter a young boy, who shows much ability. A charming performance is given by Dallas Tyler in the part of Lucy. Anna Buckley, as the orphan, "Chick Elsey," furnishes some inimitable comedy scenes, and Rose Beaudet is good in the part of the commanding Mrs. Briscoe. Grace Fisher is seen as a simpering milliner, and her work is among the several excellent character bits in the day. Christine Blessing does creditable acting in the small part of Mrs. Rigby. Scenically, the play is very attractive, and the stage management is admirable from beginning to end.

If a distinguished family name enticed the audience to English's Opera House 23, it must have been gratifying to Mabel McKinley when she received a rousing demonstration because of her personal worth. While she comes from a family notable for things well done, she herself helped to sustain this reputation by her marked ability as a singer and as a young woman with a charming manner. Seldom does an audience at English's show an outburst of enthusiasm such as greeted Miss McKinley's songs. The audience caught her spirit of good humor, applauded her numbers, fairly clamored for encores, and she left is as it was heartily demanding more. Her most pretentious effort was that of "Il Baccio," by Arditi, which gave her opportunity to show a mezzo-soprano voice of great power and fine quality, a voice which she has under masterly control and one with purity of tone at all times. She sang "Ma Li'l Sunbeam," a dainty negro melody, followed it with "In Starlight," and the audience recalled her a half dozen times after she sang a tuneful Indian love song, called "Anona," her own composition. The balance of the supporting co. was fair.

The late James A. Herne's beautiful play, Hearts of Oak, came to the Park 19-21. That Park patrons will assemble in large numbers to witness a performance that is not lurid melodrama was attested at the opening matinee of this new engagement, as the theatre was filled and "standing room only" was the announcement given to late comers. The acting, on the whole, was satisfactory, but it must cause the spirit of the late Mr. Herne uneasiness to know that specialties are introduced in one of the acts and that there is so little regard for scenic details. The actor who plays the leading part—the role so long enacted by James A. Herne—is called on the bills James Horne. If this is not his real name—and the chances are that it is not—the management of the production is to blame for employing a device that is apt to deceive many people who are not posted regarding theatrical matters. This leading man has a good stage presence and interprets the character acceptably. Bernardine Risse makes a very good Chrystal. Albert C. Wahl takes the part of the sailor, Ruby, creditably. Herbert Jones does the best work of all as Old Uncle Davy, and the other parts are more or less successfully filled by J. Leonard Clarke, E. F. Cochran, Helen Kirby, Mabel Leslie, and Lillian Kirby. There is a real baby in the play—a dimpled little thing that commands a good deal of admiration.

Melodramas come and go at the Park Theatre, but few of them have a co. that is as capable as the one which played Not Guilty 23-25. John G. Edwards plays the part of the young miner, and did it to the full satisfaction of the audience. Will D. Ingram, in the heavy character, gave evidences of his talent frequently. No one in the co. had more favor from the audience than did William Trainor, in the character of Judge O'Dowd. J. Xerxes Henton, in the role of a constable, held the audience in good humor by his lively experiences. Monnie Emerald was pleasing in the part of Nora O'Dowd. Dorothy Dane and Mary Holmes, Joe Lind, Fred Matthews, and others in the co. gave evidences of their ability.

Creatore and his band crowded Tomlinson Hall 23, 24. Madame Barilli, the singer, is a woman of remarkable beauty and nobility of presence, with a serene manner and much sweetness of expression. Her voice is small for the demand she makes on it. It is not a brilliant voice, and yet it was so well produced and the accompaniment of the band so judiciously managed that its limitations were hardly felt. Her success with the audience was instantaneous and decided, and the request for an encore came from all parts of the house.

Mrs. Charlotte Adam Raschig gave a song recital in the assembly room at the Claypool Hotel 24 as a farewell to her friends in Indianapolis. Mrs. Raschig will leave soon for New York to sail for Europe, where she will continue her musical studies in Berlin. The recital was largely attended, and Mrs. Raschig's numbers were beautifully rendered. Hugh McGibney, violinist, played several numbers. Lillian Josephine Adam played the accompaniment for her sister, Mrs. Raschig.

GEORGE S. APPLEGATE.

KANSAS CITY.

The appearance of Ada Rehan and Otis Skinner in Shakespearian repertoire at the Willis Wood Nov. 23-28 was the signal for many to turn out who do not regularly attend the theatre. The Taming of the Shrew and The Merchant of Venice were the bills offered, proving about equal in popularity, business being good during the entire week. Mr. Skinner is quite a favorite here, his last appearance before a Kansas City audience being in Prince Otto at the Auditorium two years ago. Miss Rehan has given us less chance to become acquainted with her, especially of late years, but was none the less welcome. The Taming of the Shrew was the bill for the first half of the week, giving the talented stars excellent opportunities for displaying their powers. Miss Rehan's Katherine was the artistic portrayal expected of her, while Mr. Skinner's Petruchio was all that could be desired. His reading of blank verse is certainly a delight to hear. The supporting co. were excellent without exception, numbering several well-known people. Walter Hale's Locentio was an excellent piece of acting, while Ben Ringgold and Joseph Weaver were both good as Grumio and Hortensio, respectively. The veteran, Edwin Varrey, was well cast as Baptista, and Mabel Howard appeared to advantage as his daughter, Bianca. Charles B. Welles as Tranio also made much of his role, and Russell Crauford was quite acceptable as Grumio. Walter Pyre, George Clarke, Walter Howard, and Katherine Everts cared for smaller roles most satisfactorily. The staging was somewhat the worse for wear in some scenes, but was entirely adequate. The Merchant of Venice, with Mr. Skinner as Shylock and Miss Rehan as Portia, was the bill for the latter half of the week. Robert Edeson in Soldiers of Fortune 29-5. Peggy from Paris 6-12.

The ever popular Chaperons played a week's engagement at the Grand 22-28 to large business. This is the third appearance here of this merry musical comedy in as many years, and they always play to crowded houses. The co. this season numbers but a few of those who appeared in the piece last year, but, taken as a whole, they were very capable. Mabel Hite, a Kansas City girl, who has succeeded Eva Tanguay in the role of Phrosia, scored a most decided hit. Her "Sambo" song and dance won encore after encore, until she was forced to stop from sheer exhaustion. She is a very pretty girl and exceedingly clever, and a bright future undoubtedly awaits her. John G. Sparks was very amusing as O'Shaunnessy, and Theodore Whitin was acceptable as Adam Hogg. May Boley is again the head chaperon, and Genevieve Day retains the role of Violet, both being excellent in their parts. W. V. Strunts, Arthur Earnest, Harry Ladell, Oscar Ragland, Mae Stebbins, and Catherin Melton also deserve praise. The chorus was good looking and sang well, and the piece was staged and costumed in its original elaborate manner. The Prince of Pilsen 29-5. In Old Kentucky 6-12.

The venerable actor, J. H. Stoddart, supported by Reuben Fax and an excellent co., presented The Bonnie Brier Bush to large audiences at the Auditorium 22-28. Mr. Stoddart was seen here in the same play last season and made such an impression that his return was an event looked forward to with much interest. His portrayal of the role of Lachlan Campbell is the same earnest, pathetic characterization he gave before, well meriting the great praise accorded him by both public and press. Reuben Fax as Posty again scored emphatically in this quaint comedy role. Mabel Brownell was excellent as Flora Campbell. Dr. MacLure was well played by Robert V. Ferguson, and George Warnock handled the role of the Rev. John Carmichael in an entirely satisfactory manner. Other parts were well cared for, and the production was staged with the care that marked its former visit here. A Trip to Chinatown 29-5. A Bunch of Keys 6-12.

A Desperate Chance, the offering at the Gillis 22-28, proved a "thriller" in every sense of the word, for there was much powder burned and blood shed galore. The presenting co. was above the average for this class of plays. Lillian Bayer appeared in the difficult role of Kate Loffler, the warden's wife, and handled it in a decidedly clever manner. Eugene Frazier and Jack Sharkey played the Biddle Brothers to the satisfaction of all, winning frequent applause. H. B. S. Stafford, John C. Hansen, Robert McClung, Beatrice Burke, and Mrs. Nell Kyrell were very capable in other roles. The production was appropriately staged. The White Slave 29-5.

Reilly and Woods' co. of burlesquers and vaudevillians held the boards at the Century 22-28, playing to good business. The entertainment offered by this co. was above the average of this class of plays, many pronouncing it the best bill of the season at this house. The two travesties were Down at Reilly's Home and Hades and the "400," both proving very amusing. Craig and Ardell in a sketch were the stars of the olio, winning much applause. Bonita and her midgets, the Orpheus Comedy Four, Nat Leroy, Emily Beaupre, and George and Lilla Brennan also won favor with the audiences. The piece was well staged and costumed. The Dainty Duchess 29-5.

Jane Kennark in Under Two Flags will be one of the December attractions at the Auditorium, and will undoubtedly be one of the big drawing cards of the season at this popular house. Miss Kennark was for several seasons leading woman of the Woodward Stock co. here and has hosts of personal friends and admirers, who will welcome her return as a star. Mr. Jolly of Joliet and Herrmann the Great will be two other popular offerings at this theatre during the month to come.

D. KEEDY CAMPBELL.

LOUISVILLE.

A Chinese Honeymoon played a three nights' engagement at Macauley's Theatre Nov. 16-19 to very large houses. It was most favorably received, and the principal people were encored to the limit. Prominent in the co. are John E. Henshaw, May Ten Broeck, Stella Tracy, W. H. Clarke, Frances Knight, Edward Clarke, and Toby Claude.

Warde and James finished the week in Alexander the Great, seen here for the first time. It was gorgeously mounted, handsomely costumed and adequately cast, Wadsworth Harris, Norman Hackett, Thomas Coffin Cooke, and Margaret Bourne carrying off the honors. Too much cannot be said of the work of the stars in their respective parts. Business large. Peggy from Paris will come to Macauley's next, opening 22.

George Ade's Musical Comedy, Peggy from Paris, was seen and heard here for the first time at Macauley's week 23. The co. come direct from New York by special train, and was the same that played the successful engagement in Gotham in every particular. The principals were favorably received without exception, and the chorus, costuming, dances and the extremely handsome mounting given the production all come in for praise from the large audiences attracted and from the local amusement writers. Elizabeth Kennedy will open at Macauley's 30 in As You Like It.

The New Masonic had an especially strong attraction 9-14, with Rose Coghlan and a well balanced co. in The Greatest Thing in the World. The house was crowded at each performance, and the distinguished player and her aids were warmly welcomed. The Masonic management mounted the familiar play in a highly creditable manner. Ward and Vokes, in their new farce comedy, A Pair of Pinks, tested the capacity of the New Masonic at every performance 23-28. The stars, of course, were Percy and Harold in new scenes, and scored heavily, as was to be expected. Of the large co. those deserving special mention for meritorious work are Lucy Daly, Margaret Daly Vokes, Vinie Daly, Ruth Gould, Charles Howard, Gus Bruno, and Tony Williams. The Awakening of Mr. Pipp 30-5.

The Avenue Theatre also enjoyed a prosperous week covering the same period, presenting Lottie Williams in Only a Shop Girl. The Thanksgiving attraction at the Avenue will be The Lighthouse by the Sea, as a potent attraction continued to draw well 22-28. The sensational scenes were artistically worked up and the startling mechanical effects were realistic in the extreme. Charles Blaney in Across the Pacific will come to the Avenue 29.

All the theatres had overflowing houses Thanksgiving Day. The victorious football team and their friends took possession of Macauley's and were vociferous in their demonstration of approval of Pegay from Paris. The house was appropriately decorated and the players, principals and chorus, wore the colors of the victors.

Manager James B. Camp is absent from the city on a mission that will probably bring to the Auditorium at an early date one of the biggest attractions in the amusement field.

In Elmore Miles, John L. Crove, Harry Burke, and the veteran, Tom Faas, Macauley's Theatre has a quartette of house officials that is hard to equal.

Henry Lawrence Southwick will give readings from Shakespeare at the Galt House 2, under the direction of G. E. Bushman, of this city.

In the record of published court proceedings appears announcement of a suit against the Weber Brothers, of the New Masonic. It grows out of a misunderstanding between William H. Meffert and the gentlemen named, relative to the management of the new theatre.

Josie Sadler, of the Peggy from Paris co., was ill and unable to appear at several of the performances during the engagement here. Her part, "Sophie," was acceptably well filled by Caroline Gardner. This young artist has a future. She is possessed of a pleasing voice, a bright vivacious manner, decided comedy talent, and is physically attractive in face and figure.

As advised by wire, the Old Temple Theatre, known as Hopkins' Vaudeville Theatre, was completely destroyed by fire in the early morning 20. All of the people playing there lost their belongings, and were thrown out of engagements, suffering materially thereby. The house, one of the oldest in the city, was an historic one. Many of the greatest people on the domestic stage filled engagements there under the different management that directed the affairs of the house in its long existence. The present generation of playgoers remember it more particularly in connection with the reign of the Bourlier Brothers, the Meffert Stock co., and the highly successful seasons of high-class vaudeville conducted by Colonel John D. Hopkins.

A benefit performance was given at Macauley's 24, participated in by many members of the visiting cos. here at the time, and a substantial sum was realized for the players who were sufferers from the fire.

William Reichman, Colonel Hopkins' Louisville representative, states that this city will continue in the Hopkins' Circuit, and that if a suitable place cannot be secured, that Colonel Hopkins will probably build a theatre here.

Manager James B. Camp, of the Auditorium, who is also City Treasurer of Louisville, is very jubilant over the result of the recent State election in Kentucky. Manager Camp is considered by many a mayoralty possibility.

CHARLES D. CLARKE.

PORTLAND, ORE.

Leon Herrmann, now calling himself "the Great," pleased three moderate sized audiences at the Marquam Grand Nov. 16-18. James Neill was to have opened at the same house 19, but a washout on the Northern Pacific at the Columbia River crossing caused the night's cancellation. Neill's elaborate production of A Gentleman of France caused large attendance at the performances 20, 21. The star and his wife, Edythe Chapman, appear to excellent advantage, and with the material aid of George Bloomquest, as King Henry, and John W. Burton and Lillian Andrews in the comedy roles, scored a big hit with the front of the house. De Wolf Hopper in Mr. Pickwick 23-25. The Storks 26-28. Ben Hur 2-10.

In presenting Mason and Mason in a new edition of Rudolph and Adolph 15-21 Managers Cordray and Russell have demonstrated locally how an up-to-date farce-comedy organization can make money. At the double opening on the afternoon and night 15 several squads of people were turned away before the doors were open ten minutes, and the week's business is the leader of the season. The principals possess the saving grace of not holding the limelight all the time, but give way to such good people as Charles H. Bates, Beatrice McKenzie, and Bessie Phillips, as well as several combinations of good singing, pretty girls and fetching costumes. A Millionaire Tramp and Yon Yonson divide the week 22-28.

Although The Prisoner of Zenda has been an annual visitor for some few years past, yet from the business done by the Baker Stock co. at their home theatre in this best of the late romantic dramas one would imagine the piece to be newly written within the year. George Alison was a happy hero, Prince Rudolph, while William Bernard was equally effective in the guise of the Black Elphberg. William Dills, as Sapt; Charles Inslee, as Tarleuheim; Carlyle Moore, as Captain Hentzau; Harry Cashman, as Detchard; Howard Russell, as Horace Glynn, and Norma Hyatt, as Amelia, were all strong co-workers in the success attained. Edna Archer Crawford made a most charming Princess Flavia, and quite won the hearts of the considerable element of romance worshipers present. The stage settings were noteworthy. Too Much Johnson 22-28.

The Empire will open 22 with The King of the Opium Ring. The presenting co. is made up from the members, for the most part, of The Christian co. which closed its allotted season 17, after opening the new theatre at Eugene, Ore.

It has been arranged between James Neill and Oliver Morosco that in February the Neill co. and the Neill-Morosco co. will be merged. The merger will include the management of all affairs theatrical controlled by either party by one executive department. A sort of stock combine, operating up and down the coast, is to be formed. The plan entails the calling home of Daniel Frawley and Mary Van Buren from Australia, to be jointly featured in repertoire, while Neill himself is to head a special co. with a single play as a "dollar star." All the principal royalty plays are to be divided between the Neill-Morosco cos. in California and the Baker co. in the North. The cos. will change about and Ralph Stuart will be allowed a Summer season, perhaps, but all other royalty play stock cos. must keep off the map west of the Rockies. Of course this is what Dame Rumor says, but she says it very persistently.

JOHN F. LOGAN.

JERSEY CITY.

The Volunteer Organist was the attraction at the Academy of Music Nov. 23-28 to good patronage. The play is neither too churchy nor too stagy, and it brings the church to the stage in a manner pleasing to the auditor who admires sentiment mixed with music, no matter what may be one's creed or persuasion. Although the play has been here several times before, the audience enjoyed it. The lesson of the play is capitally drawn out by a competent co. The beauty of the church scene and the rescue of the two children by the canines are the gems of the play. George H. Nichols in the title-role is clever and plays the part in an artistic manner. John Milton, as the minister, is very good. James Allen, as the village postmaster, is another Uriah Heep, and was roundly hissed. Rose Braham, as the tavern keeper's daughter, is pretty and sympathetic. Carrie Thomas, as Lucretia, is a fine comedienne. Other good parts are by George Morton, as the philanthropist; John E. Gorman, as the grocer; Charles Hasty, as the village handy man; Georgia Fox, as Mrs. Yokem; Lucille Gardner, as Jennie. During the third act excellent soprano solos were rendered by Master Willie Nelson and Master Floyd Hunt. The scenery might be brightened up a bit. David Warfield in The Auctioneer 30-5. Thomas E. Shea in repertoire 7-12.

Lincoln J. Carter's big melodrama, Too Proud to Beg, drew fine houses at the Bijou Theatre 23-28 and gave general satisfaction. The play is a thriller, and the sensations follow each other rapidly. The first act runs one whole hour. Curtain calls were numerous, and never was a villain more vigorously hissed or hero and heroine more roundly applauded. The scenery is very good, and the cast is a capital one. The villain is a police captain, who uses his office as a cloak to direct the operations of a band of thieves. Fred Eckhart, as Carr, the dectective, is a good actor and plays the part in a clever manner. A. B. Lynde, as the police captain, is a cool villain, and a finished actor. C. F. Lorraine, as Mark, is a good character actor. James A. Devine, as Myers, villain No. 2, is also good. Marie Nelson, as Nellie, the mother, is a strong actress and knows how to handle the part. St. George Hussey, as Bridget, is a fine comedienne and made a hit with her quaint sayings. Arthur and Mildred Boylan are a clever pair of juveniles, and their acrobatic work was fine and much admired. The small parts were well taken care of by good people. No Wedding Bells for Her 30-5. The Sign of the Four 7-12.

During David Warfield's engagement at the Academy of Music 30-5 the prices of admission will be increased.

Frederick Kimball, manager of the Too Proud to Beg co., is an old visitor here and has many warm friends. He is one of the few men in the business

that Proprietor Colonel John W. Holmes, of the Bijou, is always glad to meet.

James K. Murray and Clara Lane in Arrah-Na-Pogue is the latest booking at the Bijou Theatre.

The holiday business at the local playhouses was phenomenal. S. R. O. was out early, and orchestras were placed on the stage to accommodate patrons.

Marie Nelson, leading woman of the Too Proud to Beg co., narrowly escaped asphyxiation 25. She was found unconscious in her sleeping apartments. She was restored and, with the aid of a doctor, was able to appear at the matinee performance 26. She was very weak and nervous, but managed to pull through.

WALTER C. SMITH.

PROVIDENCE.

The Tenderfoot was the attraction at the Providence Opera House Nov. 23-28. The scenes of the opera are laid in the West, and Richard Carle, who is professor Zachary Pettibone, an eccentric tutor, is surrounded by a regiment of soldiers, a band of Indians, cowboys and cowgirls, seminary girls, Mexicans and Texas Rangers. As may be imagined, the piece is full of action, and the music and comedy are good. Mr. Carle's drolleries, his peculiar make-up and his very silly foolishness amused a good house on opening night. Next to the star the honors belong to Ethel Johnson, a sprightly little miss with grotesque make-up, as Patsy. Her character was well taken, and her songs and dances with Hop Lee (William Rock) made a hit. Bertha Davis, as Marion Worthington, had a good voice, and Margaret Sayre was clever as Sally. Edmund Stanley, as Colonel Paul Winthrop; Henry Morman, as Honest John Martin, and Charles Wayne, as Bill Barker, were acceptable. Business fair. Raymond Hitchcock in The Yankee Consul 30-5.

For the first time since the opening of the house Managers Spitz and Nathanson, of the Empire, were forced to omit a regular performance evening 23. The attraction booked to appear was The Christian, which jumped here from Philadelphia. The co. was here, but the scenery and costumes were sidetracked somewhere and did not arrive until late. No scenery, no performance, and money was paid back to a good sized audience. Everything was in readiness, however, for the matinee performance 24. The piece was given a creditable presentation by Lionel Adams, as John Storm, and Blanca West, as Glory Quaile. Business fair. The Factory Girl 30-5.

A Prince of Tatters, with Al. H. Wilson as the star, drew fair houses at the Imperial 23-28. The piece offers the comedian good opportunities to show his talents. He is not only a clever actor, but a fine singer. His efforts were appreciated, and he was encored time and again. Little Bessie Burt, a clever child actress, divided honors with the star. Rose O'Neil, Janette Farrell, J. C. Hayden, Fred A. Sullivan, Fannie Bloodgood, and Florence Stover were excellent in other parts. Elinore Sisters in Mrs. Delaney of Newport 30-5.

Jim the Penman received a good presentation by the stock co. at the Park Theatre 23-28. John Waldron, as James Ralston; Ethel Clifton, as Mrs. Ralston; Giles Shine, as Baron Hartfeld; W. F. Canfield, as Louis Percival, and Bartley McCullum, as Captain Redwood, gave satisfaction. Business fair. A Celebrated Case 30-5.

After a year's absence the Boston Symphony Orchestra returned 24 and gave one of its superb concerts in Infantry Hall. This was the first of two to be given in this city on the guarantee of several music lovers that expenses and more could be made. The large hall was filled to overflowing. In times past it has been little more than half full. The fine organization, under Conductor Gericke, gave a brilliant programme, and the audience was quite enthusiastic. E. Fernandez Arabos, violinst, was the soloist of the evening. The second concert is announced for Feb. 2.

With a view to strengthening the stock co. at the Park Theatre, Managers Spitz and Nathanson have engaged William F. Canfield and Garret Campbell.

Zaza, with Eugenie Blair as the star, will be seen at the Empire shortly.

HOWARD C. RIPLEY.

NEW ORLEANS.

An attractive and competent co., presenting A Chinese Honeymoon, appeared at the Tulane Theatre Nov. 22-28. John E. Henshaw is the great laugh producer of the co., and together with Toby Claude, Stella Tracey, and May Ten Broeck are really the moving spirits of the play. The scenery and costumes were gorgeously effective, and the play made an excellent impression. Viola Allen 29-5.

In presenting Valley Forge at the Grand Opera House 22-28 the Baldwin-Melville Stock co. put on a very pretty Colonial play. Lester Lonergan and Mabel Montgomery assumed the leading roles in their usual successful manner, and John T. Dwyer and W. J. Deming, in the heavy and comedy roles respectively, were at their best. The balance of the co. showed conscientious endeavor. The Parish Priest 29-5.

At the French Opera House, although the operatic performances have been far above the average in an artistic sense, the attendance has not been encouraging. La Juive was presented 22, matinee, and served to introduce Mr. Ayrot, the tenor robusto, who achieved a signal triumph. Madame Guinchan sang the part of Rachel intelligently and with the proper spirit. The Mascot was the bill 22, night, with Mlle. Marcelle Olivier as Bettina. The occasion was the young lady's debut, and she made a most decidedly pleasing impression. L'Africaine was presented 24 to a large audience, with Madame Teneski and Messrs. Layolle and Garoute in the principal parts. The performance was an artistic success. La Favorite 26.

A Son of Rest, with Nat M. Wills as the presiding genius, was the attraction at the Crescent Theatre 22-28. A strong and hard working cast is back of Mr. Wills, and gives a splendid account of itself. This play is probably the best that has been seen at the Crescent this season. Under Two Flags 29-5.

The Elysium Theatre, the new down town theatre, opened its doors 21 under the most happy conditions, the Mayor and the principal city officials being present and a crowded auditorium greeting the stock co. Rose Mayo and John Terris are the leading people. The Duchess Du Barry was the offering, and the co. was enabled to show itself to the best advantage. The following people are in the co.: Rose Mayo, John Terris, Walter McCullough, Herbert Brenon, Robert Rogers, Bessie Shields, Joseph de Stefani, Gabriel Lipman, Albert Veasie, T. Daniel Dougherty, Joseph Echezabal, Louise Mackintosh, Elizabeth Morgan, Mabel Trunnelle, and Mabel Pennock. Northern Lights 29-5.

The Newcomb, Charles H. Fourton's theatre, opened its doors 21-28 with a Weber and Fields' attraction, presenting Pousse Cafe and The Stickiness of Gelatine. This theatre was formerly Tulane Hall, and has been converted into a theatre by the Fourton management. The seating capacity is 1,200, and on the opening night every available seat was occupied. There are fifty people in the co., and the performance is full of snap and ginger. The admission prices range from 25 to 75 cents.

J. MARSHALL QUINTERO.

MILWAUKEE.

Rebecca Warren scored a very decided success in Teas of the D'Urbervilles at the Bijou Nov. 22, the attraction being the best that has appeared at this theatre this season. Miss Warren's interpretation met with unstinted praise from all sides. The support was far above the ordinary, especially good work being done by Harold Hartsell, Will J. Dean, Lillian Paige, Peter M. Lang, Nellie Claire, and Harry Carter. The stage settings were admirable in every respect, and a word of praise is due Will Dean for his excellent stage direction. The Princess Chic 29-5.

McFadden's Row of Flats had S. R. O. at the Alhambra 22, and a better co. than ever presented the laughable conglomeration of mirth and music. Ada Boshell is entitled to much praise for her artistic and truly amusing impersonation of Mrs. Murphy. Teddy Simonds was excellent as McFadden, and good characterizations were given by Prett Reed, Joseph Willard, Marguerite Ferguson, James E. Rome, and the Yellow Kids. Walter Brambiette and Jerry Sullivan. Among many good specialties was the admirable musical turn given by Alexander Brothers and James B. Brady. Costumes and scenery were attractive. A Funny Side of Life 29-5.

Mrs. Wiggs of the Cabbage Patch received good patronage at the Davidson 19-21, and made a fairly good impression, though to those who had read Alice Hegan Rice's touching little story, the play was a decided disappointment. Mrs. Madge Carr Cooke was well received in the title-role, and most praiseworthy work was done by Mabel Taliaferro, Lillian Lee, and Taylor Granville. The play is crude in construction and does scant justice to the book. Clara Bloodgood in The Girl With the Green Eyes was the attraction chosen for the annual benefit of the Milwaukee Press Club at the Davidson 23, and the house was filled to the doors with a fine audience. The star, play, and supporting co. were accorded a flattering reception. Quincy Adams Sawyer 29-2. Florodora 3-5.

The Thanhouser co. gave a pleasing performance of The Still Alarm at the Academy 23 before a large audience. Edgar Baume made a first-rate Jack Manley, Edith Evelyn was charming as Elinore Fordham, and admirable portrayals were given by Albert Brown, James Kyrle MacCurdy, Morris McHugh, Lee Baker, Angela McCauli, J. Francis Kirke, and Kate Woods Fiske. Carmen 30-6.

Grace May Lamkin will rejoin the Thanhouser co. at the beginning of the year.

Ernest D. W. Derry will present a triple bill at the North Side Turner Hall Thanksgiving Day. The plays will be A Happy Pair, The Deacon, and Which.

Der Siebzigste Geburtstag was given at the Pabst 22 before a large and well pleased audience. Medea will be offered 25, in which Camilla Marbach, the new leading woman, will appear for the first time before Milwaukee audiences. Brach will be the bill 29.

James K. Hackett will play a three days' engagement at the Pabst 26-28. Creatore and his Italian Band will be the next attraction.

CLAUDE L. N. NORRIE.

CLEVELAND.

As predicted earlier in the season, this promises to be one of the most memorable in the history of theatrical enterprises in this city. The important transactions of the past week, in which the Star Theatre has passed from the hands of its present managers, Drew and Campbell, to that of Keith and Kohl, is only one of the many that are pending. Messrs. Drew and Campbell are after the purchase of the Colonial Theatre, but have so far not consummated the deal. If it goes through the name would be changed, probably to the Star, thus making it possible to give the former name to the new theatre on Prospect Street, which is contiguous to the Colonial Hotel, and will be one of the finest appointed playhouses in the country. Then there is the new German theatre, to be named the Lyric, which will soon be completed, and is located on Erie Street, in close proximity to Shea's Empire, and in a rapidly growing section of the city, called the new centre. Messrs. Keith and Kohl intend to close the Star Theatre Jan. 1 and commence the erection on its site of a handsome new theatre, devoted to high-class vaudeville. This will make eight theatres for the metropolis of Ohio, which, besides its population of over four hundred thousand, has interurban electric railway service, giving it patronage from towns outside of easily one hundred thousand more, so that the theatrical business should be prosperous.

The Euclid Avenue Opera House had for its Thanksgiving offering the Daly co. in the musical comedy, The Country Girl, which was presented by a fair co. Anna Held in Mam'selle Napoleon 30-5.

Kellar drew his usual large crowds at the Lyceum Theatre, where he is a popular attraction, 24-28. The Sign of the Cross 30-5.

The Charity Nurse, with Selma Herman in the leading role, was the play at the Cleveland Theatre 24-28, and pleased large audiences. Miss Herman, who is a local favorite, was supported by a good co., and the staging of the piece is effective. Only a Shop Girl 30-5.

Adelina Patti will make her farewell visit to Cleveland 5 and sing at Grays' Armory, and there is no doubt she will be favored with a large audience.

The many friends of Manager A. F. Harts, of the Euclid Avenue Opera House, who has been ill for the past ten days, and was threatened with pneumonia, will be pleased to hear of his getting better.

At Grays' Armory 25 the Pittsburgh Orchestra, conduted by Victor Herbert, and with Mrs. Shanna Cumming, soprano, gave a delightful concert to a well filled house.

Will N. Drew, manager of The Tiger Lillies, was presented with an immense floral horseshoe at the Star Theatre 25, U. S. District Attorney Sullivan making the presentation speech.

Cleveland Lodge of Elks will hold memorial services in the Euclid Avenue Opera House Sunday, 6.

WILLIAM CRASTON.

MONTREAL.

The Sleepy King, with Walter Jones featured, opened at the Academy Nov. 23. The Holly Snowshoe Club attended the performance, the balcony and upper gallery being filled with members and their friends. The book of The Sleepy King runs on the usual conventional comic opera lines and shows no originality of treatment. The music is often tuneful, but always commonplace. The scenery is good, and so are the costumes. Walter Jones was evidently suffering from a severe cold on the opening night, which marred his singing. He was as funny as the book would let him be. David Abrahams, as the Owl and the Goat, gave two of his inimitable animal impersonations. Ed Redway was an amusing Picklesauer, George Flake an acceptable Strephon, and George K. Henry a good Robber Chief. Catherine Lyniard made a handsome Princess. Nellie O'Neill, as Airy Ann, who travels for and air ship co., did some of the best work in the piece. She played with untiring snap and ginger, and her dance in the second act received numerous encores. Catherine Lyniard was presented with a bouquet and Mr. Jones with a stick by the Holly Club. Aubrey Boucicault in Captain Charlie 30-5.

More Than Queen opened to good business at Proctor's 23. The production is a satisfactory one. Anne Sutherland, as Josephine, gave a thoroughly artistic performance, showing the varying moods of the unhappy Empress with great fidelity. William Humphreys played Napoleon, the character in which he scored such a success with Julia Arthur and with which he has become so identified. W. J. Roman, as Lucien, was good in parts, but inclined to overact. The costumes were fine and historically correct. The Fortune Teller 30-5.

The Great White Diamond opened to good business at the Francais 23. It is decidedly above the average melodrama, the plot is out of the conventional rut, and the idea of the Nyctalops, the man who sees only in the dark, is an excellent one. The play is beautifully put on and contains a number of thrilling situations. Florence Huntly, as the Kid, made a big hit and did very good work, while W. L. West scored as the Nyctalops. The rest of the co., as a whole, was above the average. When the Bell Tolls 30-5.

The Old Homestead, with J. P. Filion in the role of Josh, is the bill at the National Francais. Mr. Filion gives an excellent performance and is ably supported. The play is well staged, and the singing of the quartette is a feature. The Lady of Lyons 30-5.

Le Monde ou l'on s'Ennuie is the bill at the Nouveautes. Mlle. H. Riviere scores a special hit as Suzanne.

W. A. TREMAYNE.

ST. PAUL.

The romantic play, We Are King, was presented by Walker Whiteside for the first time in St. Paul at the Metropolitan Opera House Nov. 19-21 to good audiences. Mr. Whiteside's admirable work in the dual role of Gustavus Venner and King Hecter (of Kahnburg) evidenced his versatility. He is earnest, conscientious, and zealous in his art, and his comedy is excellent. The supporting co. is strong. Miss Wolstan was particularly pleasing and artistic in the role of Princess Olivia, and was best in her more serious work. Miss Keys was a winsome and excellent Julia. The Baroness Staubach was well portrayed by Miss Hardiman. Mr. Mitchell, as Count Saxendorf, handled the part finely. Creditable work was offered by Mr. Hammond as Baron Staubach, Mr. Lander as Captain Brunner, Mr. Morris as Klaus, and Mr. Clifford as the Raven. The play was well staged.

A fine production of Resurrection, with Blanche Walsh in the leading role and a cast large and efficient, was offered at the Metropolitan 22-25. Miss Walsh's artistic and vital impersonation of Kautusha Masiova evidenced her wonderful talent. Alexander von Mitzel deserved all praise for his strong and forceful impersonation of Prince Dimitri Neckhludoff. Nathan T. Walker, Foster Lardner, William Travers, Charles MacDonald, and the balance of the large cast were very satisfactory. The piece was finely staged. Isadore Rush in Florodora 26-29. Clara Bloodgood in The Girl With the Green Eyes 30-2.

The offering at the Grand Opera House 22-28 was the first presentation in St. Paul of Fred E. Wright's attractive musical extravaganza, The Beauty Doctor. A full house was the order opening night. The production was staged creditably and costumed handsomely. The music was tuneful and catchy. Delia Stacey, as Julia De La Creme, possesses a sweet singing voice, and carried the role in a most creditable manner. Daisy King was pretty and attractive as Geraldine Bohemia. E. J. Flanagan, as McGinnis Gayboy, and Will Philbrick, as Ebenezer Lester, did clever work. Harry Walters, as Solomon Cohen in his Hebrew monologue and songs, scored a hit. Harry Simon Stanley, as Catch Em Quick, won favor. Percy Walling sang well. Theeba and Jessie Cardownie executed the national dances cleverly and made a hit. The chorus did good work. McFadden's Flats 29-5.

The Theodore Thomas concerts at the People's Church 19-21 were a musical treat and were well attended.

GEORGE H. COLGRAVE.

SEATTLE.

The Grand Opera House remained dark Nov. 15-21. Announcements are: The Toreador 22-25. De Wolf Hopper 26-28. The Storks 29-2. Lulu Glaser 3-5.

James Neill and the Neill co. were greeted by the banner S. R. O. house of the season upon their return to the Seattle 15 in The Cowboy and the Lady. This was the first time the play was given by a stock co. here, and under the stage management of Robert Morris and the all-round cleverness of the Neills the performance compared favorably with the road production of the play, seen here during the past two seasons. Though James Neill does not equal S. Miller Kent in the part of Teddy North, his performance was a very acceptable one and well satisfied the audience. Edythe Chapman was also very satisfactory as Mrs. Weston. Lillian Andrews scored a hit in her characterization of the dance hall piano player. John W. Burton was well placed as Joe, as was also George Bloomquest, as the profane Pete. Robert Morris was properly villainous as Weston. Others doing well were Sheldon Lewis, Reginald Travers, George Bosworth, Robert Siddle, Dorothy Sidney, and Edith Campbell. This play was repeated 16. Pudd'nhead Wilson was played by same co. to good business 17, 18.

Yon Yonson, evidently still a winner, opened to a packed house at the Third Avenue 15, and large business was done throughout the week. Nelse Erickson, the Yon of last season, still continues in the part and fits it perfectly! He has a very good voice, which was heard in two pleasing songs. Harry Bond, Lillian Rose, and Maude Le Page were the best of a generally satisfactory co. A Little Outcast 23-28. A Millionaire Tramp 29-5.

Mrs. Emma Shaw Stayner gave her second "pop" concert at the Grand Opera House on the afternoon of 15. Severe weather interfered with the attendance, but the programme was a good one. Mrs. Stayner, Edwin Cahn, Herr Carl Sverdtfeger, Anna Kvenden White, and Arthur Alexander were on the programme.

Ben Hur will come to the Grand Opera House 7-12.

RODNEY D. WHITE.

MINNEAPOLIS.

Lulu Glaser presented Dolly Varden at the Metropolitan Nov. 19 to a large and appreciative audience. Miss Glaser made a most winsome Dolly Varden and won new friends—and the number was legion—by her captivating ways. The supporting co. was excellent and included John Dunsmore, whose full, rich voice showed to good advantage in the role of John Fairfax; Harold Girard, whose one song was received with much favor; Harold Blake, and Lillian Waldridge.

The "original co." appeared in Florodora at the Metropolitan 22 to good business. Isadore Rush was the best Lady Hollyrood we have had here. Miss Risley as Dolores demonstrated her possession of a voice both sweet and powerful and full of dramatic expression. Joseph Phillips as Abercoed is another member of the caste who is a real singer. Philip Ryley as Tweedlepunch was inimitably funny. R. E. Graham as Cyrus Gilfain gave a pleasing bit of character work. Blanche Walsh in Resurrection 26. Mrs. Wiggs of the Cabbage Patch 29.

The Show Girl made its first appearance here at the Bijou 22. Stella Mayhew made a big hit. We look to see her in something more ambitious soon. She deserves it. Fern Melrose possesses a voice of remarkable compass and sang with much expression. Fred Truesdell is a pleasing singer, but lacks fervor. Sam J. Mylie made the most of his opportunities. R. E. Warren does a good Coster turn. The balance of the cast were acceptable. The Beauty Doctor 29.

The Ferris Stock co. appeared in The Two Orphans 22-28 to good business. A. Byron Beasley made a strong Chevalier de Vaudrey. William Murdock as Pierre and Ben H. Johnson as Jacques both did excellent work. Maude Gilbert and Leslie Bingham portrayed the orphans, Henriette and Louise, respectively. Both were admirable. Miss Bingham's work being the best she has done since joining the co. The Power of the Press 29.

The Thomas Orchestra gave two concerts last week on 20 and 22. Large and appreciative audiences greeted them on both occasions.

The pupils of the Lyceum School of Dramatic Art gave a matinee 20, presenting parts of David Garrick, The Minister's Wife, The Burglar's Match, and the prologue from A Ward of France. All the participants acquitted themselves admirably, notably Miss McLean. Two of the pupils, Miss Sutherland and Edna Sowders, have been engaged by Dick Ferris for his stock co.

C. M. LANE.

DETROIT.

Bernard Landino gave a recital at Detroit Opera House Nov. 22 to a woefully small audience numbering less than one hundred persons, another proof that Detroiters will not support Sunday evening concerts. Mr. Landino has a most pleasing voice, and his programme was a varied one.

B. C. Whitney, proprietor of the Detroit Opera House, returned 23 from a short visit to Chicago and Denver, and brings word that with his brother, Fred C. Whitney, he has negotiated for the building of a new Chicago theatre, to cost $1,500,000, which will be one of the finest in the country. The Whitneys will be managers as well as large stockholders in the new enterprise.

The Lyceum Theatre offers as a special attraction for Thanksgiving week, York State Folks. James Lackaye's picture of Simon Peter Martin is especially good and shows improvement over his previous efforts in many ways. Ray L. Royce won everlasting recognition by his exceedingly clever conception of Myron Cooper, the lovable old organist. The whole cast deserve much credit for splendid work and numbers. Frank Soule as Rev. Wesley Barnes, Harry Crosby as Lem Dunbar, Arthur Gregory as Ziby Tucker, George W. Mahare as Ben Tuttle, George C. Westcott as De Lancy Davenport, Kate Jackson as Widow Miller, Marie Fall as Jennie Miller, Eleanor Sidman as Emeline Hubbard, Randolph Currie as Frank Martin, and Osborne Searle as Hal Murdock. In the Palace of the King 29-5.

Joseph Le Brandt's latest, Her First False Step, is having its first local presentation at the Whitney Theatre 22-28, and was received with great demonstrations of approval. Some acceptable music is furnished between intermissions by the Yankee Quartette and the Dale Brothers proffer some good specialties. The co. includes Charles H. Stewart, Charles Goodrich, W. F. Granger, Joseph Price, Harrison Stedman, Agnes Bruce, Etta Fontainbleu, Amay Fanchonetti, Kate Steele, and Little Valerie and Estelle Walker. Hearts Adrift 29-5.

A. FRANCIS.

DENVER.

At the Broadway Nov. 16-21 Soldiers of Fortune did not play to as large houses as it deserved, but there seems to be a slump in theatregoing and a sudden cold snap kept many away. As Robert Clay, Robert Edeson is perfectly at home and gives a fine performance. As Hope, Ellen Burg does some very clever ingenue work. In the role of McWilliams, Harry Harwood gave us some of the best comedy work seen this season, and he lived the part right out of the book, and gave us a fine treat. The rest of the co. sustained their parts well. King Dodo 22-28.

At the Orpheum 16-22 Joe Newman, a local Denver boy, made a great hit with his original songs and monologues. The opening night he was given an ovation by his Denver friends, and presented with floral pieces. But Joe deserves it and will make good on the circuit.

In Old Kentucky proved as popular as ever at the Tabor 16-21, and had fine houses. The piece is as finely mounted as usual and all the details as carefully carried out. The Pickaninny Band was, as usual, very much appreciated. Lew Dockstader's Minstrels 22-28.

The Curtis 16-21 had The Head Waiters playing to good houses. It seem that Ward and Vokes and Joe Kelly are combined to give two shows in different parts of the country. This combination hurts them, as Kelly needs Ward and Vokes, for the pair of Bum Trampe he has with him are the limit. But Ward and Vokes certainly lose more, for the original creation of a dope fiend as given by Joe Kelly is a wonderful performance, and Mr. Kelly deserves great credit for it. Another member of the co. is Lew Kelly, a brother of Joe, who shows that he will be his brother's equal in strictly comedy lines. Dolly De Vyne does some clever work. Mickey Finn 22-28.

ONEY K. CARSTARPHEN.

TOLEDO.

Eleanor Robson appeared at the Valentine Nov. 21 in Merely Mary Ann to good house. Star and piece seemed to thoroughly please, and the local press were united in their praises. Mary Mannering gave us The Stubbornness of Geraldine for the first time 23. The patronage was good, and to say that they were disappointed would be putting it in a mild form. The Bostonians was the attraction for Thanksgiving and the day preceding. The Serenade and Robin Hood were sung. This organization is a great favorite here and never fails to draw well.

At the Lyceum Her First False Step was the bill 19-21. It is plain to be seen that Lyceum audiences do not like melodrama, especially this one, as the houses were very slim, but all the attraction deserved. Another melodrama, in the shape of Why Women Sin, opened a four nights' engagement 22 to good house, but business dropped off after the first night. The title was somewhat suggestive, but the piece was clean and well acted.

Burt's had In the Shadow of the Gallows 19-21 and A Convict's Daughter 22-25. Both drew well and pleased the patrons.

The Private Secretary was the Empire offering week 22-28. Paul Anderson played the leading part with good effect, and Priestly Morrison did a good bit of character work as Cattermole. The piece proved popular and drew well.

The Grand has thrown up the sponge and again joined the has-beens.

Belle Theadore, the new character woman at the Empire, will make her first appearance next week.

A very flourishing chapter of the Actors' Church Alliance has been formed here by the Rev. Walter Bentley, with some forty charter members.

C. M. EDSON.

COLUMBUS.

Eleanor Robson and co. played to good business in Merely Mary Ann at the Southern Nov. 18, 19. Miss Robson essays a part well suited to her talents, and her personal success was unqualified. Ezra Kendall in The Vinegar Buyer had heavy business 21. A few persons saw Harry Beresford in The Professor's Love Story 23. Mary Mannering, supported by a capable co., presenting The Stubbornness of Geraldine, was the bill 24, 25.

The Empire Stock co. in Tennessee's Pardner played to fair business 23-28. This play does not compare favorably with the greater number of offerings that have preceded it.

Driven from Home 19-21 and Across the Pacific played to capacity business at the High Street.

The Good Old Summer Time, with George Evans as the feature, packed 'em at the Grand 23-28. The heavy business was thoroughly deserved, because of the excellent interpreting co., the handsome costumes and beautiful scenic equipment. The piece affords George Evans an opportunity to display to advantage the exceedingly odd but none the less decidedly entertaining qualities which he possesses. He scored a most emphatic individual hit and was given support by a co. such as is seldom equaled in a popular priced house. The work of a prepossessing chorus added materially to the general merit of the offering.

W. W. PROSSER.

OMAHA.

At Boyd's Theatre A Texas Steer drew two splendid audiences Nov. 17, 18, the first night the house being bought out solely for the members of the Knights of Ak-Sar-Ben, our local hustling club. The cast was good, special mention being due the vocal quartette. J. H. Stoddard in The Bonnie Brier Bush 19-21 to good business. Manager Kirk La Shelle surrounded Mr. Stoddard with a co. that is, in the main, excellent. A Girl from Sweden 22, 23, at popular prices, drew largely from our Swedish population. Soldier of Fortune 24, 25. In Old Kentucky 26. The White Slave 27, 28. King Dodo 29, 30. Otis Skinner and Ada Rehan 1, 2. Caught in the Web 3.

At the Krug, Where Is Cobb 19-21 to good business. This merry comedy made a good impression, and the specialties were well received. Robert Emmet 22-25 opened to two fine audiences. The co. is headed by Robert Conness, who makes the most of a fine character. The support was good and the applause frequent. Manager Gorden announces Eugenie Blair 26-28. A Desperate Chance and Ten Nights in a Bar Room divided week of 29.

JOHN R. RINGWALT.

TORONTO.

The Prince of Pilsen was very favorably received at the Princess Nov. 16-21, and Captain Charlie, presented for the first time in this city, was a splendid attraction 23-28. The Sleeping King 30-2.

The Grand did very fair business 16-21 with In the Palace of the King, and Eleanor Montell 21-28 had large and appreciative audiences in The Girl and the Judge. More Than Queen 30-5.

The Charity Nurse 16-23 was the means of crowding the Majestic, and the patrons of the new theatre were never better pleased this season. A Little Outcast was the means of filling the house 23-28. Searchlights of a Great City 30-5.

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CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Gagnon-Pollock co. Nov. 16-18-20 presented The Counterfeiters. A Woman's Sacrifice, Hotel Upside Down, The Moonshiners, Sheridan Keene, Detective, and Tracy, the Outlaw; business fair; audiences well satisfied. Marie Wainwright gave a fine presentation of Twelfth Night 19, matinee, to good attendance. A Chinese Honeymoon 20. The Fatal Wedding 3. James and Warde 4. Ward and Vokes 5. Viola Allen 7. Paul Gilmore 8. Holden Comedy co. 9-17. The Lilliputians 19.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, mgr.): Railroad Jack Nov. 27, 28. Richard and Pringle's Minstrels 4.——MONTGOMERY THEATRE (Hirscher Brothers, mgrs.): Marie Wainwright in Twelfth Night 17; fair business; good performance. George Ober in Why Smith Left Home and The Wrong Mr. Wright 18, 19; small business; very pleasing performances. Nat M. Wills in A Son of Rest 20; enthusiastically received by very large audience. Land o' Cotton 24. The Mocking Bird 26. Under Two Flags 27.

DEMOPOLIS.—BRASWELL THEATRE (Hayden and Braswell, mgr.): George Ober Nov. 23; good co; large business. Land o' Cotton 25. Richard and Pringle's Minstrels 2. Paul Gilmore 4.

HUNTSVILLE.—OPERA HOUSE (Epperson and Littlejohn, mgrs.): Peck and His Mother-in-Law Abroad Nov. 24; large business; pleased.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Greenetts, mgr.): Way Down East Nov. 17 to best business of season; excellent co. Are You a Mason 2. Alberta Gallatin in Ghosts 11.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, mgr.): Ada Rehan and Otis Skinner Nov. 18 presented The Taming of the Shrew to large business; excellent performance. U. T. C. 19; poor performance; to light business. Al. G. Field's Minstrels 20; good performance; to S. R. O. Elizabeth Kennedy 21 in As You Like It; good business and performance. The Man in the Iron Mask 23; poor performance; very light business. Arizona 26. In the Palace of the King 27. Happy Hooligan 28. Kelcey and Shannon 30. Human Hearts 1. The Silver Slipper 2. Two Little Waifs 4. Sun's Minstrels 5. Smart Set 9. Under Two Flags 10. Two Married Men 11. Dockstader's Minstrels 14. George Ober 15, 16. Rose Coghlan 17. Her Only Sin 18. Circumstantial Evidence 19. The Burgomaster 23.

PINE BLUFF.—ELKS THEATRE (Clarence Philpot, mgr.): Alberta Gallatin Nov. 16 in Ghosts; good attraction and house. Singin' Skule (local) 17 pleased capacity. The Convict's Daughter 18 to small house. Al. G. Field's Minstrels 19; large business; fair co. Elizabeth Kennedy 20 in As You Like It; excellent co.; to fair house. Katie Emmett 21 in Waifs of New York pleased small house. Arizona 24. Helen Grantley 26. Herbert Kelcey and Effie Shannon 2.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Martin's U. T. C. Nov. 17 to good house. Al. G. Field's Minstrels 18 to S. R. O.; performance good. Elizabeth Kennedy in As You Like It 19 to fair house; performance excellent. The Man in the Iron Mask 21 to fair house. The Convict's Daughter 20 to fair house. Lyman Twins 24. Arizona 25. Happy Hooligan 26. Helen Grantley 28.

FORT SMITH.—GRAND OPERA HOUSE (Ed S. Stahle, mgr.): Kelcey and Shannon in Sherlock Holmes to S. R. O. Tolson Stock co. 20, 21 to crowded houses. Arizona 27. Happy Hooligan 30. S. Miller Kent 3. Adelaide Thurston 5. When Reuben Comes to Town 8. Under Two Flags 11. Silver Slipper 18.

FAYETTEVILLE.—OPERA HOUSE (H. M. Hudgins, mgr.): Spooner Dramatic co. Nov. 16-21 in Ben Bolt, Nell Gwynne, Camille, Seth Swop, and Resurrection; co. and performances fine; to full houses. When Reuben Comes to Town 1. Gus Sun's Minstrels 2. Spooner Dramatic co. (return) 10, 12.

PRESCOTT.—GREESON OPERA HOUSE (H. R. McKenzie, mgr.): A Runaway Tramp Nov. 21 failed to please small audience. Lyman Twins in At the Races 22 to S. R. O.; pleased.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): The Storks Nov. 19-21 to good business; excellent co. Symphony Orchestra 20 to well filled house; splendid work. Los Angeles Choral Society 24. Way Down East 26-28.——BURBANK THEATRE (Oliver Morosco, lessee): Pollard's Lilliputian Opera co. 15-21 in The Gaiety Girl continued to take well. Neill-Morosco co. 22-19.——GRAND OPERA HOUSE (Clarence Drown, mgr.): Over Niagara Falls 15-17; extended engagement in place of The Minister's Son. For Her Mother's Sake 22-28.——HAZARD'S PAVILION (L. Behymer, mgr.): Kilery's Royal Italian Band 16-18 to well filled houses; enthusiastically received. Return 21, 22.——SIMPSON AUDITORIUM (L. Behymer, mgr.): Westminster Abbey Concert and Glee Club 15; poor house; good entertainment. Phil Hunter co. 20. Clara Morris 3-8.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Florence Roberts in Romeo and Juliet Nov. 13, 14; performances decidedly good; attendance large. Looking for a Wife 15, 16; fair production; good business. Haverly's Minstrels 21, 22. Sis Hopkins 23, 24. Olympia Opera co. 25-28. Hello, Bill 29.——DEWEY THEATRE (Charles E. Cook, mgr.): Under Two Flags 16-22; business increasing. Quo Vadis 23-30.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, mgr.): Florence Roberts in The Unwelcome Mrs. Hatch and Gioconda Nov. 18, 19; very creditable performances; poor business. Olympia Opera co. 20, 21 in Said Pasha, Mikado, and The Isle of Champagne; fair co.; small houses. Bates-Watson co. 23-30.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): The Storks Nov. 17 pleased packed house. Olympia Opera co. in The Geisha and Isle of Champagne to small business, owing to inclement weather. Hello, Bill 22. Rose Melville in Sis Hopkins 26. Haverly's Minstrels (return) 28.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, mgr.): Olympia Opera co. Nov. 10-14 in The Isle of Champagne, The Chimes of Normandy, Fra Diavolo, The Pearl of Pekin, and La Mascotte; deserved better patronage.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Haverly's Minstrels Nov. 18; packed house; fair performance. Over Niagara Falls 20. Way Down East 24.——PAVILION: Kilery's Royal Italian Band 23.

MARYSVILLE.—OPERA HOUSE (G. W. Hall, mgr.): League of the Cross Minstrels Nov. 9 packed house; unsatisfactory. Florence Roberts in Zaza 21. The Storks 24.

COLORADO.

ROCKY FORD.—GRAND OPERA HOUSE (H. G. Sigman, mgr.): Are You a Mason Nov. 12; good co.; fair patronage. The Dairy Farm 17; excellent performance; average attendance. At Valley Forge 4. Mr. Jolly of Joliet 9. Happy Hooligan 18. Marie Wainwright 19.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): Richard Golding in King Dodo Nov. 20 made good to large house. In Old Kentucky 22 to very good house; good co. Dockstader's Minstrels 29. Mr. Jolly of Joliet 6. Mason and Mason 13. Richard Carvel 14. Haverly's Minstrels 20.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): Joseph Hart in Foxy Grandpa Nov. 16 pleased fair audience. The Dairy Farm 18 to good business. Lew Dockstader's Minstrels 20, 21 pleased capacity.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Lecture Nov. 14 to crowded house. James McConchey's Moving Pictures 18, 19 to light business; good pictures. Foxy Grandpa 21. In a Woman's Power 23.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Ten Nights in a Bar Room Nov. 18; good business. At Valley Forge 21; fine business; good co.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): Foxy Grandpa Nov. 18 to fair business; excellent co.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, mgr.): Star Concert co. Nov. 17; fair co.; to good house.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): John Drew and his co. Nov. 21. It was advertised by the management that there would be a matinee and the house was nearly sold out. Owing to a wreck on the railroad the star and his co. did not reach here until after 2 o'clock, when the idea of a matinee had been given up and the money refunded. Drew insisted upon playing rather than disappoint those yet lingering in the lobby, and was rewarded by applause and thorough appreciation of his work as the rather impossible hero, Captain Dieppe. In the evening S. R. O. was at a premium, and Mr. Drew was forced to make a speech in demand to the numerous encores at the end of Act. II. Captain Dieppe is hardly a satisfactory or suitable vehicle for Mr. Drew, and it is due to his magnetism and personality that the piece scored. With the exception of Margaret Dale, Sydney Herbert, and Alison Skipworth, the co. was disappointing. The Wizard of Oz, with matinee, 23-25. The house was sold out for every performance, and Fred Hamlin's "princely production" praised by press and public. It is a magnificent spectacle, with its series of beautiful stage pictures, magical transformations and quaint humor, but it lacks in a musical sense, for the score is not especially interesting, and there is not a singing voice in the large and shapely co. Mr. Hamlin would do well to remedy this by engaging one or two singers of ability. Fred Stone, as the Scarecrow, furnished comedy quite unlike that usually employed by fun makers; it is refined buffoonery, coupled with marvelous dancing. His erstwhile vaudeville partner, David Montgomery, as the heartlessly sympathetic Woodman, ably assisted him. Anna Laughlin, Alene Waters, Tryxie Tribb, the cowardly lion, splendidly played by Arthur Hill; the faithful cow, interpreted with rare humor by Joseph Schrode, were conspicuous in support. Everyman, with matinee, 26, Bertha Galland in Dorothy Vernon of Haddon Hall 27, 28. Deseret Lodge Concert, with Mrs. Margaret Scheben, of New York, as the soloist, 29. Sultan of Sulu 30.——NEW GRAND OPERA HOUSE (G. B. Bunnell, mgr.: W. H. Van Buren, asst. mgr.): David Harum will be the offering 26-28, and already the house has been sold out for 28. Ollie Mack's Shooting the Chutes occupied the stage 23-25 and did banner business. If generous and spontaneous applause is any criterion, then this co. scored a success. Light and airy, without the semblance of a plot, but made up of music both tuneful and catchy, with clever specialties, the comedy pleased the patrons of the Grand. Elvia Seabrook, Fannie Wood, Arthur Conrad, and the Messrs. Farnham and Targett were the chief fun makers.——COLLEGE HALL: French play.——ITEM: Mr. and Mrs. Bunnell had a box party for The Wizard of Oz 24. Following the custom of years, Mr. Bunnell gave the married employees of his staff turkeys for Thanksgiving. JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): A select and enthusiastic audience greeted James O'Neil Nov. 23 in his new play, The Adventure of Gerard, in which he portrays the hero with dash and evidence of careful study, and the applause he received must have been gratifying. The melodrama held the interest to the finish and, like all of Mr. O'Neil's work, it is presented dramatically. A large audience thoroughly enjoyed the thrilling melodrama, Ninety and Nine, 24. It was staged with elaborate detail and presented by a strong cast. R. A. Roberts played the leading part, and the play was staged under his careful direction. Bertha Galland presented Dorothy Vernon of Haddon Hall to delighted audiences 25, 26. It is a pretty play, finely acted and handsomely staged. Everyman 27, 28. The Sultan of Sulu 2. Charles Warner in Drink 3.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Al. H. Wilson in A Prince of Tatters 21 amused good audiences with his easy mannered acting and fine singing voice. The plot is an interesting one, and is finely staged and costumed. He was supported by Fannie Bloodgood, the well-known comedienne, and a strong co. Rice and Barton are popular and well known, as their attractions are always above the average, here they were greeted by crowded houses 23-25 that laughed and applauded the very excellent bill of burlesque and vaudeville. The Wizard of Oz, with Montgomery and Stone and Anna Laughlin featured, crowded the house 26-28 and the many good points of this clever comic opera received hearty applause. It was staged with all the detail that characterized the metropolitan run. Deserted at the Altar 30. Heart of a Hero 1, 2. A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): Katheryn Osterman in Miss Petticoats Nov. 19 was received with unusual applause. No Wedding Bells for Her 20, 21 showed some novel incidents and melodrama locale. A Human Slave 23 was full of vigor and thwarted villainy. David Harum 24, 25 recalled Crane to mind. Ever welcome Superba delighted every one Thanksgiving Day and 27, 28. William Morris in When We Were Twenty-one 30. Hello, Bill 1, 2. Hi Henry's Minstrels 3. Looping the Loop 4, 5. James T. Powers in A Princess of Kensington 7. The Heart of a Hero 8, 9. The Earl of Pawtucket 10.——ITEM: Meloy and Beckwith have announced their preparation of plans for a new local theatre, erection of which is contemplated for early Spring, upon the Arnold property on Main Street, near High Street. W. H. Isham is said to have been active in the project and will manage the house, which hopes to open on Labor Day of 1904. The architects announce a double stage, "large enough for the biggest New York productions." It will be known as Isham's Theatre. W. P. HOPKINS.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Fenberg Stock co. Nov. 16-21; good business. Plays: The Man of Mystery, On the Stroke of Twelve, The Silver Dagger, A Sister's Revenge, Beware of Men, Tracy, the Bandit, The Red Cross Nurse, A Woman's Honor, and The Young Heiress; fine specialties. Everyman 24; good house. Edith Wynne Matthison captured the audience by her wonderful acting in the title-role, and the rest of the co. were very fine. Twelfth Night was given by the same co. 25 to a fair house, and again Miss Matthison, as Viola, scored heavily. A Message from Mars 28. Jere McAuliffe Stock co. 1-5. EDWARD H. TIBBITS.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Jere McAuliffe Stock co. Nov. 23-28 opened in Between Love and Duty. Other plays: Pitfalls of New York, Outcasts of a Great City, The Great Sanford Mystery, A Desperate Game, The Penitent, The Belle of Richmond, A Wife's Honor, A Runaway Match, and In the Shadow of a Crime; business fair.——NEW LONDON OPERA HOUSE (James P. Neilan, mgr.): The Policy Players 23, 24; excellent satisfaction; fair audiences.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): Hello, Bill Nov. 26; good audiences; satisfaction. Along the Kennebec 27; fair business. Clara Turner 7-12. Heart of Maryland 14.——McDONOUGH THEATRE (Kennon and Co., mgrs.): Lacier's Minstrels 26; fair business. Victoria Burlesquers 30. Miss New York, Jr., 9.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Peck's Bad Boy Nov. 2; light business. Everyman 23; good audience intensely interested. James O'Neill in The Adventures of Gerard 24 pleased large audience. Hello, Bill 25; fair audience. Along the Kennebec 26. Joseph Jr., and William W. Jefferson in The Rivals 27. Hanlon's Superba 29.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): Katherine Osterman in Miss Petticoats Nov. 20; effectively presented; light patronage. The Policy Players 21 canceled. Daniel Ryan Stock co. 23-28 opened in The Lost Paradise to fair business. Superba 2. Peg Woffington 3-5.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Heart of Chicago Nov. 19; good house. Hello, Bill 21; fair attendance; amusing farce. Over Niagara Falls 24 pleased small audience. Shooting the Chutes 28. Peck's Bad Boy 28. A Ragged Hero 1. A Devil in Skirts 5.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Mamie Fleming co. Nov. 16-21; good co.; large houses. The Devil in Skirts 25; co. and business fair. Joseph Jefferson, Jr., in The Rivals 27.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Katherine Osterman in Miss Petticoats Nov. 21; excellent performance; good house. Policy Players 26, matinee; S. R. O. both performances; good co.

MERIDEN.—THEATRE: James Boys in Missouri Nov. 21 to fair business. Hopkins' Trans-Oceanic Vaudeville co. 26; good business. Hello, Bill 30. Victoria Burlesquers 1. The Heart of Maryland 2.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): George F. Hall in A Ragged Hero Nov. 19; good performance; fair business. Along the Kennebec 24; very poor; business light. Hello, Bill 28. The Christian 1.

TORRINGTON.—UNION THEATRE (Volkman Brothers, mgrs.): Local Masquerade Nov. 30. Victoria Burlesquers 2.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): The Earl of Pawtucket Nov. 23 pleased. Miss New York, Jr., 24; good business. A Hot Old Time 26. Two Little Waifs 28. Girls Will be Girls 1. The Village Parson 3. Lovers' Lane 4. Vogel's Minstrels 5.——LYCEUM THEATRE (Daniel Humphries, mgr.): Rachel Goldstein 19-21; good business. Searchlights of a Great City 23-25; fair business. The King of Detectives 26-28. Her Marriage Vow 30-2. The Little Church Around the Corner 3-5. The Village Postmaster 7-9.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): George Ober in Why Smith Left Home and The Wrong Mr. Wright Nov. 16, 17 to poor audiences. Marie Wainwright in Twelfth Night 18; good co. and business. Railroad Jack 25.——W. V. Harris' Nickel Plate Shows (under canvas) 28.

JACKSONVILLE.—BURBRIDGE'S NEW THEATRE (J. D. Burbridge, mgr.): Barlow Brothers' Minstrels Nov. 18 to large and well pleased audiences. Amelia Bingham 19 in The Frisky Mrs. Johnson; crowded house. Gagnon and Pollock Stock co. 23-28. Flats 20; business fair; poor co. Down by the Sea 22; S. R. O. satisfied. Marked for Life 23. Dr. Jekyll and Mr. Hyde 25. Under Southern Skies 26. The Peddler 5. A Funny Side of Life 6. The Hoosier Girl 12.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mgr.): Dare Devil Dorothy Nov. 18 to good house. Andrew Robson in Richard Carvel 19 pleased good house. The Prince of Pilsen 21 to crowded house. Davidson Stock co. 23-28 (except 25). The Eternal City 25. The Bostonians 30. Robert Emmet 1. Black Patti Troubadours 2. The Little Princess 4. The Hoosier 5.

GALENA.—OPERA HOUSE (Charles Sheerer, mgr.): To Die at Dawn Nov. 27. Mary Parker's Pickaninnies 4. Fashionable Society 5. Trixie Vaudeville Circus 11. The Old Homestead 15. Ten Nights in a Bar Room 18. The Katzenjammer Kids 18. New Jersey Folks 22. Seigle-Myers Cavan Concert co. 31. The Roneys Jan. 15.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): Lotus Glee Club Nov. 19. The Punkin Husker 21; good house; pleased. Clay Clement in The New Dominion 23. Lost River 25. To Die at Dawn 26. Robert Emmet 30. Flints 3-5. Why Women Sin 8. Y. M. C. A. 9. The Funny Side of Life 12.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): The Show Girl Nov. 11; packed house; good performance. Under Southern Skies 13 pleased. A Jolly American Tramp 14; fair. Katzenjammer Kids 17; fair performance; good house. Buried at Sea 19; fair house and performance. A Friend of the Family 20; fine performance; poor house.

JACKSONVILLE.—GRAND OPERA HOUSE (Emmerson and Edds, mgrs.): Andrew Robson in Richard Carvel Nov. 20; large house; play disappointing. Al. G. Field's Minstrels 23; good business; best of satisfaction. When Johnny Comes Marching Home 4; large audience; satisfactory performance.

AURORA.—OPERA HOUSE (J. H. Plain, mgr.; H. E. Grampp, asst. mgr.): McFadden's Row of Flats Nov. 21 pleased large house. Banda Rossa 23; large business. To Die at Dawn 24. A Break for Liberty 28. Murray Comedy co. 30-5. Buried at Sea 6.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, mgr.): The Steelsmiths Nov. 23-28 opened in The Man of Mystery to fair business. Farmers' Institute (local) 2-4. Governor Bob Taylor 5. An American Hobo 9. The Royal Hungarian Orchestra 16. Harry Ward's Minstrels 18.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Clay Clement in The New Dominion Nov. 22 fully satisfied packed house. Hickman Brothers in Down and Up 26. The Governor's Son 29.

RANTOUL.—NEAL OPERA HOUSE (J. N. Neal, mgr.): Porter J. White's Faust Nov. 21; fair co.; large house. The Poor Mr. Rich 4. Lyman Brothers in At the Races 9. Dr. Willits 14. Leon Harto 18, 19. Mahara's Minstrels 29.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): An Orphan's Prayer Nov. 18 pleased light business. A Texas Steer 20 satisfied good house. Clay Clement 27. Why Women Sin 4. Down and Up 8. An Indiana Romance 11.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): A Trip to Chinatown Nov. 16 pleased good audience. Professor Stanley L. Krebs 18-20. Howe's Moving Pictures 21; good business. Davidson Stock co. 14.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, mgr.): Hickman Brothers' Down and Up Nov. 22; fair; good house. A Scrap of Paper 27. The Punkin Husker 28.

CHATSWORTH.—THE GRAND (Corbett and Baldwin, mgrs.): Porter J. White's Faust Nov. 20 to good business; splendid production. By Right of Might 3.

PANA.—NEW GRAND (J. C. Gallier, mgr.): As You Like It Nov. 20; large house pleased. An Orphan's Prayer 23. Two Married Men 25. Human Hearts 27. Black Patti Troubadours 3.

CLINTON.—RENNICK OPERA HOUSE (E. L. Nicholl, mgr.): Mystic Midgets (local) Nov. 23. An Orphan's Prayer 25. Lecture 26. A Run for Her Money 27.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Dora Thorne Nov. 20; fair house. A Trip to Chinatown 21; good audience. The Hoosier Girl 24 pleased fair house.

FAIRBURY.—OPERA HOUSE (Phil Wade, mgr.): Down and Up Nov. 24. By Right of Might 2. A Run for Her Money 4. The Punkin Husker 10.

CHARLESTON.—THEATRE (T. G. Chamber, mgr.): Dora Thorne Nov. 18; fair co. and house. The Princess Chic 20; good house pleased.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): An Orphan's Prayer Nov. 17; poor business; good co. Angell's Comedians 23-28. Down and Up. 7.

MARSHALL.—PYTHIAN THEATRE (Janney and Coomb, mgrs.): Banda Rossa Nov. 26. In One Hour 3.

MARENGO.—OPERA HOUSE (E. D. Patrick, mgr.): Catholic Fair Nov. 23-28. Peck's Bad Boy 4. Ida Bendey 5. Down and Up 14.

MATTOON.—THEATRE (Charles Hogue, mgr.): A Trip to Chinatown Nov. 20 pleased good business. Dora Thorne 21 pleased good house.

BETHANY.—VADAKIN OPERA HOUSE (J. H. Vadakin, mgr.): Dark.

GEORGIA.

BRUNSWICK.—GRAND OPERA HOUSE (Fleming and Waff, mgrs.): The Fatal Wedding Nov. 16 pleased good business. Barlow's Minstrels 17; business good; performances fair. Amelia Bingham in The Frisky Mrs. Johnson 18; fine business; performance excellent. The Mocking Bird 23 canceled. Ted Faust's Minstrels 28. The Christian 28 canceled. A Life's Mistake 3. The Land o' Cotton 9. Quinlan and Wall 10. The Cavalier 11. Hoyt's Comedy co. 12.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Nat M. Wills in A Son of Rest Nov. 13 to large and well pleased house. The Tyranny of Tears (local) 18; large audience. The Mocking Bird 20 to highly pleased audience and good business. Faust's Minstrels 25. Howard Kyle in Rosemary 26. The Christian 27. Warde and James in Alexander the Great 30. A Life's Mistake 2. The Burgomaster 3. A Chinese Honeymoon 4. Quinlan and Wall's Minstrels.

MACON.—ACADEMY OF MUSIC (Henry Horne, mgr.): The Fatal Wedding Nov. 19; co. and business fair. Amelia Bingham 20 in The Frisky Mrs. Johnson; large and appreciative audience. Howard Kyle 28. Land o' Cotton 30. Warde and James 1. A Chinese Honeymoon 3. Saratoga 4. The Burgomaster 5. Viola Allen 9. The Cavalier 12. Quinlan and Wall's Minstrels 16.

ALBANY.—SALE-DAVIS OPERA HOUSE (A. C. and L. E. Gertatowsky, mgrs.): Miss Percy Haswell Nov. 16 canceled. The Fatal Wedding 17; small audience; poor co. Wills Musical Comedy co. 19-21 in Sweet Sixteen, Two Old Cronies, and Atlantic City; fair houses disappointed. Facing the Music 24. The Christian 2. The Land o' Cotton 3. Quinlan and Wall's Minstrels 14.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, mgr.): The Fatal Wedding Nov. 20; poor performance; to fair business. The Hottest Coon in Dixie 27 canceled. Boston Ideal Opera co. 28. Howard Kyle 30. Quinlan and Wall's Minstrels 2. Frieda Siemens 5. The Cavalier 14.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Gertrude Coghlan Nov. 19 canceled. The Mocking Bird 20; good performance and attendance. Miss Petticoats 24 canceled. Quinlan and Wall's Minstrels 3. The Burgomaster 4. A Chinese Honeymoon 5. The Cavalier 7.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, mgr.): Middleton Stock co. Nov. 16 and 19-21; good co.; fair business. Plays: Resurrection, Happy Hooligan, Cinderella, Serpent and Dove, Wanted a Family, The Knowles 30-5. Eben Holden 26 canceled.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): The Fatal Wedding Nov. 18; pleased audience. The Knowles, hypnotists, 23-28.

GRIFFIN.—OLYMPIC THEATRE (R. E. Walcott, mgr.): The Knowles, hypnotists, 9-14 to good business. Land o' Cotton 28.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Uncle Josh Spruceby Nov. 17; good co.; fair house. De Wolf Hopper in Mr. Pickwick 18; good satisfaction to the largest house of season (receipts $850). The Minister's Son 22. Clement Keefer co. 23, 24. Herrmann 28. Jefferson De Angelis 2. The Head Waiters 4. Old Jed Prouty 14. The Bonnie Brier Bush 16. A Trip to Chinatown 18.——RAYMOND OPERA HOUSE (M. H. McMinn, mgr.): Stock co. opened 15-21 with Faust; good business.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Uncle Josh Spruceby Nov. 16; good house and performance. McEwin, hypnotist, 19-21 opened to large business.

POCATELLO.—AUDITORIUM (Colonel Hanaford, mgr.): De Wolf Hopper Nov. 17; good house; advanced prices. Mr. Jolly of Joliet 21 to fair business; good co. Jessie Shirley co. 23-25. Local 28.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, mgr.) Two Sisters Nov. 26.

ILLINOIS.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): The Fatal Wedding Nov. 18 took well; attendance good. Dare Devil Dorothy 19; excellent play; to fair house. The Prince of Pilsen 20; packed and very enthusiastic house. Under Southern Skies 21; matinee large attendance, night medium; strong play. The Ways of Women 22; large house; entertaining. Andrew Robson in Richard Carvel 23; strongly performed; attendance good. A Montana Outlaw 24 interested fair audience; good melodrama. Down and Up 25. A Texas Steer 26. Down by the Sea 27. Clay Clement in The New Dominion 28. Joe Welsh in The Peddler 29. Zaza 4. The Governor's Son 5. The Flints 7-10.

MURPHYSBORO.—LUCIER OPERA HOUSE (Harry O. Osburn, mgr.): The Governor's Son Oct. 31; excellent co.; large business. The Moonshiner's Daughter Nov. 5 pleased capacity. A Romance of Coon Hollow; better than ever; large house. As You Like It 13 canceled. The Steelsmiths 16-21 opened with The Missouri Boy to S. R. O.; business balance week light; co. deserved better. At the Races 1. Black Patti Troubadours 5. Two Little Waifs 6. Sam T. Jack's Burlesquers 12. Earl Doty in Iron Mask 16.

GALESBURG.—AUDITORIUM (F. E. Berquist, lessee): S. Miller Kent in Facing the Music Nov. 20; fair house; delighted audience. Nellie McHenry in M'liss 21; good attendance; fine satisfaction. A Trip to Chinatown 23; good business; performance satisfactory. Lost River 26. Down and Up 27. Alphonse and Gaston 1. The Governor's Son 2. McCutcheon (cartoonist) 4. Davidson Stock co. 7-12. The Professor's Love Story 14. A Boy Wanted 17. George Sidney in Busy Izzy 18. The Bostonians in The Serenade 22.

BELVIDERE.—DERTHICK'S OPERA HOUSE (O. C. Jackson, mgr.): Katzenjammer Kids Nov. 18; good performance and business. Buried at Sea 20; fair house and performance. On the Bridge at Midnight 25. New Jersey Folks 28. Forget-Me-Not 1. Why Women Sin 3. Peck's Bad Boy 5. The Fatal Wedding 9. Down and Up 12. Davis Stock co. 14-16. Ten Nights in a Bar Room 18. A Run for His Money 21. The Billionaires 24. A Red Hot Icicle 26.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): The Sign of the Cross Nov. 16; full house; well pleased. S. Miller Kent in The Violin Maker of Cremona and Facing the Music 18; good productions; poor patronage. The Princess Chic 21 satisfied capacity house. Al. G. Field's Minstrels 22; S. R. O.; pleased. E. J. Morgan in The Eternal City 23. As You Like It 24. A Montana Outlaw 28. Down by the Sea 28. Black Patti Troubadours 29. Davidson Stock co. 30-6.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Mrs. Wiggs of the Cabbage Patch Nov. 16; good house; well pleased. The Katzenjammer Kids 17; good house. Buried at Sea 18; small house. An American Hobo 19; good house. Blanche Walsh in The Resurrection 20; good house; well received. A Friend of the Family 21 pleased good house. Clay Clement 25. On the Bridge at Midnight 26. Dare Devil Dorothy 28.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): A Trip to Chinatown Nov. 18 pleased fair business. As You Like It 19; good business and performance. Under Southern Skies 20; good business and performance. The Ways of Women 21; business poor; performance fair. When Johnny Comes Marching Home 23. Andrew Robson in Richard Carvel 24. Down and Up 28. The Punkin Husker 30. Tim Murphy 2.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, mgr.): A Friend of the Family Nov. 19; good house; one of the best attractions this season. A Montana Outlaw 23; small business. Lost River 24; fair business; satisfactory performance. Alphonse and Gaston 27. Powell, magician, 30. Joe Welch 2. The Governor's Son 3. Charles A. Loder 9. The Fatal Wedding 11. Harry Beresford 16. Stetson's U. T. C. 19.

OAK PARK.—WARRINGTON OPERA HOUSE (Frank H. June, mgr.): Marvin V. Hinshaw in A Night Off Nov. 16-21; excellent co.; fair business. The Bohemian Girl 3-27; excellent co.; fine business. The Prince of Liars 1-3.——ITEM: Manager June and Messrs. Hinshaw of Chicago, have made arrangements to give the Oak Park people a performance most every evening, changing the bill every week.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Knodt and Co., lessees): Camilla Reynolds in As You Like It Nov. 18 pleased fine house. Clay Clement in The New Dominion 19 delighted good house. Nellie McHenry in M'liss 20 entertained top-heavy house. Dare Devil Dorothy 21 pleased gallery; good co. The Punkin Husker 22; large house; fair performance. Andrew Robson 26. Robert Emmet 28. Lost River 29.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.): The Flints, hypnotists, Nov. 15-18 to enormously large house. S. Miller Kent in Facing the Music 19 pleased fair audience. Peck's Bad Boy 21 to very large crowds. The Eternal City 24. The Fatal Wedding 25. The Katzenjammer Kids 26. Lost River 27. U. T. C. 28. As You Like It 30.

JOLIET.—THEATRE (William H. Hulshizer, mgr.): Faust Nov. 17 pleased capacity. Blanche Walsh 19 to S. R. O.; performance excellent. George Sidney in Busy Izzy 21 to S. R. O.; performance good. Murray Comedy co. 22-28.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Conners, mgr.): Howe's Moving Pictures Nov. 18 pleased small audience. McFadden's Flats 19; large house. Clark's Minstrels 20; large house; co. good. His Last Dollar 21; good business; performance excellent. Wilbur Opera co. 23, 24. Creatore 25. Wilbur Opera co. 26-28. Under the Royal Oak 30. Lewis Morrison in Faust 1. The Wizard of Oz 2. Ezra Kendall 3. A Friend of the Family 4. An Orphan's Prayer 5. The Parish Priest 7. Edward Morgan in The Eternal City 8. The Denver Express 9. The Girl and the Judge 10.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Way Down East Nov. 16 to S. R. O.; pleased. Tim Murphy in The Man from Missouri 20; satisfaction; to good house. Down by the Sea 21; poor performance; to small house. A Friend of the Family 23 to light business; good comedy and co. The Wizard of Oz 28. Marie Cahill in Nancy Brown 28.——AUDITORIUM (Harry G. Sommers, mgr.): Blanche Walsh in Resurrection 18; full house. Satisfaction. Creatore's Band 21; two excellent concerts to large business. Walter Wellman, lecture, 24. Charles A. Loder in A Funny Side of Life 25. Why Women Sin 26. Coon Hollow 28. The Eternal City 30.

MARION.—THE INDIANA (E. L. Kinneman, mgr.): James Whitcomb Riley Nov. 24; clever reading; large audience. The Little Christian 26. The Wizard of Oz 27. When Johnny Comes Marching Home 30. Ernest Thompson Se

lan in The Greatest Thing in the World 25. Lewis Morrison in Faust 27. Wilbur Opera co. 30-5. When Her Soul Speaks 7.——PHILLIPS OPERA HOUSE (O. G. Murray, mgr.): An Aristocratic Tramp 20 pleased good business.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): The Lighthouse by the Sea Nov. 20; good satisfaction; crowded house. Side Tracked 21 pleased well filled houses. A Royal Slave 22; excellent satisfaction; to capacity. Billie Clark's Minstrels 24, 25; fair performance; good business. Shadows of a Great City 1, 2. Lew Russell in Dr. Jekyll and Mr. Hyde 3. On the Bridge at Midnight 4. Yale's Troubadours 5. The Eternal City 7.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Wilbur Opera co. Nov. 19-21 in Said Pasha, Chimes of Normandy, The Mascot, and Fra Diavolo pleased fair business. Rose Coghlan 23 in The Greatest Thing in the World; best performances of season; fair business. Billy Clark's Minstrels 28. A Friend of the Family 2. The Parish Priest 8. The Fatal Wedding 16. Oriental Burlesquers 21, Lyman Twins 22.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Our New Minister (return) Nov. 14; good business; excellent satisfaction. Tim Murphy in The Man from Missouri 19; very poor business; support fair. Creatore's Band 20; finest concert ever in city (receipts $639.75, establishing new record). The Wizard of Os 25. The Billionaires 26 canceled. Under Southern Skies 2.

HAMMOND.—TOWLES OPERA HOUSE (James Wingfield, mgr.): K. E. Bowden's Illustrated Lecture on "Hiawatha" Nov. 18 to small, appreciative audience. B. Young's Band Concert 19; good; fair house. Zasa 22; small house; good performance. Dora Thorne 26. Why Women Sin 29. A Run for Her Money 2. An Orphan's Prayer 6. York State Folks 9. Hoosier Girl 13.

VINCENNES.—MACJIMSEY'S THEATRE (Frank Green, mgr.): The Princess Chic Nov. 19 to capacity; co. good. General G. D. Joubert and Captain O'Donnell 22 entertained fair house with lecture on Boer War. Holden Brothers co. 23, 24 filled the house. Plays: Nobody's Claim and The Denver Express. The Steelsmith Dramatic co. 30-5.

MADISON.—GRAND OPERA HOUSE (Graham and Schelk, mgrs.): Harry Beresford in The Professor's Love Story Nov. 24 pleased good house. An Aristocratic Tramp 26. Hawthorne Musical Club 27. The Denver Express 30. Jesse James 3. Trixie Monroe 11. An American Hobo 20. Barlow's Minstrels 25. Charles Loder Jan. 1.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, mgr.): Our New Minister Nov. 11 pleased large audience. Shay Opera co. in The Bohemian Girl 17 disappointed large house. Rose Coghlan in The Greatest Thing in the World 27. A Devil's Lane 28. Barlow and Wilson's Minstrels 3. 'Way Down East 9.

LAFAYETTE.—GRAND OPERA HOUSE (Max Born, mgr.): The Kennedy Players Nov. 19-21 in Sheridan Keene, Detective; Rosedale, A True Irish Gentleman, and The Strange Adventures of Miss Brown to good business. When Johnny Comes Marching Home 26.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): Wilbur Opera co. Nov. 16-18; fair co. and house. A Run for Her Money 21 pleased top-heavy house. A Break for Liberty 26. Boston Ladies' Orchestra 28. The Pixies (local) 1, 2. Miss Bob White 4.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): An Aristocratic Tramp Nov. 18; good house and co. Johnson co. Oratorio Concert 20; good business. Burrill Comedy co. 23-28 failed to appear. Banda Rossa 30. Side Tracked 2. Jesse James 5. Guy Stock co. 7-12.

ELKHART.—BUCKLIN OPERA HOUSE (D. B. Carpenter, mgr.): Her First False Step Nov. 18; good business; pleased. James Kennedy co. 23-28 opened to large business; one of the best repertoire cos. that has played here this season.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, prop.): Side Tracked Nov. 19 failed to appear. A Little Outcast 25 pleased fair house. La Dell, magician, 26. Louis J. Russell 30. King Powhatan (local) 3.

PORTLAND.—AUDITORIUM (Andrews and Littell, mgrs.): A Little Outcast Nov. 24 satisfied fair house. Slayton's Orchestra 16. One Night in June 18.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): A Run for Her Money Nov. 20; excellent comedy; good house. Local Minstrels 24; indifferent success. Dora Thorne 27.

GARRETT CITY.—WAGNER OPERA HOUSE (J. William Wagner, mgr.): Side Tracked Nov. 17; house fair; co. good. De Lacour and Fields 30-2. Frank Adams' Minstrels 7.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (C. M. Raphun, mgr.): Billy Clark's Minstrels Nov. 23; good co. and business. Moving Pictures 24 (local). Side Tracked 27.

TIPTON.—KLYLEA THEATRE (C. W. Maxwell, mgr.): Sam T. Jack's Burlesquers Nov. 28.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE: Lyman Twins in At the Races Nov. 18; fair co.; moderate business. Joseph De Grasse in The Merchant of Venice 19; business good; excellent co.

CADDO.—NEW OPERA HOUSE (Amos K. Bass, mgr.): Marie Dale Nov. 16-18, in Lady Madge, Little Widow, Taming a Princess; good co.; fair business. Peck's Bad Boy 21 canceled. The Fast Mail 27.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (G. H. Langsdale, mgr.): Marie Fountain co. Nov. 16-19; good co. to fair houses. Two Merry Tramps 21; fair co; full house.

ATOKA.—OPERA HOUSE (J. B. Deem, mgr.): Marie Dole co. Nov. 23-25.

IOWA.

DES MOINES.—FOSTER OPERA HOUSE (Foster Amusement Co., mgrs.): The Bonnie Brier Bush Nov. 18; large and appreciative audience. The Governor's Son 25. Robert Emmet 26. Little Princess 27, 28. ——GRAND OPERA HOUSE (Foster Amusement Co., mgrs.): Stetson's U. T. C. 19-21; good co. The White Slave 23-25, excellent co. and business. A Trip to Chinatown 26-28.——AUDITORIUM (Foster Amusement Co., mgrs.): The Man from Missouri 20.——ITEM: Papa's Boy co., composed of local talent, under the management of Robert J. Evans and Al. England, who have been rehearsing in the city for the past two weeks, was suddenly disbanded by the unexpected departure of the two managers.

DUBUQUE.—GRAND OPERA HOUSE (William T Roehl, mgr.): The Beauty Doctor Nov. 19; top-heavy house; co. below average. An American Hobo 20; light house; co. fair. Tim Murphy in The Man from Missouri 23. Dare Devil Dorothy 26. The Boer Officers 27. The Governor's Son 28. Frank Long's Stock co. 30-5. King Dodo 7. The Chaperons 11. Peck's Bad Boy 12. The Bostonians in Robin Hood 15. Leon Herrmann 16. Alphonse and Gaston 17. The Katzenjammer Kids 19. The Storks 22. Grau Opera co. 25. The Isle of Spice 29.——COATES' OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): When Johnny Comes Marching Home Nov. 17; largest house of season; satisfactory production. Banda Rossa 19; full house; appreciative audience. The Little Homestead 20; well presented to small business. S. Miller Kent in Facing the Music 21; pleasing production; slim attendance. A Texas Steer 23. A Country Kid 24. A Runaway Match 25. Maloney's Wedding 26. The Fatal Wedding 27. The Katzenjammer Kids 28. Alphonse and Gaston 28 canceled. The Bostonians 10.——NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Dark 16-21.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Beauty Doctor Nov. 17; fair house and performance. Clay Clement in The New Dominion 18 pleased good house. M'liss 19; light business. Dare Devil Dorothy 20; performance fair; light house. The Katzenjammer Kids 22; well filled house. The Punkin Husker 23; satisfactory to fair house. A Texas Steer 24 pleased fair house. Quincy Adams Sawyer 26. Tim Murphy 28. Eugenie Blair in Zasa 2. The Fatal Wedding 4. Katherine Kidder 5. A Runaway Match 6. Richard Buhler 7. The Bostonians 8. A Dainty Duchess 11. The Way of a Woman 13.

CLINTON.—THE CLINTON (C. E. Dixon, bus. mgr.): A Texas Steer Nov. 19; good business; made a hit. The Katzenjammer Kids 20 failed to live up to their pictorial popularity. Tim Murphy in The Man from Missouri 21; good house; fine attraction. Dare Devil Dorothy 23; small attendance. Zasa, with Eugenie Blair, 24; fair business; pleased. Westminster Choir 25. Clay Clement in New Dominion 26. The Governor's Son 27 canceled. An American Hobo 30. The Little Princess 1. Why Women Sin 5. Hickman Brothers 10. The Ways of a Woman 12.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John R. Henderson, mgr.): Mahara's Minstrels Nov. 18; fair performance to good house. Chase-Lister co. 21 in A Runaway Match to fair audiences. Dare Devil Dorothy 24. Eugenie Blair in Zasa 25. S. Miller Kent in Facing the Music 26. Robert Emmet 27. Tim Murphy in The Man from Missouri 1. Lost River 2. King Dodo 4. Otis Skinner and Ada Rehan 5. The Bostonians 9.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, mgr.): Guy Hickman's Comedians Nov. 16-19; full houses; general satisfaction. Plays: At Devil's Gap, The Octoroon, and An American in England. Germaine, the Wizard, 20; fine performance to large business. The Convict's Daughter 21; two fair houses. The Governor's Son 23. The Game Keeper 24. Walker Whiteside 25, 26. In Old Kentucky 27. Uncle Josh Spruceby 28.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): S. Miller Kent in Facing the Music Nov. 16; good attraction; poor attendance. The Punkin Husker 17; light house; mediocre attraction. Under Southern Skies 19; excellent co.; large house. Ernest Thompson Seton 21 lectured to good audiences. The Kitzenjammer Kids 25. The Fatal Wedding 26. As You Like It 27. Andrew Robson in Richard Carvel 28.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, mgrs.): Winninger Brothers Nov. 17-21 in The Chimes of Notre Dame, Her First Born, Pike County Folks, The Heart of the Sierras, and Resurrection; very good performance to large business. Tim Murphy in The Man from Missouri 24. Edmund Vance Cook 25. The Governor's Son 26. Maloney's Wedding 27. An American Hobo 28.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): John Dillon and Inez Ferman in East Lynne Nov. 17; fair house and production. The Governor's Son 20; best musical comedy this season; satisfactory business. Thomas J. Smith in The Game Keeper 22; good performance and business. Where Is Cobb 28. A Girl from Sweden 28. A Thoroughbred Tramp 29.

FT. MADISON.—THE EBINGER GRAND (C. H. Salisbury, mgr.): When Johnny Comes Marching Home Nov. 14; excellent business; fair co. At Pike's Peak 15; good business; poor co. Where Is Cobb 17; fair co. and business. The Punkin Husker 18 pleased good audience. A Country Kid 21, 22 failed to please small audiences. Bostonian Orchestra 23; capacity; well pleased. Katzenjammer Kids 24.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, mgr.): The Little Homestead Nov. 9 satisfied fair house. Andrews' Opera co. 16; excellent; good house. East Lynne 19; good co.; fair patronage. Kent's Novelty co. 26 canceled. Carl Germaine 27. Lennon Theatre co. 3-5. John Arthur 8. Legally Dead 14.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): A Runaway Match Nov. 20 pleased fair business. Banda Rossa 21; fair business; good attraction. S. Miller Kent 25. Quincy Adams Sawyer 28. Alphonse and Gaston 3. Maloney's Wedding 5. King Dodo 7. Katherine Willard 9. Katzenjammer Kids 11. Where Is Cobb 14.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Maloney's Wedding Nov. 23 satisfied good house. Alphonse and Gaston 24; large house pleased. Mack and Armour's Comedians 30-2. Katzenjammer Kids 3. William Owen 5. Quincy Adams Sawyer 16. Si Hoskins 21.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): Warner Comedy co. Nov. 16-23 presented Dorris, Dads and Dollars, Mercies Marriage, Hazel Kirk, Foxy Grandpa, and What Happened to Smith, to good business and pleased. Quincy Adams Sawyer 30. Mahara's Minstrels 7.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, mgr.): When Johnny Comes Marching Home Nov. 19; large house; fair performance. The Pumpkin Husker 20; good house; pleased. S. Miller Kent in Facing the Music 24. My Friend from India (local) 25, 26. The Flints, hypnotists, 27, 28. Tim Murphy 30.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): Alpine Warblers Nov. 24. Mississippi 26 canceled. Alphonse and Gaston 1 canceled. Maloney's Wedding 2. Legally Dead 7. John De Motte, lecturer, 11. The Game Keeper 16. The Girl from Chili 25 canceled.

ALBIA.—KINGS OPERA HOUSE (Payton and Swearenger, mgrs.): The Orphan's Prayer Nov. 5; good business. Two Minute Men 10; light house pleased. A Wise Member 11; fair business. Empire Comedy co. 18, 19; poor business. Mack and Armour 26-28. Richard Carvel 30.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): The Beggar Prince Operatic Comedy co. Nov. 18, well pleased audience. My Daughter's Husband 30. Mr. Popple in a Pickel 5. The Game Keeper 15.

ONAWA.—OPERA HOUSE (Len C. Sears, mgr.): Thomas J. Smith in The Game Keeper Nov. 23; excellent performance and business. When Louis XI Was King 28. John Arthur 2. A Thoroughbred Tramp 8. Kemp's Novelty co. 15.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): John B. De Motte, lecture, Nov. 27. East Lynne 28. Germaine, magician, 2. The Power Behind the Throne 8. Katsenjammer Kids 21 canceled.

FORT DODGE.—MIDLAND THEATRE (Beth Meservey, mgr.): Kirmiss (local) 16, 17; crowded houses; excellent satisfaction. Stetson's U. T. C. 18; S. R. O. The Four Cohans 24. Uncle Josh Spruceby 26. Tim Murphy 27. Ghosts 30.

GREENFIELD.—WARREN OPERA HOUSE (W. E. Warren, mgr.): Angell's Comedians Nov. 19-21, excellent performances. John Arthur co. 23. Beggar Prince Opera co. 9.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, mgr.): East Lynne Nov. 20; fair performance and house. Walker Whiteside 7. Shore Acres 14. A Runaway Match 21.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ranzier, mgr.): The Game Keeper Nov. 19; small house; good co. Quincy Adams Sawyer 27. King Dodo 8.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (F. W. Heron, mgr.): East Lynne Nov. 26. Winniger Brothers' co. 3-5.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): Maloney's Wedding Nov. 20, good house; fair co. Beggar Prince Opera co. 25, 26.

KANSAS.

WICHITA.—CRAWFORD OPERA HOUSE (E. L. Martling, mgr.): Legally Dead Nov. 17; good co.; poor business. Irving French 19-21; fair co. and business. Plays: A Runaway Wife, An Irishman's Troubles, O'Moore's Courtship, and Mrs. Jack Diamond. Old Kentucky 1. Local concert 2. The Midnight Express 3. In a Woman's Power 7. Mr Jolly of Joliet 10. Charles Hanford 12.——TOLER AUDITORIUM (H. G. Toler and Son, mgrs.): Jack Hoeffler co. 16-21; good co. and business. Plays: The Bowery Boy, The Sign of the Crucifix, A Daughter of Corsica, Grand Ruby, Jesse James, The Prince of Liars, Ranch King, and A Divorce Cure. Seigle-Meyer-Caviney 4. Papa's Boy 7. James Whitcomb Riley 8. Hungarian Orchestra 10. An Uproar 12.

CHANUTE.—WILLIAMS' THEATRE (G. W. Williams, mgr.): Van Dyke and Eaton co. Nov. 9-14; successful week's engagement. Plays: Across the Desert, Sapho, A Robber's Wife, When Woman Loves, and Face to Face. Two Orphans 18 deserved better house. Louisiana 20; good co. and house. The Hills of California 23 to S. R. O.; fine performance. Gus Sun's Minstrels 25. Papa's Boy 28. Columbia Opera co. in Dorathay 27. Slater's Madison Square Theatre co. 30-5. Richard Carvel 7. Circumstantial Evidence 8. Blind Boone 9. Happy Hooligan 10. Down East 11. Convict No. 777 12.

INDEPENDENCE.—THEATRE (R. Bloster, mgr.): The Breckenridge Stock co. Nov. 16-21 opened to largest audience in the history of house; good business all week; good co. Plays: Nebraska, Guilty Without Crime, In Old North Carolina, An Irish-American, Her Bashful Admirer, Down Where the Cotton Blossoms Grow, The Hills of California 24; S. R. O.; good performance. Ed. Reymond co. 26-28. Man to Man 3. Two Merry Tramps 9. A Hoosier Daisy 11. Circus Day 15.

COFFEYVILLE.—NEW AUDITORIUM (J. B. Tackett mgr.): Van Dyke Stock co. Nov. 16-18 opened with Across the Desert to S. R. O. Other plays: Resurrection and Miss Hursey from Jersey; good houses; pleasing co. The Two Orphans 19; good co.; fair business; co. disbanded after performance. New England Folks 21 canceled. In Louisiana 26. Beach and Bowers 30. Man to Man 2.

IOLA.—OPERA HOUSE (T. T. Anderson, mgr.): Gus Sun's Minstrels Nov. 17; crowded house; good co. In Louisiana 19 pleased good crowd. Madison Square Theatre co. 23-28 opened to large crowds. The Little Homestead 3. An Uproar 5. Hedder Brecke co. 7. Blind Boon 8. Man to Man 9. Stetson's U. T. C. 12.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Gordon Parker, mgr.): The Two Orphans Nov. 20 failed to appear. Irving French co. 23-25 opened to S. R. O. in A Runaway Wife; audience well pleased. Robert Mantell 30. Columbia Opera co. 4. Rospitti 7. Richard Carvel 9. Two Merry Tramps 10. My Friend from Arkansaw 14. Devil's Lane 18.

M'PHERSON.—OPERA HOUSE (C. W. Bachelor, mgr.): Ten Nights in a Bar Room Nov. 17; good co. to small house. Down Mobile 24. Man to Man 25. Circumstantial Evidence 2. Columbia Opera co. 4. Breckenridge Stock co. 7-12. Lecture 15. A Wise Member 16. Andrews Opera co. 19. The Irish Pawnbrokers 24. In a Woman's Power 28. Rospitti 31.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): Irving French co. Nov. 16-18; fair co. and business. Plays: A Runaway Wife, An Irishman's Troubles, and O'Moore's Courtship. Legally Dead 20; good co.; very good business. Gus Sun's Minstrels 21; good co. and business.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Two Orphans Nov. 16; fair co. and business. In Louisiana 18; light business; fair co. Van Dyke co. in Across the Desert 20. Miss Hursey of Jersey 21; co. and business very good. An Uproar 30. The Little Homestead 2.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Gus Sun's Minstrels Nov. 16; fair house and business. The Midnight Express 18 to light house. Man to Man 20; good house; fair co. The Chaperons 21; large business; excellent co. Stetson's U. T. C. 26. Circumstantial Evidence 27.

WELLINGTON.—WOODS OPERA HOUSE (M. H. Kirk, mgr.): Legally Dead Nov. 16; excellent co.; good house. A Devil's Lane 21. In a Woman's Power 24.——AUDITORIUM (T. W. Butcher, mgr.): Bostonia Ladies' Orchestra 17 highly pleased capacity.

LEAVENWORTH.—CRAWFORD'S OPERA HOUSE (Morris Cunningham, mgr.): The Midnight Express Nov. 20; excellent, to immense business. Man to Man 21; large crowd. A Thoroughbred Tramp 22 to S. R. O.; performance pleased. Minstrels (local) 3, 4.

BURLINGTON.—MIDLAND OPERA HOUSE (Eppinger, Newcomb, and Murry, mgrs.): Gus Sun's Minstrels Nov. 18; good co. and house. Ten Nights in a Bar Room 20; good co.; poor house. Circumstantial Evidence 28. Stevens' Comedy co. 30-2.

WINFIELD.—GRAND OPERA HOUSE (Ed. R. Byrns, mgr.): The Irish Pawnbrokers Nov. 19; satisfaction to full house. The Two Orphans 21 failed to appear. Gus Sun's Minstrels 24. A Bunch of Keys 25. Man to Man 30.

OSAWATOMIE.—AGNEW OPERA HOUSE (W. L. Dunaway, mgr.): Blind Boone Concert co. Nov. 17 pleased crowded house. Beach and Bowers' Minstrels 25.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): The Midnight Express Nov. 17; good co. to fair house. Gus Sun's Minstrels 19; good performance to fair house.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnston, mgr.): Legally Dead Nov. 18 pleased good house. Two Orphans 23. Down Mobile 26.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Legally Dead Nov. 26. A Bunch of Keys 30. Columbia Opera co. 5. A Trip to Chinatown 9.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): The Chaperons Nov. 20; pleasing performance to fair business. In Old Kentucky 2.

LYONS.—BUTLER OPERA HOUSE (George Lantz, mgr.): Down Mobile Nov. 19; fair house and co. The Two Orphans 24.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.): Legally Dead Nov. 19 pleased full house.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): Van Dyke-Eaton co. Nov. 16-21; good business. Plays: Under Sealed Orders, Right for Wrong, Carmen, Don Caesar de Bazan, A Lion Heart, Three Musketeers, Camille, Over the Hills to the Poorhouse, and Across the Desert. Helen Grantley in In the Palace of the King 23; pleased fair business. When Her Soul Speaks 25. Harry Beresford 26. Lyman Brothers 28. Al. G. Field's Minstrels 30. A Son of Rest 1. Nip and Tuck 2. Eben Holden 4. Lewis Morrison 5. Black Patti Troubadours 7.

MOUNT STERLING.—NEW GRAND (N. A. Wilkerson, mgr.): The Moonshiner's Daughter Nov. 24; fair performance; business poor. John Griffith in Macbeth 27. Al. G. Field's Minstrels 5. May Sargent 8. David Harum 18. Boston Ladies' Symphony Orchestra 23. Dora Thorne 29. Quincy Adams Sawyer 30.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): Harry Beresford co. in The Professor's Love Story Nov. 16; excellent co.; good business. In the Palace of the King 18; good co. and satisfaction. The Little Christian 19; good business, co., and excellent performance. Peck and His Mother-in-Law Abroad 26. John Griffith in Macbeth 28.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, mgr.): The Hoosier Girl Nov. 18; good performance to good house. The Denver Express 21; pleased audiences. When Her Soul Speaks 24. Excellent performance to small audience. Payton Sisters 25-28. Ping Pong 30. The Royal Slave 4. Harry Weber 5.

LEXINGTON.—THEATRE (Charles Scott, mgr.): Mrs. Le Moyne Nov. 18, in Lady Berinthia's Secret, to fair audience; excellent performance. Lewis Morrison 20 in Faust; light business; very poor support. Pickings from Puck 21; fair performance to good business. Viola Allen in Twelfth Night 26.

ASHLAND.—THEATRE (Joseph Gallick, mgr.): The Moonshiner's Daughter Nov. 26. 'Way Down East 27. Patrice in Driven from Home 20. At Cripple Creek 1. Shay Opera co. 8. David Harum 16. Cleveland's Minstrels 22. White's Faust 29. Darkness and Daylight 31.

RICHMOND.—GRAND OPERA HOUSE (Duett and Baxter, props.): Lehr and Williams Comedy co. Nov. 23-28.——OPERA HOUSE (D. C. Wiggins and Brothers, props.): The Little Christian 16; very poor co.; small house. The Moonshiner's Daughter 17; fine co.; fair house. Macbeth 23.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye, and Frank, mgrs.; H. L. Hamilton, bus. mgr.): The Professor's Love Story Nov. 18; excellent performance; fair house. John A. Griffith in Macbeth 26. Peck and His Mother-in-Law Abroad 30.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, mgr.): Helen Grantly in In the Palace of the King Nov. 17 pleased good house.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Nip and Tuck Nov. 23 canceled. Pickings from Puck 20 to large and appreciative audience. Murray and Mack 27.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (R. H. Holland, mgr.): Dark.

LOUISIANA.

BATON ROUGE.—ELKS' THEATRE (H. R. Stroube, mgr.): Eben Holden Nov. 16; good business; fine co. Wood and Ward's Minstrels 17; fair business and performance. Darkness and Daylight 18 canceled. Thelma 20; poor business and co. Two Little Waifs 23; good house and co. Hortense Neilsen in Peg Woffington 24. A Wise Woman 26. Holden Brothers' Stock 30-5. Julia Gray 7. Her Only Sin 8. The Fast Mail 11. The Fatal Wedding 12. A Texas Steer 19. Tolson Stock 21-26.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Alberta Gallatin in Ghosts Nov. 17; good house and performance. Arizona 18; good production to good audience. Virginia Drew Trescott in Satania 20, 21; good impression on large houses. The Two Johns 22; poor co. to fair house. Are You a Mason 24. Marie Wainwright 26. Kelcey and Shannon 28. The Convict's Daughter 29. Adelaide Thurston 30.

THIBODAUX.—OPERA HOUSE (H. L. Gibbs, mgr.): Two Little Waifs Nov. 18; good business and co. A Wise Woman 22. Thelma 26. Her Only Sin 2. Rusco and Holland's Minstrels 13. Leroy Stock co. Jan. 10. James A. Young in Faust 17. Faust's Minstrels 23. A Little Homestead 26. Louisiana Feb. 9. Maloney's Wedding 14. A Little Outcast 25.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, mgr.): Alberta Gallatin in Ghosts Nov. 15, good business; fair co. Smart Set 22; topheavy house. The Two Johns 25. Marie Wainwright in Twelfth Night 27. Georgia Minstrels 29.

ALEXANDRIA.—RAPIDES OPERA HOUSE (Turregano and O'Shee, mgrs.): Her Only Sin Nov. 28. Hortense Neilson in Peg Woffington 29. Katie Emmett 2. Billy Kersand's Minstrels 7. Perschi-Beldoni co. 9-11. Heard, magician, 17.

PLAQUEMINE.—HOPE OPERA HOUSE (Theodore J. Hebert, mgr.): Two Little Waifs Nov. 22 to S. R. O.; best co. of season.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): Hortense Neilson Nov. 20 in Peg Woffington; good performance; poor business.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Through the Centre of the Earth Nov. 17; packed house (rain); excellent satisfaction. The County Fair 21; good matinee, fair night business; performances did not please. Klark-Urban co. 23-28 opened in The Gambler's Child to S. R. O.; fine performance. Other plays: A True Kentuckian, Across the Desert, Woman Against Woman, Treasure Cave, Sealed Lips, A Stolen Wife, Shadows of New York, and The Country Kid. Along the Kennebec 3.

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Y. M. C. A. 11. J. H. Whitney's Minstrels 19. Huntley's Minstrels (local) 25. Shamus O'Brien 28. Charles E. Littlefield 30.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): May Fiske Nov. 16-21; excellent co.; good business. Plays: A Soldier's Sweetheart, Power of the Cross, A Man from Mexico, Deacon's Daughter, Pearl of Savoy, Thelma, River Pirates, Nellie the Newsgirl, and As You Like It. Frankie Carpenter Comedy co. 23-3 opened to packed house; co. good. Dot Karroll 7-12. Katharine Rober 14-19.

LEWISTON.—MUSIC HALL (Norbury and Cheltham, mgrs.): Dot Karroll Nov. 23-28 opened to capacity in A Night in Chinatown, to follow with Devil's Mine, The Real Lord Lennox, My Lady Nell, Resurrection, The Light on the Point, and The Kidnapper; good co.——EMPIRE THEATRE: Opened with The Yankee Consul 23 to large business. The Kitties' Band 24. May Fisk co. 25-28.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): May Fiske co. Nov. 23 in A Man from Mexico and The Power of the Cross; good business; excellent performances. Hobson 24; well filled house. Otis Ilo 26.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Klinger Brothers, mgrs.): Side Tracked Nov. 16; fair performance and business. Howard Kyle in Rosemary 20; excellent performance to large business. Francesca da Rimini 21; fair business; pleased. Chester De Vonde Stock co. 23-28 opened with Doomed; record breaking business. Other plays: Ten Ton Joe, The Old Willow Farm, The Bond of Honor, The Great Russian Plain, The Bleeding Sapphire, A Drop of Poison, and The Fatal Kiss; pleasing performances. Old Plantation 1. Sweet Clover 2. Local 3. Cleveland's Minstrels 4. Night Owls 5. Myrkle-Harder Stock co. 7-12.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): The Cavalier Nov. 21; excellent performance; fair business. The Crisis 23; excellent performance; good business. Weary Willie Walker 25; good performance and business. Hoity Toity 27. Lovers' Lane 8. Grace George 17. Black Thorn 28. Howe's Moving Pictures 30.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Porter J. White Nov. 19 in Francesca da Rimini; fair patronage; pleased. Her Marriage Vow 24 pleased fair audience. Gorton's Minstrels 1. Rentfrow's Jolly Pathfinders 7-12.

SALISBURY.—ULMAN GRAND OPERA HOUSE (S and I. Ulman, mgrs.): Dr. Jekyll and Mr. Hyde Nov. 19; good house and performance. Mildred and Rouclere; good house; excellent performance. The Merchant of Venice 25. Weary Willie Walker 1.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): Her Marriage Vow Nov. 23 to fair audience; performance good. A Nightmare 27. Daughters of Confederacy, Fitzhugh Lee, 30.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): Dr. Jekyll and Mr. Hyde Nov. 20; fair house; performance not very good. The Merchant of Venice 24; performance very good; house small.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (W. P. Meade, mgr.): The Great White Diamond Nov. 20; good business; performance fair. A Ragged Hero 21; George Hall in leading role; pleasing character. Along the Kennebec 23; weakest attraction of season; light house. Over Niagara Falls 26; two large audiences. The Village Fool 27. Fiske Stock co. 30-5.——EMPIRE THEATRE (James P. Sullivan, mgr.): Peck's Bad Boy 23; poor business and attraction. The Heart of Chicago 24; fair business; scenic effects a feature. The Blondells in Through the Centre of the Earth 26; crowded house afternoon and evening; good attraction. Kimberly Opera co. in The Little Dragoon 27. The Girl from Dixie 28. Charles Warner in Drink 30. Thelma 4. The Jeffersons in The Rivals 6.——ITEM: Messrs. Wallace and Gilmore have surrendered their lease of the Richmond Theatre, and William P. Meade will manage the house independent of any outside concern. THOMAS A. HAGGERTY.

PITTSFIELD.—ACADEMY OF MUSIC (W. A. Wesley, mgr.): A Ragged Hero Nov. 20 pleased light business. St. Vincent De Paul 23 (local); pleased. Stetson's U. T. C. 25; good business and performance. A Village Fool 26. Over Niagara Falls 27. Keystone Dramatic co. 30-5.——COLONIAL THEATRE (James P. Sullivan, mgr.): Phelan Stock co. 17-21; fair business. Peck's Bad Boy 24; poor business and performance. Heart of Chicago 25 pleased good business. Kilties' Band 26. The Blondells in Through the Centre of the Earth 28. Charles Warner in Drink 30. Zeb and Zarrow 1. Thelma 3. A Princess of Kensington 4. Bag Harbor 5. The Jeffersons in Symphony Concert 10 (local). Harold Bauer Concert 11.——ITEM: Wallace and Gilmore, lessees of the Academy, will transfer Manager W. A. Wesley to the Academy of Music, in Chelsea, Mass., 12.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, mgr.): Jere McAuliffe Nov. 16-21 closed with The Penitent to fair business. Sky Farm 23-24; small business; very good. Shepard Moving Pictures 25; small. Kate Claxton 26-28. Slayton Jubilee Singers 30. James T. Powers 2. The Sultan of Sulu 5. General Z. T. Sweeney 7. Egypta 8, 9 (local).——BIJOU (Henry Myers, mgr.): Barney Gilmore in Kidnapped in New York 19-21 did well. The Heart of a Hero 23-25; fair houses. Smith O'Brien in the Game Keeper 26-28. Too Proud to Beg 30-2. Deserted at the Altar 3-5.——ITEM: Grace Hull, in Sky Farm, is ill at the Wilbur House, suffering from appendicitis. Clara Bourne took her place at short notice with much success.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Clara Turner co. Nov. 23-30 opened to large business. Plays: The Sapphire, A Soldier in Petticoats, Midnight in Chinatown, Why Men Tempt Women, The Tide of Life, Queen of the Arena, Her Brother's Sister, Little Vagrant, and When Chickens Come Home to Roost; capable co. James T. Powers in A Princess of Kensington 1. Bertha Galland in Dorothy Vernon 2. Peck's Bad Boy 5. Shepard's Moving Pictures 7-9. Uncle Josh Spruceby 12.

Commodore, The Bowery Palace, and The Working Girl.

ALTON THEATRE (Frank G. Harrison, mgr.): [illegible] Stock co. Nov. 23-28; performance and [illegible]. Plays: On the Wabash, Humbug, The Next Corner, Resurrection, The Road to Ruin, Lost Among, A Southern Romance, The Power of the [illegible], and The Planter's Wife. Myrkle-Harder co. 30-5. Corse Payton Comedy co. 7-12.

WEBSTER.—MUSIC HALL (Charles H. Whitney, mgr.): Barney Gilmore in Kidnapped in New York Nov. 17; fair house, pleased. Over Niagara Falls 25. Kelly and Brown's Minstrels (local) 26. A Ragged Hero 28. Peck's Bad Boy 1. Other People's Money 3. Indian Maidens 7. The Game Keeper 14.

MALDEN.—AUDITORIUM (George D. Campbell, mgr.): An Aristocrat Nov. 13 to small audience. Corse Payton Comedy co. 16-21; fair houses. Kate Claxton in The Two Orphans 24 took well with a good audience. A Message from Mars 25. Behind the Scenes 26.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): The Little Dragoon Nov. 26; fair entertainment to large audience. The Buffalo Tragedy 5. The Missouri Girl 10.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (Jackson and Dresser, mgrs.): Heart of Chicago Nov. 20; small audience. Peck's Bad Boy 25; small audience; pleased. A Ragged Hero 30.

MILFORD.—MUSIC HALL (H. E. Merron, mgr.): Why Women Sin Nov. 20 pleased large audience. Hi Henry's Minstrels 25.

MICHIGAN.

GRAND RAPIDS.—MAJESTIC (Louis Delamater, mgr.): The opening of the new Majestic Theatre Nov. 12 adds another house to the Stair circuit. The policy will be to keep open continuously during the dramatic season, playing good attractions at prices ranging from 25 to 75 cents. Matinees 25 cents all over the house. The cost of the theatre was about $75,000, and is owned by a stock co., of which Orrin Stair is president. Louis Delamater, for years connected with Mr. Stair, will be the manager. The theatre itself is a beautiful structure with a seating capacity of 1,800. The chairs are large and roomy. There is not a post in the house, and the acoustics, thanks to the skill of Architect J. M. Wood, are well nigh perfect. The stage is the largest in the State, and so arranged that a team can be driven direct from the street onto it. The theatre is fire proof and has most commodious exits. The interior scheme of decoration is white and gold trimmed with soft shades of yellow. The hanging and retiring rooms are roomy and elaborately furnished. David Higgins and Georgia Waldron opened the house with His Last Dollar to an immense and appreciative audience. Engagement ends 25. The Middleman 26-28.——POWERS' (H. G. Sommers and Co., mgrs.): The Imperial Stock co. 16-21 closed with The Heart of the Storm to light business. The Wizard of Oz 23, 24, opened to good and pleased audience. When Knighthood Was in Flower 25, 26. Miss Bob White 28.——GRAND (O. Stair, mgr.): The Way of the Transgressor 22-25 opened to good business; co. fair. Why Women Sin 26-28.——AUDITORIUM (Mark Norris, mgr.): Creatore's Band 26-28.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Roselle Knott in When Knighthood Was in Flower Nov. 18 pleased fair house. The Wizard of Oz 20 pleased S. R. O. The Bostonians in Serenade and Robin Hood 21 pleased good houses. Barnes Trans-Oceanics Vaudeville co. 22; satisfactory; small house. A Friend of the Family 24; satisfactory; small house. New York State Folks 25. A Romance of Coon Hollow 7. The Prince of Pilsen 9. A Ruined Life 11. When Johnny Comes Marching Home 12.——HAMBLIN'S OPERA HOUSE (S. H. Widner, mgr.): J. H. Barnes' Dainty Paree Extravaganza Co. 24 pleased capacity. James Kennedy Stock co. 7-12.

PORT HURON.—CITY OPERA HOUSE (A. T. Bennett, mgr.): The Wizard of Oz Nov. 16 to S. R. O.; audience pleased. His Last Dollar 18 to fair house; performance good. Too Rich to Marry 20. Ghosts 23. The Girl and the Judge 3.——EDISON THEATRE (B. J. McCormick, mgr.): Creatore's Band; large and enthusiastic audience. Colonial Moving Picture co. 21 gave satisfaction to fair house. The Burglar 26. Billy Clark's Minstrels 7. The Little Christian 10.

MENOMINEE.—NEW OPERA HOUSE (Charles T. Greene, mgr.): When Knighthood Was in Flower Nov. 16; full house; good co. A Friend of the Family 24 pleased fair house. Arizona 26; good co.; excellent performance to good house. Sandy Bottom 27 canceled. Katherine Willard 28 pleased large house. Magician Powell and co. 29 pleased small house. Powell and co. 30. Gideon's Minstrels 30. Melbourne McDowell and Florence Stone 27. Blanche Walsh 30.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): The Bostonians sang The Serenade Nov. 10 to $1,088.50 house. Roselle Knott in When Knighthood Was in Flower 16 to fair and well pleased audience. Dr. Headly lectured 19 to crowded house. Rodney Stock co. 23-28 opened to capacity, presenting A True Kentuckian. Miss Bob White 3. The Girl and the Judge 9. A Convict's Daughter 12.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Godding Comedy co. Nov. 19-21 to light business; co. very ordinary. Plays: Spring Brook Farm, Mansion of Aching Hearts, and James Boys. Hilda Thomas 24 canceled. One of the Many 27. Slaves of the Mine 2. Too Rich to Marry 9. A Romance of Coon Hollow 16. As You Like It 23. Dare Devil Dorothy 31.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Down by the Sea Nov. 20; good co.; fair house. Why Women Sin 23; good co. and house. Trans-Oceanics Vaudeville 26. Way of the Transgressor 27. Coon Hollow 1. To Die at Dawn 5. When Johnny Comes Marching Home 7. As You Like It 11. Dare Devil Dorothy 12. Lyman Twins 14. Too Rich to Marry 17.

KALAMAZOO.—ACADEMY OF MUSIC (R. A. Bush, mgr.): The Bostonians Nov. 20 presented Robin Hood to fair and delighted audience. The Wizard of Oz 21; S. R. O.; fairly pleased. Why Women Sin 24; topheavy house; very good co. A Sunny Side of Life 26. Creatore's Band 29. The Eternal City 1. Miss Bob White 2. When Johnny Comes Marching Home 5.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): The Boer Generals Nov. 19 to small audience. Roselle Knott in When Knighthood Was in Flower 23 to delighted house. Friend of the Family 25. Slaves of the Mine 26. The Prince of Pilsen 2. The Girl and the Judge 24. Monarch Minstrels 5. The Little Christian 8. Walter Jones 9. Coon Hollow 10.

MUSKEGON.—THE GRAND (Ray N. McGraft, mgr.): Down by the Sea Nov. 19; good co. and business. A Break for Liberty 22, 23, pleased good business. The Power of the Cross 26. Miss Bob White 27. A Friend of the Family 28. The Slaves of the Mines 29. James Kennedy co. 30-6. When Johnnie Comes Marching Home 9.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Wizard of Oz Nov. 18; pleased capacity. A Break for Liberty 19; good business. Monarch Minstrels 1. The Prince of Pilsen 3. Coon Hollow 5. The Girl and the Judge 8. Tim Murphy 9. When Johnny Comes Marching Home 11. The Man from Sweden 12.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, mgr.): Godding Comedy co. Nov. 23-28. Slaves of the Mine 3. Trans-Oceanics 5 canceled. The Little Christian 15. A Romance of Coon Hollow 17. Too Rich to Marry 19. The Man from Sweden 26.——CITY OPERA HOUSE (William Murray, mgr.): Dark.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Creatore's Band Nov. 19; fine band; fair house. The Middleman 23; good co.; fair house. Miss Bob White 25. When Knighthood Was in Flower 27. Mary Shaw 3. Himmelein Stock co. 7-12.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): The Bostonians Nov. 17, 18, to good business; excellent co. When Knighthood Was in Flower 21 to fair business; good co. Slaves of the Mine 24. Mary Shaw in Ghosts 25. A Friend of the Family 26.

YPSILANTI.—OPERA HOUSE (F. E. Case, mgr.): Robert Downing Nov. 19 in Hon. John North; fine performance to fair house. Dainty Paree Burlesquers 21; topheavy house. Rachel Lewis co. 23-28 opened to small house. Too Rich to Marry 3. The Little Christian 12. Dare Devil Dorothy 15.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Grau Opera co. Nov. 17 to good business; excellent satisfaction. The World Against Her 2. Colored Jubilee Singers 5. Hilda Tucker co. 7-12. Johnstown Flood Jan. 6. Hunt Stock co. 18-20. A Thoroughbred Tramp 27.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): Why Women Sin Nov. 25. The Billionaires 27 canceled. A Romance of Coon Hollow 30. York State Folks 4. The Convict's Daughter 7. As You Like It 10. Kennedy's Players 14-19.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Arizona Nov. 18; good co.; light business. Mary Shaw in Ghosts 24. Mrs. Wiggs of the Cabbage Patch 25. Pennsylvania 11. Walker Whiteside in We Are King 16. His Nibbs, the Baron 22. A Romance of Coon Hollow 25. Devil's Auction 31.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (W. H. Widger, mgr.): Hunt Stock co. Nov. 16-21; good co., closed with good houses. Dainty Paree Burlesquers 23; good house. A Break for Liberty 25. Not Guilty 30. The Little Christian 5. Foxy Grandpa 12.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Eugene Powell Nov. 19; good performance to light business. Marks Brothers' co. 22-6 opened in The Red Cross Nurse to S. R. O.; excellent co. Ruben in New York 7, 8. Pennsylvania 12. His Nibs, the Baron 19.

MANISTEE.—RAMSDELL THEATRE (Charles M. Southwell, mgr.): Godding Comedy co. Nov. 16-19 to large houses in Spring Brook Farm, Dr. Jekyl and Mr. Hyde, and Jesse James, the Bandit King. International Bioscope co. 28. Slaves of the Mine 1. When Johnny Comes Marching Home 10.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): When Knighthood Was in Flower Nov. 19; good co. and business. Dainty Paree Burlesquers 20; good co. to S. R. O. Bostonians 23 delighted large audience. Mary Shaw in Ghosts 30. Too Rich to Marry 4. Tim Murphy 5.

LUDINGTON.—OPERA HOUSE (E. S. Grant, mgr.): Brown Comedy co. Nov. 19-21. Plays: A True Irish Heart and Run to Earth. Ole Olson 23; poor business; very poor co. Slaves of the Mine 28. Professor Sparks, lecture, 24. Pennsylvania 26.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): When Knighthood Was in Flower Nov 20; excellent co. to S. R. O. Slaves of the Mine 23; fair co. and house. Mary Shaw in Ghosts 28.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): M. E. Powell co. Nov. 20; no performance, account of slim house. A Girl in Blue 14. Slaves of the Mine 18.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Arizona Nov. 21; good house and co. Mrs. Wiggs of the Cabbage Patch 30.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Slaves of the Mine 4.

MINNESOTA.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): Fashionable Society Nov. 17 canceled. St. Olaf College Band (local) 18; excellent concert; large house. The Messenger Boy 20; good co.; fair house. Richard Foote in The Merchant of Venice 23 to good business. What Happened to Jones 30. Quincy Adams Sawyer 3.

MANKATO.—THEATRE (Beall and Begg, lessees): C. H. Griebel, mgr.): Fulton Stock co. Nov. 19-21; co. fair to fair houses. Lecture 23 to large house. Shore Acres 28. Walker Whiteside in We Are King 30. Catherine Willard in The Power Behind the Throne 2. Quincy Adams Sawyer 5. What Happened to Jones 10.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Mary Shaw in Ghosts Nov. 19; light house; very strong play. Quincy Adams Sawyer 20; poor play; good house. The Beauty Doctor 21 pleased fine audience. Katherine Willard 24. Shore Acres 28.

AUSTIN.—OPERA HOUSE (Schlender and Co., mgrs.): Quincy Adams Sawyer Nov. 24 pleased large house. Maloney's Wedding 2. What Happened to Jones 4. The Power Behind the Throne 7. Alphonse and Gaston 10. Columbian Stock co. 24-26. A Girl from Sweden 29.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): On the Bridge at Midnight Nov. 17; light business; good co. Quincy Adams Sawyer 23. Shore Acres 30. The Power Behind the Throne 5. Arizona 11. Beggar Prince Opera co. 17, 18.

WILLMAR.—NEW OPERA HOUSE (Crosby and Markhus, mgrs.): Walker Whiteside in We Are King Nov. 22 highly pleased good house. Dixie Jubilee Singers 27. Where is Cobb 1 canceled. Lecture 14.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Shore Acres Nov. 24; large business; fine performance. What Happened to Jones 26. Where is Cobb 30.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Mr. Plaster of Paris Nov. 18; poor house; very poor co. William H. West's Minstrels 19; good house; excellent co.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): William H. West's Minstrels Nov. 23. Heidelberger Quartette 25. Reuben in New York 27.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): What Happened to Jones Nov. 19; small house; fair co. The Power Behind the Throne 1.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): George Sidney in Bizzy Izzy Nov. 17 pleased large business. Eben Holden 18; excellent co. to light house. Ward and Wade's Minstrels 19 disappointed small audience. Two Johns 21; fair co. to poor business. Hortense Neilson 23. Marie Wainwright 24. Reaping the Harvest 25 canceled. Richard and Pringle's Minstrels 26. The Silver Slipper 27. A Fool and His Money 28. George Ober 30-1. Percy Haswell 2. Gertrude Coghlin 3. Kelcey and Shannon 5. Miss Petticoats 7. Under Two Flags 8. The Fatal Wedding 10. Paul Gilmore 12.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, mgr.): Two Johns Nov 18 disappointed fair house. Eben Holden 19; fair house; excellent satisfaction. Marie Wainwright 20 in Twelfth Night to S. R. O.; excellent performance. Land o' Cotton 21 pleased well filled house. Sherlock Holmes 7. The Fatal Wedding 8. Paul Gilmore 9. Howard Kyle 10. A Chinese Honeymoon 14.

JACKSON.—THE CENTURY (F. T. Raiford, mgr.): Land o' Cotton Nov. 16; small house. Thelma 17; good co. to small house. The Two Johns 19; good house. Ward and West's Minstrels 20; satisfactory co. to fair house. Marie Wainwright in Twelfth Night 21; excellent co. to good house. The Silver Slipper 25. George Ober 28. Two Little Waifs 27. The Mocking Bird 30.

NATCHEZ.—TEMPLE OPERA HOUSE (Fred Thomas, mgr.): Two Little Waifs Nov. 24. Hortense Nielson 25. Jefferson Stock co. 30-5.——BAKER-GRAND (Clark and Gardener, mgrs.): The Silver Slipper 26. George Ober 27, 28. Under Two Flags 7. Wills Musical Comedy co. 9. The Fatal Wedding 11. Ward and Vokes 14.

YAZOO CITY.—CITIZENS' OPERA HOUSE (Wolerstein and Co., mgrs.): Marie Wainwright presented Twelfth Night Nov. 23; large and disappointed audience. Two Little Waifs 26. Peg Woffington 3. Paul Gilmore 11.

WEST POINT.—OPERA HOUSE (Ellis and Westbrook, mgrs.): Hurd, magician, Nov. 18, 19; first night, good performance to poor house; second night, no performance, on account of bad weather. Fisk's Syndicate of Shows 23-28.

MISSOURI.

SPRINGFIELD.—BALDWIN THEATRE (George F. Ollendorff, mgr.): The Chaperons Nov. 16, excellent performance; full house. Kelcey and Shannon in Sherlock Holmes 18; performance excellent; good house. Ada Rehan and Otis Skinner in The Taming of the Shrew 19 pleased good house. U. T. C. 20; packed house. The Irish Pawnbrokers 26. Arizona 28. Two Married Men 30. Happy Hooligan 1. S. Miller Kent 2. Robert Mantell 5. Adelaide Thurston 7. Montana 9. When Reuben Comes to Town 10. Virginia Drew Trescott 11. Man to Man 12. Hortense Neilson 14.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Phillley, lessees): Y. M. C. A. Nov. 16. Kelcey and Shannon 17 in Sherlock Holmes delighted large audience. Musical (local) 18. Ada Rehan and Otis Skinner in Taming the Shrew 20; S. R. O.; excellent co. Martin's U. T. C. 21; good co. and business. New Fast Mail 22; packed house; fair co. Y. M. C. A. 23. Hills of California 26. Two Married Men 28. The Little Homestead 29. Gus Sun's Minstrels 30.

NEVADA.—MOORE'S THEATRE (E. H. Stettmund, mgr.): In Louisiana Nov 17; good attraction; large business. New Fast Mail; co. and business good. Martin's U. T. C. 28. Lecture 2. Jack Hoeffler's co. 3-5. Man to Man 8. Devil's Lane 9. Van Dyke and Eaton co. 10-12. At Pike's Peak 14. A Country Kid 16. Papa's Boy 18. The Missouri Girl 23.

CLINTON.—OPERA HOUSE (Bixman and Co., mgrs.): Two Married Men Nov. 24 closed. The Irish Pawnbrokers 27. A Montana Outlaw 3. A Devil's Lane 8. My Friend from Arkansaw 14.——ITEM: Peggy from Paris 16 will open Bixman's New Opera House.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Brigham, lessee): Fast Mail Nov. 20; fair business; good co. U. T. C. 22; fair co.; large house. Jack Hoeffler Stock co. 23-28 opened to S. R. O.; good co. Gus Sun 29. Hills of California 1. Happy Hooligan 2. Stain of Guilt 3. Montana 6.

CARTHAGE.—GRAND OPERA HOUSE (E. S. Brigham, mgr.): The Irish Pawnbrokers 13 pleased good house. New England Folks 14; small house; fair co. Two Merry Tramps 16; very poor performance; small house. S. Miller Kent 30. Happy Hooligan 4. A Montana Outlaw 5.

LAMAR.—OPERA HOUSE (J. B. McGilvray, mgr.): Stetson's U. T. C. Nov. 17 to S. R. O.; fair co. Was She to Blame 27. Jack Hoffler co. 30-2. Papa's Boy 9. The Wizard of Wall Street 12. At Pike's Peak 15. A Royal Slave 22. A Knight of '98 25. Peck's Bad Boy 30.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Pike's Peak Nov. 24; fair co. Peck's Bad Boy 27. Patricolo, pianist, 30. Two Orphans 7. William Owen in When Louis Eleventh Was King 10. A Knight of '98.

AURORA.—MINOR'S OPERA HOUSE (Louis J. Minor, mgr.): Old Plantation Nov. 20 (local); performance good to S. R. O. The Irish Pawnbrokers 25. Rental 30. A Wizard of Wall Street 4. A Montana Outlaw 10.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Where is Cobb Nov. 16; fair business. At Pike's Peak 19; fair business. A Jolly Man's Troubles 21; poor business. Peck's Bad Boy 23. As You Like It 26. Richard Carvel 27.

LOUISIANA.—PARKS' THEATRE (Dray Parks and W. S. Haley, mgrs.): S. Miller Kent Nov. 17 to good business; fine co. Peck's Bad Boy 20; fair house and performance. As You Like It 23. Floyd Stage co. 2-5.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): Wallace Bruce Amsbary and the Wagner Ladies' Quartette Nov. 23 pleased large audience. A Hoosier Daisy 4. Lecture 7. At Pike's Peak 11.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Alphonse and Gaston Nov. 21; large house; performance fair. A Hoosier Daisy 28. The Little Homestead 27.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (F. M. H., mgr.): Little Homestead Nov. 18; fine performance to good house. A Country Kid 28. Richard Carvel 1. Mack and Armour 3-5.

MIAMI.—DUNLAP'S HALL (R. A. Dunlap, mgr.): The Little Minister Nov. 19; poor house; fine attraction. Professor Hamill and Miss Hamill 2. Carnival of Entertainers 18.

MONTANA.

BUTTE.—THE BROADWAY (Dick P. Sutton, mgr.): James Neill Nov. 11, 12 in A Gentleman of France; good business. Florodora 14; very poor business. Jefferson De Angelis 15, 16; fine business, well deserved. Lulu Glaser in Dolly Varden 28. Blanche Walsh 4, 5. The Storm 6, 7. The Wolf Hopper 13, 14. Ben Hur 17-19.——THE GRAND (Arthur A. Marks, mgr.): West's Minstrels 13-15 to fine business. Mr. Jolly of Joliet 16, 17, good co.; light business. Two Sisters 21, 22. Rudolph and Adolph 28, 29 the house will be opened as a continuous vaudeville theatre, afternoon and evening, at 10 and 20 prices, with Dick P. Sutton as proprietor and manager.

HELENA.—THEATRE (F. W. Agnis, mgr.): Florodora Nov. 14; excellent house and performance. Mr. Jolly of Joliet 18 to good house. Two Sisters 20. Mason and Mason 27. Lulu Glaser in Dolly Varden 28. Blanche Walsh 2. The Wolf Hopper 11. The Christian 18.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): William H. West's Minstrels Nov. 16; excellent co.; good business. Reuben in New York 17; good co.; poor business.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Jefferson De Angelis in The Toreador Nov. 18; delightful entertainment; good business. Mason and Mason 23.

NEBRASKA.

LINCOLN.—THE OLIVER (Zorange and Crawford, mgrs.): Dockstader's minstrels Nov. 17 to good business; excellent entertainment. The Governor's Son 18; fair house; good co. Circumstantial Evidence 20, 21; good audience. Robert Edeson in Soldiers of Fortune 23 to one of the largest audiences of season; pleased greatly. Millie James 25, 26. King Dodo 1. Ada Rehan and Otis Skinner 3. A Thoroughbred Tramp 4, 5. Lena Herrmann 9. Lost River 11, 12. Robert Mantell 14. Adelaide Thurston 16.——AUDITORIUM (E. C. Rewick, mgr.): Dark.——ITEM: The Lyric Theatre (vaudeville) opened 23 under management of A. B. Jewett.

HOLDREGE.—OPERA HOUSE (H. E. Bush, mgr.) Arlington and Swain Comedy co. Nov. 9-16, presenting Tennessee's Pardner, Maud Muller, Man Against Man, The Black Viper, Ten Nights in a Bar Room, and East Lynne; good co.; full houses. Return 19 in The Little Minister to S. R. O. Andrews Opera co. 1. German Lilliputians 8.——ITEM: The Opera House is now under one management, Edwin R. Fay, of Auburn, N. Y., being sole owner, with H. E. Bush as local manager.

NORFOLK.—AUDITORIUM (A. J. Dunlevy, mgr.): A Knight of '98 Nov. 18 failed to appear. Terry's Ten Nights in a Bar Room 19 to good business. Andrews Opera co. 23 in Birds of Feather; excellent performance to largest house of season. A Girl from Sweden 2. A Thoroughbred Tramp 3. Lost River 14.

FREMONT.—NEW LARSON THEATRE (W. A. Lowry, mgr.): The Governor's Son Nov. 21; fair performance; good business. Where is Cobb 24; poor co. and business. A Thoroughbred Tramp 26. The Girl from Sweden 1. U. T. C. 9. One Night in June 11. A Night in Bohemia 14, 15. Truesdell's Minstrels 17. Midnight Express 28.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): Percy H. Levin and Belle C. Jackson, assisted by home talent, Nov. 19; fair house; well pleased. A Girl from Sweden 23. Hans Hansen 26. A Model Farm 28. A Knight of '98 1. The German Lilliputian co. 5. Old Arkansaw 11. Ten Nights in a Bar Room 16.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Head Waiter co. Nov. 10; excellent co.; good house. Man to Man 13; fair co. and house. A Girl from Sweden 19. The Lilliputians 26. My Friend from Arkansaw 28. Birds of a Feather 4. Hans Hanson 8.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): The Governor's Son Nov. 17; full house; excellent performance. Al. W. Martin's Ten Nights in a Barroom 30. Andrews Opera co. 2. German Lilliputians 4.

YORK.—AUDITORIUM (Joe Brown, mgr.): A Friend from Arkansaw Nov. 26. Andrew's Opera co. 28. The Lilliputians 30. Ten Nights in a Bar Room 1. Hans Hanson 3. The Game Keeper 10. Old Arkansaw 23.

NEBRASKA CITY.—OVERLAND THEATRE (Clarence Clagett, mgr.): The Governor's Son Nov. 19; good performance to fair house. A Thoroughbred Tramp 24; fair performance to light house. Midnight Express 25.

WYMORE.—OPERA HOUSE (M. S. McGoogan, mgr.): A Knight of Ninety-eight Nov. 13; good house. Circumstantial Evidence 18; good co.; fair house.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): Paul Revere Nov. 12. Ten Nights in a Bar Room 16. Haverly's Minstrels 20.

NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, mgr.): Uncle Josh Spruceby 2. Haverly's Minstrels 5. Sis Hopkins 10.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Hi Henry's Minstrels Nov. 18 to large and well pleased house. Thelma 20; fair house. Dartmouth Glee Club 25. A Boy of the Streets 26. Dunbar, magician, 27, 28. Katherine Rober 30-5.——PARK THEATRE (John Stiles, mgr.): The Blondells in Through the Center of the Earth 19-21 pleased capacity houses. A Ragged Hero 23-25; fair business. The Eleventh Hour 26-28. The World Beaters 30-2. Over Niagara Falls 3-5. At Cripple Creek 7-9.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): Dot Karrol co. Nov. 16-21; good business and co. Plays last half of week: Resurrection, The Kidnappers, and Cinderella. John Thomas Concert co. 27. Bennett and Moulton co. 7-12.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Hi Henry's Minstrels Nov. 20; satisfactory performance to large audience. Thelma 21; poorly presented to meager attendance. Shepard's Moving Pictures 26.

NASHUA.—THEATRE (A. H. Davis, mgr.): Hi Henry's Minstrels Nov. 21; good performance to good receipts. Dunbar, magician, 26 pleased good houses. A Boy of the Streets 28. Harcourt's Comedy co. 30-5.

LACONIA.—MOULTON OPERA HOUSE (Henry Clow, mgr.): Durno, magician, Nov. 23 pleased small house.

BERLIN.—CLEMENT OPERA HOUSE (J. F. Tolman, mgr.): Prescelle Nov. 18-21; good performances; business fair. Othello 1. Slayton Jubilee Singers 5.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): G. A. Gearhart Nov. 19. Lecture to capacity. Ireland's Moving Pictures 26. The Missouri Girl 1.

NEW JERSEY.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): Walter George Comedy co. Nov. 14 to capacity. Ole Olson 16; fair co. and business. Kate Claxton in The Two Orphans 17, 18; good co. and business. Daniel Sully in The Old Mill Stream 21; very good performance and business. Bennett-Moulton co. 21-28, presenting a Daughter of the People, Love and War, The Outcast of Society, Shipwrecked, The Lyndon Bank Robbery, The Great Mill Strike, The Working Girl, In the Sultan's Palace, The Ticket of Leave Man, and Her Own Enemy; fair co.; good business. Allen May and The Kinetograph 29-4. Lovers' Lane 2, 3. The Village Parson 5. Mrs. Fiske in Mary of Magdala 7. Vogel's Minstrels 8. When We Were Twenty-one 9. Hello, Bill 11. The Village Postmaster 12. John Drew in Captain Dieppe 14. Grace George in Pretty Peggy 19.——SAVOY THEATRE (Huntley and Moore, mgrs.): Huntley-Moore Stock co. in Hazel Kirke 17-22. A Man of Mystery 23-28; business very good; co. pleases.

BRIDGETON.—CRITERION THEATRE (Ed R. Moore, mgr.): Daniel Sully in The Old Mill Stream Nov. 20; very good business; excellent co. Bennett and Moulton co. 21-28 to S. R. O.; very good performances. Maude Muller 26; S. R. O. begins; very fine production. Just Struck Town 28. The Black Thorn 30. Girls Will be Girls 5 (return). John Vogel's Minstrels 7. The Village Postmaster 10. Carrie Nation in Ten Nights in a Bar Room 12. When Knighthood Was in Flower 16. Zig Zag Alley 22. Harrison Adams co. 28-Jan. 2.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): Wilton Lackaye gave a delightful performance of The Pit Nov. 21 to good business. Daniel Sully gave The Old Mill Stream 22; small business. Lovers' Lane 23; small house. Just Struck Town 25; poor play to poor business. The Four Cohans in Running for Office 26 to capacity; performance very pleasing. Thomas Shea 30-5.——ITEMS: The Trent Theatre will positively open 8.—The State Street Theatre (the independent house) will open 5.

ASBURY PARK.—PARK OPERA HOUSE (H. J. Garrity, mgr.): Howard Stock co. Nov. 23-28 opened with Cumberland '61 to large business. A Race for Congress Thanksgiving night packed the house. Other plays: Shadow of the Cross, Possum Ridge, The Emperor, Hell, The Octoroons, and Nevada.——EDUCATIONAL HALL (W. H. Morris, mgr.): Maud Muller 19 pleased small house. Black Thorn 1.

ELIZABETH.—LYCEUM THEATRE (E. Elroy, mgr.): A Fight for Millions Nov. 19-21; good returns; fair performances. The Road to Ruin 23-25; good performances; light business. Deserted at the Altar opened 26 to S. R. O.; production and co. strongest here this season. A Devil in Skirts 30-2. Wedded and Parted 3-5.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Daniel Sully in The Old Mill Stream Nov. 19; excellent co.; good business. Maud Muller 24; light business; pretty play. Black Thorn 26. Royal Lilliputians 1. The Minister's Daughters 4. Howard Stock co. 7-12.

HOBOKEN.—LYRIC THEATRE (H. P. Sneller, mgr.; Grant S. Rigg, bus. mgr.): A Devil in Skirts Nov. 19-21 to good business; co. good. The King of Detectives 22-25 pleased capacity. The Road to Yorico 26-28. Wedded and Parted 29-2. Kidnapped in New York 3-5. THOMAS J. McALEER.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): Charles K. Champlin Stock co. Nov. 16-21; capacity; best repertoire here this season. The Indian Maidens 26. Just Struck Town 27. Maud Muller 1. Phelan Stock co. 7-12.

PASSAIC.—OPERA HOUSE (Edward Gridley, mgr.): Too Rich to Marry Nov. 19; good house and co. The Tide of Life 23 failed to please; house fair. Other People's Money 26; business fair; co. poor. Indian Maidens 27. Hello, Bill 5.

BURLINGTON.—AUDITORIUM (S. Glassow, mgr.): Across the Rockies Nov. 23; good house. Local Benefit 23; pleasing entertainment. From Rags to Riches 26. The Blackthorn 29. Girls Will be Girls 30.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Vola's Band Nov. 23; good business; satisfactory concert. Maud Muller 27. Indian Maidens 28. Lovers' Lane 30.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The Everyman co. Nov. 20, 21 in Everyman and Twelfth Night gave excellent performances to good business. Marie Cahill in Nancy Brown 23 to large house; good co. A Girl from Dixie, with Irene Bentley featured, 24 was rather disappointing; co. good. The Silver Slipper 26. The Earl of Pawtucket 1, 2. Francis Wilson in Erminie 4, 5.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): A Hidden Crime 19-21 to fair attendance; co. poor. For Her Children's Sake 23-25 was well done, and drew good houses. Sag Harbor 26-28. The Wayward Son 30-2. Martin's U. T. C. 3-5.——BASTABLE THEATRE (Hurtig, Seamon and Fuescher, directors): The Fatal Wedding 19-21 to large houses; satisfactory performance. Kathryn Osterman in Miss Petticoats 23-25 drew fairly; co. adequate. The Funny Mr. Dooley 26-28. Joseph Murphy 30-2. Alphonse and Gaston 3-5.——ITEMS: Harry S. Daniels, manager of the Valley Theatre, has accepted a position with Kirk La Shelle's forces.—Fred Luescher was in town 25.

EDWARD BRIDGMAN.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): The Funny Mr. Dooley Nov. 23-25 amused fair houses. Edith Murray and William P. Hayes deserve special mention. Kathryn Osterman 26-28 in Miss Petticoats to good business. Alphonse and Gaston 30-2. Joseph Murphy 3-5.——BAKER THEATRE (John E. Boyle, mgr.): Sag Harbor 23-25 delighted fine audiences. For Her Children's Sake 26-28 pleased good houses. Wealth and Poverty 30-2. The Wayward Son 3-5.——LYCEUM THEATRE (M. E. Wolff, mgr.): Eleanor Robson 23, 24, appeared before light houses in Merely Mary Ann and Agatha. Nancy Brown 25, 26, pleased fair houses. The Silver Slipper 26-28; very good audiences. The Cleveland German Theatre Stock co. 30.

J. W. CARRUTHERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): More Than Queen Nov. 17 pleased good house. Al. H. Wilson 18, presenting A Prince of Tatters to small but very demonstrative house. For Home and Honor 19; fair performance and house. David Warfield 20; fine performance; fair house. The Fatal Wedding (return) 21 to two capacity houses; pleased. The Wayward Son 23 pleased fair house. The Silver Slipper 24; good house. A Desperate Chance 25. The Heart of Chicago 27. Over Niagara Falls 28. Eleanor Robson 30. Zig Zag Alley 1. The Jeffersons 3. The Blondells 4, 5.

GEORGE C. MOON.

ELMIRA.—LYCEUM THEATRE (M. Reis, mgr.): A Desperate Chance Nov. 20 thrilled fair house. The Johnstown Flood 21; two good houses. Under Southern Skies 23; two excellent houses pleased. Young Tobe Hoxie 24 to good house; fine production and strong co. Stetson's U. T. C. 26. The Katzenjammer Kids 27. James O'Neill in The Adventures of Gerard 28. The Fla

Two new songs will soon be published by William H. Anstead. "I'll Be True," a waltz song by Claude M. Barnett, and "The Girl Who Has Won My Heart," by William H. Anstead.

Frederick V. Bowers, who has been meeting with phenomenal success in vaudeville over the Hopkins circuit in the South, lost all of his wardrobe and personal effects in the fire which destroyed Hopkins' Theatre, Louisville, last week.

Eugene Ellsworth is receiving letters from many friends complimenting him on his clever songs, "For Many Years," "Little Red Riding Hood," and the odd coon song, "Whatever is a Goin' to Become of Me." These songs are published by Witmark and Sons.

Luke Pulley, piano soloist and cake-walk promoter, is securing people for the annual cake-walk which will take place the first of the year. Champion cake-walkers from all over the United States have assured him that they will enter the contest.

Vess L. Ossman and Parke Hunter, banjoists, have played many engagements during the past two weeks. Their work is in demand.

The Buffalo Music Company, of Kansas City, have issued several clever songs. "In Dear Old Colorado," words by Julie Witherbee, music by Jack Burnett, has become popular in the West, while their novel coon song, "I'm Next to You," is used in West's Minstrels with success.

"Ring Down the Curtain," "Seein's Believing," "I Want My Mama," and "Keep Your Eye on Hannah," published by William H. Anstead, are increasing in popularity.

Williams and Van Alstyne have been well repaid for their cleverness, as "Navajo" and "We've Got to Move To-day," two songs of theirs, are popular. "Navajo" is also published as a march and two-step. Marie Cahill is using "Navajo" with success.

Al. Trahern's new story ballad, "Lights of Home," is ready for singers. The song tells a good story and the melody is pleasing, the chorus being arranged for a quartette and mixed voices.

J. W. Scanlan is using "Because You Were an Old Sweetheart of Mine," by Maurice Jacobs and Harry I. Robinson.

The Boston City Quartette, now with Alphonse and Gaston, responds to numerous encores for their rendition of "Somebody's Waiting for Me."

"Lots of Things You Never Learn at School," published by Edwin S. Brill, is increasing steadily in sales.

The Browning Sisters are to the front with a repertoire of Leo Feist's songs, including "An Afternoon Tea," and "I Have Something to Say to You."

Holden and Florence are receiving encores for their rendering of the child ballad, "In the Land of Make Believe," by Maurice Stonehill and Leo Edwards.

William Skinner is singing three love ballads, "I'm Longing for You, Sweetheart, Day by Day," "I Kissed You in My Dreams" and "Because You Were an Old Sweetheart of Mine."

Bonita, featured with Reilly and Woods' company, has made a sensation by her rendition of Ted Narron's "In Sunny Africa."

"Somewhere, Some Day" and "Because You Were an Old Sweetheart of Mine" are being sung with effect by Mattie La Velle.

The Sanford Sisters, who are playing at Pastor's this week, are singing "In Sunny Africa" with much success.

Henry and Hoon, the song illustrators, are featuring "Somebody's Waiting for Me."

Emma Linsley is singing "In the Land of Make Believe," the song which Mabel Taliaferro sings so effectively in Mrs. Wiggs of the Cabbage Patch.

Fred P. Russell, of Gus Sun's Minstrels, now touring the Central West, is adding to his laurels by his rendition of Jean Havez's comic song hit, "Call a Cab and Send Me Home."

William D. Cary is singing "Oh, Mister Rooney," finishing the waltz chorus with his clever dance, with the Forgiven company. The song is published by Peerless Publishing Company.

The Three Milletts, who have recently joined Mabel McKinley's vaudeville company, are now performing their acrobatic feats to the strains of "Symphia Waltzes" and Abe Holzman's new march, "Uncle Sammy."

Joe Santley, who has achieved remarkable success as the star of From Rags to Riches, has added another song to his repertoire, Feist and Barron's new character waltz song, "She's the Pride and the Pet of the Lane."

Joseph W. Stern and Company now control the Robert Recker catalogue, which is composed of thirty-five vocal and instrumental numbers, by Robert Recker and other noted composers, and includes the ten thousand dollar waltz, "The Helmet of Navarre," also the famous "Breezy Corner" march and two well-known characteristic numbers, "The Grip" and "Eppler's Whiskers." Among the twenty-two vocal numbers, "Everything at Reilly's Must Be Done in Irish Style," "The Two Little Orphans," and "Sweetheart, Call Me by that Name," have already gained reputations for themselves. In addition to controlling the publications mentioned herein, Joseph W. Stern and Company have secured the personal services of Robert Recker and have placed him at the head of their department of arrangements, contracts having been executed covering a term of years, and providing for Mr. Recker's exclusive work as composer and arranger for Joseph W. Stern and Company.

Robert Recker is well and favorably known throughout the musical world as a notable arranger for orchestra, band and other instruments. He began his career with P. S. Gilmore as solo clarinetist and remained five years in that organization; later became the director of Robert Recker's Harmonists, and for twenty seasons added to his laurels and his reputation. In 1896 he was declared winner in a voting contest for the most popular musical director by over 40,000 votes, and was presented with a diamond and ruby-studded gold leader's bâton.

Billy Fletcher, the popular comedian, is singing two remarkably tuneful and catchy songs—namely, "My Afro Mexican Queen" and "Take a Long Walk and Don't Come Back." Maggie West is another popular entertainer who is using these two songs.

Joseph La Calle, bandmaster of Shannon's Twenty-third Regiment Band and composer of "Yumuri," "United States Forever," and "Hurrah, Boys" marches, was recently the subject of exhaustive articles in two of Brooklyn's leading newspapers.

J. K. Murray has written a new love song, entitled "You Are Mine," which he will introduce in Arrah-na-Pogue.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

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Out December 15th, 1903

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HOUDINI'S EUROPEAN NOTES.

DRESDEN, SAXONY, Oct. 30, 1903.

At last I have managed to see an opera here in Saxony, and at the Hof Opera House, which means Royal Opera House. I took in Fra Diavolo. The name makes me think of a "Loop the Loop" act, but it was nothing of the kind. The night I saw the opera the house was not well filled, and during the intermissions to my astonishment I saw ladies in full evening dress unwrapping ham sandwiches from newspapers and calmly eating them in the vestibule. As all looked as if they belonged to the "400," it was a better sight to me than watching the opera. It looked to me like a small-sized comic opera in the vestibules to see all the well-dressed ladies eating their *belegter brödchens*, and they all seemed to enjoy themselves.

Manager Klein of the Central Theatre will lay aside the managerial reins of the theatre next season, and nothing but legitimate companies will play there. Three varieties are one too many for the city of Leipzig. The Battenberg is doing the best business of the town, and Krystal Palast manages to get along handsomely. Coquelin, the great French actor, is following in the footsteps of Otero, and is playing Germany with a troupe of his own. He comes to Dresden for two nights, Nov. 4 and 5, and will play all through the German Empire. The Central Theatre here is already sold out for both his performances.

Wood and Bates are booked back again in Germany, and will commence their tour in Cologne. They play for six weeks in Wintergarten, Berlin.

The big establishment which will shortly be opened by Dir. Schulz of the Metropole Theatre, and in which variety will be given, is to be named "Neuses Victoria Theatre." I hope it will be a success, as it will mean more work for acts in Berlin, for at the present time the Wintergarten in Berlin has no rival. The German managers are looking for new acts and faces. This past month all the important managers went to visit the Frei Markt in Bremen, to look for some act that they could book. This Frei Markt is the same as our country fairs, on a large scale.

Manager Frederick Freidman, of the Ofen-Budaver, has been to London looking for performers for his establishment, and on his return to Buda Pesth he was disagreeably surprised to find himself booked in jail by the Hungarian police for "*Betrügerischen-bankerotts*," which in English means "swindling bankruptcy." He has made application for release on bail, but it seems that there are several warrants out against him from America, so he will be compelled to await his trial. The management of the Eden Theatre in Turin, Italy, has been earning a reputation for engaging performers, and after their first appearance deliberately canceling them. He then informs them that if they wish to work for half salary they can stay. It is very nice (?) after you have made a large-sized jump to come to a strange country, make a success, and when you expect to hear the manager tell you how pleased he is he tells you instead that you are "the limit."

Pernelet, the trainer of the crocodiles, will now have to take a three months' rest, as all of his crocodiles are asleep, and will sleep for three months. This is better than having his pets striking for more wages. The brutes are now safe in their room in Hamburg, and will be ready to work in February or March.

A contortionist named Franz Vlietil was given a present of five days in jail for having accepted a contract and 30 marks advance salary. He forgot to appear at the contracted time, and in Leipzig he will work for five days for the money advanced, but instead of doing his regular performance he will drive nails into shoe boxes. This will help him develop his muscles, and his "handstands" will be straighter. The very latest "Loop" trick has recently been shown to the Berliner Press. A certain Herr Eclair has a large-sized hoop, about 5 feet 6 inches in height. He is strapped in this in a standing position and the hoop is started on its downward roll. It makes the "Hoop the Hoop," and is caught by the attaches at the finish in the same manner as the other Loops. At the trial he managed to collect a few bruises, but is otherwise perfectly well and ready to accept a contract for an opening. He calls it the "Salto-Monocycle-Bahn."

Once again Berlin, at the Apollo Theatre, the variety performers have given a matinee, the proceeds of which will help to swell the fund of the "Artisten Lodge." The affair was a great succes and over 1,200 marks were handed over to the Lodge. It is interesting to know that we have in our treasury over 100,000 marks, a sum almost equal to $25,000—not a bad thing to have in view when one is in trouble.

Josef Modle, the "komiker," so well liked in Vienna, has at last fallen into the hands of some brewery company, and will now pose as Herr Director, for he has been engaged as manager of a new theatre in Karlsbad.

On Tuesday, Oct. 27, we had a special meeting here in Dresden, in which Salerno, the juggler, and Herr Dir. Kohn, of Krystal Palace, were entangled. It seems that Herr Kohn and Salerno had some private conversation, which became public, and in which Herr Dir. Kohn ran down the Artisten Lodge. This was sifted, and the case will stand not very favorable to the manager of the Krystal Palast. He denied having made any remarks, but the matter will not end here and promises to become very serious.

Herr Immanns has now a "moto-dog" among his troupe of trained canines, while a magician named Winkler has been very busy advertising "Moto-Pfoso." You can't beat this country for competition in any way, shape or form; but as it is sought for and encouraged all over it will always be the case in the German Empire.

Smaun Sing Hpoo, the midget Hindoo, who was at the Wintergarten last month, has moved over to the Odean Theatre in Würzberg, and as an encore to his trapeze performance he drinks a large stein of Münchner beer.

Fraulein Liane Leishner has tried to make herself famous at the expense of the other performers engaged at the Mellini Theatre in Hanover, and will now have to "eat crow." She went so far as to have special programmes printed in which she was featured, and openly advertised that she was the hit of the bill, whereas she had no success at all. The manager, Herr Lölgen, advertises that her act was so bad that he tried to make her quit after her first performance, and was willing to pay her a half month's salary. This matter will be taken into the courts.

The French acrobats, Les Alex, are challenging the world to duplicate their act. Their challenge is printed in several languages, and I will give you a correct copy of it. I have tried to decipher what they mean, but must say I fail to discover what it is about. Here it is: "To for making proof to directors and agents that Ms. Les Alex are the most perfect gymnasts in the world, they are offering to those who will match them in performing the trapesium-crossing the sum of 10,000 francs." This is the way they have their English challenge printed, letter for letter.

His Royal Highness Joachim Albrecht, Prince of Prussia, has written a highly successful pantomime, called Vision After the Ball, which will soon make a tourney through Germany.

I almost forgot to mention Herr Paul Leinert, the famous champion cyclist and winner of dozens of championships in Germany. He is engaged in Dresden with Circus Henry, and is doing what is known as the "todensprung." This is a death leap. He comes down a steep incline, which ends abruptly, and he is hurled about thirty-six feet in to the air, and on top of a huge mattress. He has had several bad spills, and has even been lifted on his wheel, but always manages to escape with his life. He looks like anything but a professional beauty when he appears before the public, and the falls he has had to take make the falls of the original Diavolo look like playful somersaults. This "todensprung" is now being performed in France, Berlin and here in Dresden. Münder, in Berlin, finishes the Loop the Loop, and as an encore he does this trick. Although it is a new stunt, still, like all other "new" tricks, some one will bob up and tell you that it was done years ago. The idea of this leap is taken from the snowshoe skiing, as done in Sweden, which occurs every year, and in which the competitors slide down a steep hill and then are hurled into the air. The one that manages to leap the furthest is the prize winner.

We close here this evening and go direct to London. I open in Leicester, and will stay in England for six months. Kindest regards and best wishes.

HARRY HOUDINI.

LEICESTER, ENGLAND, Nov. 12, 1903.

I arrived safe and sound in England, and walked around the streets of London so as to become accustomed to the foggy air. While strolling about Leicester Square, I discovered quite a few "shipwrecked" American acts. When I say "shipwrecked," I mean acts that hail from America that failed to obtain a prolongation of contract, or that came over without being booked. I think that it is only fair and just to let MIRROR readers know that you have to make good in England, just the same as in any other country, and if you have a hankering to come over and cut your "capers," you should also be prepared to "do or die." Out of respect and good fellow-feeling the failures are never mentioned, and you only hear of the acts that have made good. So if you wish to come over to England, it is a good idea to have some agent book your act up for a run of six or eight months, and then you don't have to make good. You will work your contracts, and that is your finish, as an English contract is almost as good as so much money. There is that lack of "trick clauses" in the English contracts that I have always run across on the Continent, and when I say "trick clauses," I mean that every manager on the Continent, and I bar none, have some clause or other, which if you do not scratch it is liable at any time to throw you out of house and home, or you will find yourself facing an offer of a cut salary. Especially is this the case with the Isolas Brothers in Paris, who now have the Olympia and the Folies Bergeres. I mention their name, as I can quote a number of acts, and head line acts, too, that have accepted their contracts, and have had to undergo the bitter pain of working for less money, or close. Johnson and Dean team refused to accept the cut in salary. I think they had a six weeks' contract, and after their second or third performance they were told that their price was too high, and if they wished to cut one-third they could stay. They could not see it that way, and stopped work after their two weeks' trial (?). Ralph Johnston, Marquis de Souza, and others had trouble, and I could mention many more acts, but time and space prevent me. This trick comes from Italy, and is used at the present time by the managers there, as you will see by consulting my former letters regarding Italian contracts. I simply mention this to show you that in England, at the present moment, are the best contracts used in Europe, unless you scratch all the dangerous clauses used on the Continent.

Editor Herman Hendricks, former editor of the Berliner *Artisten Zeitung*, and now editor of the *Artistik Zeitung*, which is the only professional newspaper which appears twice weekly, has been found guilty of openly slandering the president of the Artist Lodge, and has been fined 500 marks. The only reason he was not punished with a prison sentence was that he had never been punished before. With this will end all this tomfoolery in attacking the members of the lodge, which has been Herr Hendricks delight and pastime for the past year or so. He is the gentleman that went for yours truly tooth and nail, because I wrote THE MIRROR a letter, in which I accused the German artists of being the worst copyists in existence, and this I still adhere to. He "never touched me," and I went my merry way, kept on collecting the marks and pfennings, and sending them to "home and mother dear" all the time.

Just as I sailed away from Dresden the police forbade Fraulein Minny di Cerenotti to sing a song she had written, in which she sang about the ex-Crown Princess and belittled her actions. You can't blame the police in this case, as Fraulein Minny showed bad taste, as she was going to appear in the Royal Belvedere Theatre, which is virtually run by the Royal House. In Altenburg, near Dresden, the manager and proprietor of Variety Bachmann, Herr Georg Bachmann, shot and killed himself, owing to bad business.

The Pantzer Brothers are at the Rembrandt Theatre in Amsterdam, Holland, so is Lala Selbini and Drawee. At Leibich's Establishment, Conway and Leland and the Four Merkle Sisters are the drawing cards this month. Josie De Witt is at the Victoria Saloon in Dresden. At Brück's Orpheum, in Frankfort, we have Otto Reuter as feature and Henri French as well as the Delterilla Musical Trio among the top notchers. Mildred Howard de Grey is pointing her naked "triblies" at the Graz folks in the Orpheum Theatre. The Hoopers are tossing the hoops in Mellini's Theatre, Hanover, and getting away with plenty of applause, according to the Hanover *Gazette*. Ada Colly and Johnston, Blodgett and Johnstone are at the Scala Theatre, Copenhagen, while at the Circus Variete, in the same city, are Cleo de Merode, who is permitting the Danish folks to take a few looks at her graceful dancing. Johnson and Dean and Cincinnati are in Krystal Palast, Leipzig. The Three Perez are at the Central Theatre, Leipzig, and are doing the unsupported ladder act, three high. The two brothers stand on the ladder, one brother on top of the head of the other brother, while the sister does a free head-stand on top of the second man. This is supposed to surpass any trick ever accomplished in the unsupported ladder act. This trick is the invention of the elder Rapoli, whose son is now in America doing a juggling act. The Juggler Rapoli also at one time performed the trick, and many will remember him when he came to America and created such a sensation many years ago.

The very latest sensation on this side of the pond is the deaf and dumb toe dancer, who hails from the Royal Theatre in Austria, and is now being heavily featured, and drawing packed houses. Although she is deaf and dumb, it is marvelous to see the way she keeps time with the music. Perhaps it is the leader who keeps time with her steps. She rejoices in the name of Adeline Rossita, and is being managed by Herr Gustav Fromm, but I don't know where from (excuse the pun).

On Nov. 9 I was locked up in the famous military prison in which Oliver Cromwell locked his prisoners. In less than six minutes I had broken out.

Kind regards,

HARRY HOUDINI.

Born.

SHALTERS.—A son to Mr. and Mrs. Frank B. Shalters, at Reading, Pa., on Nov. 22.

Married.

BROOKES—LIVINGSTON.—Corney Brookes and Maud Livingston, at Chicago, Ill., on Nov. 24.

CURTIS—KLEIN.—At New York city, on Nov. 25, 1903, by Rev. Father McNamara, Reta Curtis and Edward Klein.

KASKEL—LAWSON.—Harry Kaskel and Maybelle Lawson, in New York, by Alderman Harburger, on Nov. 28.

LANG—DE BECKER.—Harry L. Lang and Marie de Becker, at Lowell, Mass., on Nov. 21.

MEEHAN—MAYNARD.—William Meehan and Claire Maynard, in Chicago, Ill., on Nov. 21.

PARKER—ORCUTT.—Fred G. Parker and Martha S. Orcutt, at Chelsea, Mass., on Nov. 26.

PROCTOR—DONNELL.—At New York city, on Nov. 25, by Rev. E. J. Power, Henrietta Freeman Proctor and Frank Oliver Donnell.

RUSHWORTH—BLAKE.—Frank Rushworth and Blanche Blake, in Washington, D. C., Nov. 21.

WADSWORTH—MENDOZA.—Harry Wadsworth and Florence Mendoza, on Nov. 30.

WHEELER—SHAULL.—Burt E. Wheeler and Grace Shaull, at Troy, N. Y., on Nov. 25.

ZANGWILL—AYRTON.—Israel Zangwill and Edith Ayrton, in London, England, on Nov. 26.

Died.

AYER.—Mrs. Harriet Hubbard Ayer, in New York city, on Nov. 25, aged 58 years, of pneumonia.

EUSTON.—At London, England, on Nov. 24, Countess of Euston (Kate Walsh).

GEISTINGER.—Marie Geistinger, in Germany, aged 67 years.

HEDGES.—Henry C. Hedges, at Pine Plains, N. Y., on Nov. 28; aged 56 years.

HETZELL.—George S. Hetzell, in Philadelphia, on Nov. 27, of Bright's disease; aged 51 years.

LEVY.—Jules Levy, in Chicago, on Nov. 28, of apoplexy; aged 65 years.

Season 1904-5.

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THE BROOKLYN STAGE.

'Way Down East was the attraction at the Academy last week, and it played to good houses. Phoebe Davis was seen in the role of Anna Moore.

At the Amphion David Warfield was seen in The Auctioneer by crowded houses.

Hal Reid's melodrama, A Working Girl's Wrongs, was the week's attraction at the Columbia, where large throngs applauded the company to the utmost. Kathleen Barry, who created the title-role last Spring, still plays it to excellent advantage.

The Original Lilliputians in Gulliver's Travels visited the Folly, and the wee folk entertained goodly gatherings, as of yore.

The Bon Tons amused large audiences at the Gayety last week.

Another "girl melodrama" visited Brooklyn last week at the Gotham, and The Factory Girl was shown in all of her "Laura Jean Libbey" glories, joys, sorrows and loves.

Theodore Kremer's melodrama, Wedded and Parted, was at the Grand Opera House, playing to fine business.

At the Montauk, John Drew in Captain Dieppe entertained very good houses all the week.

The Price of Honor was the Novelty attraction, being seen by very good houses.

The Park offering was Zig Zag Alley, with its wealth of comic burlesquers and chorus of pretty girls.

Al. Reeves' Beauty Show appeared at the Star. The smokers were given some good burlesques and an amusing olio.

Mrs. Spooner presented Tennessee's Pardner to very large audiences. Edna May Spooner was seen in the role of Tennessee Kate, making her usual hit. Augustus Phillips as Caleb Swan, Harold Kennedy as Amos Barlow, Wilbur Highby as Tom Romaine, Ben F. Wilson as Asa Rice, Edwin H. Curtis as Gewilliker Hay, Charles C. Palmer as Spike, Cora Morlan as Nettie Rice, and Olive Grove as Mrs. Hay were all well cast.

Mr. Phillips put on The Bowery After Dark last week. William C. Holden struggled with the impossible role of Joseph Howe, and Emma Bell labored over the impossible Flora Morris. Helene Herbert was good as Fing. Madame Neuville made a decided hit as Mrs. Gugenheimer. Alice Warren as Nellie, Jessie West as Rags and an old woman, Henry P. Keen as Robert Morris, Ben Higgins as Twang Lee, John P. Curley as Bertie Pipp, Charles Herbert as Pete Walker, Gus De Vere as Michael Quirk, and M. F. Phillips as Tom Tatters all worked hard and earned many rounds of applause or hisses, as their respective roles called for. Specialties were introduced with much success by Axtel, a contortionist; the Weston Sisters, singers and dancers; John P. Curley, who sang; Jessie West, and Helene Herbert, who also sang. This week, In Convict Stripes.

At the Payton houses, Brown's In Town was offered at the Fulton Street and The Butterflies at the Lee Avenue. At the former Mr. Payton appeared to much advantage in the role of Dick Preston. Others who won laurels were W. A. Mortimer, Robert Elliott, George Hoey, Barton Williams, Mina Phillips, Marguerite Fields, Florence Gear, and Sadie Radcliffe. In The Butterflies, Etta Reed Paytin was seen as Miriam, making a very good impression. Kirk Brown was seen as Frederick Ossian, also scoring a hit. Others in the cast who "made good" were Arthur Evens, Richard P. Crollius, Johnny Hoey, Joseph W. Girard, Henry Testa, Rose Watson, Grace Fox, and Clara Austin. Very large houses attended at both theatres.

The Annual Christmas Tree Benefit under the auspices of the Sitting Brooklyn Christmas Tree Society has been announced to occur at the Academy of Music on Saturday afternoon, Dec. 19. This is the twelfth year of the society, and it is hoped that a very substantial fund may be again realized for the worthy cause. William T. Grover is directing the affair. Many prominent stars and vaudevillians have announced their intention of appearing. REDLAC.

VAUDEVILLE.

Mr. and Mrs. Sidney Drew were the features of the bill last week at the Orpheum, and presented, for the first time in Brooklyn, The Yellow Dragon, scoring an emphatic hit. Mr. Drew displayed his admirable quality as a comedian to good advantage, and Mrs. Drew was most pleasing in her role. The sceteh as a whole is a capital one,—it is brimful of bright lines, and there are many good comedy situations. The Union Gatling Guards is a military act quite out of the ordinary and made a good impression. There is a bit of camp life, the routine of drill, and finishes with a sham battle, all of which serves to keep up the interest to the highest pitch. Foy and Clark offered a new comedy skit, entitled Oh, Fudge. It has a capital foundation for much comedy, and there is a deal of clever business and funny lines throughout. Maymond and Caverly, resplendent in new costumes and a line of conversation dealing with the horse show, came in for a big share of the laughs. Their entrance in a trolley car is splendid, and their dancing finish, being always good for a scream, they find it an easy matter to harvest the laughs during the intervening time with some very clever talk. Julian Rose is still proving himself a most entertaining parody singer and always has something new and pleasing in his monologue. His "Bedelia" parody is especially good. Josephine Sabel made her usual success in singing some clever songs, in which she employs "fiscal torture" to a great extent. It may be energy, and it may be enthusiasm in her work, but it makes a hit and gives her an original style. The World's Trio proved most acceptable in their specialty, and Hal Merritt once more strengthened his hold on Orpheum audiences as a favorite. Deltorelli and Gilsando and Taffary's dogs both made individual hits. This week, Vest Tilley, The Girl with the Auburn Hair, James J. Morton, O'Brien and Havel, Jessie Couthoui, Heras Family, Eleanor Falk, and the Four Huntings.

Once more Ned Wayburn has proved his exceptional ability in training a chorus by his latest effort, The Minstrel Misses, which held the headline position at Hyde and Behman's last week. It is not only a clever novelty, but the surprisingly good work done by these young ladies in each of their dances and songs would put to blush the majority af chorus and show girls on Broadway. In their minstrelsy the jokes are old, but the rest is so pleasing that it may be passed over. Bertie Herron deserves great credit for her clever work as an end man. Frank Bush, that genuine entertainer, was on hand with many fresh stories that kept his audience in constant convulsions. There is a great originality and freshness about Mr. Bush's stories and style of delivery that never fails to win appreciation. Mr. and Mrs. Gardner Crane were most enthusiastically received in their delightful sketch, Am I Your Wife. Both are real artists and do full credit to the decidedly clever complications and witty lines, which follow fast upon one another. Smirl and Kessner won emphatic appreciation by their very creditable work. Mr. Smirl is a wonder as an acrobat, and Miss Kessner is no less interesting as a dancer. Ward and Curran kidded their audience until they had them in a condition where they would laugh at most any thing foolish, and got away before being discovered. The Baileys did some exceptional work in their songs, and their dancing finish won much applause. Ramza and Arno did some clever eccentric acrobatic work, and Stelling and Revell pleased in grotesque horizontal bar work. This week, The Minstrel Misses, Le Roy and Clayton, Paul Barnes, Four Welsons, Robert Carter and co., Harriet Avery Strakosch, Mudge and Morton, J. Aldrich Libbey and Katherine Trayer, and the Flood Brothers.

GEORGE TERWILLIGER.

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CLAYTON MACKENZIE LEGGE, Starring in ROBERT BURNS, care Actors' Society.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Merle H. Norton, mgr.): Tarkio, Mo., Dec. 2, Fairfax 3, Mound City 4, Hiawatha, Kan., 5, Sabetha 7, Seneca 8, Frankfort 9, Blue Rapids 10, Marysville 11, Beatrice, Neb., 12.

A BUNCH OF KEYS (Gus Bothner, mgr.): Aberline, Kan., Dec. 1, Herrington 2, Junction City 3, Clay Center 4, Topeka or Kansas City, Mo., 6-12.

A DESPERATE CHANCE (Western): Albany, N. Y., Nov. 30-Dec. 2.

A DESPERATE CHANCE (L. M. Mittenthal, mgr.): Omaha, Neb., Nov. 29-Dec. 1, St. Paul, Minn., 6-12, Minneapolis 13-19.

A DESPERATE GAME (Jas. F. Green, mgr.): Seymour, Ind., Dec. 1, Bloomington 2, Lincoln, Ill., 3, Charleston 4, Jacksonville 5, St. Charles, Mo., 6, Jefferson City 7.

A DEVIL IN SKIRTS (Chas. L. Young, mgr.): Elizabeth, N. J., Nov. 29-Dec. 2, New Haven, Conn., 3-5.

A FIGHT FOR MILLIONS: Brooklyn, N. Y., Nov. 30-Dec. 5.

A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Marion, Ind., Dec. 3, Ft. Wayne 4, Dayton, O., 5, Columbus 7, Hamilton 8, Lexington, Ky., 9, 10.

A GAMBLER'S DAUGHTER (Frazee and Browne, props.): Marlin, Tex., Dec. 1, Bryan 2, Houston 3, Beaumont 4, Galveston 5, Lake Charles, La., 6, Jennings 7, Crowley 8, Opelousas 9, New Iberia 10.

A HAPPY TRAMP (Jos. H. Thonet, mgr.): Greensburg, Pa., Dec. 1, Uniontown 2, Charleroi 3, Mt. Pleasant 5, Scottdale 7, Connersville 8.

A HIDDEN CRIME (J. M. Ward, mgr.): Reading, Pa., Dec. 1, Norristown 2, Easton 3, Pottsville 4, Hazleton 5, Utica, N. Y., 7, Gloversville 8, Troy 10-12.

A HOMESPUN HEART (Leon Williams, mgr.): Vandergrift, Pa., Dec. 1, Kittanning 2, Clearfield 3, Renova 4, Lock Haven 5, Bloomsburg 7, Freeland 8, Mauch Chunk 9.

A HOT OLD TIME: Brooklyn, N. Y., Nov. 30-Dec. 5.

A HOOSIER DAISY (C. H. Eldon, mgr.): California, Mo., Dec. 1, Warrensburg 2, Holden 3, Butler 4, Rich Hill 5, Weir City, Kan., 6.

A HUMAN SLAVE (J. M. Ward, mgr.): Brooklyn, N. Y., Nov. 30-Dec. 5, Albany 7-9, Troy 10, 11.

A LITTLE OUTCAST (Eastern; Geo. E. Gill's): Ottawa, Can., Nov. 30-Dec. 2, Quebec 3-5.

A LITTLE OUTCAST (Western; E. J. Carpenter, mgr.): Tacoma, Wash., Nov. 29-Dec. 1, Portland, Ore., 3-6, Salem 8, Albany 9, San Francisco, Cal., 20-26.

A LITTLE OUTCAST (Northern; Geo. E. Gill's; E. H. Fitzhugh, mgr.): Angola, Mich., Dec. 1, Defiance, O., 2, Delphos 3, Ottawa 4, Fostoria 5.

A MILLIONAIRE TRAMP (Elmer Walters; H. E. Buchanan, mgr.): Seattle, Wash., Nov. 29-Dec. 5.

A MONTANA OUTLAW (Chas. F. Lawrence, mgr.): Sedalia, Mo., Dec. 1, Clinton 2, Nevada 3, Carthage 5, Webb City 6, Joplin 7, Monett 8.

A RABBIT'S FOOT (Pat Chappell, mgr.): Water Valley, Miss., Dec. 1, Winona 2, Canton 3, Hazelhurst 4, Brakhaven 5.

A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Benton Harbor, Mich., Dec. 1, Kalamazoo 3, Charlotte 4, Lansing 5, Battle Creek 7, Bay City 10, Saginaw 11, Flint 12.

A ROYAL SLAVE (Harry Gordon, mgr.): Toronto, O., Dec. 1, Wellsburg 2, Uhrichsville 3, Niles 4, Rochester 5, Sistersville, W. Va., 7, Mannington 8, Elkins 9, Piedmont 10.

A ROYAL SLAVE (Harry Gordon, mgr.): Washington, Ind., Dec. 1, Boonville 2, Mt. Vernon 3, Henderson, Ky., 4, Evansville, Ind., 5, Morganfield 7, Fulton 8, Paducah 9.

A RUINED LIFE: Chicago, Ill., Nov. 22-Dec. 5.

A RUNAWAY MATCH (Chas and Lister, mgrs.): Muscatine, Ia., Dec. 5, Davenport 6, Iowa City 7, Vinton 9.

A RUN ON THE BANK: Clarksburg, W. Va., Dec. 1, St. Marys 2, Athens, O., 3, Wellston 4, Ironton 5.

A TEXAS STEER (M. Rice, mgr.): St. Louis, Mo., Nov. 29-Dec. 5, Jackson, Tenn., 8, Memphis 9, Clarksdale 10.

A TRIP TO CHINATOWN (Saylor and Miller, mgrs.) Kansas City, Mo., Nov. 29-Dec. 5.

A WORKING GIRL'S WRONGS: Buffalo, N. Y., Nov. 30-Dec. 5.

AN ARISTOCRATIC TRAMP (Will Kilroy, mgr.): Cincinnati, O., Nov. 29-Dec. 5.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Louisville, Ky., Nov. 30-Dec. 5, Birmingham, Ala., 7-12.

ACROSS THE ROCKIES: Syracuse, N. Y., Nov. 30-Dec. 2.

ADAMS, MAUD: New York city Nov. 10-Jan. 2.

ALLEN, VIOLA: New Orleans, La., Nov. 30-Dec. 5, Mobile, Ala., 7, Montgomery 8, Macon, Ga., 9, Savannah 10.

ARE YOU A MASON (Julius Cahn, mgr.): Deming, N. M., Dec. 1, Bisbee, Ark., 2, Tombstone 3, Tucson 4, Phoenix 5.

ARIZONA (Chas. F. Brown, mgr.): Green Bay, Wis., Dec. 1, Racine 2, Madison 4, Baraboo 5, Eau Claire 7.

ARIZONA (J. P. Palser, mgr.): St. Louis, Mo., Nov. 29-Dec. 5, Pittsburgh, Pa., 7-12.

ARTHUR, JOHN (J. G. Reynolds, mgr.): Storm Lake, Ia., Dec. 1, Onawa 2, Mapleton 3, Odebeldt 4, Sac City 5.

AS YOU LIKE IT (Ernest Shipman, mgr.): Anderson, Ind., Dec. 2, Bloomington 3, Marion 4, Goshen 7, Valparaiso 8, Kalamazoo, Mich., 9, Dowagiac 10, Benton Harbor 11, Elkhart, Ind., 12.

AT PIKE'S PEAK (C. H. Eldon, prop.: Claude Boardman, mgr.): Lexington, Mo., Dec. 1, Richmond 2, Carrollton 3, Salisbury 4.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): San Francisco, Cal., Nov. 22-Dec. 5, Oakland 6, Napa 7, Santa Rosa 8, Vallejo 9.

BARRYMORE, ETHEL: Boston, Mass., Nov. 30-Dec. 12.

BATES, BLANCHE: Boston, Mass., Nov. 17-Dec. 5.

BEN HUR: New York city Sept. 21-Dec. 12.

BEN HUR: Portland, Ore., Dec. 1-5.

BERESFORD, HARRY: Indianapolis, Ind., Dec. 1, 2, Louisville, Ky., 3-5.

BINGHAM, AMELIA: New York city Nov. 30-Dec. 5

BLAIR, EUGENIE (Henri Gressitt, mgr.): Peoria, Ill., Dec. 4.

BLOODGOOD, CLARA: St. Paul, Minn., Nov. 30-Dec. 5, Minneapolis 6-8.

BONELLI, WM., AND ROSE STAHL: Ithaca, N. Y., Dec. 1, Elmira 2, Waverly 3, Arnot 4, Wellsboro, Pa., 5.

BUFFHAM, ELMER (Fletcher and Stronach, mgrs.): Petrolia, Can., Dec. 1, Strathroy 2, Chatham 3, Glencoe 4, St. Thomas 5.

BUHLER, RICHARD (Henry B. Marks, mgrs.): Erie, Pa., Dec. 1, Franklin 2, Oil City 3, Titusville 4, Niagara Falls, N. Y., 5, Bradford, Pa., 7.

BURGESS, NEIL (H. A. Mann, mgr.): Burlington, Vt., Dec. 1, St. Albans 2, St. Johnsbury 3, Berlin, N. H., 4, Sherbrooke, Can., 5, Newport, Vt., 7, Claremont, N. H., 8, Suncook 9, Laconia 10.

BURIED ALIVE: Elizabeth, N. J., Dec. 3-5.

BUSY IZZY: Chicago, Ill., Nov. 22-Dec. 5.

CARTER, MRS. LESLIE: New York city Nov. 16-Dec. 12.

CHECKERS (Kirke La Shelle, mgr.): Chicago, Ill., Nov. 15-Dec. 5.

CHILD SLAVES OF NEW YORK (Jake Isaac, mgr.): Chicago, Ill., Nov. 29-Dec. 5.

CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): McPherson, Kan., Dec. 2, Hutchinson 3, Caldwell 4, Wellington 5, Winfield 7, Chanute 8, Carthage, Mo., 9, Joplin 10, Vinita, I. T., 11, Muscogee 12.

COGHLAN, ROSE (Jules Murry, mgr.): Hamilton, O., Dec. 1, Chillicothe 2, Springfield 3, Marion 4, Columbus 5.

COHAN, GUS, AND KATE WATSON (The Hoosier Girl): Clinton, Ill., Dec. 1, Farmer City 2, Military Home 3, Bement 4.

COHANS, FOUR (Fred Niblo, mgr.): Philadelphia, Pa., Nov. 30-Dec. 5.

COLLIER, WM.: New York city Nov. 30-Dec. 5.

CRANE, W. H.: Chicago, Ill., Nov. 23-Dec. 5.

CROSSMAN, HENRIETTA: Baltimore, Md., Nov. 30-Dec. 5.

DARE-DEVIL DOROTHY (F. G. Bergar, Jr., and T. H. O'Neil, mgrs.): Pond du Lac, Wis., Dec. 3, Merrill 4, Wausau 5.

DAMON AND PYTHIAS: Barberton, O., Dec. 1, Alliance 2.

DAVID HARUM (Edwin P. Does, mgr.): Washington, Pa., Dec. 1, Mannington, W. Va., 2, Weston 3, Buchannon 4, Clarksburg 5, Fairmount 7, Morgantown 8, Cambridge, O., 9, Zanesville 10.

DAVID HARUM (F. G. Davidson, mgr.): Philadelphia, Pa., Nov. 30-Dec. 5.

DESERTED AT THE ALTAR (Percy G. Williams, mgr.): Fall River, Mass., Dec. 3-5, Holyoke 7-9, Springfield 10-12, Providence, R. I., 14-19.

DODGE, SANFORD: Larimore, N. D., Dec. 1, Mayville 3, Lakota 7, Devils Lake 10, Cando 15, Churches Ferry 17, Rottineau 21.

DORA THORNE: Bucyrus, O., Dec. 1, Sandusky 2, Bowling Green 3, Tiffin 4, Shelby 5.

DOWN AND UP (J. A. Arthur, mgr.): Lisbon, O., Dec. 1, Alliance 2, Ravenna 3, Medina 4, Millersburg 7.

DOWN BY THE SEA (Phil Hunt, mgr.): St. Louis, Mo., Nov. 29-Dec. 5.

DOWN MOBILE: Guthrie, Okla., Dec. 1, Oklahoma City 2, Kingfisher 3, El Reno 4, South McAllister 5.

DREW, JOHN: Philadelphia, Pa., Nov. 30-Dec. 5.

EAST LYNNE (Acker and Stamm, mgrs.): Riverhead, N. Y., Dec. 1, Port Jefferson 2, Huntington 3, Hempstead 4, Stamford, Conn., 5, Passaic, N. J., 7, Burlington 8, Dover, Del., 9.

EBEN HOLDEN: Paducah, Ky., Dec. 4.

EDESON, ROBERT: Kansas City, Mo., Nov. 29-Dec. 5.

ELLIOTT, MAXINE: New York city—indefinite.

EVERYMAN (Western): St. Louis, Mo., Nov. 30-Dec. 5.

FAUST (Porter J. White, prop.): Kokomo, Ind., Dec. 1, Noblesville 2, Portland 3, Columbus 4, Hartford City 5.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Washington, D. C., Nov. 30-Dec. 5, Atlantic City, N. J., 7, Elizabeth 8, Trenton 9, Poughkeepsie, N. Y., 10, Newburgh 11, Troy 12.

FISCHER, ALICE: New York city Dec. 1—indefinite.

FORGIVENESS (Edward P. Corrigan, mgr.): Farmer, Mass., Nov. 30-Dec. 1.

FOR HER CHILDREN'S SAKE (Western; Sullivan, Harris and Woods, props.: Ed H. Lester, mgr.): Lyons, N. Y., Dec. 1, Newark 2, Palmyra 3, Auburn 5.

FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): Pittsburgh, Pa., Nov. 30-Dec. 5, New York city 7-26.

FOR HER SAKE (Jos. Pilgrim, mgr.): Hillsboro, O., Dec. 1, Auburn, Ind., 2, Spaulding, O., 3, Upper Sandusky 4, Ada 5.

FOR HOME AND HONOR: Pittsfield, Mass., Nov. 30-Dec. 5, Fitchburg 7-12, Newport 14-19.

FOR MOTHER'S SAKE: Santa Barbara, Cal., Dec. 1, San Louis Obispo 2, Salinas 3, Oakland 4, 5.

FROM RAGS TO RICHES: Newark, N. J., Nov. 30-Dec. 5.

FOXY GRANDPA (Wm. A. Brady's; "Doc" Breed, mgr.): Stockton, Cal., Dec. 1, Fresno 2, Bakersfield 3, Pasadena 4, San Diego 5, Santa Anna 7, Riverside 8, San Bernardino 9, Los Angeles 10-12.

GALLATIN, ALBERTA (Geo. H. Brennan, mgr.): Corsicana, Tex., Dec. 1, Tyler 2, Greenville 3, Denison 4, Ft. Worth 5.

GARDNER, CHARLES: Wheeling, W. Va., Nov. 30-Dec. 2, Steubenville, O., 3, Toronto 4, East Liverpool 5.

GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Nov. 30-Dec. 5.

GILMORE, PAUL (Jules Murry, mgr.): Greenwood, Miss., Dec. 1, Columbus 2, Birmingham, Ala., 3, Demopolis 4, Selma 5, Pensacola, Fla., 7, Mobile, Ala., 8, Meridian, Miss., 9, Jackson 10, Yazoo City 11, Vicksburg 12.

GOODWIN, NAT: Newark, N. J., Nov. 30-Dec. 5.

GRAY, JULIA: Houma, La., Dec. 1, Thibodeaux 2, Napoleonville 3, Plaquemine 4, White Castle 5.

GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Jackson, Tenn., Dec. 1, Dyersburg 2, Fulton 3, Cairo, Ill., 4, Hopkinsville, Ky., 7.

HALL, GEORGE F. (A Ragged Hero): Franklin, Mass., Dec. 2, South Framingham 3, Gardiner 4, Fitchburg 5, Springfield, Vt., 7, White River Junction 8, Sherbrooke, Can., 9, Quebec 10-12.

HANFORD, CHARLES B.: Paris, Tex., Dec. 1, Sherman 2, Ft. Worth 3, Gainesville 4, Ardmore, I. T., 5, Shawnee, Okla., 7, El Reno 8, Oklahoma City 9, 10.

HANS HANSON (Jas. T. McAlpin, mgr.): Hastings, Neb., Dec. 1, Harvard 2, York 3, Geneva 4, Friend 5, Crete 7, Beatrice 8.

HAPPY HOOLIGAN (Eastern; Charles E. Barton, mgr.): New York city Dec. 1, Elizabeth, N. J., 7, Reading, Pa., 8, Allentown 9, Altoona 10, Greensburg 11, McKeesport 12.

HAPPY HOOLIGAN (Al. Dolson, mgr.): Springfield, Mo., Dec. 1, Webb City 2, Joplin 3, Carthage 4, Parsons, Kan., 5, Galena 6, Nevada 7.

HARNED, VIRGINIA: Oakland, Cal., Dec. 1, 2, Stockton 3, Sacramento 4, San Francisco 5.

HAWTREY, CHARLES: Detroit, Mich., Nov. 30-Dec. 5.

HEARTS OF OAK (Wm. B. Gross, mgr.): Columbus, O., Nov. 30-Dec. 2, Akron 3-5, Pittsburgh, Pa., 7-12.

HELLO, BILL (B; Goodhue and Kellogg, mgrs.): Bakersfield, Cal., Dec. 1, Visalia 2, Hanford 3, Stockton 4, Woodland 5, San Francisco 6-12.

HELLO, BILL (A; Goodhue and Kellogg, mgrs.): Bridgeport, Conn., Dec. 1, Middletown 3, New Rochelle, N. Y., 4, Paterson, N. J., 5.

HER FIRST FALSE STEP (C. F. Whitaker, prop.; E. A. Schiller, mgr.): Akron, O., Nov. 30-Dec. 2, Buffalo, N. Y., 7-12.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Wilmington, Del., Dec. 2, Frankfort, Pa., 3-5, Camden, N. J., 7-9.

HER ONLY SIN (Lincoln J. Carter's): Houma, Tex., Dec. 1, Thibedaux 2, Napoleonville 3, Plaquemine 4, White Castle 5.

HIS NIBS, THE BARON (A. W. Cross, mgr.): Janesville, Wis., Dec. 2, Madison 5, Sheboygan 6, Portage 7, Ripon 8, Oshkosh 9, Appleton 10, Kaukanna 11, Muscatine, Mich., 12.

HIS SISTER'S SHAME: Frankfort, Pa., Nov. 30-Dec. 2, Harrisburg 3, Hazleton 4, Reading 5, Philadelphia 7-12.

HODGES, WALTER: Bainbridge, Ga., Dec. 1, Albany 2, Americus 3, Macon 4, Atlanta 5.

HOLLAND, MILDRED (E. C. White, mgr.): Butler, Pa., Dec. 1, Jamestown, N. Y., 2, Meadville, Pa., 3, Franklin 4, Titusville 5.

HOYT'S COMEDY: Cordele, Ga., Dec. 5.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Little Rock, Ark., Dec. 1, Memphis, Tenn., 4, 5.

HUMAN HEARTS (Western; Claud Saunders, mgr.): Champaign, Ill., Dec. 1, Lincoln 2, Clifton 3, Streator 4, Kankakee 5, Sheboygan, Wis., 6, Appleton 7.

HUMAN HEARTS (Eastern; J. M. Blanchard, mgr.): Jamestown, N. Y., Dec. 1, Bradford, Pa., 2, Johnsonburg 3, St. Marys 4, Du Bois 5, Renova 7, Jersey Shore 8.

IN A WOMAN'S POWER: Denver, Col., Nov. 29-Dec. 5, Wichita, Kan., 7.

IN LOUISIANA (G. D. Johnstone, mgr.): Tahlequah, Kan., Dec. 1, South McAlister 2, Okmulgee 3, Holdenville 4, Chickashaw 5, Denniston, Tex., 8, Sherman 9, Denton 10, Westford 11, Abaline 12.

IN OLD KENTUCKY: Wichita, Kan., Dec. 1, Ottawa 2, Atchison 3, St. Joseph, Mo., 4, 5, Kansas City 6-12.

IN THE SHADOW OF THE GALLOWS: Dayton, O., Nov. 30-Dec. 2, Columbus 3-5, Chicago, Ill., 6-12.

IRVING, HENRY: Boston, Mass., Nov. 30-Dec. 12, Springfield 14, 15.

IRVING, ISABELLA: Philadelphia, Pa., Nov. 30-Dec. 5.

JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzalo, mgr.): New York city, N. Y., Nov. 30-Dec. 5, Brooklyn 14-20, Philadelphia, Pa., 21-26.

JAMES, LOUIS, AND FREDERICK WARDE: Macon, Ga., Dec. 1, Birmingham, Ala., 2, Montgomery 3, Mobile 4, Pensacola, Fla., 5, New Orleans, La., 6-12.

JUST STRUCK TOWN (Jule Walter's; E. R. Ernst, mgr.): Baltimore, Md., Nov. 30-Dec. 5.

KELCEY, HERBERT, AND EFFIE SHANNON: Hot Springs, Ark., Dec. 1, Pine Bluff 2, Memphis, Tenn., 3, Greenville, Miss., 4, Vicksburg 5, Meridian 7, Selma, Ala., 8, Birmingham 8, Montgomery 10, Atlanta, Ga., 11, 12.

KENDALL, EZRA: Eau Claire, Wis., Dec. 5.

KENNEDY, ELIZABETH (P. J. Kennedy, mgr.): Louisville, Ky., Nov. 30-Dec. 2.

KNOTT, ROSELLE: Mansfield, O., Dec. 1, Canton 2, Akron 3, Youngstown 4, Warren 5.

KYLE, HOWARD: Chattanooga, Tenn., Dec. 1, Knoxville 2, Anniston, Ala., 3, Birmingham 4, Montgomery 5, Selma 7, Demopolis 8, Hattiesburg, Miss., 9, Meridian 10.

LEGALLY DEAD (Harry Shannon, mgr.): Marysville, Kan., Dec. 1, Bellville 2, Fairbury, Neb., 3, Auburn 4, Nebraska City 5.

LANGTRY, MRS.: Columbus, O., Nov. 30-Dec. 1, Dayton 2, Indianapolis, Ind., 3, 4, Toledo, O., 5.

LEWIS, HORACE (The Middleman; Havlin and Moore, mgrs.): Stratford, Can., Dec. 1, Woodstock 2, London 3, St. Thomas 4, Hamilton 5, Toronto 7-12, St. Catherines 14, Galt 15, Guelph 16, Barrie 17, Lindsay 18.

LODER, CHAS. (A Funny Side of Life; Butterfield and Bromilow, mgrs.): Milwaukee, Wis., Nov. 30-Dec. 5, South Chicago, Ill., 6, Elgin 7, Joliet 8, Ottawa 9, La Salle 10.

LOST RIVER (Jules Murry, mgr.): Iowa, City, Ia., Dec. 1, Cedar Rapids 2, Des Moines 3, St. Joseph, Mo., 6, 7.

LOVERS' LANE: Elizabeth, N. J., Dec. 1, Atlantic City 3, Wilmington, Del., 4, Dover 5.

LYMAN TWINS AT THE RACES (Lyman Bros., mgrs.): Murphysboro, Ill., Dec. 1, Cape Girardeau, Mo., 2, Mt. Vernon, Ill., 3, Taylorville 4, Peoria 6.

McFADDEN'S FLATS (Thos. R. Henry, mgr.): St. Paul, Minn., Dec. 1, Minneapolis 6, Chicago, Ill., 13.

McHENRY, NELLIE: Chicago, Ill., Nov. 22-Dec. 5.

MACK, ANDREW: Boston, Mass., Nov. 30-Dec. 12.

MAN TO MAN (W. S. Butterfield, mgr.): Wellington, Kan., Dec. 1, Coffeyville 2, Independence 3, Parsons 4, Pittsburg 5, Joplin, Mo., 6, Carthage 7, Nevada 8, Iola, Kan., 9, Ft. Scott 10.

MANNERING, MARY: St. Louis, Mo., Nov. 30-Dec. 5.

MANSFIELD, RICHARD: Chicago, Ill., Nov. 16-Dec. 12.

MANTELL, ROBERT B.: New York city Nov. 30-Dec. 5.

MARLOWE, JULIA: Cincinnati, O., Nov. 30-Dec. 5.

MARTINOT, SADIE: Erie, Pa., Dec. 2, Toronto, Can., 3-5.

MASON AND MASON (Broadhurst and Currie, mgrs.): Salt Lake, U., Dec. 1, Ogden 3, Rawlins 4, Denver, Col., 6-12.

MELVILLE, ROSE (J. R. Sterling, mgr.): Los Angeles, Cal., Nov. 30-Dec. 5, Stockton 7, Sacramento 8, 9, Reno 10, Ogden, U., 12.

MICKEY FINN (Clark Brown, mgr.): Ft. Collins, Col., Dec. 4, Greeley 5, Cheyenne, Wyo., 7, Loraine 8, Rawlings 9, Rock Springs 10.

MILLER, HENRY-MARGARET ANGLIN (Chas. B. Dillingham, mgr.): Buffalo, N. Y., Nov. 30-Dec. 5.

MONROE, GEORGE: New York city Nov. 30-Dec. 5, Philadelphia, Pa., 7-12.

MORRISON, LEWIS: Ft. Wayne, Ind., Dec. 1, Marion 2, Terre Haute 3, Evansville 4, Paducah, Ky., 5.

MOUNTFORD, EVA (E. W. Varney, mgr.): Richmond, Ky., Dec. 1, Shelbyville 2, Frankfort 3, Lexington 4, Paris 5, Anderson, Ind., 6, Richmond 7, Brazil 8.

MR. JOLLY OF JOLIET (Broadhurst and Currie, props.: H. A. Wickham, mgr.): Denver, Col., Dec. 1-5, Colorado Springs 7, Pueblo 8, Rockford 9.

MR. PIPP: Louisville, Ky., Nov. 30-Dec. 5.

MRS. WIGGS OF THE CABBAGE PATCH: St. Paul, Minn., Dec. 3-5.

MURPHY, JOSEPH: Syracuse, N. Y., Nov. 30-Dec. 2, Rochester 3-5, Montreal, Can., 7-12, Toronto 21-26.

MURPHY, TIMOTHY: Cedar Rapids, Ia., Dec. 1.

MURRAY AND MACK (Ollie Mack, mgr.): Cincinnati, O., Nov. 29-Dec. 5.

MY FRIEND FROM ARKANSAS: Humbolt, Neb., Dec. 1.

NEILL, JAMES (W. M. Wilkison, mgr.): Honolulu Dec. 6-Jan. 2.

NEW YORK DAY BY DAY (G. W. Winnett, mgr.): Jeanette, Pa., Dec. 1, Irwin 2, Scottdale 3, Mt. Pleasant 4, Uniontown 5.

NIP AND TUCK (Earl W. Fitzhugh, mgr.): Paducah, Ky., Dec. 2.

NO WEDDING BELLS FOR HER: Jersey City, N. J., Nov. 30-Dec. 5.

NOT GUILTY: Portland, Mich., Dec. 1, Belding 2, Grand Rapids 3-5, Chicago 6-12.

OBER, GEORGE (Wm. H. Currie, mgr.): Vicksburg, Miss., Nov. 30, Dec. 1, Helena, Ark., 7, 8, Pine Bluff 10-12, Newport 14.

OLD ARKANSAW (Fred Raymond's): Alliance, Neb., Dec. 1, Sidney 2, North Platte 3, Lexington 4, Schuyler 5, Grand Island 7, St. Paul 8, Fullerton 9, Central City 10, Kearney 11, Hastings 12.

OLD JED PROUTY: Hoquiam, Wash., Dec. 1, Tacoma 3, Vancouver, B. C., 4, Westminster 5, Whatcom, Wash., 6.

O'NEILL, JAMES (Liebler and Co., mgrs.): Williamsport, Pa., Dec. 1, Rochester, N. Y., 4, 5, Buffalo 6, 9.

O'NEILL, NANCE: Chicago, Ill., Nov. 16—indefinite.

ONE NIGHT IN JUNE: Chicago, Ill., Nov. 29-Dec. 5.

ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzalo, mgr.): Dayton, O., Nov. 30-Dec. 2, Elwood, Ind., 3, Anderson 4, New Castle 5, Chicago, Ill., 6-12.

ON THE HURRICANE DECK (H. B. Wilber's; C. V. Weston, mgr.): Davenport, Ia., Dec. 1, Iowa City 2, Marengo 3, Cedar Rapids 4, Waterloo 5.

ONLY A SHOP GIRL: Cleveland, O., Nov. 30-Dec. 5.

OTHELLO (Ernest Shipman, mgr.): Sherbrooke, Can., Dec. 2, Newport, Vt., 4, Keene, N. H., 5, Manchester 7, Concord 8, Brattleboro, Vt., 9, Shelburne Falls, Mass., 10, Mechanicsville, N. Y., 11, Hudson 12.

OTIS, ELITA PROCTOR (Geo. H. Brennen, mgr.): Youngstown, O., Dec. 1, Mansfield 2, Columbus 3, 4, Lexington, Ky., 7.

OUR NEW MINISTER (Miller and Conyers, mgrs.): New York city Nov. 30—indefinite.

OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Utica, N. Y., Dec. 1, 2, Troy 3-5.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Marlboro, Mass., Nov. 30-Dec. 2, Manchester, N. H., 3-5, Concord 7, Laconia 8, Nashua 9.

OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): San Francisco, Cal., Nov. 29-Dec. 5.

OWEN, WM. (Martin Sheeley, mgr.): Nebraska City, Neb., Dec. 1, Red Oak, Ia., 2, Clarinda 3, Corning 4, Centerville 5, Albia 7, Booneville, Mo., 8, Jefferson City 9, Mexico 10, Macon 11, Kirksville 12.

PATTON, W. B. (J. M. Stout, mgr.): Vancouver, B. C., Dec. 2, 3, Sedro Wooley, Wash., 4, Snohamish 5, Seattle 6-12.

PECK AND HIS MOTHER-IN-LAW ABROAD (Jas. M. Brennan, mgr.): Portsmouth, O., Dec. 1, Circleville 2, Chillicothe 3, Cambridge 4, Mannington, W. Va., 5, Altoona, Pa., 7.

PECK'S BAD BOY (A; Leroy J. French, mgr.): Harvard, Ill., Dec. 1, Lake Geneva, Wis., 2, Dundee, Ill., 3, Marengo 4, Belvidere 5, Dixon 7, Mendota 8, Polo 9, Warren 10, Plattsville, Wis., 11, Dubuque, Ia., 12, 13.

PECK'S BAD BOY (B; Leroy J. French, mgr.): Harvard, Ill., Dec. 1, Lake Geneva, Wis., 2, Dundee, Ill., 3, Marengo 4, Belvidere 5.

PECK'S BAD BOY (A; Geo. W. Heath, mgr.): Webster, Mass., Dec. 1, Worcester 2, Attleboro 4, New Bedford 5.

PECK'S BAD BOY (B; Geo. W. Heath, mgr.): New Kensington, Pa., Dec. 1, Reynoldsville 2, Butler 4, Washington 5.

PECK'S BAD BOY (Southern; Harry Reavey, mgr.): Denton, Tex., Dec. 1, McKinney 2, Dennison 3, Sherman 4, Bonham 5.

PICKINGS FROM PUCK (Ollie Mack and Jas. M. Gaiter, mgrs.): Warren, Pa., Dec. 1, St. Marys 2, Ridgeway 3, Kittanning 4, Greensburg 5.

QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.): Grand Rapids, Mich., Nov. 29-Dec. 2, Toledo, O., 3-5, Detroit, Mich., 6-12.

QUINCY ADAMS SAWYER (Eastern; C. B. Brooks, mgr.): Massillon, O., Dec. 1, Akron 2, Warren 3, Alliance 4, Canton 5, Salem 7, Sharon, Pa., 8, Beaver Falls 9, Rochester 10, East Liverpool, O., 11, Bellaire 12.

QUINCY ADAMS SAWYER (Central; C. H. Smith, mgr.): Milwaukee, Wis., Nov. 29-Dec. 5, St. Paul, Minn., 6-8, Minneapolis 9-11.

QUINCY ADAMS SAWYER (Western; W. G. Shelling, mgr.): Decorah, Ia., Dec. 1, Waseca, Minn., 2, Northfield 3, Faribault 4, Mankato 5, Albert Lea 7, Mason City, Ia., 8, Marshalltown 9, Iowa City 10, Cedar Rapids 11, Ottumwa 12.

RACHEL GOLDSTEIN: Newark, N. J., Nov. 30-Dec. 5.

REHAN, ADA, AND OTIS SKINNER: Omaha, Neb., Dec. 1, 2, Lincoln 3, Cedar Rapids, Ia., 5.

RICHMAN, CHARLES (Weber and Fields, mgrs.): New York city Nov. 23—indefinite.

ROBERT EMMET: Decatur, Ill., Dec. 1, Terre Haute, Ia., 2, Dayton, O., 3, Zanesville 4, Wheeling, W. Va., 5, Mahanoy City, Pa., 7, Allentown 8, Hazelton 9, Easton 10.

ROBERTS, FLORENCE (Frederic Belasco, prop.; E. D. Price, mgr.): Spokane, Wash., Nov. 30-Dec. 5, Colfax 7, Pullman 8, Walla Walla 9, 10.

ROBERTSON, FORBES, AND GERTRUDE ELLIOTT: New York city Nov. 9-Dec. 5.

ROBSON, ELEANOR: Cincinnati, O., Nov. 30-Dec. 5.

ROYAL LILLIPUTIANS: Norfolk, Va., Dec. 5, San Antonio, Tex., Jan. 1.

RUSSELL, ANNIE: Brooklyn, N. Y., Nov. 30-Dec. 5.

RUSSELL, LOUIS J.: Anderson, Ind., Dec. 3, Bowling Green, O., 5, Findlay 8, Fostoria 9, Tiffin 11, Shelby 12.

SAG HARBOR (Wm. B. Gross, mgr.): Cortland, N. Y., Dec. 1, Ithaca 2, Auburn 3, Granville 4, Pittsfield, Mass., 5, Boston 7-12.

SAVED FROM THE SEA: New Haven, Conn., Nov. 30-Dec. 2, Holyoke, Mass., 3-5.

SHAW, MARY (Geo. H. Brennan, mgr.): Grand Rapids, Mich., Dec. 1, Coldwater 2, Adrian 3, South Bend, Ind., 4, Goshen 5.

SHEA, THOS. F. (Jas. Wall, mgr.): Trenton, N. J., Nov. 30-Dec. 5, Jersey City 7-12.

SHOOTING THE CHUTES (Ollie Mack, mgr.): Hartford, Conn., Dec. 1, 2.

SHORE ACRES (Wm. B. Gross, mgr.): New Ulm, Minn., Dec. 1, Blue Earth 2, Fairmount 3, Lemars, Ia., 4, Sioux City 5, Yankton, S. D., 7, Tracy, Minn., 8, Pipestone 9, Madison, S. D., 10.

SI PLUNKARD (Bob Mack, mgr.): Marietta, O., Dec. 1, Corning 2, Middleport 3, Point Pleasant, W. Va., 4, Huntington 5, Ashland, Ky., 7, Ironton, O., 8, Maysville 9, Portsmouth, O., 10, Wellston 11 Nelsonville 12.

SKY FARM: Boston Mass., Nov. 30-Dec. 5.

SLAVES OF THE MINE: Manistee, Mich., Dec. 1, Cadillac 2, Traverse City 3, East Jordan 4, Petoskey 5, Cheboygan 7, Soo 9, Manistique 10.

SOTHERN, E. H.: Washington, D. C., Nov. 30-Dec. 5.

STIRLING, ALMA (J. R. Stirling, mgr.): Findlay, O., Dec. 1, Bowling Green 2, Lima 3, Wapakoneta 4, St. Marys 5.

STODDART, JAMES H. (Kirke La Shelle, mgr.): Denver, Col., Nov. 30-Dec. 5.

SWEET CLOVER: Uniontown, Pa., Dec. 1, Cumberland, Md., 2, Latrobe, Pa., 3, Vandergrift 4, New Castle 5.

THE BEAUTY DOCTOR: Minneapolis, Minn., Nov. 29-Dec. 5, Chicago, Ill., 6-19.

THE BEST OF FRIENDS: New York city Oct. 19—indefinite.

THE BURGLAR (Western; Wright and Haight, mgrs.): Tomahawk, Wis., Dec. 1, Rhinelander 2, Merrill 3, Wausau 4, Stevens Point 5, Green Bay 6, Clintonville 7, Shawno 8.

THE CAVALIER: Greensboro, N. C., Dec. 1, Winston Salem 2, Charlotte 3, Asheville 4, Columbia 5.

THE CHARITY NURSE (Heuck and Fennessy, props.; Jno. M. Cooke, mgr.): Cincinnati, O., Nov. 29-Dec. 5, Indianapolis, Ind., 17-19, St. Louis, Mo., 20-26.

THE CHILD WIFE: Wilkes-Barre, Pa., Nov. 30-Dec. 2, Scranton 3-5.

THE ECHOIR BOY OF ST. MARY'S: Worcester, Mass., Nov. 30-Dec. 5.

TH

WAINWRIGHT, MARIE (Sam'l McCutcheon, mgr.): San Antonio, Tex., Dec. 3, 3, Austin 4, Temple 5, Waco 7, Cleburne 8, Corsicana 9, Dallas 10.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Spokane, Wash., Dec. 7.
WARD AND VOKES (Chas. D. Wilson, mgr.): Birmingham, Ala., Dec. 1, Atlanta, Ga., 2, 3, Montgomery, Ala., 4, Mobile 5, New Orleans, La., 6-12.
WARFIELD, DAVID: Jersey City, N. J., Nov. 30-Dec. 5.
WARNER, CHARLES: North Adams, Mass., Dec. 1, Springfield 2, Hartford, Conn., 3, New Haven 4, 5, New London 6, 7, Waterbury 8, Newburg 9, Utica, N. Y., 10, Albany 11, Troy 12.
WAS SHE TO BLAME (Southern; J. G. Stultz): Rogers, Ark., Dec. 1, Bentonville 2, Springdale 3, Fayetteville 4, Fort Smith 7, Alma 8.
WEARY WILLIE WALKER: Beloit, Wis., Dec. 1, Portage 2, Tomah 3, Viroqua 4, Marshfield 5.
WEARY WILLIE WALKER (Harry Dull, mgr.): Dover, Del., Dec. 3, Burlington, N. J., 12, Pottstown, Pa., 14.
WEDDED AND PARTED: Hoboken, N. J., Nov. 29-Dec. 2.
WHEN KNIGHTHOOD WAS IN FLOWER: Mansfield, O., Dec. 1, Canton 2, Akron 3, Youngstown 4, Warren 5.
WHEN THE BELL TOLLS (A. Travuse-Vale, mgr.): Montreal, Can., Nov. 30-Dec. 5.
WHEN WOMEN LOVE (Frank W. Nason, mgr.): Indianapolis, Ind., Nov. 30-Dec. 2, Columbus, O., 3-5, Chicago, Ill., 6-12.
WHITE, PORTER J. (B. C. Whitney, mgr.): Cambridge, O., Dec. 1, Waynesburg, Pa., 2, Wellsville, O., 3, Ashtabula 4, Alliance 5.
WHY WOMEN SIN (M. W. Taylor, mgr.): Chicago, Ill., Nov. 29-Dec. 12.
WHY WOMEN SIN (Western; M. W. Taylor, mgr.): Joliet, Ill., Dec. 1, Sycamore 2, Belvidere 3, Sterling 4, Clinton, Ia., 5, La Salle, Ill., 6, Monmouth 7, Kewanee 8, Pontiac 9, Lincoln 10.
WIEHE, CHARLOTTE, FRENCH THEATRE: New York city—indefinite.
WILLARD, KATHERINE (Edward C. White, mgr.): St. Cloud, Minn., Dec. 1.
WILSON, AL.: Brooklyn, N. Y., Nov. 30-Dec. 5.
YON YONSON: Portland, Ore., Nov. 28-Dec. 2, Red Bluff, Cal., 4, Marysville 5, San Francisco 6-12.

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
AMERICAN (Oliver Martell, mgr.): Los Angeles, Cal.—indefinite.
BAKER THEATRE (Jno. E. Boyle, mgr.): Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BURB TEMPLE: Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
CLEVELAND: Chicago, Ill., Oct. 31—indefinite.
DARCY AND SPECK'S: Philadelphia, Pa.—indefinite.
EMPIRE: Columbus, O.—indefinite.
FAWCET GEORGE: Baltimore, Md., Sept. 21—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH THEATRE: Philadelphia, Pa., Aug. 15—indefinite.
FRAWLEY, DANIEL, AND CO. (James Neill and Daniel Frawley, props.): Christchurch, N. Z., Nov. 16-Dec. 4, Dunedin 7-20.
GERMAN: Philadelphia, Pa.—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HUNTLEY: Atlantic City, N. J.—indefinite.
IMPERIAL THEATRE: Providence, R. I., Aug. 22—indefinite.
IRVING PLACE THEATRE (Heinrich Conried, mgr.): New York city—indefinite.
LYCEUM: Cleveland, O.—indefinite.
NEILL-MOROSCO (Chas. Astor Parker, mgr.): Los Angeles, Cal., Nov. 22-Jan. 8.
PAYTON, CORSE (Corse Payton, prop.; Fred Andrews, mgr.): Brooklyn, N. Y., Oct. 5—indefinite.
PHILLIPS' LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
PROCTOR'S: Albany, N. Y., May 18—indefinite.
RADCLIFFE'S, CARRIE: Philadelphia, Pa., Sept. 7—indefinite.
SPOONER (Mrs. Spooner, prop.; Will McAllister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
STANDARD THEATRE (Darcey and Specks, props.): Philadelphia, Pa., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
THIRTY-FIRST STREET: Chicago, Ill.—indefinite.

REPERTOIRE COMPANIES.

AUBREY STOCK (Eastern): Poughkeepsie, N. Y., Nov. 30-Dec. 5, Cohoes 7-12, Schenectady 14-26.
AUBREY STOCK (Western): Sharon, Pa., Nov. 30-Dec. 5, Oil City 7-12.
BENNETT-MOULTON (J. M. Torr, mgr.): Reading, Pa., Nov. 30-Dec. 5, Shamokin 21-26.
BENNETT-MOULTON (W. A. Partello, mgr.): Marlboro, Mass., Nov. 30-Dec. 5, Gardner 7-12.
BENNETT-MOULTON (F. C. Twichell, mgr.): North Adams, Mass., Dec. 7-12.
BENNETT-MOULTON (Ira H. Newhall, mgr.): Lowell, Mass., Nov. 30-Dec. 5, New Bedford 21-Jan. 2.
BRECKENRIDGE STOCK: Neodesha, Kan., Nov. 30-Dec. 2, Wichita 3-5, McPherson 7-12.
BROWN'S, E., AMUSEMENT: Columbus, Miss., Nov. 30-Dec. 5, Meridian 6-12.
BUNTING, EMMA (Earl Burgess; Theo. Johnson, mgr.): McKeesport, Pa., Nov. 30-Dec. 5, Wellsville, O., 7-12.
CARPENTER, FRANKIE (Jere Grady, mgr.): Bangor, Me., Nov. 23-Dec. 5.
CARROLL COMEDY (Ion Carroll, mgr.): Woodstock, Va., Nov. 30-Dec. 4.
CHASE-LISTER (Southern; R. T. Rutledge, mgr.): Unionville, Mo., Nov. 30-Dec. 2, Ottumwa, Ia., 3-5.
CHICAGO DRAMATIC: Ft. Wayne, Ind., Nov. 30-Dec. 5.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Meyersdale, Pa., Nov. 30-Dec. 2, Cumberland, Md., 3-5, Monongahela 7-12.
COOK-CHURCH (H. W. Taylor, mgr.): Holyoke, Mass., Nov. 30-Dec. 5, Springfield 7-12.
CRESCENT STOCK (B. A. Bergman, mgr.): Hamden, O., Nov. 30-Dec. 2, Glouster 3-5, Roseville 7-9.
CUTTER AND WILLIAMS: Delaware, O., Nov. 30-Dec. 5, Hillsboro 7-12, Greenfield 14-19.
DALE, MARIE (Harry Elting, mgr.): Paul's Valley, I. T., Nov. 30-Dec. 2.
DAVIDSON, FRANK: Fowler, Ind., Nov. 30-Dec. 2, Oxford 3-5.
DAVIDSON STOCK (A. E. Davidson, prop and mgr.): Alton, Ill., Nov. 30-Dec. 6, Galesburg, 7-12.
DE VONDE STOCK, CHESTER (Philip Levy, mgr.): Altoona, Pa., Nov. 30-Dec. 5, Johnstown 7-12.
DILGER-CORNELL: Brownsville, Pa., Nov. 30-Dec. 2, Jeannette 3-5, Huntington 10-12, Philadelphia 14-19.
ECLIPSE STOCK: Kings Mountain, N. C., Nov. 30-Dec. 2, Union, S. C., 3-5.
EWING-TAYLOR (Albert Taylor, mgr.): Shawnee, Okla., Nov. 30-Dec. 5, Whitewright, Tex., 7, 8, Sulphur Springs 9, 10, Winnsboro 11, 12.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Salem, Mass., Nov. 30-Dec. 5.
FERRIS COMEDIANS (Harry Bubb, mgr.): Rockford, Ill., Nov. 30-Dec. 5.
FISKE, MAY: Portland, Me., Nov. 30-Dec. 5.
FLEMING, MAMIE (W. H. Gracey, mgr.): Providence, R. I., Nov. 30-Dec. 5.
FRANCIS, MARION (George K. Robinson, mgr.): Peekskill, N. Y., Nov. 30-Dec. 5, Yonkers 7-12.
FRENCH, IRVING (Don McMillan, mgr.): Guthrie, Okla., Nov. 26-28, Shawnee 30-Dec. 2, Chickasha 3-5.
GARSIDE, CONDIT AND MACK: Clearfield, Pa., Nov. 30-Dec. 2, Phillipsburg 3-5.
GIBNEY STOCK: London, Can., Nov. 30-Dec. 5.
GODDING COMEDY (C. M. Cotton, mgr.): Cheboygan, Mich., Nov. 30-Dec. 5, Sault Ste. Marie 7-12, Soo 14-26.
HARCOURT COMEDY: Nashua, N. H., Nov. 30-Dec. 5.
HARRISON AND ADAMS: Roanoke, Va., Nov. 30-Dec. 5, Staunton 7-12.
HAYWARD, GRACE (G. W. Winters, mgr.): Oshkosh, Wis., Nov. 29-Dec. 5.
HILLMAN, MAUDE (Ernest Schnaber, mgr.): Geneva, N. Y., Nov. 30-Dec. 5.
HIMMELEIN'S IDEALS: Shenandoah, Pa., Nov. 30-Dec. 5.
HIMMELEIN IMPERIAL STOCK: Jackson, Mich., Nov. 30-Dec. 5.
HOEFFLER, JACK, SHOWS (Jack Hoeffler, mgr.): Nevada, Mo., Nov. 30-Dec. 5, Sedalia 7-13, Boonville 14-19.
HOWARD-DORSET (Geo. B. Howard, mgr.): Sistersville, W. Va., Nov. 30-Dec. 5, Clarksburg 7-12.
HOWARD STOCK (A. G. Howard, mgr.): Dover, Del., Nov. 30-Dec. 5.
HUNT STOCK: Hudson, Mich., Nov. 30-Dec. 5.
JEAKINS, CLARE: Lexington, Neb., Nov. 30-Dec. 5, Gothenburg 7-12, North Platte 14-19.
KARROLL, DOT: Rumford Falls, Me., Nov. 30-Dec. 5, Bangor 7-12.
KEANE, JAMES (Morris B. Durley, mgr.): Oakland, Cal., Nov. 8-Dec. 4, Los Angeles 6-19, Pamona 21.
KENNEDY, JAMES (O. E. Wee, mgr.): Muskegon, Mich., Nov. 30-Dec. 5, Battle Creek 7-12.
KERKHOFF DRAMATIC: King City, Kan., Nov. 30-Dec. 5.
KEYSTONE DRAMATIC (McGill and Shipman, props.): Pittsfield, Mass., Nov. 30-Dec. 5.
KINGSLEY-RUSSELL: Cuba, Ill., Nov. 30-Dec. 5.
KLARK-URBAN: Rochester, N. H., Nov. 30-Dec. 5, Sanford, Me., 7-12, Somersworth, N. H., 14-19.
LONG, FRANK E.: Dubuque, Ia., Nov. 30-Dec. 6, Davenport 7-12.
LONG, NELLIE, STOCK (Frank C. Long, mgr.): Washington, Pa., Nov. 30-Dec. 5, Belle Vernon 8-14, Connellsville 14-19.
LYCEUM STOCK (E. C. Grosgean, mgr.): Howard, Kan., Nov. 30-Dec. 2, Douglas 3-5, Augusta 7-9.
McAULIFFE, JERE, STOCK: Norwich, Conn., Nov. 30-Dec. 5, Newport, R. I., 7-12, Meriden, Conn., 14-19.
McGILL-SHIPMAN REPERTOIRE: Pittsfield, Mass., Nov. 30-Dec. 5, Fitchburg 7-12.
MACK AND ARMOUR COMEDIANS (Jas. A. Feltz, mgr.): Centerville, Ia., Nov. 30-Dec. 2, Kirksville 3-5.
MACK, WILBUR: Cadiz, O., Nov. 30-Dec. 2, Massillon 3-5.
MARKS BROTHERS (Joe Marks, mgr.): Berlin, Can., Nov. 30-Dec. 5, Guelph 7-12, Galt 14-19.
MARKS, TOM, STOCK (Tom Marks, mgr.): Escanaba, Mich., Nov. 23-Dec. 5, Marinette, Wis., 7-12.
MASON-KEELER: Buffalo, N. Y., Dec. 7.
MAY, VERNA (H. A. Du Bois, mgr.): Cannonsburg, Pa., Nov. 30-Dec. 2, New Kensington 3-5.
MURRAY AND MACKEY (John J. Murray, mgr.): Bellaire, O., Nov. 30-Dec. 5, New Castle, Pa., 7-12.
MYERS, IRENE: Connellsville, Pa., Nov. 30-Dec. 5.
MYRKLE-HARDER (Wm. H. Harder, mgr.): Binghamton, N. Y., Nov. 30-Dec. 5, Shenectady 7-12.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Grafton, W. Va., Nov. 30-Dec. 5.
PAYTON, CORSE, COMEDY (J. T. Macauley, mgr.): Lewistown, Me., Nov. 30-Dec. 5, Lynn, Mass., 7-12, Bridgeport, Conn., 14-19.
PERUCHI-BELDINI (C. D. Peruchi, mgr.): Crowley, La., Nov. 30-Dec. 2.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Chester, Pa., Nov. 30-Dec. 5, Red Bank, N. J., 7-12.
PHELAN, E. V., STOCK (Eastern; E. V. Phelan, mgr.): Lawrence, Mass., Nov. 30-Dec. 5, Lowell 7-12.
PRINGLE, DELLA, STOCK (G. Faith Adams, mgr.): Carson City, Neb., Nov. 30-Dec. 5, Virginia City 7-12, Grass Valley 14-19.
RAPIER PLAYERS: Armstrong, Mo., Nov. 30-Dec. 5, Brunswick 7-12.
ROBER, KATHERINE: Manchester, N. H., Nov. 30-Dec. 5.
ROBISON STOCK: Williamsport, Pa., Nov. 30-Dec. 5.
ROCKWELL, J. C., DRAMATIC: Middleboro, Mass., Nov. 30-Dec. 5.
SIGHTS, PAULINE (J. W. Sights, mgr.): Easton, Minn., Nov. 30-Dec. 2, Shelburne 3-5.
STARR COMEDY (Frank J. Stanton, mgr.): McGregor, Ia., Nov. 23-Dec. 5.
STEELSMITH DRAMATIC: Vincennes, Ind., Nov. 30-Dec. 5.
TAYLOR-ALBERT STOCK: Shawnee, Okla., Nov. 30-Dec. 5.
THE VAN DYKE (H. Walter Van Dyke, mgr.): Galena, Kan., Nov. 29-Dec. 5, Independence 7, Neodesha 8, Gas City 9, Nevada, Mo., 10-12.
TOLSON REPERTORY: Natchitoches, La., Nov. 29-Dec. 5.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): Taunton, Mass., Nov. 30-Dec. 5, Lynn 14-19.
TROY, DONNA, STOCK (Jas. L. Glass, mgr.): New Orleans, La., Nov. 15—indefinite.
VAN DYKE AND EATON (F. Mark, mgr.): Owensboro, Ky., Nov. 30-Dec. 6, Lexington 7-12, Huntington, W. Va., 14-26.
VERNON STOCK (Benj. B. Vernon, mgr.): Goshen, N. Y., Nov. 30-Dec. 5, Liberty 7-12.
WARDE STOCK (W. T. Warde, mgr.): Connellsville, Pa., Nov. 30-Dec. 5, New Kensington 7-12, Irwin 14-19.
WIEDEMANN'S SHOW (Willis Bass, mgr.): Eugene, Ore., Nov. 30-Dec. 6.
WILBER STOCK (H. R. Wilber, mgr.): Henderson, N. C., Nov. 30-Dec. 5, Oxford 7-12, Durham 14-19.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Western; Harry S. Fulton, mgr.): Pensacola, Fla., Dec. 1, Montgomery, Ala., 2, Macon, Ga., 3, Savannah 4, Augusta 5, Atlanta 7, 8.
A JAPANESE NIGHTINGALE: New York city Nov. 19—indefinite.
A PRINCESS OF KENSINGTON (John C. Fisher, mgr.): Fall River, Mass., Dec. 2.
BABES IN TOYLAND: New York city Oct. 12—indefinite.
BLACK PATTI TROUBADOURS: Springfield, Ill., Dec. 1, Decatur 2, Pana 3, Centralia 4, Murphysboro 5.
DANIELS, FRANK: New York city Nov. 2—indefinite.
DAVIS MUSICAL EXTRAVAGANZA (R. Wade Davis, mgr.): Meriden, Conn., Dec. 4, 5.
DOLLY VARDEN: London, England, Oct. 19—indefinite.
EARLE, VIRGINIA (Geo. R. White, mgr.): Philadelphia, Pa., Nov. 22-Dec. 12.
FLORODORA (Fisher and Ryley, mgrs.): Duluth, Minn., Dec. 1, La Crosse 2, Milwaukee 3-5, Chicago, Ill., 6-26.
FRENCH OPERA: New Orleans, La., Nov. 10—indefinite.
HELD, ANNA: Cleveland, O., Nov. 30-Dec. 5.
HOITY TOITY (Mack and Gaites, props.; W. H. Ovlatt, mgr.): Connellsville, Pa., Dec. 2, Uniontown 3, Greensburg 4, Johnstown 5.
HOPPER, DE WOLF (G. W. Wadleigh, mgr.): Vancouver, Wash., Dec. 1, Whatcom 2, Everett 3, Tacoma 4, 5.
HUMPTY DUMPTY (E. C. Cornell, mgr.): Sandusky, O., Dec. 3, Alliance 9.
KING DODO (Henry W. Savage's): Lincoln, Neb., Dec. 1, Sioux City, Ia., 2, Des Moines 3, Cedar Rapids 4, Iowa Falls 5, Waterloo 7.
LIEDERSPIEL (Homer Lind's): New York city Nov. 17—indefinite.
MR. BLUEBEARD: Chicago, Ill., Nov. 16-Dec. 5.
MRS. DELANEY OF NEWPORT: Providence, R. I. Nov. 30-Dec. 5.
NANCY BROWN: Chicago, Ill., Nov. 30-Dec. 12.
PEGGY FROM PARIS (Henry W. Savage's): St. Louis, Mo., Nov. 29-Dec. 5.
POLLARD LILLIPUTIANS OPERA: San Bernardino, Cal., Nov. 30-Dec. 2, Riverside 3-5, Oxnard 6, Santa Barbara 7, 8.
RED FEATHER: New York city Nov. 9—indefinite.
SCHEFF, FRITZI: New York city Nov. 16—indefinite.
SHAY, ROSE CECILIA (Jos. Fredericks, mgr.): Zanesville, O., Dec. 1, Wellington 2, 3, Parkersburg, W. Va., 5, Marietta, O., 7, Charleston, W. Va., 8-10.
SAVAGE'S, HENRY W., GRAND OPERA: Chicago, Ill., Nov. 30-Dec. 5, Baltimore, Md., 7-12.
THE BEGGAR PRINCE (Eastern): Canal Fulton, O., Dec. 1, Galion 5.
THE BEGGAR PRINCE (Johnson and Pearl, mgrs.): Keosauqua, Ia., Dec. 1, Ottumwa 2, Bloomfield 3, Albia 4, Chariton 5.
THE BILLIONAIRE: Philadelphia, Pa., Nov. 23-Dec. 5.
THE BOSTONIANS: Springfield, Ill., Dec. 1, Bloomington 2, Joliet 3, Elgin 4, Freeport 5.
THE BURGOMASTER (Wm. P. Cullen, mgr.): Columbia, S. C., Dec. 1, Charleston 2, Savannah, Ga., 3, Augusta 4, Macon 6.
THE CANDY MAN (Carl Herbert, mgr.): Allentown, Pa., Dec. 1, Pottsville 2, Slatington 3, Freedland 4, Mauch Chunk 5, Shamokin 7, Mahanoy City 8, Lewisburg 9, Bellefonte 10.
THE CHAPERONS: Oklahoma City, Okla., Nov. 30-Dec. 1, Emporia, Kan., 2, Creston, Ia., 3, Des Moines 5, Omaha, Neb., 6-9.
THE COUNTRY GIRL: Pittsburgh, Pa., Nov. 30-Dec. 5.
THE FORTUNE TELLER: Montreal, Can., Nov. 30-Dec. 5.
THE GIRL FROM DIXIE: Boston, Mass., Nov. 30-Dec. 12.
THE GIRL FROM KAYS: New York city Nov. 2—indefinite.
THE ISLE OF SPICE (Albert Campbell, mgr.): Chicago, Ill.—indefinite.
THE LITTLE DRAGOON (Jas. H. Kent, mgr.): Bellows Falls, Vt., Dec. 1.
THE MOCKING BIRD: Yazoo City, Miss., Dec. 1, Memphis, Tenn., 2, Jackson 3, Nashville 4, 5.
THE PRINCE OF PILSEN (Henry W. Savage's): Saginaw, Mich., Dec. 1, Bay City 2, Lansing 3, Grand Rapids 4, 5, Kalamazoo 7, Battle Creek 8.
THE PRINCE OF PILSEN (Henry W. Savage's): Kansas City, Mo., Dec. 1-5, Springfield, Ill., 7, Indianapolis, Ind., 8, 9.
THE PRINCESS CHIC (Jno. P. Slocum, mgr.): Milwaukee, Wis., Nov. 30-Dec. 5, Madison 7, Racine 8, Kenosha 9, Joliet, Ill., 10.
THE ROGERS BROTHERS: Baltimore, Md., Nov. 30-Dec. 5.
THE RUNAWAYS: Washington, D. C., Nov. 30-Dec. 5.
THE SHOW GIRL (B. C. Whitney, mgr.): Chicago, Ill., Nov. 29-Dec. 5.
THE SILVER SLIPPER (John C. Fisher, mgr.): Memphis, Tenn., Nov. 30-Dec. 1, Little Rock, Ark., 2, Hot Springs 3, Dallas, Tex., 4, 5, Denison 7, Ft. Worth 8, Waco 9, Austin 10.
THE SILVER SLIPPER: Buffalo, N. Y., Nov. 30-Dec. 5.
THE SLEEPY KING: Hamilton, Can., Dec. 3, 4.
THE STORKS: Seattle, Wash., Nov. 29-Dec. 1, Ellensville 2, Yakima 3, Spokane 4, 5.
THE SULTAN OF SULU (Henry W. Savage, pres.): Waterbury, Conn., Dec. 1, Hartford 2, Springfield, Mass., 3, Worcester 4, Fall River 5, Providence, R. I., 7-12.
THE TELEPHONE GIRL: Bucyrus, O., Dec. 1, Toledo 3-5.
THE WIZARD OF OZ: Peru, Ind., Dec. 1, Ft. Wayne 2, Lafayette 3, Crawfordsville 4, Terre Haute 5.
THE YANKEE CONSUL (Henry W. Savage's): Providence, R. I., Nov. 30-Dec. 5.
TIVOLI: San Francisco, Cal.—indefinite.
WELLS, DUNNE, HARLAN OPERA (Dave A. Wels, mgr.): Norfolk, Va., Nov. 30-Dec. 5.
WILBUR OPERA (W. H. Fullwood, mgr.): Springfield, O., Dec. 7-9.
WILLS' MUSICAL COMEDY: Mobile, Ala., Dec. 1, 2, Hattiesburg, Miss., 3, 4, Jackson 7, 8, Natchez 9, 10, Vicksburg 12.
WILLS', NAT M.: Paducah, Ky., Dec. 1, Evansville, Ind., 2, Muncie 3, Springfield 5, Cleveland 6-12.

MINSTRELS.

ADAMS', FRANK, MINSTRELS: Buffton, O., Dec. 1, Leipsic 4, McComb 5.
BARLOW'S: Thomasville, Ga., Dec. 1.

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WILLIAM C. RICHARDSON, Manager.

Formerly Business Manager Cor. Sixth's Park Theatre, Brooklyn, for six years.

CLARK'S, BILLY (Hardy and Decker, mgrs.): Lansing, Mich., Dec. 1, Flint 3, Saginaw 4, Bay City 5, Port Huron 7.
CULHANE, CHACE AND WESTON'S (Wm. E. Culhane, mgr.): Woodsville, N. H., Dec. 1, Barton, Vt., 2, Richford 3, Newport 4, Littleton, N. H., 5.
FAUST'S, TED E. (G. D. Cunningham, mgr.): Americus, Ga., Dec. 1, Dawson 2, Union Springs, Ala., 3, Troy 4.
FIELD'S, AL, G. (J. M. J. Kane, mgr.): Madisonville, Ill., Dec. 1, Clarksville, Tenn., 2, Bowling Green, Ky., 3, Frankfort 4, Mt. Sterling 5, Charleston, W. Va., 7.
GORTON'S (C. C. Pearl, mgr.): Hagerstown, Md., Dec. 1, Frederick 2.
HAVERLY'S (Wm. Franklin Riley, mgr.): Grass Valley, Cal., Dec. 1, Carson, Neb., 3, Virginia 4, Reno 5, Ogden, U., 7, Logan 8, Provo 9, Grand Junction, Col., 10.
KERSAND'S, BILLY (C. Jay Smith and W. C. Thompson, mgrs.): New Iberia, Tex., Dec. 3, Texarkana 12, Clarksville 16.
NASHVILLE STUDENTS: Attica, Ind., Dec. 2.
NORTH BROTHERS (Frank C. Carter, mgr.): Trenton, Mo., Nov. 30-Dec. 5, Chillicothe 7-12.
SUN'S, GUS: Fayetteville, Ark., Dec. 2, Little Rock 3.
VOGEL'S, JOHN W.: Morristown, Pa., Dec. 1, Lancaster 2, Coatesville 3, Royerford 4, Wilmington, Del., 5, Bridgeton, N. J., 7, Atlantic City 8, Burlington 9, Asbury Park 10.
WEST'S: St. Louis, Mo., Dec. 6-12, Louisville, Ky., 13-19.

VARIETY

AMERICAN BURLESQUERS: Rochester, N. Y., Nov. 30-Dec. 5.
A NIGHT ON BROADWAY: Baltimore, Md., Nov. 30-Dec. 5.
BLUE RIBBON (Jas. Hyde's): Jersey City, N. J., Nov. 30-Dec. 5.
BON TON BURLESQUERS: Newark, N. J., Nov. 30-Dec. 5.
BOWERY BURLESQUERS: Albany, N. Y., Nov. 30-Dec. 2, Troy 3-5.
BRIGADIER BURLESQUERS: St. Louis, Mo., Nov. 29-Dec. 5.
BRYANT'S BURLESQUERS: Chicago, Ill., Nov. 30-Dec. 5.
CHERRY BLOSSOM: Detroit, Mich., Nov. 29-Dec. 5.
CITY CLUB: Worcester, Mass., Nov. 30-Dec. 5.
CITY SPORTS: New York city Nov. 23-Dec. 5.
CRACKER JACKS: Indianapolis, Ind., Dec. 7-12, St. Louis, Mo., 14-19.
DAINTY DUCHESS: Kansas City, Mo., Nov. 29-Dec. 5.
DEVERE, SAM: Milwaukee, Wis., Nov. 29-Dec. 5.
EAGLE BURLESQUERS: Boston, Mass., Nov. 30-Dec. 5.
EMPIRE SHOW: Somerset, Pa., Dec. 1, 2, Confluence 3, 4, Scottdale 5, Salisbury 7, 8.
FOSTER, FAY, BURLESQUERS: Paterson, N. J., Nov. 30-Dec. 5.
FOX, IMRO (T. C. Matthews, mgr.): Albany, N. Y., Nov. 30-Dec. 5, Worcester, Mass., 7-12.
GAY MORNING GLORIES: St. Paul, Minn., Nov. 29-Dec. 5.
HIGH ROLLERS: Philadelphia, Pa., Nov. 30-Dec. 5.
HILL, ROSE, ENGLISH FOLLY: Philadelphia, Pa., Nov. 30-Dec. 5, Scranton 7-9, Reading 10-12, Harlem, N. Y., 14-19.
HYDE'S COMEDIANS (James Hyde, mgr.): Buffalo, N. Y., Nov. 30-Dec. 5.
IMPERIAL BURLESQUERS: Cincinnati, O., Nov. 30-Dec. 5.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Loraine, O., Dec. 2, Barberton 3, Canton 4, Cambridge 5, Parkersburg, W. Va., 7, Pomeroy, O., 8.
IRWIN'S, FRED, SHOW: Boston, Mass., Nov. 30-Dec. 5.
JOLLY GRASS WIDOWS: Montreal, Can., Nov. 30-Dec. 5.
KENTUCKY BELLES: Cleveland, O., Nov. 30-Dec. 5.
KNICKERBOCKER BURLESQUERS: New York city Nov. 30-Dec. 12.
LONDON BELLES: Washington, D. C., Nov. 30-Dec. 5.
McGILL-SHIPMAN: Pittsfield, Mass., Nov. 30-Dec. 5.
MAJESTICS (Fred Irwin, mgr.): New York city Nov. 30-Dec. 5.
MERRY MAIDENS: Pittsburgh, Pa., Nov. 30-Dec. 5.
MILDRED AND RUCLERE: Raleigh, N. C., Dec. 1, 2, Rocky Mountain 3, Tarboro 4, Greenville 5.
MOONLIGHT MAIDS: Minneapolis, Minn., Nov. 30-Dec. 5.
NEW YORK GIRLS: Fall River, Mass., Nov. 30-Dec. 2.
ORIENTAL BURLESQUERS: Urbana, O., Dec. 1, Galion 2, Chicago Junction 3, Mansfield 4, Lorain 5.
ORPHEUM SHOW: Indianapolis, Ind., Nov. 30-Dec. 5.
PARISIAN WIDOWS: Chicago, Ill., Nov. 29-Dec. 5.
REEVES, AL., BURLESQUERS: Brooklyn, N. Y., Nov. 23-Dec. 5.
RENTZ-SANTLEY: Providence, R. I., Nov. 30-Dec. 5.
RICE AND BARTON'S GAIETY: New York city Nov. 30-Dec. 5.
ROYAL RUNAWAY GIRLS: Scranton, Pa., Nov. 30-Dec. 2, Reading 3-5, New York city 7-12.
TIGER LILIES: Buffalo, N. Y., Nov. 30-Dec. 5.
TRANS-ATLANTIC BURLESQUERS (E. J. Conn, mgr.): Reading, Pa., Dec. 14-16, Scranton 17-19.
TROCADERO BURLESQUERS: Brooklyn, N. Y., Nov. 30-Dec. 12.
TROUBADOURS (Dale's): Toronto, Can., Nov. 30-Dec. 5.
UTOPIANS (T. W. Dinkins, mgr.): Springfield, Mass., Nov. 30-Dec. 2, Hartford, Conn., 3-5, New York city 7-12.
WEBER AND FIELDS: New York city Sept. 17—indefinite.
WORLD BEATERS: Manchester, N. H., Nov. 30-Dec. 5.

MISCELLANEOUS.

BINGHAM, RALPH: La Porte, Ia., Dec. 1, Garwin 2, Harris 3, Clear Lake 4, Northwood 5.
BOSTOCK'S TRAINED ANIMALS: Philadelphia, Pa.—indefinite.
BOSTON LADIES' ORCHESTRA: Norwich, Conn., Nov. 30-Dec. 5, Holyoke, Mass., 7-12.
BROOKS' CHICAGO MARINE BAND: Chicago, Ill., Oct. 25—indefinite.
BROWN'S AMUSEMENT: West Point, Miss., Nov. 22-Dec. 5.
CANADIAN JUBILEE SINGERS: Vergennes, Vt., Dec. 1, Burlington 2, Winooski 3, Milton 4.
CANADIAN COLORED CONCERT: Ottawa, O., Dec. 1, Hamler 2, Liberty Centre 3.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Janesville, Wis., Dec. 1, Madison 2, Milwaukee 3-5, Chicago, Ill., 6, Valparaiso, Ind., 7, Van Wert, O., 8, Tiffin 9, Toledo 10, 11.
CRYSTALPLEX (Walsh's): Beverly, Mass., Nov. 30-Dec. 5.
FLINT, MR. AND MRS. HERBERT L. (S. L. Butler, mgr.): Ottumwa, Ia., Nov. 30-Dec. 2, Kewanee, Ill., 3-5.
HELM, HARRY: Black Creek, Wis., Dec. 2, Greenville 3-5.
HEWETT (Illusionist): Geneseo, Kan., Nov. 30-Dec. 2, Lyons 3-5, Ellinwood 7-9.
KEENE (Magician): Monongahela, Pa., Dec. 2, Belle Vernon 3, Brownsville 4, Canonsburg 5.
KILTIES' BAND (T. P. J. Powers, mgr.): Cleveland, O., Nov. 30-Dec. 6.
KNOWLES, THE (Hypnotists; Elmer E. Knowles, mgr.): Chattanooga, Tenn., Nov. 30-Dec. 5.
McKEE'S BOSTON LADIES' SYMPHONY ORCHESTRA: Ft. Worth, Tex., Dec. 1, Dallas 2, Waco 3, Cleburne 4.
PATTI ADELINA (Robt. Grau, mgr.): Toronto, Can., Dec. 2, Milwaukee, Wis., 7, Chicago, Ill., [illegible] troit, Mich., 14, Cincinnati, O., 16.
PERKINS ELI: (Harrison Downs, mgr.) [illegible] O., Dec. 9, Bucyrus 10.
PRESCELLE (Chas. Hine, mgr.): [illegible] Nov. 30-Dec. 5.
ROYAL COMEDY: Greenwich, M[illegible] Dec. 5.
SUN BROTHERS' CIRCUS: [illegible] C., Dec. 1.
THE CONGRESS OF NATIO[illegible] H. Josselyn, mgr.): Oil City, Pa., [illegible], Youngstown, O., 6, Akron 13.
WORMWOOD'S TRAINED ANIMAL HIPPODROME (Frank T. Mar[illegible] Danbury, Conn., Nov. 30-Dec. 2, New Britain 4, 5.
ZARBRAYS, THE (Hypnotists; H. H. Trefley, mgr.): Paxton, Ill., Nov. 30-Dec. 2, Monticello 3-5, Elwood, Ind., 7-9.

(Received too late for classification.)

A LIFE'S MISTAKE (Harry M. Clark, mgr.): Coshocton, O., Dec. 1, Urichsville 2, Canal Dover 3, Wadsworth 4, Wooster 5, Mansfield 7, Mt. Vernon 8.
A SWEETHEART (H. V. Fitzgerald, mgr.): Buena Vista, Va., Dec. 2, Bedford City 3, Martinsville 4, Danville 5, Rocky Mount, N. C., 7, Goldsboro 8.
A GUN FOR MONEY: El Paso, Ill., Dec. 1, Hammond [illegible] 2, Pontiac, Ill., 3, Fairbury 4, Coal City 5, Blue Island 6.
A WISE MEDIC[illegible] Vernet, mgr.): Axtell, Kan., Dec. 7, Wakefield, Neb., 8 Wymore 9, Concordia, Kan., 10.
AN ARISTOCRAT: Rome, N. Y., Dec. 1, Elmira 2, Waverley 3, Ar[illegible] 4, Watkins 5.
ALPHONSE AND GASTON: Rochester, N. Y., Nov. 30-Dec. 2, Syracuse 3-5.
BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): [illegible] O., Dec. 2, Union City [illegible] Sturgis 5, Anderson 8, Winchester 9.
BELMAN SHOW (Frank Carr, mgr.): Chicago, Ill., Nov. 30-Dec. 12, St. [illegible]
CHAMPLIN, C. K., STOCK: Willimantic, Conn., Nov. 30-Dec. 5, Stamford 7-12.
DOWN AND UP (Harry Hockum, mgr.): Lewistown, Ill., Dec. 1, Havana 2, Cuba 3, Moline 4, Princeton 5

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE.)

FOREIGN BUREAU:
Trafalgar House, Greene Street, Leicester Square, W. C.
LONDON, ENGLAND.

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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TO CORRESPONDENTS.

The Anniversary-Christmas MIRROR *will be published in conjunction with the regular number on Tuesday, Dec.* 15, *and bear date of Saturday, Dec.* 19. *It will be necessary to go to press earlier than usual on this number and correspondents are required to mail their letters intended for it at least* FORTY-EIGHT HOURS EARLIER *than is customary, as no letters received later than Thursday, Dec.* 10 *can be handled for that publication.*

TO ADVERTISERS

The forms of the Anniversary-Christmas MIRROR *are now closing rapidly, many pages of that number already being on the presses. This publication, combined with the regular number for that week, will be published on Tuesday, Dec.* 15, *and bear date of Dec.* 19. *Advertisers desiring positions must submit their orders at once. No advertisement for the special section can be taken later than Saturday, Dec.* 5, *and none for the regular weekly section can be received later than Friday, Dec.* 11.

RESPONSIBILITY.

THE ground taken by THE MIRROR some time ago, with reference to the then apparently approaching period of theatrical stagnation, that the Theatrical Trust is in a great measure responsible for a condition that has grown worse, and that at this writing must appal the persons who compose that peculiar combination, is now also occupied by other newspapers among those that are free to discuss matters without fear of the Trust or special regard for its selfish interests.

The New York *Evening Post* of last Saturday handled this subject in considering the remarkable change that has come over the theatre public of New York. The *Post* noted that whereas the New York public but a short time ago was crowding the theatres, it has practically deserted all but a few houses of amusement, and that the stories of remarkably small patronage accorded many theatres have been verified by the sudden and varied changes of attractions at many houses. "The most popular explanation of this blight that has fallen upon the theatrical business," says the *Post*, "is the lack of money caused by the shrinkage of speculative values in Wall Street, but this is scarcely sufficient to account for a general cessation of public theatregoing, although it has something to do with it."

As the *Post* suggests, the cause really lies deeper. "For a long time," it continues, "managers have been killing the geese that laid the golden eggs, and there is reason to believe, perhaps to hope, that those useful birds are now pretty well extinct. In other words, the public is getting tired of being the victim of a confidence game; of being compelled to pay increasing prices for goods of steadily decreasing values. What has been predicted repeatedly—possibly with damnable iteration—in this journal seems to be coming to pass. Long ago the Syndicate managers succeeded in stifling anything like honest competition, without which no art or manufacture can flourish. They have abolished the stock companies, which were the training schools of actors, and in so doing have destroyed the demand for plays which encouraged dramatists. They have increased the number of theatres everywhere, for the multiplication of circuits in which a limited number of plays, by a principle of rotation, may be repeated indefinitely and entertain or bore a thousand audiences instead of half a dozen, as in the old days. Now they have reached a pass where there are practically no new plays of any account, because there are no dramatists to write them; and if they could procure good plays, they could not easily find actors capable of interpreting them properly. The natural consequence is, that without playwrights or actors of the first, or even of the second class, there has been a steady and progressive degeneration in the quality of what are called by courtesy first-class representations. Our 'stars,' created arbitrarily by Syndicate decrees, are not so good as the leading ladies and gentlemen of a generation ago, and the plays in which they figure, proceeding from impoverished or almost exhausted sources, are feeble imitations of models admired in their day but long out of fashion. What cause for wonder is there if a public, which, like the Athenians of old, ever seeking some new thing, should be growing weary of all this dramatic staleness and futility, and be thinking that there are more profitable ways of spending money than in theatres which are no longer amusing, inspiring, or instructive? It is to be hoped that we are reaching the end of public apathy and complacency in this matter. A little financial adversity will be a good thing for the theatre. When it has ceased to be the mere money making instrument of a prosperous oligarchy, it may have some chance of working out its own salvation."

The foregoing but superficially sketches a few of the facts that relate to Syndicate demoralization of the theatre. It rightly places responsibility while but hinting at the evils which are flowing from the blighting control exercised over the theatre by a band of mere merchants. In killing competition, as THE MIRROR has pointed out, the Syndicate's short sighted policy has left that organization at the mercy of hard conditions of its own creating. It is becoming more apparent every day that the persons who compose this oligarchy themselves are lacking in intelligence necessary to conduct the great institution they have seized for their own narrow purposes. The Syndicate, having sown the wind, is reaping the whirlwind. Unhappily, the public's apathy as to the theatre incidentally affects all the other interests—those that deserve encouragement as well as those that deserve rebuke—through the loss of public confidence that the prevailing power in the theatre has caused. But if present conditions serve to eliminate the sinister influence that so long has controlled the theatre to its undoing, or even to subordinate that influence, the theatre and all honestly concerned in it will be the better in the end.

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TONY, THE VAGABOND. By Ira B. Goodrich.

GOD, MAN AND THE DEVIL.

In order to show what is being done for the drama in New York by the East Side Hebrews, the managers of the Thalia Theatre, David Kessler, Leopold Spachner, and Sigmund Feinman, gave a special matinee on Friday afternoon last, when Jacob Gordin's play, God, Man and the Devil, was presented. Invitations were sent to the English press, to professors in the various colleges and universities, and to many of the prominent players now in town. The orchestra floor was filled with wise, scholarly-looking people, and the balcony and gallery were jammed with the regular patrons of the theatre. The natural result was that the people downstairs tried hard to look interested, and the ones above, who understood the language that was spoken on the stage, simply went wild with delight. To those unfamiliar with Yiddish the play was interesting, but rather tedious, although the management very kindly supplied a synopsis that told the story in full. That many of the speeches expressed noble sentiments was attested by the vigorous applause from the upper tiers, and the wild laughter that greeted some of the speeches showed that a vein of humor rippled through the piece.

The prologue was supposed to take place in heaven. The scene was very weird. A number of young and old angels dressed in white sang mournfully, and then the devil appeared and held a long conversation with Jehovah, who spoke from a distance and was not seen. His Satanic Majesty was looking for permission to tempt a certain good man, whom he claimed could be turned from the path of rectitude if money were given to him in sufficient quantity. Satan receives permission to go ahead, and in the first act we find him, disguised as an agent for a lottery. He sells the poor Jew a lottery ticket, and arranges the drawing with such devilish cunning that the Jew wins the capital prize. In the second act we find the man installed in a fine house. The devil urges him to put away his old wife and marry his pretty young niece. He does so, but it brings him no happiness. The story is too long to tell in detail, but the upshot of it all is that the Jew commits suicide, and the devil, by some strange reasoning of the author, confesses that his object has been defeated. The end of the synopsis reads as follows: "The enormity of his sins now strike home. He confesses that now indeed is he a bankrupt; all his assets are as nothing in the face of the wrongs he has committed. Life has become impossible with him, there is nothing to live for. He commits suicide by hanging himself with the very shawl which had been dipped in the blood of the son of his best friend. He is discovered by his wife. Every one rushes in, Massik among them. He says, 'With so much money in the safe, yet he commits suicide!' The final scene is supposed to be the confession of Massik, or Satan, that he had lost the wager with God. 'Even the power of money is limited. It may mislead and corrupt and cripple, but it cannot annihilate the Man in Man.'"

The moral of the play seems to be that wealth does not bring happiness, and that "poor and content is rich enough." This idea must appeal very strongly to the patrons of the Thalia, who are nearly all poor people.

The players who appeared in this strange drama were well fitted to their parts. Mr. Kessler was dignified and forcible as Hershele, the tempted man, and spoke his lines with much feeling. Mr. Moskowitz as Satan was also excellent. It may be noted *en passant* that he wore a furlined coat when he came to earth to seduce the poor Jew; as the weather was very cold and as he was out of his element, he evidently felt the sting of the icy wind as much as any of the mortals. Mr. Katzman as an old farmer showed much talent as a comedian. Miss Zeitlen as the niece looked charming and acted with much spirit. Mr. Feinman, Mr. Kohn, Mrs. Feinman, Mrs. Manne, and Mrs. Tobias were all good in their respective characters, and the play moved with much smoothness.

BROOKLYN ACADEMY BURNED.

The historic Academy of Music in Brooklyn was gutted by fire yesterday morning, the flames starting from a cause not definitely ascertained, although three explosions were heard just before the fire was discovered. The big structure was well calculated to make fuel for the flames, and they spread with such rapidity that they were quite beyond control when the firemen arrived, and efforts were promptly devoted to the protection of adjoining property. The loss was estimated at about $300,000.

The Academy of Music was the natural outcome of a desire for a first-class theatre in the city, and its building in 1860 was really the beginning of the best in the theatrical history of Brooklyn. True it is that several theatres had been built previously and had done much to further theatrical interest in the city, notable among which was the Athenæum, on Atlantic and Clinton streets, but which had developed into a music hall and later was devoted to amateur performances, fairs and the like. In 1860 several wealthy and influential men of Brooklyn decided to build the Academy of Music, and it was formally opened on Jan. 15, 1861, the opening attraction being the opera, Il Guriamento. The first dramatic offering was Hamlet, with E. L. Davenport as the Prince. During the past forty odd years most of the world's greatest dramatic and operatic stars have appeared upon its stage. Many musical stars graced the Academy, among them being Campanini, Gerster, Schalchi, Saraste, D'Albert, Emma Eames, Jean and Edouard de Reszke, and Paderewski. Edwin Booth also appeared there, and it was at the Academy of Music that he made his final public appearance as Hamlet. For years many prominent stars had paid annual visits to the Academy, it was the home of the famous Amaranth Society and the scene of many notable social affairs and political meetings.

In 1881 Adelina Patti sang there and received an ovation. Only a week or so ago Madame Patti sang again at the Academy, being accorded a very enthusiastic reception, during which people, unable to procure seats in the auditorium, were seated upon the stage. The burning of the theatre removes one of the oldest and most important landmarks in theatrical history in this part of the country.

HERR CONRIED WINS PARSIFAL SUIT

Herr Heinrich Conried will produce Parsifal with no opposition, despite the efforts of Frau Wagner and her son to prevent it. Judge Lacombe, in the United States Circuit Court last Tuesday, handed down an opinion refusing to grant the injunction applied for by Frau and Herr Wagner to prevent Mr. Conried from producing the opera. Judge Lacombe based his decision on the fact that Richard Wagner himself had sold the publication rights of the opera to the firm of H. Shott's Sons, Main, for 75,000 German marks, and later 15,000 marks had been paid by the representatives of Herr Wagner to B. Shott's Sons for the concert rights, all of which Judge Dittenhoefer, counsel for Mr. Conried, argued, proved conclusively that the family of Richard Wagner considered that the publishers owned all the rights to Parsifal.

LECTURE ON A NATIONAL THEATRE.

An address was delivered last Friday at the Princess Theatre under the auspices of the National Art Theatre Society on the subject of the Comédie Française by Stuart Henry. This was one of a number of similar "conferences" already given or to be given by the society.

Mr. Henry laid especial stress upon the beneficial influence exerted by the great national theatre founded by Richelieu upon the manners of the people, mainly through the rising generation, this institution having become since the abolition of the monarchy the repository of manners, besides being the mirror of contemporary life. In this connection the speaker made a plea for the founding of an endowed theatre in America, on the ground of the benefit which would thereby result to the youth of the country, both in acquaintance with a wide range of plays, such as cannot be presented under the so-called star system, and in the inevitable improvement in manners which would come from seeing life properly portrayed upon the stage, as in France. The speaker further pointed out that an institution such as that contemplated by the National Art Theatre Society would not antagonize or attempt to supplant existing theatres, any more than the Comédie Française has supplanted or antagonized the boulevard theatres. Both systems, he contended, are necessary to the best interests of the drama.

Genie H. Rosenfeld spoke briefly of the society's plan. Wren Pearson rendered a violin solo, and the Chevalier Dante del Papa sang tenor solos.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

CHORISTER, Boston: Corinne, adopted daughter of the late Jennie Kimball, was born in Boston on Dec. 25, 1873, and her initial public appearance was made at a baby show, held in Boston, on Oct. 22, 1877.

DICK, Jr., Hagerstown, Md.: 1. The positions of press agent and advance agent are commonly combined. 2. The business manager travels with a company, and it is to him that the advance agent reports arrangements made ahead. 3. There is no fixed salary for either of these departments of work. Much depends upon the individual worth of men employed and upon the importance of the attractions represented.

READER, Syracuse, N. Y.: James Crichton, "the Admirable Crichton," died at Padua in 1583, at the age of twenty-three years, having defeated in dispute the most eminent European savants, and having beaten in joust or fencing the most notable champions of the time. He was killed by his pupil, a son of the Prince of Padua, who, seizing the proffered sword of Crichton, deliberately ran it through the "admirable" one.

T. S. M., Sacramento, Cal.: Laura Clement originated the title role in William Gillette's dramatization of H. Rider Haggard's novel, "She," when it was first produced in San Francisco in 1887, and she repeated her success when the production subsequently was made known in the East, opening in this city at Niblo's Garden on Nov. 29, 1887, with a notable cast, including Wilton Lackaye, F. F. Mackay, Charles Bowser, H. W. Frillman and Rose Addison.

T. B., Wanseon, O.: 1. Hattie Delaro made her professional debut as Melissa in Princess Ida at the Fifth Avenue Theatre, in this city, on Feb. 11, 1884. 2. Thomas W. Ross, now featured in the title role of Checkers, is the brother of Hope Ross. 3. Marie Heath was born at Galesburg, Ill., in 1866, and made her first professional appearance as Serpolette in The Chimes of Normandy, in St. Louis, in 1883. 4. Dan Crimmins and Rosa Gore have presented in this city and elsewhere a vaudeville sketch, entitled Like Mother Used to Make. It was written by Paul Armstrong.

C. W., New York: Almost every vaudeville performer who has made a success has had the same experience as you have had in getting a hearing. Do not be discouraged, but keep at it, and if your act has any merit you will succeed in the end. The agent of whom you write has treated you very shabbily. In future beware of men who offer to help you for money, unless you are sure they can make good their promises. There are many "sharks" in New York who make a living by separating unsuspecting people from their cash without returning any equivalent.

CURRENT AMUSEMENTS

Week ending December 5.

ACADEMY OF MUSIC—Agnes Booth in The Best of Friends—7th week—51 to 58 times.
AMERICAN—Grace Hanson in Our New Minister—1st week—1 to 8 times.
BELASCO—Mrs. Leslie Carter in Du Barry and Zaza 3d week—16 to 22 times.
BIJOU—Announced to open Tuesday, Dec. 1, with Alice Fischer in What's the Matter With Susan (to-night).
BROADWAY—Fritzi Scheff in Babette—3d week—16 to 22 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Announced to open Tuesday, Dec. 1, with Winsome Winnie (to-night).
CIRCLE—Vaudeville.
CRITERION—William Faversham in Miss Elizabeth's Prisoner—2d week—9 to 16 times.
CRYSTAL GARDENS—Closed.
DALY'S—Orrin Johnson and Margaret Illington in A Japanese Nightingale—3d week—15 to 21 times.
DEWEY—Irwin's Majesties.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in The Pretty Sister of Jose 4th week—22 to 28 times.
FOURTEENTH STREET—Robert Mantell in The Light of Other Days—1st week—1 to 8 times.
GARDEN—Three Little Maids—3d week—80 plus 16 to 22 times.
GARRICK—Announced to open Wednesday, Dec. 2, with Fay Davis in Whitewashing Julia.
GRAND OPERA HOUSE—Amelia Bingham in The Frisky Mrs. Johnson.
HARLEM OPERA HOUSE—Grace George in Pretty Peggy.
HERALD SQUARE—Sam Bernard in The Girl from Kay's—8th week—33 to 39 times.
HUDSON—Marie Tempest in The Marriage of Kitty—1st week—1 to 8 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE German Stock company in German Drama—10th week.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Forbes Robertson and Gertrude Elliott in The Light that Failed—4th week—21 to 29 times.
LION PALACE—Vaudeville.
LONDON—Rice and Barton's Gaiety company.
LYCEUM—William Gillette in The Admirable Crichton—3d week—15 to 21 times.
LYRIC—Grace Van Studdiford in Red Feather—23 to 29 times.
MADISON SQUARE—Announced to open Tuesday, Dec. 1, with Millie James in The Little Princess (to-night).
MADISON SQUARE GARDEN—Announced to open with the six-day bicicle race Dec. 7.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Babes in Toyland—8th week—58 to 65 times.
MANHATTAN—Charles Richman in Captain Barrington—2d week—10 to 17 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—The Ninety and Nine.
METROPOLITAN OPERA HOUSE—Metropolitan Opera company in Grand Opera—2d week.
MINER'S BOWERY—Transatlantic Burlesquers.
MINER'S EIGHTH AVENUE—Knickerbocker Burlesquers.
MURRAY HILL—Happy Hooligan.
NEW AMSTERDAM—Announced to open Wednesday, Dec. 2, with the Drury Lane Extravaganza, Mother Goose.
NEW GRAND—Hebrew Drama.
NEW STAR—The Heart of Maryland.
NEW YORK—Ben Hur—11th week—83 to 90 times.
OLYMPIC—New City Sports.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Kyrle Bellew in Raffles, the Amateur Cracksman—8th week—28 to 45 times.
PROCTOR'S FIFTH AVENUE—Saratoga.
PROCTOR'S FIFTY-EIGHTH STREET—The Funny Mr. Dooley.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—The Sword of the King.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Maxine Elliott in Her Own Way—1st week—54 plus 17 plus 1 to 8 times.
TERRACE GARDEN—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—The James Boys in Missouri.
WALLACK'S—Macklyn Arbuckle in The County Chairman—2d week—7 to 14 times.
WEBER AND FIELDS'—Whoop-Dee-Doo—11th week—79 to 86 times.
WEST END—William Collier in A Fool and His Money.
WINDSOR—Hebrew Drama.
VAUDEVILLE—Charlotte Wiehe and French company in French Plays.
VICTORIA—Frank Daniels in The Office Boy—4th week—31 to 37 times.

THE USHER

In the long list of attractions that have closed or are about to close the season owing to unsatisfactory business or disappointments in plays that have led to loss there are found the names of two or three stars of note. They are to be commended for their courage and good sense in acknowledging temporary failure and withdrawing until they can procure the right sort of material with which to resume operations.

During more prosperous seasons many stars who have found themselves weighted down with unsuitable plays have pushed ahead to the close of the dramatic year, losing money hand over fist, knowing full well there was nothing else to expect, but unwilling to close for fear of losing prestige by admitting failure. Rather than face this bugaboo stars have in certain cases wasted small fortunes thereby weakening their resources, circumscribing their future field of operations, and injuring their theatrical popularity by insisting upon presenting themselves in works upon which critics and public had set the seal of disapproval.

The stars that are closing this season because they are handicapped with poor plays are doing well and they deserve approbation. They are proving themselves superior to a senseless traditional prejudice; they are conserving their sinews of war by cutting off a useless expenditure of energy and money, and they are not persisting in enterprises that would mean, if followed to the bitter end, a loss of professional caste.

Therefore, let them be applauded—not censured. They have the courage of their convictions and the amiability to acknowledge their mistakes of judgment. May their retirement be brief, and may they return to the contest with plays worthy of their abillities and certain of public support.

Even the pervasive and flamboyant managers connected with the Trust are not so bull-headed as of yore in this respect. They are admitting their blunders, if not gracefully at least frankly. To be sure, in some instances they are accompanying their announcements of closings with tales of the large receipts these same failures have enjoyed; but that may be set down to the force of habit. The blood of Ananias flows in their superheated veins, and they cannot help exaggerating box-office figures even in their troubled dreams.

The main point is that the Trust's members are not so puffed up with foolish pride as they were when the money came easily and when they could afford to drop a few thousands here and there in order to preserve the reputation of theatrical infallibility they claimed for themselves. They are beginning to "go slow," and to realize that having killed the goose that laid the golden eggs—the individual star and the producing manager—they are now obliged to furnish a substitute bird of their own hatching, whose "lay" is neither so numerous nor so yellow as might be desired.

There is a kind of poetic justice perceivable in the situation, after all. Having clubbed the majority of the creative and producing elements into a sullen and sterile submission, and having driven or forced the rest outside the limits of their pretty little monopoly, the Trust's schemers and speculators for a time squeezed the juice of the theatrical orange into their own capacious gullets. But now a period of depression has come upon them unawares (a depression which their short-sighted methods may, or may not, have helped to cause) and they find conditions reversed—instead of enjoying the lion's share of the profits they are getting the heaviest part of the losses. The wide scope of their activities is now a deteriment instead of a source of strength. No doubt, until the wind changes its direction, they would be glad to shoulder the burden upon those from whom they wrested freedom of action and the privilege to compete in an open field.

It may be that good will result from present ills. The *Evening Post* last Saturday published an article on the subject of the decline in theatre receipts, and endeavored to point out some of the causes.

"The public is getting tired of being the victim of a confidence game," it said; "of being compelled to pay increasing prices for goods of steadily decreasing values."

Who or what is responsible for this tendency? Who or what has taken charge of this game and run it practically without molestation or interference?

Is there any intelligent person connected with the stage or with the theatrical business that cannot instantly supply the correct answer to these questions?

The head man of the Trust said in a recent interview: "I tell you the theatregoers in New York, as a rule, want 'song and dance.' I told Nat Goodwin the other day that it was plain to me the people do not want him in Shakespeare, or any one else in Shakespeare, or in anything else that is not characterized by humor of the broad, farcical kind."

Apropos of this, the *Dispatch*, of St. Paul, says: "Is not this a sad commentary on the theatrical taste of the national metropolis? What a discouraging state of affairs for those conscientious players and promoters who really are trying to do something toward elevating public taste! This manager's words must be accepted as conclusive. He is in a position to know, for he says, with charming modesty, 'I ought to know, for this firm has made more money in theatrical ventures the last few years than any other firm in the world.'"

The *Dispatch* admits that the manager may be right, but it asks: "How far did the influence of this firm go toward bringing about this very condition, and to what extent did they assist in so lowering public taste that the average theatregoer finds little enjoyment in classic or modern drama? It would seem to any fair-minded person that the responsibility lies solely with the producers. They are, so to speak, the tutors of the public. A public librarian can educate the public of a community to read good books by gradually eliminating the poor ones. The purveyors of public amusements can in the same manner raise public taste to a higher standard by increasing the good attractions and reducing the number of those that are not worth while. 'There is more money in it.' That is the real answer, no matter how far back you may go into the whys and wherefores. It is no wonder that foreigners who have visited this country of late gasp with amazement at the triviality of the American theatre. It is not comprehensible to them, and naturally so. Things are not different in St. Paul from what they are in New York. Only out here 'we have to take what is sent us,' while New York is the spot from which they are 'sent.' The blame lies there rather than here."

The interior decoration of the Metropolitan Opera House was never particularly attractive, but the former scheme was more artistic and refined than that which the audience found at the opening of the present opera season. The different shades of red used on the walls and boxes are dissonant, while the profuse use of gold leaf everywhere has introduced an element of conventionality and vulgarity. The general effect is obtrusive now, where formerly it was at least inoffensive.

The opening performances of the season last week were satisfactory from the vocal point of view, and more than satisfactory orchestrally. But what the organization lacks in pre-eminent singing artists is compensated for by the splendid work of the great conductor, Felix Mottl.

Not since the days of Seidl has a conductor of such authority and power occupied the conductor's desk at the Metropolitan. While there were several weak spots in the cast of the two Die Walkure representations, there was nothing left to be desired in the work of the orchestra under Mottl's baton. The orchestra is stronger in numbers than it was under the Grau *regime*, and higher results are attained by it through the unrivaled leadership of this really great conductor.

THE STOCK COMPANIES.

The management of the Warrington Opera House, at Oak Park, Ill., has installed a stock and opera company under the direction of Messrs. W. W. and M. V. Hinshaw, the management of the house to remain with Frank H. June and Company, lessees. It is the intention to form a permanent organization, and to offer the highest class of plays, changing the bill each week. The opening attraction was A Night Off, played Nov. 16-26. The operatic company is composed of the following: Mary Link, Jessie Baird, Lorraine Decker Campbell, Grace Madison, Maude Chappell, Ethel Lillian Snow, Frank Minot Coffin, Raymond Stevens, Fritz Huttman, Cecil James, Tom Abercrombie, W. W. Hinshaw, Jesse Cook, Olaf Valley, Frank Croxton, Le Roy Moore, Edwin Schneider, Richard Rott, Harry Minturn, Henry Brown, Harry Spingold, and Ed. Ballou. The stock company is made up as follows: M. V. Hinshaw, Kate Toncroy, John T. Doyle, Harry Minturn, Robery Mehran, Charlie Comstock, Harry Spingold, Frederick Karr, Celia Kreite, Madaline Carvell, Laurena Mills, and Anna Cardiff. Under the above arrangement there will be a performance every night, except Sundays, and following the week of Nov. 23 a standard comic opera and alternating each week thereafter with drama and opera.

Helen Reimer was specially engaged for the cast of Lovers' Lane, presented by the Proctor Stock at the Fifth Avenue Theatre recently. Her Molly Mealey, the school teacher, was a pleasing feature of the production.

James W. Ashley has been appointed stage-manager at the Empire Theatre, Toledo, O.

Adelaide Warren has joined the New Park Theatre Stock company, in Providence, and opened in Woman Against Woman, making a hit.

Laura Nelson Hall has retired as leading woman of the Empire Theatre Stock company of Columbus, Ohio, on account of illness. She has symptoms, the physicians say, of spinal meningitis.

Ida Glenn, of the Cleveland Stock company, of Chicago, was given the part of Nancy Sykes in Oliver Twist on Sunday night last, and with one rehearsal opened Monday night and gave a most satisfactory performance.

Ethel Clifton is leading woman of the new Park Stock company, Providence, R. I.

Eugenie Du Bois has become a member of the stock company at the Bowdoin Square Theatre, Boston.

ELEANOR ROBSON IN AGATHA.

Eleanor Robson appeared in Agatha, the new play by Mrs. Humphry Ward, at the Lyceum Theatre, Rochester, N. Y., on Nov. 24, before a large audience. From local criticisms the play seems to be a success.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

Alliance services were held by the General Secretary on Nov. 22 in Warren and Erie, Pa. On Nov. 21 Mr. Bentley addressed the Men's Club of Warren and twenty-five persons joined the Alliance. On Nov. 22 Mr. Bentley preached in Trinity Church, Warren, and in St. Paul's Church, Erie, and a number became members of the Alliance. On Nov. 23 Mr. Bentley visited Buffalo and arranged with several members of St. Paul's Chapter of the Brotherhood of St. Andrew to aid in the Alliance work in their city. Last Sunday Mr. Bentley preached in Grace Church, Kansas City, Mo., in the morning and at Trinity Church in the evening. Last evening he addressed the Church Club of Kansas City on the aims and work of the Alliance. Next Sunday Mr. Bentley will preach in the cathedral at Topeka, Kan. It is expected that Alliance Chapters will be organized in Kansas City and Topeka during Mr. Bentley's visit.

The Colorado Springs Chapter held a reception recently in honor of Frederick Warde at the residence of Rev. Benjamin Brewster, president of the chapter. Mr. Warde made a happy address, in which he warmly commended the work of the general secretary in organizing the Alliance throughout the country, and followed this with an outline of the Alliance work and its great value to the dramatic profession. At the close of the address refreshments were served and the first reception of the newly organized Colorado Springs Chapter was voted a success.

Mrs. Harry Leighton will be hostess at the regular tea in this city next Thursday afternoon, and members and their friends are cordially invited.

GRAU WITHDRAWS FROM PATTI TOUR.

More wars and rumors of wars marred the serenity of Adelina Patti's tour last week. Robert Grau retired from management of the tour, and from the association known as "Robert Grau, Incorporated," announcing that he had wearied of being worried by insistent small claims made upon the diva, which involved no end of complications, and which, Mr. Grau says, in no wise concern Madame Patti or her husband. Marcus Mayer succeeds Mr. Grau as manager of the tour. Particular trouble set in on Friday, when Madame Patti declined to give an announced concert at the West End Theatre until the guarantee of $5,000 should be paid in hand. This matter was at length satisfactorily adjusted by the house managers, Weber and Fields, who lost, it is alleged, something like $1,800 on the otherwise agreeable engagement. No sooner had the concert ended than Madame Patti was served with a Supreme Court summons to show cause yesterday why she should not be considered in contempt for neglect to appear in answer to a Court order that sought to bring about an examination of her dealings with Mr. Grau. This order had been issued at the instance of C. B. Cruickshank, representing Joseph Kennedy.

LAMBS GAMBOL GAILY.

The Lambs disported themselves at a private gambol on Sunday evening at their clubhouse, and, as usual, those that looked on were immensely edified by the antics of the gay gamboliers. The especial achievement of the occasion was a burlesque of the wall episode in Babes in Toyland, in which Glen MacDonough genially satirized his own original lyrics. Peter F. Dailey gave a hugely complimentary impersonation of Mabel Barrison, and the other amiable burlesquers were Henry Woodruff, F. F. Hyatt, Charles Jackson, Frederick Perry and Lawrence Wheat. Clay M. Greene was to blame for a travesty, The British Invasion, appreciatingly interpreted by Joseph Holland, Wm. Courtleigh, Hugo Toland, Charles Jackson and Frank Gillmore. Harry Meyers sang some songs and Malini did a few card tricks that appalled the guileless, innocent Lambs. Attendance good but no return engagement booked as yet. Weather, fair to partly cloudy; wind, southwest.

MUSIC NOTES.

Rev. George L. Shearer and other clergymen have recently opposed the production of Parsifal on the ground that it would be sacrilegious. Herr Conried replies in substance that it is not a religious play and that it cannot be considered blasphemous or objectionable to good taste in any way.

Anna Bussert, a young soprano, gave a concert in Mendelssohn Hall on Nov. 12. She was assisted by Henri Merck, violoncellist of the Pittsburgh Orchestra. Victor Harris accompanied.

The music for The Merchant of Venice, produced by the Ada Rehan and Otis Skinner company, has been newly arranged and selected by Charles Fr. Posty, the musical director of this company.

Carrie Bridewell has been engaged by Robert Grau for a concert tour through the West and South.

The second Wetzler concert was given in Carnegie Hall on Saturday, Nov. 21, the soloists being Michael Banner and Susan Metcalf.

Jacques Thibaud, the handsome young French violinist, added to the previous favorable impressions given of his art at his recital in Carnegie Hall on Friday, Nov. 20. He exhibits a warmth of temperament, masterly technique and broad intelligence. Andre Benoist accompanied.

A song recital was given by Katherine Fisk in Mendelssohn Hall on Friday, Nov. 20, to an appreciative audience. Madame Fisk possesses a pleasing stage presence. She sang a programme composed entirely of German lieder. The songs, best suited to her style and temperament, were sung beautifully.

Leah Barbe, a young soprano singer of promise, gave a concert in Carnegie Lyceum Friday, Nov. 20. Miss Barbe has a voice of purity and sweetness added to a pleasingly piquant personality.

Maurice Kaufman, a pupil of Cæsar Thompson and Hugo Herrmann, made his debut in Carnegie Hall on Wednesday, Nov. 18. The New York Symphony Orchestra, conducted by Walter Damrosch, accompanied. Mr. Kaufman has evidently been a diligent student; his playing pleased the audience.

Hattie Scholder, the talented child pianist, has been sent abroad for study by Herr Conried.

Madame Schumann-Heink has signed a contract with F. C. Whitney to appear in light opera.

Edgar's oratorio, "The Dream of Gerontius," was given by the Oratorio Society in Carnegie Hall on Thursday, Nov. 19. Frank [illegible] directed. The solo parts were sung by Alice Van Hoose, David Bispham, and Louise [illegible]. The performance was most satisfactory and artistic.

Robert Grau announces that [illegible] de Reske, Nordica and Calvé will give [illegible] next season under his direction.

Milka Ternina, [illegible] Burgstaller and Edythe Walker, of the Metropolitan Opera Company, arrived in New York last Tuesday.

Gustav F. Kogel, former conductor of the Museum concerts at Frankfort-on-the-Main, arrived in New York last Tuesday. He will conduct the second rehearsal and recital of the Philharmonic Society on Dec. 4 and 5, and the third rehearsal and concert on Dec. 18 and 19.

Katherine Fisk's second song recital will occur at Mendelssohn Hall on Thursday afternoon, Dec. 3, instead of on the date previously announced.

PERSONAL.

Photo Chickering, Boston.

HADLEY.—Above is a late portrait of Helaine Hadley, whose work as Alice Pettengill in Quincy Adams Sawyer has in a great measure distinguished that play from the first, and who during the Chicago engagement of the drama has won from the critics of that city exceptional praise.

FROHMAN - ILLINGTON.—Daniel Frohman and Margaret Illington were married on Nov. 22 by Justice Bischoff at the home of Mrs. D. H. Davidson, sister of the bride, in this city. Mrs. Frohman says that she will retire from the stage at the close of her present engagement in A Japanese Nightingale.

CROSMAN.—Henrietta Crosman in the new Belasco play, Sweet Kitty Bellairs, will be seen for the first time in New York at the Belasco Theatre on Dec. 9.

FISCHER.—Alice Fischer and her company in Leo Detrichstein's farcical comedy, What's the Matter with Susan, opened Nov. 26 at the Stratton Theatre, Middletown, N. Y., under management of Henry B. Harris.

ZANGWILL-AYRTON.—Israel Zangwill and Edith Ayrton were married on Nov. 26, in London. The ceremony was very simply observed.

MATTHISON.—Edith Wynne Matthison, who has won praise for her portrayal of Everyman in that fifteenth century Morality play, was presented with a gold lorgnette studded with turquoise by a society woman of New Haven after the performance at the Hyperion Theatre, in that city, on Nov. 26.

ROBERTS.—Theodore Roberts, late with James K. Hackett, has been engaged by Edward C. White for a prominent role in the new drama, The Triumph of an Empress, in which Mildred Holland will star.

HALL.—Blanche Hall has been engaged by Edward C. White to take Mildred Holland's role in The Power Behind the Throne.

TRANT.—William Trant, the English actor, has been engaged by David Belasco to play the leading male role, Lord Verney, in Sweet Kitty Bellairs.

WINTER-STILSON.—The engagement is announced of Viola Rosamund Winter, daughter of Mr. and Mrs. Wiliam Winter, of Fort Hill, New Brighton, Staten Island, N. Y., to Mr. Fielding J. Stilson, of Los Angeles, Cal.

ELLSLER.—Mrs. John Ellsler celebrated the eightieth anniversary of her birth at her home in this city Nov. 21. Many of her friends called and extended congratulations, as well as leaving floral tributes.

GOSSIP.

Harry Wadsworth, a Western lawyer, and Florence Mendoza, of Human Hearts, were married on Nov. 30.

William Meehan, of the team of Halley and Meehan, and Claire Maynard were married in Chicago on Nov. 21.

Jack Barrymore, brother of Ethel Barrymore, has been engaged to play in Clyde Fitch's new play, Glad of It.

Mrs. Leslie Carter's motion to intervene as a defendant in the suit of Henri Gressit against David Belasco, to restrain Mr. Belasco from presenting Zaza in New York, was granted by Justice Scott in Part I of the Supreme Court, last week.

Whitewashing Julia, a new play by Henry Arthur Jones, was presented for the first time at the Garrick Theatre, Dec. 2, with Fay Davis in the leading role, as Julia.

Mr. and Mrs. J. E. Dodson, of Ben Hur, entertained the children of the company at a turkey dinner Thanksgiving Day, in the New York Theatre where the company is playing.

Mr. and Mrs. James Hearn, of Henry Irving's company, suffered the loss of $50 worth of clothing recently in Philadelphia, it being stolen from their apartments at the Hotel Devon. Lawrence Harrison, an employe at the hotel, was arrested and charged with the theft.

William C. Holden, who has announced his intention of starring next season in a play being arranged especially for him with Emma Bell, is a thirty-second degree Mason, a Knight Templar, and a Mystic Shriner. He has been featured with the Lyceum Stock company of Brooklyn for the past four seasons, playing leads with Emma Bell.

Hubert [illegible], manager of In Louisiana, is ill with [illegible] contracted [illegible], received during the fight [illegible] of the second act.

Mary [illegible] was painfully injured last Thursday night during the performance of Die Walkure at the Metropolitan Opera House. She slipped, fell on the stage, and bruised her head severely.

TELEGRAPHIC NEWS

CHICAGO.

Business Improves—Colburn's Gossip of Chicago Theatricals.

(Special to The Mirror.)

CHICAGO, Nov. 30.

The bills this week: Grand Opera House, Richard Mansfield in Old Heidelberg (third week); Studebaker, Savage English Grand Opera company (third week) in La Tosca, Lohengrin and Martha; Powers', W. H. Crane in The Spenders (second week); Garrick, Marie Cahill in Nancy Brown; Iroquois, Mr. Bluebeard (second week); McVicker's, Checkers (second week); Great Northern, Busy Izzy (second week); La Salle, The Isle of Spice (thirteenth week); Illinois, Ulysses (second week); Columbus, The Show Girl; Thirty-first street Elliott Stock in Under Two Flags; Bush Temple stock in The Dairy Farm; New American Stock in Drink; Glickman Stock in Adventures of a Russian Jew in America; Alhambra, The Child Slaves of New York; Hopkins', The Stain of Guilt; Bijou, A Ruined Life; Academy, Why Women Sin; Garrick, Grattan Stock in Jim the Westerner; Criterion, M'liss; Marlowe, One Night in June; Warrington (Oak Park), Prince of Liars; People's, May Hosmer Stock in Resurrection; Cleveland's Stock in Capt. Swift.

Henry W. Savage's English Grand Opera company has established beyond all doubt the popularity of grand opera in English in Chicago. The audience Thanksgiving night, at $1.50, broke the record at the Studebaker, and many people were turned away Saturday, while the sale for the rest of the engagement suddenly increased. Mr. Goff, Mr. Boyle and Miss Ivel are exceptionally popular.

The Cleveland Theatre announces matinee prices down to 5 cents for gallery seats, 10 and 15 cents for the balcony, and 25 cents, orchestra; night, 5, 10, 15, 25, 35 and 50 cents. The engagement of Nance O'Neill and McKee Rankin at the Cleveland has ended. Items have appeared in the papers stating that W. S. Cleveland "wishes it understood that he in no way countenances a recent attack on the press by McKee Rankin from the Cleveland stage." He says there will be no more speechmaking from that stage.

The opening of the Iroquois revealed a theatre by far the most impressive in town. But they gave us Mr. Bluebeard! Edward Frieberger contributed an interesting article to the souvenir programme, giving Chicago's theatrical history from Aug. 13, 1833, to the present time.

While all was gay and glittering at the Iroquois opening William H. Crane was winning applause in the first performance of The Spenders at Powers'. The people were delighted and unusual opposition did not prevent a large audience. The supporting company, which includes George S. Spencer, John Flood, George De Vere, Percy Brooke, Charles Crawford, William Wray, Gabriel Ravenelle, Lucille Flaven, Marion Pollock Johnson, Lida McMillan, Anne Caverley, Marie Bingham and Mrs. Ida Darling was excellent.

The quarterly meeting of the Associated Billposters' directors was held here last week, and all the general agents of the big circuses met with them for some unrevealed reason.

Lottie Blair Parker's excellent play, Under Southern Skies, delighted large audiences at the Columbus last week. The high standard of acting shown at the Great Northern is being maintained by the same company.

Pat Bannen is in town ahead of Florodora, which follows Checkers at McVicker's for three weeks with good prospects. Greta Risley, Isadore Rush, Robert Graham, and Phil Ryley are in the cast.

Thomas Alexander, who succeeded Cameron Clemons as leading man at the New American, made his first appearance as Coupeau in Drink on Sunday. The North Side Drink follows Drink on the South Side by the Elliott Stock at the Thirty-first Street.

Manager Conners found Young Mrs. Winthrop popular at the New American, and Stage Director George Berry provided one of the handsomest settings seen at any stock theatre here.

Edwin Barbour, recently stage director at the Thirty-first Street, leased The White Squadron to May Hosmer for the People's, and remained to direct rehearsals. He will then go to New York.

E. D. Stair was in town last week on his way home from a hunt in the Indian Territory with George Middleton.

Ulysses, at the Illinois, has been praised by most of the newspapers, but the house has not been crowded. Some of the critics wrote most elaborate commendation and still the people hesitated.

Allen Lowe has ripped up The Defender, remodeled it, put on new trimmings, and begun fitting it on the La Salle musical comedy stock company about the same as in The Isle of Spice. Toby Lyons will continue to appear in that production when it goes on the road under management of Fred Whitney a few weeks hence. Mr. Lowe has named the obliterated Defender The Belle of Newport. An addition to the company will be Blanche Homan, and the cast of forty in The Isle of Spice will become fifty-four in The Belle of Newport. Charles F. Dennee wrote the new music. Mr. Lowe credits Gus Sohlke with four prospective hits in as many novel specialties for the new production.

Fritz N. Huttman is stage director of the Warrington Opera company, which sings operas every other week at the new Warrington in Oak Park. The Bohemian Girl was sung last week, with W. W. Henshaw, Frank Coffin, Raymond Stephens, Tom Abercrombie, Harry C. Mosher, Basil Tetson, Lorraine Decker Campbell, Leah Brommersberg, Ethel Lillian Snow, Mary Linck, and Grace Waite in the cast. The Pirates of Penzance is announced for next week.

Manager T. M. Meldrum, of the Garrick Stock, is still awaiting Judge Holdom's decision on his application for an injunction to prevent the use of the name Garrick downtown. Judge Holdom said the case was so unusual he would have to go into it very carefully.

Lawrence Grattan is playing James Erroll in Jim the Westerner at the Garrick Stock Theatre this week. Vail de Vernon plays Mary Lawton.

Manager Percy Werden announces that Margaret Reid, formerly of The Bostonians and recently in Dresden, Germany, will make her debut in English grand opera as Marguerite in Faust by the Henry W. Savage company at the Studebaker next Monday.

Charles Kenyon, of San Francisco's actor colony, is in Chicago, en route East. He played with Henry Miller on the coast, and had a part in Camille at the Garrick here.

OTIS L. COLBURN.

BOSTON.

Many New Attractions—A Princess of Kensington to Close—News Notes.

(Special to The Mirror.)

BOSTON, Nov. 30.

Every house in the city but two makes a change of bill to-night, and all the newcomers are of highest grade, so that the liveliest week of the season has started off at the theatres.

Henry Irving brings the chief transatlantic novelty to the Colonial. Dante was impressively played, and the critics rank it with his best work. The company was especially good, and one of the members whose return to Boston interested many was Laura Hurd, who has always been a favorite here. Dante will be played only a week, earlier works being revived to fill out the engagement.

Ethel Barrymore opened at the Hollis in Cousin Kate, which was liked more than A Country Mouse, in which she was seen a year ago. The supporting company was exactly the same as that seen in New York.

Was it out of compliment to Ethel Barrymore that the management of the Castle Square revived her former success, Captain Jinks of the Horse Marines, to-night? Probably not, but whatever the motive it had its success. Lillian Lawrence did not have much of an opportunity in The Other Side of the World, but she made it up as Mlle. Trentoni, and Howell Hansel and John Sainpolis did excellent work.

Boston saw the new comedy-opera, My Lady Molly, in advance of New York, and the Park was packed to witness the first American performance. The leading parts were cast as follows: Mickey O'Dowd, Andrew Mack; Captain Romney, Sydney Deane; Lady Molly Martingale, Ethel Levey; Alice Cloverdale, Alice Judson. The comedy-opera is by G. H. Jessop, with music by Sydney Jones, and the story deals with Lady Molly Martingale, who discards dresses to masquerade as Captain Harry Romney to break off an ill-advised marriage which is being insisted on between Captain Romney and Alice Coverdale. She really loves the captain, and Alice has another sweetheart. With the assistance of Mickey O'Dowd, the captain's Irish valet, she gets some of the officer's clothes and then presents herself boldly as Captain Romney. All is made ready for the wedding until the real bridegroom arrives on the spot. A duel scene between the two is inevitable, but it ends with a declaration of love which straightens out everything. The music is good, and in this Mr. Mack scored the chief hit of the production.

The Boston was crowded to-night to see The Wizard of Oz. This piece had been so much talked of in advance through the gossip of possible engagements at different playhouses that it had aroused general interest in the work, and when the Boston finally secured the plum the engagement was sure to be a record-breaker. In this case Boston sees no No. 2 production of a New York success, and Montgomery and Stone, in their original characters, were heartily welcomed after a long absence. There were many other big favorites in the cast, like Lotta Faust and Anna Laughlin, and there was enthusiasm for all.

Irene Bentley and A Girl from Dixie opened a fortnight at the Columbia, and there was a big house to greet her. When she first came here in The Wild Rose a year ago she was a comparative stranger, but she made good to-night. George A. Schiller was one of the best liked of the company, but Albert Hart and D. L. Don had a share of honors. Ferdinand Gottschalk was immense in a congenial character.

The Darling of the Gods is in its third week at the Tremont and is playing to capacity. Blanche Bates certainly has never appeared here in a role so effective. Her support is admirable.

Sky Farm was the change of bill at Music Hall to-night, its first hearing since its original long run at the old Museum. Of the original cast only Sarah McVicker remains, and her post mistress is as delightful as ever. The newcomers give an effective presentation.

Smith O'Brien is the star of the week at the Grand Opera House, and in The Game Keeper he has an Irish drama that is a worthy successor to The Ivy Leaf and The Fairies' Well.

Lawrance D'Orsay in The Earl of Pawtucket entered upon his sixth week at the Majestic, and only two weeks remain for the engagement. Another change in cast has been made, and Mary Elizabeth Ford now appears in the character of Ella Seaford. She has been received with success.

The stock at the Bowdoin Square present The Buffalo Tragedy, based upon the Burdick mystery, with the real names of the people thinly disguised on the programme. It made a popular hit.

Norman Hackett holds the centre of the stage at the Hub this week in The Eleventh Hour.

The Globe was dark to-night for a final rehearsal of An English Daisy, which will be given to-morrow evening with Christie MacDonald, Charles A. Bigelow, and John C. Rice heading the cast.

Lost baggage created quite a little disturbance last week and came near interfering with business. The car with all the scenery for Dante went astray between Philadelphia and Boston, and was traced with difficulty, while all the paper for Ethel Barrymore and Cousin Kate went amiss and did not reach town till a short time before the star.

Those who saw Paula Edwardes during her last week at the Columbia had no idea of the intense nervous strain under which she was laboring. Her brother in New York was dangerously ill with pleuro-pneumonia, and the fear was that he might die at any moment, but while his sister wanted to go on and be with him in his last illness she had to remain in Boston and make large audiences laugh by her work as a comedienne. Off the stage she was in tears much, and she had the sympathy of all her friends who knew.

A Princess of Kensington is another big production to close immediately. Notice of the end of the season was posted during the engagement at the Colonial, and after a few one-night stands the fairies will come in out of the cold. Some of the principals and a large share of the chorus will be transferred by John C. Fisher to The Medal and the Maid, which is to be placed in rehearsal.

C. Haddon Chambers came back from New York to see The Younger Mrs. Parling before the close of Annie Russell's engagement at the Park. He paid Jack Mason a compliment by saying of his Parling, "I never knew what a cad the fellow was until I saw him play the part," and then he suggested a most summary punishment for him. Rumor has it that Henry Miller and Margaret Anglin came very near playing this drama under its original title, The By-path, in San Francisco last Summer, but that Mr. Miller positively refused when he saw what a disagreeable fellow the young husband was.

Boston will see Vesta Tilley this season, after all, in spite of the collapse of Algy. She will come to the Columbia, 21, as a special feature for the engagement of There and Back.

Fred G. Parker, treasurer of the Hub, is receiving sincere congratulations from his friends upon his marriage on Thanksgiving to Martha S. Orcutt, of Chelsea. The young couple will make their home at Mattapan.

Edwin C. Jepson and George E. Lask, of The Darling of the Gods, were hosts at a Thanksgiving dinner given to Blanche Bates and members of her company and members of The Earl of Pawtucket company. The pudding was imported from his home in England by Lawrence D'Orsay for the occasion.

Several of the friends of Margaret V. Dunne went out to see her play in A Message from Mars at the Malden Auditorium. She was formerly at the Castle Square.

Martin White and Joseph W. Vokes were arrested last week, charged with assault on Samuel Cohen. They were bill posters for the Boston, and the trouble arose from covering a poster for a Hebrew concert with a new sheet. Cohen objected, and as a result was taken to the Massachusetts General Hospital to receive treatment.

Charles D. Blake, the piano seller, who died last week, once wrote a comic opera, The Light Keeper's Daughter, to libretto by Charles F. Pidgin, who became famous twenty years later as author of Quincy Adams Sawyer.

JAY BENTON.

PHILADELPHIA.

Business Not as Good as in Former Years—The Plays of the Week.

(Special to The Mirror.)

PHILADELPHIA, Nov. 30.

It is an acknowledged fact that business at the high-priced theatres up to date has been a great disappointment. The public is not giving up its dollars to everything that comes along as in former seasons, but is exceedingly discriminating.

The annual engagement of John Drew was inaugurated to-night at the Broad Street Theatre for a two weeks' stay, presenting Captain Dieppe, in which the star is well aided by Margaret Dale, a Philadelphia girl, and other well-known players. Annie Russell in Mice and Men, Dec. 14.

The Virginia Earle Opera company, in Sergeant Kitty, have made a genuine hit at the Garrick Theatre, doing the business of the town, and will remain another week, making a three weeks' profitable engagement. Mary Mannering in Judith follows on Dec. 14 for two weeks.

A Chinese Honeymoon has had its day here, but nevertheless has been brought back to fill in two weeks, opening to-night at the Chestnut Street Opera House with Katie Barry, William Pruette, Fred Mace and Violet Dale in the principal roles. Nat Goodwin will follow on Dec. 14, and Ben Hur, 28, each for two weeks.

The Four Cohans, with their new play, Running for Office, attracted a large house to-night at the Walnut Street Theatre. The supporting company is large, a prominent feature being Della Nivens in musical selections. Chauncey Olcott, Dec. 21, for two weeks.

The second and final week of Jerome Sykes and The Billionaire at the Chestnut Street Theatre is bringing ordinary patronage. Amelia Bingham in The Frisky Mrs. Johnson will follow, Dec. 7, for two weeks; Erminie, with Francis Wilson, Dec. 21, for three weeks.

An important event at the Auditorium this evening is the first appearance of Isabel Irving in The Crisis, and a banner week is expected. The Funny Mr. Dooley, Dec. 7.

At the Grand Opera House The Village Postmaster opened to-night for the week, attracting the usual large patronage. On Thanksgiving night 5,937 persons were in the house, of which 2,100 occupied standing room. Business has been large all the season. Holty Tolty, Dec. 7; The Evil Men Do, 14; Dockstader's Minstrels, 21; The Show Girl, 28.

The Worst Woman in London opened to-night at the Park Theatre for a two weeks' engagement. The company is headed by Anna Fairchild. George W. Monroe, in Our Bridget's Dream, Dec. 14. No Wedding Bells for Her 21.

The Volunteer Organist furnishes the entertainment for the week at the National. Business is fair. Bookings: The King of Detectives, Dec. 7; A Working Girl's Wrongs, 14; The Ninety and Nine, 21; A Desperate Chance, 28.

The Minister's Daughter is at the Star, opening to large business. It was produced Oct. 26 at the Girard Avenue Theatre, and the "great fire scene" proved a reality, destroying the theatre after the Tuesday night's performance. Daisy Lovering, in His Sister's Shame, Dec. 7.

On the Stroke of Twelve pleases the Kensington Theatre patrons. Escaped from Sing Sing Dec. 7.

At the Empire Theatre, Daisy Lovering, in His Sister's Shame (to which a sub-title has been added, "A Sequel to the Allentown Tragedy") for three nights, closing the week with Her Marriage Vow.

David Harum, with William H. Turner in the title-role, holds the week at the People's Theatre. The Fatal Wedding Dec. 7. The Child Wife 14. There is great competition prevailing in the uptown mill districts, and the business is not up to the standard of former years.

Forepaugh's Theatre Stock company present The Span of Life, with George Barbier and Caroline Franklyn in leading roles, and the Four Donazettas, specially engaged for the "human span." It is one of the best representations of this play ever given in the Quaker City, attracting the usual large business. Faust, with George Learock as Mephisto, Dec. 7.

Darcy and Speck's Stock company at the Standard Theatre support N. S. Wood in The Waifs of New York, who is specially engaged to enact the leading role, opening to a large house. Jack Sheppard, with N. S. Wood, Dec. 7.

Carrie Radcliffe's Stock company at the Columbia Theatre appear this week in In Sight of the Capitol. Carrie Radcliffe, Arthur Maitland, George W. Townsend, Christine Prince, Eleanor Jennings, and Frances Kovitch scored. The stage management is under the direction of John L. Wooderson. The Colleen Bawn Dec. 7.

The German Stock company at the Arch Street Theatre are doing excellent business. Features for the week are At the Telephone, Der Vetter, The Lost Paradise, a new musical farce, Kyritz-Pyritz, and Gorki's Russian play, The Night's Lodging.

Dumont's Minstrels at the Eleventh Street Opera House continue with The Matrimonial Agency to large patronage.

Bostock's animals at the Palace Exchange are gaining in patronage. They give a first-class performance, to which has been added Bobby Mack's dog and baboon circus.

Burton Holmes gives his illustrated lecture on Yellowstone Park at the Academy of Music to-night.

The Philadelphia Orchestra, in addition to their Friday afternoon and Saturday night concerts, inaugurate a brief concert tour, opening to-night at Lancaster, Pa.; Wilmington, Del., Dec. 1; Harrisburg, 3.

S. FERNBERGER.

ST. LOUIS.

Attractions Current and Coming—Julia Marlowe to Rest—News of the Week.

(Special to The Mirror.)

ST. LOUIS, Nov. 30.

Mary Mannering had a royal welcome at the Olympic this evening when she appeared in The Stubbornness of Geraldine. She is a favorite here and big business is assured. In her support are Ann Archer, Isabel Waldron, Kate Lester, Carolyn James, Katherine Keyes, Georgianne Pitcher, Grace Arlington, Virginia Staunton, Frances Wells, Florence Ryder, Arthur Byron, Louis Massen, Ernest Lawford, David Proctor, Henry S. Hadfield, Sidney Mansfield, Sidney Rice, Frank Haskell, James Anderson, and B. F. Brown. Ulysses, Dec. 7.

The Prince of Pilsen did the usual enormous business at the Century last week. Peggy from Paris opened at the Century Sunday night to a crowded house. Robert Edeson, Dec. 6.

Arizona opened at the Grand yesterday afternoon. This is its first visit at popular prices, and capacity houses will be the result. Last week The Princess Chic did big business, its tuneful, catchy music proving very popular. Vera Michelena, the *chic* little Princess, has a splendid voice, and the company contains other admirable talent.

Down by the Sea, a drama on the Shore Acres style, is Manager Russell's attraction at the Imperial this week. Joe Welch played to big business and scored a decided hit in The Peddler last week.

A Texas Steer is the Crawford bill this week.

The Odeon is competing with the downtown houses in the dramatic field this week, the attraction being Everyman. It differs, however, from the theatric, having a sombreness and religious atmosphere that gives a weird and impressive beauty.

Through Fire and Water is at Havlin's.

Weber's Dainty Duchess did fine business at the Standard last week. The Brigadiers hold the boards this week.

Helen Bertram, who was visiting her husband, E. J. Morgan, with The Eternal City, week before last, left on Tuesday for New York, where she expects to make a contract to star in a new musical comedy.

Julia Marlowe closed her season here Saturday in Fools of Nature, as announced last week. Everyone who saw the production did not blame her for her move—in fact, the wonder of the thing is why she kept it on so long. The press here unmercifully roasted the play, but gave great praise to the star. Miss Marlowe announced that she would return to her home in the East and rest for the remainder of the season.

Augustus Thomas was in St. Louis last week visiting his father, and also looking after Arizona, which appears at the Grand this week.

The St. Louis School of Opera, in its second season, presented Saturday night The Bohemian Girl. Two months of study under tutorship of Mira Delamotta and Mrs. Stella Kellogg-Hayes assured a good performance. Edna Bernadine Fassett sang the prima donna role well. Her previous work in amateur circles is well remembered, and she surpassed herself in a part which suits her voice and temperament. Harlan Watson made a distinguished Count Arnheim. Thaddeus, Florestein and Devilshoof were well sung by Messrs. Shackleford, Novy and McCormick. Blanche Snyder was a splendid queen of the gypsies and Floyd Shock a good-looking Buda. The chorus of seventy-five voices was the feature of the opera.

J. A. NORTON.

WASHINGTON.

Mrs. Fiske in Mary of Magdala—Henrietta Crosman's Success in New Play—Gossip.

(Special to The Mirror.)

WASHINGTON, Nov. 30.

At the Lafayette Square Opera House to-night a large and brilliant audience, representing the social and official life of the Capital, greeted Mrs. Fiske on her opening in Mary of Magdala, her first appearance in this city in upward of four years. Notably prominent in numbers and parties were many leaders of both branches of Congress, representatives of foreign embassies, and the army and navy. Mrs. Fiske's welcome was in the nature of an ovation. The production as a work of art aroused immediate admiration, and the presentation throughout was strongly praised. Ibsen's Hedda Gabler will be given Wednesday and Friday and at the Saturday matinee. Isabel Irving in The Crisis follows.

David Belasco presented his new star, Henrietta Crosman, in the four-act play, Sweet Kitty Bellairs, a Belasco dramatization of "The Bath Comedy," at the Lafayette Square last Wednesday. The result was a signal success for author and star. A beautiful production surrounded a charming story that captivated the audience. The supporting company is most excellent, honors being shared by Edith Crane, Katherine Florence, Genevieve Reynolds, Antoinetta Walker, Edwin Stevens, John E. Kellerd, Frank H. Westerton, Charles Hammond, Jr., Malcolm Dunn, R. Peyton Carter and H. Rees Davies.

E. H. Sothern in The Proud Prince is this week's attraction at the New National, beginning to a full house. Mr. Sothern received pronounced praise. Cecelia Loftus, Mary Hall, Rowland Buckstone, William Harris, L. Rogers Lytton, John Findlay, Sydney C. Mather, Malcolm Bradley, Percival T. Moore, Ethel Howard and Estelle Webster have the principal roles. The Rogers Brothers come next.

Fay Templeton, in The Runaways, is at the Columbia, opening to a large audience. The premiere of her musical comedy occurred here last May, and much then was said that was bad, but now it comes back, reinforced by one of the brightest of players. Dunn lead the funmakers, who include Alexander Clark, Van Rensselaer Wheeler, William Gould, William Wolff, Charles Dox, Sol Solomon, Walter Stanton, Frankie Bailey, May McKenzie, May de Sousa, Lottie Medley, and the D'Arville Sisters. David Warfield, in The Auctioneer, will follow. To-morrow afternoon Burton Holmes continues his illustrated lectures.

At Stair's Academy of Music, Lincoln J. Carter's Two Little Waifs again proves a favorite with an overflowing audience. Stanley and Lolita Lamb are successful in leading roles. The Choir Boy of St. Mary's next.

The Scout's Revenge, a border drama of Texas life, realistically staged and presented by a capable company, holds the stage of the Empire, beginning to-day to large audiences. The Price of Honor is underlined.

I wish to right a wrong here over my name that I was misinformed and imposed upon by a member of Sam B. Villa's World Against Her, in relation to the closing of that organization recently referred to in my Washington letter. That the company were paid salaries and carried to New York has been shown by receipt for both, which have been brought to my observation, convincing me of an error on my part.

JOHN T. WARDE.

PITTSBURGH.

Fernanda Eliscu in Marta of the Lowlands Made a Hit—General News and Gossip.

(Special to The Mirror.)

PITTSBURGH, Nov. 30.

This week the stock company at the Grand is seen in a pretty production of The Cowboy and the Lady, both performances to-day being well attended. William Ingersoll adapts himself to the role of Teddy North in an admirable way, while Eva Taylor makes a very attractive Mrs. Weston. Next week, Garrett O'Magh.

At the Bijou this week, in For Her Children's Sake. The company is a capable one. The play is well mounted. Next week, The Stain of Guilt.

Uptown to-night at the Empire an audience of good size is present to see The Pride of Jennico, which is adequately mounted and fairly acted. Edward R. Mawson plays the role of Basil Jennico in an acceptable way, while his company lends fair support. Hearts of Oak will follow for the coming week.

A Country Girl is at the Alvin this week following Anna Held in Mam'selle Napoleon. E. H. Sothern, in The Proud Prince, comes next week.

The Duquesne Theatre returned to vaudeville this week with a good bill. Last week's offering, Marta of the Lowlands, was such an intensely interesting play and so admirably and completely mounted and excellently acted by Fernanda Eliscu, who made a pronounced hit, Hobart Bosworth, and the balance of the strong company, that it will long be remembered by many as a very rare dramatic treat. The Avenue has a good and lengthy programme this week, which attracted a large audience to-day.

The title of the forthcoming Christmas pantomime at the Grand, which will open on 21 for an indefinite run, is called Babes in the Woods. Stage Director Huffman has written the book, and Oscar Radin, leader of the Grand's orchestra, is writing the music.

The fifth set of concerts of the Pittsburgh Orchestra, Victor Herbert, conductor, will be given at Carnegie Music Hall on Friday night and Saturday afternoon of this week. Alois Burgstaller, tenor, will be the soloist. Burton Holmes will deliver the third lecture of his course at the Music Hall on Thursday night, subject, "The Grand Canon of Arizona."

Tunis F. Dean's illustrated article, "The Debut of Juliet O'Grogan," in the Thanksgiving number of the Pittsburgh Press, attracted considerable attention outside of theatrical circles, and demonstrates the ability of this young writer for more serious work in this line. Since his advent in Pittsburgh Mr. Dean has been a frequent contributor to the local papers in articles on various subjects in and out of the theatre. His article, "Does Shakespeare Pay?" published in the Pittsburgh *Dispatch* recently, attracted universal notice, and was copied in many of the leading newspapers throughout the country. In his spare moments these days Mr. Dean is at work on a book which will be published next Summer, entitled "Stage Stars, Past and Present."

ALBERT S. L. HEWES.

BALTIMORE.

Plays and Players in the Monumental City—Dramatic and Music Notes.

(Special to The Mirror.)

BALTIMORE, Nov. 30.

Wilton Lackaye appeared at Ford's Grand Opera House this evening in The Pit, and gave a strong performance. He is supported by a large cast, including Jane Oaker, Florence Smythe, Max Freeman, Agnes Findlay, Brandon Hurst, Franklyn Roberts, Hale Hamilton, Douglas Fairbanks, Joseph Fairbanks, Joseph A. Wilkes, Griffith Evans, William Hazeltine, Margaret Kenmare, and Maud Wilson. The play was realistically presented and well staged. Next week, Grace George in Pretty Peggy.

George Fawcett has selected Cyrano de Bergerac as the play for his company at Chase's this week. Percy Haswell and Eugene Ormonde are seen in the leading roles. Miss Haswell scored as Roxane, and Mr. Ormonde gave a strong interpretation of the title-role. De Witt Jennings, Alfred Hudson, Alice Butler, and Frank Craver also deserve special mention. Next week, Christopher, Jr.

The Rogers Brothers in London is the attraction at the Academy of Music. The underline is The Runaways.

David Belasco introduces Henrietta Crosman at the Maryland in Sweet Kitty Bellairs, an interesting play which was charmingly rendered.

Miss Crosman is seen at her best. The Sign of the Cross will follow.

Doctor Bill is seen at the Oriole. Walter Seymour plays the leading part, and is ably assisted by Marion Barney, George Schraeder, Maude Ream Stover, Allen Fawcett, Molly Brady, and Alfred Hudson, Jr. The play was staged well, and the performance is an amusing one. The Burglar next week.

The Fatal Wedding holds the stage of the Holliday Street this week. A special feature is Gertrude Haynes and her Choir Celestial. Next week, Two Little Waifs.

The bill at the Bijou is Jule Walters' Just Struck Town. It is cleverly presented by a company which includes Emily Erickson Greene. A Working Girl's Wrongs follows.

A trial performance of What's in a Name, a clever little farce comedy in one act from the pen of Jacques Futrelle, general manager of the George Fawcett Stock companies, was given Wednesday afternoon last at Chase's Theatre in Washington. It is said to have made a decided success.

Patti sang to an audience of 2,600 at the Maryland on Monday evening last. Society was well represented, though from an artistic standpoint the concert cannot be said to have been a success.

HAROLD RUTLEDGE.

CINCINNATI.

Crowded Houses Enjoy a Variety of Offerings —Gossip.

(Special to The Mirror.)

CINCINNATI, Nov. 30.

Eleanor Robson began a week's engagement at the Grand to-night in Merely Mary Ann before one of the largest audiences of the season. Both actress and play met apparently with unqualified approval. In addition to Edwin Arden the company included Ada Dwyer, Grace Thorne Coulter, Laura Hope Crews, Frank Doane, Guy Nichols, and William A. Hackett, the latter a Cincinnati boy who made his first success with the old Pike Stock. Forbes Robertson and Gertrude Elliott follow in The Light that Failed.

Selma Herman is at Heuck's in The Charity Nurse, which gives her one of the best opportunities of her career.

Murray and Mack are crowding the Walnut with a new edition of A Night on Broadway. Rebecca Warren, in Tess of the D'Urbervilles, will follow.

Manager Schmidt revived Jaegerblut last night, and his German company gave a spirited performance of the play to a full house.

Kilroy and Britton's production of An Aristocratic Tramp is at Robinson's.

Hal Ried's play, The Night Before Christmas, is at the Lyceum for its annual engagement.

Announcement is made of the appearance of Patti at Music Hall for one concert on Dec. 16.

Manager D. H. Hunt, formerly of the Pike, was in the city for a few days last week. The legal entanglement that prevents the rebuilding of that theatre seems to be no nearer unraveling than it was the day after the fire.

H. A. SUTTON.

THEODORE KREMER AND SAM H. HARRIS.

A picture of Theodore Kremer and Sam H. Harris, of the firm of Sullivan, Harris and Woods, recuperating at Niagara Falls after a strenuous Summer spent in engaging people and rehearsing and producing the many attractions under management of this firm, is the subject of our front page this week. Mr. Kremer's prolific pen has yielded more successful melodramas than have those of any two other dramatists in recent years. Mr. Kremer began his theatrical career as an actor with Brough and Boucicault's company in Australia, playing dialect character parts. After a short season at the Burg Theatre, Vienna, he returned to Australia, joining Wilson Forbes' company. Shortly afterwards he sailed for San Francisco, where he played under L. R. Stockwell's management at the Columbia Theatre. It was here that his first play, The Nihilists, was produced. It scored handsomely. His second effort, The Church and the Stage, did not fare so well and its run was short lived. The historical play, Frederick the Great, and the romantic comedy, My Lord and Some Ladies, which Lewis Morrison and Louis James produced respectively, were more pretentious than his latter-day efforts and were well liked. When the sentiment of the patrons of the popular priced theatres swayed toward melodrama Mr. Kremer wrote The Bowery After Dark, which met with success. It was followed by Slaves of the Orient and The Angel of the Alley. The Road to Ruin was offered soon after, and then The Fatal Wedding, which has proven a veritable gold mine for its promoters. Nine companies are now presenting the latter play—four in the United States, while five companies are doing it in London, the English provinces and Australia. In quick succession followed For Her Children's Sake, The King of Detectives, The Evil Men Do, Rachel Goldstein, and Wedded and Parted, all of which have established their worth as box-office winners. The Choir Boy of St. Mary's and Born in Prison are shortly to be produced. All of these plays are being successfully handled by Sullivan, Harris and Woods. Aside from these Mr. Kremer's tireless brain has evolved The Power Behind the Throne, The Triumph of an Empress, A Desperate Chance, No Wedding Bells for Her, and Buried at Sea, which are being exploited by different managers, and to the betterment of their bank accounts. Mr. Kremer is now at work upon several plays of a high order, two of which will be offered during the present season by leading stars. Sam Harris' business acumen and keen judgment have lent considerable aid to Mr. Kremer in the success of his work.

THE CHRISTMAS THEATRE MAGAZINE.

The Christmas number of *The Theatre Magazine* is handsome. The number is double the usual size, making an illustrated book of some sixty pages, and it contains over a hundred half-tone plates in addition to two extra supplements, lithographed in colors, showing Edwin Booth as Richelieu and Mary Anderson as Hermione. The artistic colored cover, in green and gold, shows Viola Allen as Viola in Twelfth Night. The reading matter includes special contributions from famous writers. Bronson Howard sends a greeting, and Justin Huntley McCarthy contributes a graceful bit of verse. Clara Morris defends the modern drama from the charge of degeneration, and Ada Patterson gives an insight into the real personality of Julia Marlowe. The home life of Salvini is described by his daughter-in-law, who is an American actress, and there is a reproduction of the playbill announcing the first appearance in Washington of John Wilkes Booth. The Paris Conservatoire and its system is described by Henry Tyrrell, and Mrs. Otis Skinner gives a charming account of gypsy players in France. Aubrey Lanston contributes a paper on eighteenth century players, and there is a story of stage life by Edward Lissner. W. J. Henderson discusses Patti's latest "farewell" and other musical events. In this issue, too, the result is announced of *The Theatre's* prize play competition, in which three hundred plays were submitted. The winning play is entitled The Triumph of Love. A double page feature is a number of scenes from old plays, showing the early stage beginnings of stars now famous. The pictures include, besides the colored plates above mentioned, full page pictures of Otis Skinner, Fritzi Scheff, Evelyn Florence Nesbitt, Marguerite Clarke, Lottie Faust, Rose Clark, Signora Varasi, Madame Gadski, scenes from Twelfth Night, Major Andre, John Ermine of the Yellowstone, The Light that Failed, Anna Held in Mlle. Napoleon, Maude Adams, Beatrice Terry, Miss Deyo, the dancer; Adelaide Keim, Percy Haswell, Trixie Friganza, and others.

ORANGEINE AND COMMON SENSE

Assure happy days, in place of pain and sickness formerly suffered.

THE MATINEE GIRL

The spirit of the Revolution is over Broadway! At the chop-houses, about ten each night, the sound of cannonading causes faces to blanch over the oysters and strong men's lips quiver at the clatter of musketry, and they sniff the scent of powder in the air and wish—curses on the luck!—that they, too, might go forth to do brave deeds!

For these are indeed gallant men that are tackling the Revolutionary hero in buff and blue. We first heard of him in the school history, and, since then, we have read much in historical novels of the "stirring" times when the country, conditions, people, times, everything was so different from the present that we must take it as we get it from books, pictures and the Park statues.

Those times had no glamour to keep them warm for us in their grave. They are unearthed by our playwrights, cold and stark, and after some pen juggling they offer us men of our own times and tongue, men with English accents and Poole shoulders; afternoon tea men with undoubtedly modern emotions, and they say, behold the rugged hero of '76!

The waves of the theatrical sea roll in schools like fish. We have the Napoleonic wave, the romantic swashbuckling tide that can be made to fit any old time, country and place, we have the storms of Civil War, embellished with hoop-skirts and high collars, and then—a Revolutionary rash breaks out over the face of the drama.

In the interim there are little splashings of the dramatized philosophic hayseed, whose specialty is the utterance of homely truths, and all along Fourteenth Street and Eighth Avenue we can hear the swish of the scythe and the lowing of kine—real kine.

But our Revolutionary hero comes to us in the ugly Continental uniform, and his sweetheart in her distinctive dress with the coiffure which, like the pompadour, had become hair that belongs to history.

Why are war and war times and war people so very difficult to make plausible on the stage? In nine cases out of ten, unreality glares from a uniform in the glow of the footlights.

The grim humors and the horrors of war have reeked so with real tears and heartbreaks, smiles and the joy of victory, that may be they have become part of us, and so require a longer stretch of imagination than even Heaven or Hell—which are being put on now with considerable success—pink and blue lights and Chinese incense.

War plays seem to depend so much on the slap-bang, the military jog trot, the powder, never smokeless for stage purposes, the dispatches, the drums, and all the horrid properties of battle, rather than on individual acting.

We have to get a Meissonier strength with none of its niceness in our war drama of today. It must carry us by its rush and fury, and we feel all the more patriotic if the fire crackers are let off all at once in a bunch.

Our own brief war with Spain gave us an idea of the sordid realities of such times, the grand onward rush of political parties, not on the enemy, but on the Treasury; the tinned beef scandals, the fever camps—and so we sigh for the idea, the sentiment of war, embodied in drama, rather than for the attempt at actual presentation of its scenes.

On the stage, our Revolutionary period becomes a picture with columned porticos, perpetual staircases and inevitable balconies for the observance of duels and the overhearing of private conversations.

Modern stairs are not at all popular, except for spooning couples at parties, but your Revolutionary people just live on the stairs. They are always running up or running down, and, when they are neither going up nor down, action lags.

In fact, you will notice that the stairways in war dramas are built sturdily nowadays, and are lined within and without with hard oak. Anything is liable to happen on a Revolutionary staircase.

In Hearts Courageous, one of the "stirring" scenes was a continuous duel in which the men chased each other all over the house going off R and coming on L in a sort of Follow-the-man-from-Cook's fashion that was full of surprises.

From the balconied staircase those stout hearted women of the cast watched this blood curdling scene with interest and lady-like repression of feeling. They were so game about it that one would suspect that they might have a bet on as to the result.

Ah, those Revolutionary women—what brave, tender, low-necked, near-sighted, tiresome goils they were, to be sure! And through all the storm, the stress and the strife that curl on the shoulder never failed!

Orrin Johnson is the greatest hero of them all, for has not his sword dripped with Revolutionary *bisque*, a sort of lobster *bisque*—twice this season! He led the charge, he blazed the trail and fell, wounded, it is true, but with the flag planted firmly up-stage where others might follow! All honor to his lavender silk stockings and red-heeled shoes!

Hark! Is that the tread of a sentry I hear? Shh! There's a shadow in the thicket! My cloak! My hat! Are my boots all right in the back—what? Halt! Another step-p-p and I fire! Who goes there?

And with a beautiful glow about them we see our two newest Revolutionary heroes, Captain Richman and Captain Faversham, neither of them as tempestuous nor as stormy as Mr. Johnson, but both obliged to step lively, owing to the stirring times of the period.

Mr. Richman in his dual role, oddly enough, scores heavily against himself as Lieutenant Fielding. If he were trying to portray Fielding as a contrast to Captain Barrington he couldn't have succeeded better.

This for the reason that Richman is essentially more in the part as well in as the uniform of the British officer. He is not at home in the graceful expression of sentimental utterances any more than he is in a cloak and plume, and would probably be an awfully bad Romeo.

But we have long ago conceded to him the gift of an aggressive masculinity, not at all common with our American actors, who, as they acquire the finish, courtliness and delightful delivery that Richman has, seem to lose sex and become the highly intelligent actor merely—the lithograph who lives on press notices and makes love like an Otho Cushing creation in trousers, beautifully smooth, but out of drawing.

As Captain Barrington, Mr. Richman is the ideal, dashing, love-making soldier with a swagger that suggests the heroes of Lever's tales, those gay rakes who dueled, drank, flirted and fought equally well, with a laugh for Fate in the face of all difficulty.

In Captain Barrington we have George Washington looking in his very best form, coming on superb as Hackett in his dignity—in fact, it is a very Hackettesque Washington—this creation with a splendid opening line when the applause with which we greet the Father of our Country dies away.

"Ah!" he remarks, with a sweeping step forward and a smile sweet, if a trifle sinister. "I see you know me!"

The playwrights are rather unkind to the women of the Revolutionary period. They give them little sense and a great capacity for tears, while their strongest point is scorn. They are either suspecting their lovers or else scorning them.

We have the Hilda Spong brand of scorn at the Criterion, something quite terrible, and the Suzanne Sheldon scorn at the Manhattan, in each case hurled at a well-meaning, mild-mannered but madly-in-love hero who stands all sorts of unmerited suspicion and refuses to get mad.

In these dreadfully degenerate days, when a girl quarrels with a man at midnight only to make up with him over a telephone in time for luncheon next day, we pause amazed at such unladylike exhibitions.

Of course, it is the times and the manners! As Ethel Barrymore remarks in Cousin Kate: "Men nowadays think they can do as they please, there are so many of us!"

These were different men in the buff and blue uniforms; these heroes who were making history and incidentally forwarding plans for the future organization of the S. A. R.

The modern man never allows the breath of suspicion to rest heavily on him. He has his alibis ready. But the brave chaps of '76 suffered not only for Freedom and the flag—but—well—because!

THE MATINEE GIRL.

REFLECTIONS

Charles Frohman and George Edwardes will produce a new Japanese comedy in London, entitled The Third Moon. Its author is Madame Fred De Gresac.

William Burt Cartwright is playing heavies with the Alma Stirling company, and not John Fenlock, as announced.

George Ade, it is said, is considering offers from William A. Brady, Frank McKee and Charles Frohman for the future handling of his plays.

Louise Gillette, now touring the South with a well-known musical organization, met with a severe accident recently, being thrown from her horse with great force.

Dick Temple, who recently arrived from London, has gone to Boston to join the Winsome Winnie company, assuming the role of Lord Poverish.

Julia Sanderson, for two seasons the ingenue of the Forepaugh Stock company, in Philadelphia, has joined the Winsome Winnie company.

Robin Ellis, assisted by Dr. and Mrs. J. Mendelssohn and the Ladies' Glee Club, gave a dramatic recital in the New York College of Music Nov. 16. Dr. Ellis read "The Bells," "Virginia," and a number of humorous selections with his characteristic grace, intelligence and dramatic effectiveness.

William J. Romain has joined Anne Sutherland and William Humphrey in More than Queen, to play Lucien Bonaparte.

To Be Buried Alive is the title of a new melodrama which Manager Harry S. Richards will send on tour, opening Dec. 1. The company will include William H. Pascoe, Frank P. Lindon, Frank Bell, John Bell, Helen Mar Wilcox, Lida Richards, Ella Mason, Maude Cooling, Jean Drury, Kathryn Purnell, James Tucker, Henry Holmes, George Atherton, Joseph D. Nagle and Dean Raymond as acting manager.

At Beloit, Wis., the Eagles attended a performance of the Grace Hayward co[illegible] and presented to the leading lady, Miss [illegible]avey, a beautiful basket of flowers.

The Della Pringle Stock company's trip to the Coast has been most prosperous. After the Sacramento engagement the company will go to San Francisco and rest for a week, then playing Southern California, Mexico, and the Greenwall circuit in Texas. Manager Adams will have an attraction under canvas during the Summer and also an attraction at the St. Louis Fair.

George Fred Lawson has severed his connection with the editorial staff of THE MIRROR to accept a position on the editorial staff of the Bridgeport *Sunday Herald*.

Fisher and Ryley will present The Medal and the Maid for the first time in this country at Buffalo, N. Y., on Jan. 8, and bring their company to the Broadway Theatre, New York, on Jan. 11. Rehearsals began Nov. 25. The new musical comedy will be presented under the joint management of Fisher and Ryley.

Adeline Bourne, a member of Mrs. Patrick Campbell's company when she played in this country last season, and who was just under study, is making an excellent impression as Freda Harding in A White Lascon Flower, in England.

Mary Emerson was injured [illegible] with Richard Gordon in Oswego, N. Y., [illegible] day night. The affair was accidental and [illegible] injury not at all serious.

Sam Collins appeared as Ki-Ram in The Sultan of Sulu at the Grand Opera House in this city last week and proved very satisfactory to large audiences.

Pauline Fletcher and John P. Lockney, now featured in A Hidden Crime, will star next season in a new play under management of J. M. Ward.

Beatrice Thorne, of The Girl and the Judge, while playing at Albany, N. Y., was the guest of Mrs. L. B. Whitbeck of that city.

Flora Fairfield, who played Jess in On the Stroke of Twelve [illegible]ompany, rejoined that company in Philadelphia on Nov. 3. Miss Fairfield began the season with Lisbon Lou in The Cardinal, which closed in Quebec on Oct. 31.

Charles Dalton is to appear in Kyrle Bellew's dramatization of A Gentleman of France, under management of Frank Perley, who has obtained all rights east of the Missouri River.

George C. Tyler sailed on the Lucania on Nov. 28 for a business trip to London and Paris. He will see performances of Guggenheim and Le Faure's Epave, an adaptation of which will be presented in this country next season.

Ethel Clinton, a popular actress in London twenty years ago, has been left a legacy of £3,000 a year by Prince Soltykoff, as well as his Newmarket place, Kemlin, all his race horses, valued at £25,000, and the contents of his town house in Curzon street.

Martha Morton has been adjudged the winner of the *Theatre Magazine's* competition for original plays, her The Triumph of Love being chosen out of three hundred by the judges, F. Marion Crawford and William Seymour. The prize is a production at a leading New York theatre.

The management of Kyrle Bellew in Raffles at the Princess Theatre will distribute small gold-plated "jimmies" as souvenirs, observing the fiftieth performance. The "jimmies" are to be used as paper cutters.

Christie MacDonald is to have the principal singing part in Weber and Fields' production of An English Daisy. The comedians are to be Charles Bigelow and John C. Rice.

Candida will be given at a series of matinees at the Princess Theatre, beginning Dec. 8, and continuing at the rate of three a week. This is by special arrangement with George Bernard Shaw. The whole will be under direction of Arnold Daly, and the cast will include besides Mr. Daly, Dorothy Donnelly, Dodson Mitchell, Louise Galloway, F. Newton Lindo and Hubert Carr.

Manager Carl Herbert announces that he is preparing at once to enlarge the company and production of The Candy Man to play the principal cities. This will necessitate two weeks of immediate rehearsal in New York.

Girls Will Be Girls, with Al Leech and the Three Rosebuds, will rest during the period preceding the holidays, reopening at Trenton on Christmas Day and coming to the Fourteenth Street Theatre, this city, early in February.

A son was born to Mr. and Mrs. Frank B. Shalters, at Reading, Pa., on Nov. 22. Mr. Shalters is business manager with Adelaide Thurston.

Robert Morris and Elsie Esmond, of the Neill Stock company, were married at Los Angeles, Cal., on Nov. 16.

Victor Mapes, author of Captain Barrington, at the Manhattan Theatre, was brought before the curtain at last Tuesday's performance by Charles Richman in compliance with the demands of some 150 students of Columbia University, of which Mr. Mapes is an alumnus. The author was overcome by stage fright and caused much laughter by tearing himself away from the actor and flying from the scene.

Gustav Amberg announces that he has engaged Kathie Schratt and company, of the Deutschevolks Theatre of Vienna, for an American tour next Spring, they to play Marie Theresa, a comedy by Franz von Schoenthan. Frau Schratt has not acted in this country since the early eighties.

Elmer Grandin has nearly completed a new play concerning Charlotte Corday. The scenic models were approved last week. Eva Mountford, now starring in When Her Soul Speaks, will be seen as Charlotte Corday in the new production, which will be given in Boston during the early Spring.

The Way of the Wicked received at Oil City, Pa., a new set of scenery, painted by M. Armbruster and Sons, of Columbus, O.

The American Academy of Dramatic Arts will present for its second matinee of the season the four-act drama, A Failure, by Bjornston Bjornson, at the Empire Theatre on Dec. 1.

Winifred Gray and Percy Ralph Percy, two former students of the Northwestern University, Chicago, were entertained recently in Chicago by their former classmates. Miss Gray is with Quincy Adams Sawyer and Mr. Percy with Henry Miller.

The musical comedy, McAdam and Eve, by Oliver Herford and Henry Waller, has been accepted by Henry W. Savage and will be produced after the holidays.

Frank Daniels and The Office Boy will close their New York engagement at the Victoria Theatre, Jan. 2, and will be succeeded by Lew Dockstader and his minstrels.

During Christmas week daily matinees of Babes in Toyland will be given at the Majestic Theatre.

Joe Cawthorne and Harry Bulger, of Mother Goose, while at rehearsal last week sustained slight injuries by falling out of a property airship, which broke as it was being lifted from the stage. A fall of thirty feet was the result.

Mrs. Irving French has just returned from a trip to Philadelphia, where her case was to have been tried against the Pennsylvania Railroad. It was settled out of court. Mrs. French is touring her company successfully through the West.

Ed R. Salter, manager of Sherlock Holmes, in which Herbert Kelcey and Effie Shannon are starring, has signed for next Summer as special [illegible] with one of the large circuses.

The Kelcey and Shannon company in Sherlock Holmes played San Antonio, Tex., Nov. 23, being the first theatrical company to enter the city after the quarantine was lifted.

Negotiations are pending relative to a Spring run at the Academy of Music for Herbert Kelcey and Effie Shannon in Sherlock Holmes.

Edward Blondell, it is reported, expects to produce his new musical comedy-drama, The Divided House, next season, to take the place of Through the Centre of the Earth, which piece he intends to shelve for a season at least.

William Owen is reported as lying ill with typhoid fever at a hospital in Watertown, S. D.

Walter B. Woodin is now playing with Joseph Jefferson in The Rivals.

Errors of [illegible] by Will W. Crimans.

My Wife's Family

[illegible] Hal Stephens and Harry Linton.

TELEGRAPHIC NEWS

CHICAGO.

Business Improves—Colburn's Gossip of Chicago Theatricals.

(Special to The Mirror.)

CHICAGO, Nov. 30.

The bills this week: Grand Opera House, Richard Mansfield in Old Heidelberg (third week); Studebaker, Savage English Grand Opera company (third week) in La Tosca, Lohengrin and Martha; Powers', W. H. Crane in The Spenders (second week); Garrick, Marie Cahill in Nancy Brown; Iroquois, Mr. Bluebeard (second week); McVicker's, Checkers (second week); Great Northern, Busy Izzy (second week); La Salle, The Isle of Spice (thirteenth week); Illinois, Ulysses (second week); Columbus, The Show Girl; Thirty-first street Elliott Stock in Under Two Flags; Bush Temple stock in The Dairy Farm; New American Stock in Drink; Glickman Stock in Adventures of a Russian Jew in America; Alhambra, The Child Slaves of New York; Hopkins', The Stain of Guilt; Bijou, A Ruined Life; Academy, Why Women Sin; Garrick, Grattan Stock in Jim the Westerner; Criterion, M'liss; Marlowe, One Night in June; Warrington (Oak Park), Prince of Liars; People's, May Hosmer Stock in Resurrection; Cleveland's Stock in Capt. Swift.

Henry W. Savage's English Grand Opera company has established beyond all doubt the popularity of grand opera in English in Chicago. The audience Thanksgiving night, at $1.50, broke the record at the Studebaker, and many people were turned away Saturday, while the sale for the rest of the engagement suddenly increased. Mr. Goff, Mr. Boyle and Miss Ivel are exceptionally popular.

The Cleveland Theatre announces matinee prices down to 5 cents for gallery seats, 10 and 15 cents for the balcony, and 25 cents, orchestra; night, 5, 10, 15, 25, 35 and 50 cents. The engagement of Nance O'Neill and McKee Rankin at the Cleveland has ended. Items have appeared in the papers stating that W. S. Cleveland "wishes it understood that he in no way countenances a recent attack on the press by McKee Rankin from the Cleveland stage." He says there will be no more speechmaking from that stage.

The opening of the Iroquois revealed a theatre by far the most impressive in town. But they gave us Mr. Bluebeard! Edward Frieberger contributed an interesting article to the souvenir programme, giving Chicago's theatrical history from Aug. 13, 1833, to the present time.

While all was gay and glittering at the Iroquois opening William H. Crane was winning applause in the first performance of The Spenders at Powers'. The people were delighted and unusual opposition did not prevent a large audience. The supporting company, which includes George S. Spencer, John Flood, George De Vere, Percy Brooke, Charles Crawford, William Wray, Gabriel Ravenelle, Lucille Flaven, Marion Pollock Johnson, Lida McMillan, Anne Caverley, Marie Bingham and Mrs. Ida Darling was excellent.

The quarterly meeting of the Associated Billposters' directors was held here last week, and all the general agents of the big circuses met with them for some unrevealed reason.

Lottie Blair Parker's excellent play, Under Southern Skies, delighted large audiences at the Columbus last week. The high standard of acting shown at the Great Northern is being maintained by the same company.

Pat Bannen is in town ahead of Florodora, which follows Checkers at McVicker's for three weeks with good prospects. Greta Risley, Isadore Rush, Robert Graham, and Phil Ryley are in the cast.

Thomas Alexander, who succeeded Cameron Clemons as leading man at the New American, made his first appearance as Coupeau in Drink on Sunday. The North Side Drink follows Drink on the South Side by the Elliott Stock at the Thirty-first Street.

Manager Conners found Young Mrs. Winthrop popular at the New American, and Stage Director George Berry provided one of the handsomest settings seen at any stock theatre here.

Edwin Barbour, recently stage director at the Thirty-first Street, leased The White Squadron to May Hosmer for the People's, and remained to direct rehearsals. He will then go to New York.

E. D. Stair was in town last week on his way home from a hunt in the Indian Territory with George Middleton.

Ulysses, at the Illinois, has been praised by most of the newspapers, but the house has not been crowded. Some of the critics wrote most elaborate commendation and still the people hesitated.

Allen Lowe has ripped up The Defender, remodeled it, put on new trimmings, and begun fitting it on the La Salle musical comedy stock company about the same as in The Isle of Spice. Toby Lyons will continue to appear in that production when it goes on the road under management of Fred Whitney a few weeks hence. Mr. Lowe has named the obliterated Defender The Belle of Newport. An addition to the company will be Blanche Homan, and the cast of forty in The Isle of Spice will become fifty-four in The Belle of Newport. Charles F. Dennee wrote the new music. Mr. Lowe credits Gus Sohlke with four prospective hits in as many novel specialties for the new production.

Fritz N. Huttman is stage director of the Warrington Opera company, which sings operas every other week at the new Warrington in Oak Park. The Bohemian Girl was sung last week, with W. W. Henshaw, Frank Coffin, Raymond Stephens, Tom Abercrombie, Harry C. Mosher, Basil Tetson, Lorraine Decker Campbell, Leah Brommersberg, Ethel Lillian Snow, Mary Linck, and Grace Waite in the cast. The Pirates of Penzance is announced for next week.

Manager T. M. Meldrum, of the Garrick Stock, is still awaiting Judge Holdom's decision on his application for an injunction to prevent the use of the name Garrick downtown. Judge Holdom said the case was so unusual he would have to go into it very carefully.

Lawrence Grattan is playing James Erroll in Jim the Westerner at the Garrick Stock Theatre this week. Vail de Vernon plays Mary Lawton.

Manager Percy Werden announces that Margaret Reid, formerly of The Bostonians and recently in Dresden, Germany, will make her debut in English grand opera as Marguerite in Faust by the Henry W. Savage company at the Studebaker next Monday.

Charles Kenyon, of San Francisco's actor colony, is in Chicago, en route East. He played with Henry Miller on the coast, and had a part in Camille at the Garrick here.

OTIS L. COLBURN.

BOSTON.

Many New Attractions—A Princess of Kensington to Close—News Notes.

(Special to The Mirror.)

BOSTON, Nov. 30.

Every house in the city but two makes a change of bill to-night, and all the newcomers are of highest grade, so that the liveliest week of the season has started off in the theatres.

Henry Irving brings the chief transatlantic novelty to the Colonial. Dante was impressively played, and the critics rank it with his best work. The company was especially good, and one of the members whose return to Boston interested many was Laura Hope Crews, who has always been a favorite here. Dante will be played only a week, earlier works being revived to fill out the engagement.

Ethel Barrymore opened at the Hollis in Cousin Kate, which was liked more than A Country Mouse, in which she was seen a year ago. The supporting company was exactly the same as that seen in New York.

Was it out of compliment to Ethel Barrymore that the management of the Castle Square revived her former success, Captain Jinks of the Horse Marines, to-night? Probably not, but whatever the motive it had its success. Lillian Lawrence did not have much of an opportunity in The Other Side of the World, but she made it up as Mlle. Trentoni, and Howell Hansel and John Sainpolis did excellent work.

Boston saw the new comedy-opera, My Lady Molly, in advance of New York, and the Park was packed to witness the first American performance. The leading parts were cast as follows: Mickey O'Dowd, Andrew Mack; Captain Romney, Sydney Deane; Lady Molly Martingale, Ethel Levey; Alice Cloverdale, Alice Judson. The comedy-opera is by G. H. Jessop, with music by Sydney Jones, and the story deals with Lady Molly Martingale, who discards dresses to masquerade as Captain Harry Romney to break off an ill-advised marriage which is being insisted on between Captain Romney and Alice Coverdale. She really loves the captain, and Alice has another sweetheart. With the assistance of Mickey O'Dowd, the captain's Irish valet, she gets some of the officer's clothes and then presents herself boldly as Captain Romney. All is made ready for the wedding until the real bridegroom arrives on the spot. A duel scene between the two is inevitable, but it ends with a declaration of love which straightens out everything. The music is good, and in this Mr. Mack scored the chief hit of the production.

The Boston was crowded to-night to see The Wizard of Oz. This piece had been so much talked of in advance through the gossip of possible engagements at different playhouses that it had aroused general interest in the work, and when the Boston finally secured the plum the engagement was sure to be a record-breaker. In this case Boston sees no No. 2 production of a New York success, and Montgomery and Stone, in their original characters, were heartily welcomed after a long absence. There were many other big favorites in the cast, like Lotta Faust and Anna Laughlin, and there was enthusiasm for all.

Irene Bentley and A Girl from Dixie opened a fortnight at the Columbia, and there was a big house to greet her. When she first came here in The Wild Rose a year ago she was a comparative stranger, but she made good to-night. George A. Schiller was one of the best liked of the company, but Albert Hart and D. L. Don had a share of honors. Ferdinand Gottschalk was immense in a congenial character.

The Darling of the Gods is in its third week at the Tremont and is playing to capacity. Blanche Bates certainly has never appeared here in a role so effective. Her support is admirable.

Sky Farm was the change of bill at Music Hall to-night, its first bearing since its original long run at the old Museum. Of the original cast only Sarah McVicker remains, and her post mistress is as delightful as ever. The newcomers give an effective presentation.

Smith O'Brien is the star of the week at the Grand Opera House, and in The Game Keeper he has an Irish drama that is a worthy successor to The Ivy Leaf and The Fairies' Well.

Lawrance D'Orsay in The Earl of Pawtucket entered upon his sixth week at the Majestic, and only two weeks remain for the engagement. Another change in cast has been made, and Mary Elizabeth Ford now appears in the character of Ella Seaford. She has been received with success.

The stock at the Bowdoin Square present The Buffalo Tragedy, based upon the Burdick mystery, with the real names of the people thinly disguised on the programme. It made a popular hit.

Norman Hackett holds the centre of the stage at the Hub this week in The Eleventh Hour.

The Globe was dark to-night for a final rehearsal of An English Daisy, which will be given tomorrow evening with Christie MacDonald, Charles A. Bigelow, and John C. Rice heading the cast.

Lost baggage created quite a little disturbance last week and came near interfering with business. The car with all the scenery for Dante went astray between Philadelphia and Boston, and was traced with difficulty, while all the paper for Ethel Barrymore and Cousin Kate went amiss and did not reach town till a short time before the star.

Those who saw Paula Edwardes during her last week at the Columbia had no idea of the intense nervous strain under which she was laboring. Her brother in New York was dangerously ill with pleuro-pneumonia, and the fear was that he might die at any moment, but while his sister wanted to go on and be with him in his last illness she had to remain in Boston and make large audiences laugh by her work as a comedienne. Off the stage she was in tears much, and she had the sympathy of all her friends who knew.

A Princess of Kensington is another big production to close immediately. Notice of the end of the season was posted during the engagement at the Colonial, and after a few one-night stands the fairies will come in out of the cold. Some of the principals and a large share of the chorus will be transferred by John C. Fisher to The Medal and the Maid, which is to be placed in rehearsal.

C. Haddon Chambers came back from New York to see The Younger Mrs. Parling before the close of Annie Russell's engagement at the Park. He paid Jack Mason a compliment by saying of his Parling, "I never knew what a cad the fellow was until I saw him play the part," and then he suggested a most summary punishment for him. Rumor has it that Henry Miller and Margaret Anglin came very near playing this drama under its original title, The By-path, in San Francisco last Summer, but that Mr. Miller positively refused when he saw what a disagreeable fellow the young husband was.

Boston will see Vesta Tilley this season, after all, in spite of the collapse of Algy. She will come to the Columbia, 21, as a special feature for the engagement of There and Back.

Fred G. Parker, treasurer of the Hub, is receiving sincere congratulations from his friends upon his marriage on Thanksgiving to Martha S. Orcutt, of Chelsea. The young couple will make their home at Mattapan.

Edwin C. Jepson and George E. Lask, of The Darling of the Gods, were hosts at a Thanksgiving dinner given to Blanche Bates and members of her company and members of The Earl of Pawtucket company. The pudding was imported from his home in England by Lawrence D'Orsay for the occasion.

Several of the friends of Margaret V. Dunne went out to see her play in A Message from Mars at the Malden Auditorium. She was formerly at the Castle Square.

Martin White and Joseph W. Vokes were arrested last week, charged with assault on Samuel Cohen. They were bill posters for the Boston, and the trouble arose from covering a poster for a Hebrew concert with a new sheet. Cohen objected, and as a result was taken to the Massachusetts General Hospital to receive treatment.

Charles D. Blake, the piano seller, who died last week, once wrote a comic opera, The Light Keeper's Daughter, to libretto by Charles F. Pidgin, who became famous twenty years later as author of Quincy Adams Sawyer.

JAY BENTON.

PHILADELPHIA.

Business Not as Good as in Former Years—The Plays of the Week.

(Special to The Mirror.)

PHILADELPHIA, Nov. 30.

It is an acknowledged fact that business at the high-priced theatres up to date has been a great disappointment. The public is not giving up its dollars to everything that comes along as in former seasons, but is exceedingly discriminating.

The annual engagement of John Drew was inaugurated to-night at the Broad Street Theatre for a two weeks' stay, presenting Captain Dieppe, in which the star is well aided by Margaret Dale, a Philadelphia girl, and other well-known players. Annie Russell in Mice and Men, Dec. 14.

The Virginia Earle Opera company, in Sergeant Kitty, have made a genuine hit at the Garrick Theatre, doing the business of the town, and will remain another week, making a three weeks' profitable engagement. Mary Mannering in Judith follows on Dec. 14 for two weeks.

A Chinese Honeymoon has had its day here, but nevertheless has been brought back to fill in two weeks, opening to-night at the Chestnut Street Opera House with Katie Barry, William Pruette, Fred Mace and Violet Dale in the principal roles. Nat Goodwin will follow on Dec. 14, and Ben Hur, 28, each for two weeks.

The Four Cohans, with their new play, Running for Office, attracted a large house to-night at the Walnut Street Theatre. The supporting company is large, a prominent feature being Della Nivens in musical selections. Chauncey Olcott, Dec. 21, for two weeks.

The second and final week of Jerome Sykes and The Billionaire at the Chestnut Street Theatre is bringing ordinary patronage. Amelia Bingham in The Frisky Mrs. Johnson will follow, Dec. 7, for two weeks; Erminie, with Francis Wilson, Dec. 21, for three weeks.

An important event at the Auditorium this evening is the first appearance of Isabel Irving in The Crisis, and a banner week is expected. The Funny Mr. Dooley, Dec. 7.

At the Grand Opera House The Village Postmaster opened to-night for the week, attracting the usual large patronage. On Thanksgiving night 5,937 persons were in the house, of which 2,100 occupied standing room. Business has been large all the season. Holty Toity, Dec. 7; The Evil Men Do, 14; Dockstader's Minstrels, 21; The Show Girl, 28.

The Worst Woman in London opened to-night at the Park Theatre for a two weeks' engagement. The company is headed by Anna Fairchild. George W. Monroe, in Our Bridget's Dream, Dec. 14. No Wedding Bells for Her 21.

The Volunteer Organist furnishes the entertainment for the week at the National. Business is fair. Bookings: The King of Detectives, Dec. 7; A Working Girl's Wrongs, 14; The Ninety and Nine, 21; A Desperate Chance, 28.

The Minister's Daughter is at the Star, opening to large business. It was produced Oct. 26 at the Girard Avenue Theatre, and the "great fire scene" proved a reality, destroying the theatre after the Tuesday night's performance. Daisy Lovering, in His Sister's Shame, Dec. 7.

On the Stroke of Twelve pleases the Kensington Theatre patrons. Escaped from Sing Sing Dec. 7.

At the Empire Theatre, Daisy Lovering, in His Sister's Shame (to which a sub-title has been added, "A Sequel to the Allentown Tragedy") for three nights, closing the week with Her Marriage Vow.

David Harum, with William H. Turner in the title-role, holds the week at the People's Theatre. The Fatal Wedding Dec. 7. The Child Wife 14. There is great competition prevailing in the uptown mill districts, and the business is not up to the standard of former years.

Forepaugh's Theatre Stock company present The Span of Life, with George Barbier and Caroline Franklyn in leading roles, and the Four Donazettas, specially engaged for the "human span." It is one of the best representations of this play ever given in the Quaker City, attracting the usual large business. Faust, with George Learock as Mephisto, Dec. 7.

Darcy and Speck's Stock company at the Standard Theatre support N. S. Wood in The Waifs of New York, who is specially engaged to enact the leading role, opening to a large house. Jack Sheppard, with N. S. Wood, Dec. 7.

Carrie Radcliffe's Stock company at the Columbia Theatre appear this week in In Sight of the Capitol. Carrie Radcliffe, Arthur Maitland, George W. Townsend, Christine Prince, Eleanor Jennings, and Frances Kovitch scored. The stage management is under the direction of John L. Wooderson. The Colleen Bawn Dec. 7.

The German Stock company at the Arch Street Theatre are doing excellent business. Features for the week are At the Telephone, Der Vetter, The Lost Paradise, a new musical farce, Kyritz-Pyritz, and Gorki's Russian play, The Night's Lodging.

Dumont's Minstrels at the Eleventh Street Opera House continue with The Matrimonial Agency to large patronage.

Bostock's animals at the Palace Exchange are gaining in patronage. They give a first-class performance, to which has been added Bobby Mack's dog and baboon circus.

Burton Holmes gives his illustrated lecture on Yellowstone Park at the Academy of Music to-night.

The Philadelphia Orchestra, in addition to their Friday afternoon and Saturday night concerts, inaugurate a brief concert tour, opening to-night at Lancaster, Pa.; Wilmington, Del., Dec. 1; Harrisburg, 3.

S. FERNBERGER.

ST. LOUIS.

Attractions Current and Coming—Julia Marlowe to Rest—News of the Week.

(Special to The Mirror.)

ST. LOUIS, Nov. 30.

Mary Mannering had a royal welcome at the Olympic this evening when she appeared in The Stubbornness of Geraldine. She is a favorite here and big business is assured. In her support are Ann Archer, Isabel Waldron, Kate Lester, Carolyn James, Katherine Keyes, Georgianne Pitcher, Grace Arlington, Virginia Staunton, Frances Wells, Florence Ryder, Arthur Byron, Louis Massen, Ernest Lawford, David Proctor, Henry S. Hadfield, Sidney Mansfield, Sidney Rice, Frank Haskell, James Anderson, and B. F. Brown. Ulysses, Dec. 7.

The Prince of Pilsen did the usual enormous business at the Century last week. Peggy from Paris opened at the Century Sunday night to a crowded house. Robert Edeson, Dec. 6.

Arizona opened at the Grand yesterday afternoon. This is its first visit at popular prices, and capacity houses will be the result. Last week The Princess Chic did big business, its tuneful, catchy music proving very popular. Vera Michelena, the *chic* little Princess, has a splendid voice, and the company contains other admirable talent.

Down by the Sea, a drama on the Shore Acres style, is Manager Russell's attraction at the Imperial this week. Joe Welch played to big business and scored a decided hit in The Peddler last week.

A Texas Steer is the Crawford bill this week.

The Odeon is competing with the downtown houses in the dramatic field this week, the attraction being Everyman. It differs, however, from the theatric, having a sombreness and religious atmosphere that gives a weird and impressive beauty.

Through Fire and Water is at Havlin's.

Weber's Dainty Duchess did fine business at the Standard last week. The Brigadiers hold the boards this week.

Helen Bertram, who was visiting her husband, E. J. Morgan, with The Eternal City, week before last, left on Tuesday for New York, where she expects to make a contract to star in a new musical comedy.

Julia Marlowe closed her season here Saturday in Fools of Nature, as announced last week. Everyone who saw the production did not blame her for her move—in fact, the wonder of the thing is why she kept it on so long. The press here unmercifully roasted the play, but gave great praise to the star. Miss Marlowe announced that she would return to her home in the East and rest for the remainder of the season.

Augustus Thomas was in St. Louis last week visiting his father, and also looking after Arizona, which appears at the Grand this week.

The St. Louis School of Opera, in its second season, presented Saturday night The Bohemian Girl. Two months of study under tutorship of Mira Delamotta and Mrs. Stella Kellogg-Hayes assured a good performance. Edna Bernadine Fassett sang the prima donna role well. Her previous work in amateur circles is well remembered, and she surpassed herself in a part which suits her voice and temperament. Harlan Watson made a distinguished Count Arnheim. Thaddeus, Florestein and Devilshoof were well sung by Messrs. Shackleford, Novy and McCormick. Blanche Snyder was a splendid queen of the gypsies and Floyd Shock a good-looking Buda. The chorus of seventy-five voices was the feature of the opera.

J. A. NORTON.

WASHINGTON.

Mrs. Fiske in Mary of Magdala—Henrietta Crosman's Success in New Play—Gossip.

(Special to The Mirror.)

WASHINGTON, Nov. 30.

At the Lafayette Square Opera House to-night a large and brilliant audience, representing the social and official life of the Capital, greeted Mrs. Fiske on her opening in Mary of Magdala, her first appearance in this city in upward of four years. Notably prominent in numbers and parties were many leaders of both branches of Congress, representatives of foreign embassies, and the army and navy. Mrs. Fiske's welcome was in the nature of an ovation. The production as a work of art aroused immediate admiration, and the presentation throughout was strongly praised. Ibsen's Hedda Gabler will be given Wednesday and Friday and at the Saturday matinee. Isabel Irving in The Crisis follows.

David Belasco presented his new star, Henrietta Crosman, in the four-act play, Sweet Kitty Bellairs, a Belasco dramatization of "The Bath Comedy," at the Lafayette Square last Wednesday. The result was a signal success for author and star. A beautiful production surrounded a charming story that captivated the audience. The supporting company is most excellent, honors being shared by Edith Crane, Katherine Florence, Genevieve Reynolds, Antoinetta Walker, Edwin Stevens, John E. Kellerd, Frank H. Westerton, Charles Hammond, Jr., Malcolm Dunn, R. Peyton Carter and H. Rees Davies.

E. H. Sothern in The Proud Prince is this week's attraction at the New National, beginning to a full house. Mr. Sothern received pronounced praise. Cecelia Loftus, Mary Hall, Rowland Buckstone, William Harris, L. Rogers Lytton, John Findlay, Sydney C. Mather, Malcolm Bradley, Percival T. Moore, Ethel Howard and Estelle Webster have the principal roles. The Rogers Brothers come next.

Fay Templeton, in The Runaways, is at the Columbia, opening to a large audience. The premiere of her musical comedy occurred here last May, and much then was said that was bad, but now it comes back, reinforced by one of the brightest of players. Dunn lead the funmakers, who include Alexander Clark, Van Rensselaer Wheeler, William Gould, William Wolff, Charles Dox, Sol Solomon, Walter Stanton, Frankie Bailey, May McKenzie, May de Sousa, Lottie Medley, and the D'Arville Sisters. David Warfield, in The Auctioneer, will follow. To-morrow afternoon Burton Holmes continues his illustrated lectures.

At Stair's Academy of Music, Lincoln J. Carter's Two Little Waifs again proves a favorite with an overflowing audience. Stanley and Lolita Lamb are successful in leading roles. The Choir Boy of St. Mary's next.

The Scout's Revenge, a border drama of Texas life, realistically staged and presented by a capable company, holds the stage of the Empire, beginning to-day to large audiences. The Price of Honor is underlined.

I wish to right a wrong here over my name that I was misinformed and imposed upon by a member of Sam B. Villa's World Against Her, in relation to the closing of that organization recently referred to in my Washington letter. That the company were paid salaries and carried to New York has been shown by receipt for both, which have been brought to my observation, convincing me of an error on my part.

JOHN T. WARDE.

PITTSBURGH.

Fernanda Eliscu in Marta of the Lowlands Made a Hit—General News and Gossip.

(Special to The Mirror.)

PITTSBURGH, Nov. 30.

This week the stock company at the Grand is seen in a pretty production of The Cowboy and the Lady, both performances to-day being well attended. William Ingersoll adapts himself to the role of Teddy North in an admirable way, while Eva Taylor makes a very attractive Mrs. Weston. Next week, Garrett O'Magh.

At the Bijou this week, in For Her Children's Sake. The company is a capable one. The play is well mounted. Next week, The Stain of Guilt.

Uptown to-night at the Empire an audience of good size is present to see The Pride of Jennico, which is adequately mounted and fairly acted. Edward R. Mawson plays the role of Basil Jennico in an acceptable way, while his company lends fair support. Hearts of Oak will follow for the coming week.

A Country Girl is at the Alvin this week following Anna Held in Mam'selle Napoleon. E. H. Sothern, in The Proud Prince, comes next week.

The Duquesne Theatre returned to vaudeville this week with a good bill. Last week's offering, Marta of the Lowlands, was such an intensely interesting play and so admirably and completely mounted and excellently acted by Fernanda Eliscu, who made a pronounced hit, Hobart Bosworth, and the balance of the strong company, that it will long be remembered by many as a very rare dramatic treat. The Avenue has a good and lengthy programme this week, which attracted a large audience to-day.

The title of the forthcoming Christmas pantomime at the Grand, which will open on 21 for an indefinite run, is called Babes in the Woods. Stage Director Huffman has written the book, and Oscar Radin, leader of the Grand's orchestra, is writing the music.

The fifth set of concerts of the Pittsburgh Orchestra, Victor Herbert, conductor, will be given at Carnegie Music Hall on Friday night and Saturday afternoon of this week. Alois Burgstaller, tenor, will be the soloist. Burton Holmes will deliver the third lecture of his course at the Music Hall on Thursday night, subject, "The Grand Canon of Arizona."

Tunis F. Dean's illustrated article, "The Debut of Juliet O'Grogan," in the Thanksgiving number of the Pittsburgh Press, attracted considerable attention outside of theatrical circles, and demonstrates the ability of this young writer for more serious work in this line. Since his advent in Pittsburgh Mr. Dean has been a frequent contributor to the local papers in articles on various subjects in and out of the theatre. His article, "Does Shakespeare Pay?" published in the Pittsburgh *Dispatch* recently, attracted universal notice, and was copied in many of the leading newspapers throughout the country. In his spare moments these days Mr. Dean is at work on a book which will be published next Summer, entitled "Stage Stars, Past and Present."

ALBERT S. L. HEWES.

BALTIMORE.

Plays and Players in the Monumental City—Dramatic and Music Notes.

(Special to The Mirror.)

BALTIMORE, Nov. 30.

Wilton Lackaye appeared at Ford's Grand Opera House this evening in The Pit, and gave a strong performance. He is supported by a large cast, including Jane Oaker, Florence Smythe, Max Freeman, Agnes Findlay, Brandon Hurst, Franklyn Roberts, Hale Hamilton, Douglas Fairbanks, Joseph Fairbanks, Joseph A. Wilkes, Griffith Evans, William Haseltine, Margaret Kenmare, and Maud Wilson. The play was realistically presented and well staged. Next week, Grace George in Pretty Peggy.

George Fawcett has selected Cyrano de Bergerac as the play for his company at Chase's this week. Percy Haswell and Eugene Ormonde are seen in the leading roles. Miss Haswell scored as Roxane, and Mr. Ormonde gave a strong interpretation of the title-role. De Witt Jennings, Alfred Hudson, Alice Butler, and Frank Craver also deserve special mention. Next week, Christopher, Jr.

The Rogers Brothers in London is the attraction at the Academy of Music. The underline is The Runaways.

David Belasco introduces Henrietta Crosman at the Maryland in Sweet Kitty Bellairs, an interesting play which was charmingly rendered.

Miss Crosman is seen at her best. The Sign of the Cross will follow.

Doctor Bill is seen at the Oriole. Walter Seymour plays the leading part, and is ably assisted by Marion Barney, George Schraeder, Maude Ream Stover, Allen Fawcett, Molly Brady, and Alfred Hudson, Jr. The play was staged well, and the performance is an amusing one. The Burglar next week.

The Fatal Wedding holds the stage of the Holliday Street this week. A special feature is Gertrude Haynes and her Choir Celestial. Next week, Two Little Waifs.

The bill at the Bijou is Jule Walters' Just Struck Town. It is cleverly presented by a company which includes Emily Erickson Greene. A Working Girl's Wrongs follows.

A trial performance of What's in a Name, a clever little farce comedy in one act from the pen of Jacques Futrelle, general manager of the George Fawcett Stock companies, was given Wednesday afternoon last at Chase's Theatre in Washington. It is said to have made a decided success.

Patti sang to an audience of 2,600 at the Maryland on Monday evening last. Society was well represented, though from an artistic standpoint the concert cannot be said to have been a success.

HAROLD RUTLEDGE.

CINCINNATI.

Crowded Houses Enjoy a Variety of Offerings —Gossip.

(Special to The Mirror.)

CINCINNATI, Nov. 30.

Eleanor Robson began a week's engagement at the Grand to-night in Merely Mary Ann before one of the largest audiences of the season. Both actress and play met apparently with unqualified approval. In addition to Edwin Arden the company included Ada Dwyer, Grace Thorne Coulter, Laura Hope Crews, Frank Doane, Guy Nichols, and William A. Hackett, the latter a Cincinnati boy who made his first success with the old Pike Stock. Forbes Robertson and Gertrude Elliott follow in The Light that Failed.

Selma Herman is at Heuck's in The Charity Nurse, which gives her one of the best opportunities of her career.

Murray and Mack are crowding the Walnut with a new edition of A Night on Broadway. Rebecca Warren, in Tess of the D'Urbervilles, will follow.

Manager Schmidt revived Jaegerbiut last night, and his German company gave a spirited performance of the play to a full house.

Kilroy and Britton's production of An Aristocratic Tramp is at Robinson's.

Hal Ried's play, The Night Before Christmas, is at the Lyceum for its annual engagement.

Announcement is made of the appearance of Patti at Music Hall for one concert on Dec. 16.

Manager D. H. Hunt, formerly of the Pike, was in the city for a few days last week. The legal entanglement that prevents the rebuilding of that theatre seems to be no nearer unraveling than it was the day after the fire.

H. A. SUTTON.

THEODORE KREMER AND SAM H. HARRIS.

A picture of Theodore Kremer and Sam H. Harris, of the firm of Sullivan, Harris and Woods, recuperating at Niagara Falls after a strenuous Summer spent in engaging people and rehearsing and producing the many attractions under management of this firm, is the subject of our front page this week. Mr. Kremer's prolific pen has yielded more successful melodramas than have those of any two other dramatists in recent years. Mr. Kremer began his theatrical career as an actor with Brough and Boucicault's company in Australia, playing dialect character parts. After a short season at the Burg Theatre, Vienna, he returned to Australia, joining Wilson Forbes' company. Shortly afterwards he sailed for San Francisco, where he played under L. R. Stockwell's management at the Columbia Theatre. It was here that his first play, The Nihilists, was produced. It scored handsomely. His second effort, The Church and the Stage, did not fare so well and its run was short lived. The historical play, Frederick the Great, and the romantic comedy, My Lord and Some Ladies, which Lewis Morrison and Louis James produced respectively, were more pretentious than his latter-day efforts and were well liked. When the sentiment of the patrons of the popular priced theatres swayed toward melodrama Mr. Kremer wrote The Bowery After Dark, which met with success. It was followed by Slaves of the Orient and The Angel of the Alley. The Road to Ruin was offered soon after, and then The Fatal Wedding, which has proven a veritable gold mine for its promoters. Nine companies are now presenting the latter play—four in the United States, while five companies are doing it in London, the English provinces and Australia. In quick succession followed For Her Children's Sake, The King of Detectives, The Evil Men Do, Rachel Goldstein, and Wedded and Parted, all of which have established their worth as box-office winners. The Choir Boy of St. Mary's and Born in Prison are shortly to be produced. All of these plays are being successfully handled by Sullivan, Harris and Woods. Aside from these Mr. Kremer's tireless brain has evolved The Power Behind the Throne, The Triumph of an Empress, A Desperate Chance, No Wedding Bells for Her, and Buried at Sea, which are being exploited by different managers, and to the betterment of their bank accounts. Mr. Kremer is now at work upon several plays of a high order, two of which will be offered during the present season by leading stars. Sam Harris' business acumen and keen judgment have lent considerable aid to Mr. Kremer in the success of his work.

THE CHRISTMAS THEATRE MAGAZINE.

The Christmas number of *The Theatre Magazine* is handsome. The number is double the usual size, making an illustrated book of some sixty pages, and it contains over a hundred half-tone plates in addition to two extra supplements, lithographed in colors, showing Edwin Booth as Richelieu and Mary Anderson as Hermione. The artistic colored cover, in green and gold, shows Viola Allen as Viola in Twelfth Night. The reading matter includes special contributions from famous writers. Bronson Howard sends a greeting, and Justin Huntley McCarthy contributes a graceful bit of verse. Clara Morris defends the modern drama from the charge of degeneration, and Ada Patterson gives an insight into the real personality of Julia Marlowe. The home life of Salvini is described by his daughter-in-law, who is an American actress, and there is a reproduction of the playbill announcing the first appearance in Washington of John Wilkes Booth. The Paris Conservatoire and its system is described by Henry Tyrrell, and Mrs. Otis Skinner gives a charming account of gypsy players in France. Aubrey Lanston contributes a paper on eighteenth century players, and there is a story of stage life by Edward Lissner. W. J. Henderson discusses Patti's latest "farewell" and other musical events. In this issue, too, the result is announced of *The Theatre's* prize play competition, in which three hundred plays were submitted. The winning play is entitled The Triumph of Love. A double page feature is a number of scenes from old plays, showing the early stage beginnings of stars now famous. The pictures include, besides the colored plates above mentioned, full page pictures of Otis Skinner, Fritzi Scheff, Evelyn Florence Nesbitt, Marguerite Clarke, Lottie Faust, Rose Clark, Signora Varasi, Madame Gadski, scenes from Twelfth Night, Major Andre, John Ermine of the Yellowstone, The Light that Failed, Anna Held in Mlle. Napoleon, Maude Adams, Beatrice Terry, Miss Deyo, the dancer; Adelaide Keim, Percy Haswell, Trixie Friganza, and others.

ORANGEINE AND COMMON SENSE

Assure happy days, in place of pain and sickness formerly suffered.

THE MATINEE GIRL.

The spirit of the Revolution is over Broadway! At the chop-houses, about ten each night, the sound of cannonading causes faces to blanch over the oysters and strong men's lips quiver at the clatter of musketry, and they sniff the scent of powder in the air and wish—curses on the luck!—that they, too, might go forth to do brave deeds!

For these are indeed gallant men that are tackling the Revolutionary hero in buff and blue. We first heard of him in the school history, and, since then, we have read much in historical novels of the "stirring" times when the country, conditions, people, times, everything was so different from the present that we must take it as we get it from books, pictures and the Park statues.

Those times had no glamour to keep them warm for us in their grave. They are unearthed by our playwrights, cold and stark, and after some pen juggling they offer us men of our own times and tongue, men with English accents and Poole shoulders; afternoon tea men with undoubtedly modern emotions, and they say, behold the rugged hero of '76!

The waves of the theatrical sea roll in schools like fish. We have the Napoleonic wave, the romantic swashbuckling tide that can be made to fit any old time, country and place, we have the storms of Civil War, embellished with hoop-skirts and high collars, and then—a Revolutionary rash breaks out over the face of the drama.

In the interim there are little splashings of the dramatized philosophic hayseed, whose specialty is the utterance of homely truths, and all along Fourteenth Street and Eighth Avenue we can hear the swish of the scythe and the lowing of kine—real kine.

But our Revolutionary hero comes to us in the ugly Continental uniform, and his sweetheart in her distinctive dress with the coiffure which, like the pompadour, had become hair that belongs to history.

Why are war and war times and war people so very difficult to make plausible on the stage? In nine cases out of ten, unreality glares from a uniform in the glow of the footlights.

The grim humors and the horrors of war have reeked so with real tears and heartbreaks, smiles and the joy of victory, that may be they have become part of us, and so require a longer stretch of imagination than even Heaven or Hell—which are being put on now with considerable success—pink and blue lights and Chinese incense.

War plays seem to depend so much on the slap-bang, the military jog trot, the powder, never smokeless for stage purposes, the dispatches, the drums, and all the horrid properties of battle, rather than on individual acting.

We have to get a Meissonier strength with none of its niceness in our war drama of today. It must carry us by its rush and fury, and we feel all the more patriotic if the fire crackers are let off all at once in a bunch.

Our own brief war with Spain gave us an idea of the sordid realities of such times, the grand onward rush of political parties, not on the enemy, but on the Treasury; the tinned beef scandals, the fever camps—and so we sigh for the idea, the sentiment of war, embodied in drama, rather than for the attempt at actual presentation of its scenes.

On the stage, our Revolutionary period becomes a picture with columned porticos, perpetual staircases and inevitable balconies for the observance of duels and the overhearing of private conversations.

Modern stairs are not at all popular, except for spooning couples at parties, but your Revolutionary people just live on the stairs. They are always running up or running down, and, when they are neither going up nor down, action lags.

In fact, you will notice that the stairways in war dramas are built sturdily nowadays, and are lined within and without with hard oak. Anything is liable to happen on a Revolutionary staircase.

In Hearts Courageous, one of the "stirring" scenes was a continuous duel in which the men chased each other all over the house going off R and coming on L in a sort of Follow-the-man-from-Cook's fashion that was full of surprises.

From the balconied staircase those stout hearted women of the cast watched this blood curdling scene with interest and lady-like repression of feeling. They were so game about it that one would suspect that they might have a bet on as to the result.

Ah, those Revolutionary women—what brave, tender, low-necked, near-sighted, tiresome goils they were, to be sure! And through all the storm, the stress and the strife that curl on the shoulder never failed!

Orrin Johnson is the greatest hero of them all, for has not his sword dripped with Revolutionary *bisque*, a sort of lobster *bisque*—twice this season! He led the charge, he blazed the trail and fell, wounded, it is true, but with the flag planted firmly up-stage where others might follow! All honor to his lavender silk stockings and red-heeled shoes!

Hark! Is that the tread of a sentry I hear? Shh! There's a shadow in the thicket! My cloak! My hat! Are my boots all right in the back—what? Halt! Another step-p-p and I fire! Who goes there?

And with a beautiful glow about them we see our two newest Revolutionary heroes, Captain Richman and Captain Faversham, neither of them as tempestuous nor as stormy as Mr. Johnson, but both obliged to step lively, owing to the stirring times of the period.

Mr. Richman in his dual role, oddly enough, scores heavily against himself as Lieutenant Fielding. If he were trying to portray Fielding as a contrast to Captain Barrington he couldn't have succeeded better.

This for the reason that Richman is essentially more in the part as well in as the uniform of the British officer. He is not at home in the graceful expression of sentimental utterances any more than he is in a cloak and plume, and would probably be an awfully bad Romeo.

But we have long ago conceded to him the gift of an aggressive masculinity, not at all common with our American actors, who, as they acquire the finish, courtliness and delightful delivery that Richman has, seem to lose sex and become the highly intelligent actor merely—the lithograph who lives on press notices and makes love like an Otho Cushing creation in trousers, beautifully smooth, but out of drawing.

As Captain Barrington, Mr. Richman is the ideal, dashing, love-making soldier with a swagger that suggests the heroes of Lever's tales, those gay rakes who duelled, drank, flirted and fought equally well, with a laugh for Fate in the face of all difficulty.

In Captain Barrington we have George Washington looking in his very best form, coming on superb as Hackett in his dignity—in fact, it is a very Hackettesque Washington—this creation with a splendid opening line when the applause with which we greet the Father of our Country dies away.

"Ah!" he remarks, with a sweeping step forward and a smile sweet, if a trifle sinister. "I see you know me!"

The playwrights are rather unkind to the women of the Revolutionary period. They give them little sense and a great capacity for tears, while their strongest point is scorn. They are either suspecting their lovers or else scorning them.

We have the Hilda Spong brand of scorn at the Criterion, something quite terrible, and the Suzanne Sheldon scorn at the Manhattan, in each case hurled at a well-meaning, mild-mannered but madly-in-love hero who stands all sorts of unmerited suspicion and refuses to get mad.

In these dreadfully degenerate days, when a girl quarrels with a man at midnight only to make up with him over a telephone in time for luncheon next day, we pause amazed at such unladylike exhibitions.

Of course, it is the times and the manners! As Ethel Barrymore remarks in Cousin Kate: "Men nowadays think they can do as they please, there are so many of us!"

These were different men in the buff and blue uniforms; these heroes who were making history and incidentally forwarding plans for the future organization of the S. A. R.

The modern man never allows the breath of suspicion to rest heavily on him. He has his alibis ready. But the brave chaps of '76 suffered not only for Freedom and the flag—but—well—because!

THE MATINEE GIRL.

REFLECTIONS

Charles Frohman and George Edwardes will produce a new Japanese comedy in London, entitled The Third Moon. Its author is Madame Fred De Gresac.

William Burt Cartwright is playing heavies with the Alma Stirling company, and not John Fenlock, as announced.

George Ade, it is said, is considering offers from William A. Brady, Frank McKee and Charles Frohman for the future handling of his plays.

Louise Gillette, now touring the South with a well-known musical organization, met with a severe accident recently, being thrown from her horse with great force.

Dick Temple, who recently arrived from London, has gone to Boston to join the Winsome Winnie company, assuming the role of Lord Poverish.

Julia Sanderson, for two seasons the ingenue of the Forepaugh Stock company, in Philadelphia, has joined the Winsome Winnie company.

Robin Ellis, assisted by Dr. and Mrs. J. Mendelssohn and the Ladies' Glee Club, gave a dramatic recital in the New York College of Music Nov. 16. Dr. Ellis read "The Bells," "Virginia," and a number of humorous selections with his characteristic grace, intelligence and dramatic effectiveness.

William J. Romain has joined Anne Sutherland and William Humphrey in More than Queen, to play Lucien Bonaparte.

To Be Buried Alive is the title of a new melodrama which Manager Harry S. Richards will send on tour, opening Dec. 1. The company will include William H. Pascoe, Frank P. Lindon, Frank Bell, John Bell, Helen Mar Wilcox, Lola Richards, Ella Mason, Maude Cooling, John Drury, Kathryn Purnell, James Tucker, Harry Holmes, George Atherton, Joseph D. Nagle and Dean Raymond as acting manager.

At Beloit, Wis., the Eagles attended [illegible] performance of the Grace Hayward co[illegible], and presented to the leading lady, Miss [illegible]avey, a beautiful basket of flowers.

The Della Pringle Stock company's trip to the Coast has been most prosperous. After the Sacramento engagement the company will go to San Francisco and rest for a week, then playing Southern California, Mexico, and the Greenwall circuit in Texas. Manager Adams will have an attraction under canvas during the Summer and also an attraction at the St. Louis Fair.

George Fred Lawson has severed his connection with the editorial staff of THE MIRROR to accept a position on the editorial staff of the Bridgeport *Sunday Herald*.

Fisher and Ryley will present The Medal and the Maid for the first time in this country at Buffalo, N. Y., on Jan. 8, and bring their company to the Broadway Theatre, New York, on Jan. 11. Rehearsals began Nov. 25. The new musical comedy will be presented under the joint management of Fisher and Ryley.

Adeline Bourne, a member of Mrs. Patrick Campbell's company when she played in this country last season, and who was her understudy, is making an excellent impression as Freda Harding in A White Lascar, Forever, in England.

Mary Emerson was injured in a [illegible] with Richard Gordon in Oswego, N. Y., last Thursday night. The affair was accidental and the injury not at all serious.

Sam Collins appeared as Ki-Ram in The Sultan of Sulu at the Grand Opera House in this city last week and proved very satisfactory to large audiences.

Pauline Fletcher and John P. Lockney, now featured in A Ribbon Clerk, will star next season in a new play under management of J. M. Ward.

Beatrice Thorne, of The Girl and the Judge, while playing at Albany, N. Y., was the guest of Mrs. L. B. Whitbeck of that city.

Flora Fairfield, who played Jess in On the Stroke of Twelve last season, rejoined that company in Philadelphia on Nov. 7. Miss Fairfield began the season with Edwin Holt in The Cardinal, which closed in Quincy on Oct. 31.

Charles Dalton is to appear in Kyrle Bellew's dramatization of A Gentleman of France, under management of Frank Perley, who has obtained all rights east of the Missouri River.

George C. Tyler sailed on the *Lucania* on Nov. 28 for a business trip to London and Paris. He will see performances of Guggenheim and Le Faure's Epave, an adaptation of which will be presented in this country next season.

Ethel Clinton, a popular actress in London twenty years ago, has been left a legacy of £3,000 a year by Prince Soltykoff, as well as his Newmarket place, Kemlin, all his race horses, valued at £25,000, and the contents of his town house in Curzon street.

Martha Morton has been adjudged the winner of the *Theatre Magazine's* competition for original plays, her The Triumph of Love being chosen out of three hundred by the judges, F. Marion Crawford and William Seymour. The prize is a production at a leading New York theatre.

The management of Kyrle Bellew in Raffles at the Princess Theatre will distribute small gold-plated "jimmies" as souvenirs, observing the fiftieth performance. The "jimmies" are to be used as paper cutters.

Christie MacDonald is to have the principal singing part in Weber and Fields' production of An English Daisy. The comedians are to be Charles Bigelow and John C. Rice.

Candida will be given at a series of matinees at the Princess Theatre, beginning Dec. 8, and continuing at the rate of three a week. This is by special arrangement with George Bernard Shaw. The whole will be under direction of Arnold Daly, and the cast will include besides Mr. Daly, Dorothy Donnelly, Dodson Mitchell, Louise Galloway, F. Newton Lindo and Hubert Carr.

Manager Carl Herbert announces that he is preparing at once to enlarge the company and production of The Candy Man to play the principal cities. This will necessitate two weeks of immediate rehearsal in New York.

Girls Will Be Girls, with Al Leech and the Three Rosebuds, will rest during the period preceding the holidays, reopening at Trenton on Christmas Day and coming to the Fourteenth Street Theatre, this city, early in February.

A son was born to Mr. and Mrs. Frank B. Shalters, at Reading, Pa., on Nov. 22. Mr. Shalters is business manager with Adelaide Thurston.

Robert Morris and Elsie Esmond, of the Neill Stock company, were married at Los Angeles, Cal., on Nov. 16.

Victor Mapes, author of Captain Barrington, at the Manhattan Theatre, was brought before the curtain at last Tuesday's performance by Charles Richman in compliance with the demands of some 150 students of Columbia University, of which Mr. Mapes is an alumnus. The author was overcome by stage fright and caused much laughter by tearing himself away from the actor and flying from the scene.

Gustav Amberg announces that he has engaged Kathie Schratt and company, of the Deutschevolks Theatre of Vienna, for an American tour next Spring, they to play Marie Theresa, a comedy by Franz von Schoenthan. Frau Schratt has not acted in this country since the early eighties.

Elmer Grandin has nearly completed a new play concerning Charlotte Corday. The scenic models were approved last week. Eva Mountford, now starring in When Her Soul Speaks, will be seen as Charlotte Corday in the new production, which will be given in Boston during the early Spring.

The Way of the Wicked received at Oil City, Pa., a new set of scenery, painted by M. Armbruster and Sons, of Columbus, O.

The American Academy of Dramatic Arts will present for its second matinee of the season the four-act drama, A Failure, by Bjornston Bjornson, at the Empire Theatre on Dec. 1.

Winifred Gray and Percy Ralph Percy, two former students of the Northwestern University, Chicago, were entertained recently in Chicago by their former classmates. Miss Gray is with Quincy Adams Sawyer and Mr. Percy with Henry Miller.

The musical comedy, McAdam and Eve, by Oliver Herford and Henry Waller, has been accepted by Henry W. Savage and will be produced after the holidays.

Frank Daniels and The Office Boy will close their New York engagement at the Victoria Theatre, Jan. 2, and will be succeeded by Lew Dockstader and his minstrels.

During Christmas week daily matinees of Babes in Toyland will be given at the Majestic Theatre.

Joe Cawthorne and Harry Bulger, of Mother Goose, while at rehearsal last week sustained slight injuries by falling out of a property airship, which broke as it was being lifted from the stage. A fall of thirty feet was the result.

Mrs. Irving French has just returned from a trip to Philadelphia, where her case was to have been tried against the Pennsylvania Railroad. It was settled out of court. Mrs. French is touring her company successfully through the West.

Ed R. Salter, manager of Sherlock Holmes, in which Herbert Kelcey and Effie Shannon are starring, has signed for next Summer as special agent with one of the large circuses.

The Kelcey and Shannon company in Sherlock Holmes played San Antonio, Tex., Nov. 23, being the first theatrical company to enter the city after the quarantine was lifted.

Negotiations are pending relative to a Spring run at the Academy of Music for Herbert Kelcey and Effie Shannon in Sherlock Holmes.

Edward Blondell, it is reported, expects to produce his new musical comedy-drama, The Divided House, next season, to take the place of Through the Centre of the Earth, which piece he intends to shelve for a season at least.

William Owen is reported as lying ill with typhoid fever at a hospital in Watertown, S. D.

Walter B. Woodin [illegible] now playing with Joseph Jefferson in The Rivals.

Errors of Line by Will W. Crimans.

My Wife's Family

[illegible] Hal Stephens and Harry Linton.

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

THE MARRIAGE OF KITTY.....Hudson.
THE WHITEWASHING OF JULIA.....Garrick.
MOTHER GOOSE.....New Amsterdam.
WINSOME WINNIE.....Casino.
WHAT'S THE MATTER WITH SUSAN.....Bijou.
THE FUNNY MR. DOOLEY.....Fifty-eighth Street.
THE LIGHT OF OTHER DAYS.....Fourteenth Street.
OUR NEW MINISTER.....American.

Manhattan—Captain Barrington.

Melodrama in four acts by Victor Mapes. Produced Nov. 23.

[illegible] Lieutenant Fielding / [illegible] Captain Barrington	Charles Richman
General Washington	Joseph Kilgour
Caspar Moulton	George W. Wilson
Sergeant Bulty	William Redmund
Joe Moulton	J. H. Bradbury
Barton	G. E. Bryant
Haight	Albert Tavernier
Schmidt	George Osbourne, Jr.
Captain Murphy	Fred Williams
Corporal	R. B. Hill
Colonel Buckner	Frederick Spencer
Major Randall	Leon Pratt
Partridge	George Sylvester
Stone	Frank Clark
Knowlton	R. S. English
Orderly	W. B. Barnes
Peter	H. B. James
A Countryman	Louis Hillyer
First Soldier	Henry Russell
Second Soldier	Richard Bradley
Third Soldier	Alexander Edwards
Fourth Soldier	Thomas Vail
Fifth Soldier	William Graham
Ruth Langdon	Suzanne Sheldon
Irene Miflin	Helen MacGregor
Rose Barton	Eugenie Hayden
Jenny	Frances Ring
Mandy	Mrs. Charles G. Craig

Charles Richman made his first appearance in this city as a star at the Manhattan Theatre on Nov. 23, in the title-role of Captain Barrington, a new four-act melodrama by Victor Mapes. The theatre was crowded and the reception accorded to the new star, to his splendid company and to the captivating play was unanimously cordial and often demonstratively enthusiastic.

The play tells a highly romantic tale of the most picturesque period of American history, and a programme note attests that the basic facts are founded upon the evidence of documents. General George Washington, it seems, enjoyed the doubtful friendship of a man named Moulton, who lived near Newburgh, and who was a rank Tory. Washington was aware of Moulton's predilections, but concealed this fact, and Moulton accordingly entered into a conspiracy with certain British officers, inviting Washington to dine at his house, and planning that the American commander should there be entrapped by the Englishmen. It happened that twin brothers, apart since childhood, have grown to man's estate, and while one is now an ardent patriot in the Continental Army, the other is a dashing, rollicking captain in the British service. Each has lost track of the other, and the first calls himself Fielding, while the latter is known as Barrington. Fielding is in love with and beloved by Ruth, ward of Moulton, and the play's complications rest upon the unfortunate mistakes of her little love stratagems. Of course, at one time, she encounters her own Fielding, and absolutely adores his true self, and the next moment she meets his twin brother and takes each one to be the other. It is a very clever and practicable paraphrase of The Comedy of Errors and of countless other comedies, with a hint of The Prisoner of Zenda, but it adds to all a wealth of virility and the charm of the glamour of pure romance. The girl loves Fielding, but she cannot distinguish him from his brother, and the complications are as dramatically effective as they are thoroughly delightful from the viewpoint of technical cleverness.

The proposition, which might have been regarded as no more than conventional in the light of so many other dramas that have been based upon dual entities, was wrought out with such tact and nicety that it won the audience from the outset, and Mr. Richman was really forced to make a little speech—evidently unrehearsed—in which he insisted upon giving chief credit to every-one but himself. Captain Barrington is a strong, stirring melodrama, with scarcely a moment of inaction and with no end of forcefulness. The sundry cleverly contrived situations were handled with consummate skill and the applause at the climaxes was enthusiastic. The play pretends to be no more than a melodrama dealing with an American historical incident, and it assuredly fulfills its mission, as there has been no better.

Charles Richman's personal popularity assured a hearty welcome, but he won more than such for the splendid work that he did in the roles of the twin brothers and for the grace, virility, and excellent good taste of his acting. He has much magnetism, a commanding presence and an admirable dramatic technique, in the employment of all of which qualities he fairly excelled all his previous achievements in Captain Barrington. Delightful in his comedy, he was equally so in his intensely melodramatic scenes, and his differentiation of the individualities of the twin brothers was shown with certainty and splendid picturesqueness.

Joseph Kilgour offered a capital impersonation of George Washington, with a fine make-up and an air of commanding dignity that perfectly realized the popular ideal of the superb general who stands as the first figure in national history. Mr. Kilgour's performance deserves especial praise for the reason that so many have striven to satisfy this same ideal and so many have failed. George W. Wilson contributed a splendid character impersonation as the treacherous Moulton, exhibiting the utmost of discretion and the perfect fineness of art in a performance that won hearty applause, although the character, as a matter of course, won no sympathy. There were, too, most admirable impersonations by William Redmund as a husky British officer, J. H. Bradbury as Moulton's son, George Osbourne, Jr., as Moulton's servant, and H. B. James as a negro attendant.

Among the women chief honors were equally shared by Suzanne Sheldon, who gave a fine, sympathetic, intelligent performance of the much-perturbed Ruth, and Helen MacGregor, as her friend. Of the two, Miss MacGregor excelled by showing, in the less appealing role, a truer comprehension of the requirements of the play and an apparent realization of the fact that pictorial effect is an essential part of melodrama. Frances Ring was charming as a simple rural maid of Colonial days, and Mrs. Charles G. Craig offered a most entertaining portrait of a comic negro slavey. The other parts were all well played.

The production provided by the managers, Weber and Fields, was beautiful indeed, and John H. Young's scenery was unusually fine.

Wallack's—The County Chairman.

Comedy in four acts by George Ade. Produced Nov. 24.

The Honorable Jim Hackler	Maclyn Arbuckle
Tillford Wh[illegible]	Earle Browne
Elias Rigby	Charles Fisher
Ridley Cr[illegible]	Fred Bock
Wilson Prewitt	Harry Holman
Jupiter [illegible]	George Ricketts
Sassafras Livingston	William P. Sweetnam
Jefferson Bri[illegible]	J. H. Chapman
Uncle Eck Millbury	[illegible] J. Gross
Vance Jimmison	[illegible] Sidney Macy
Joe Whittaker	[illegible] B. Phillips
Cal Barcus	[illegible] Hoyer
Chub Tulliver	[illegible] Bailey
Amos Whitney	[illegible] Richards
Clabe Overton	Howard Cosler
Dawson Montgomery	John J. Mahan
Lucy Rigby	Miriam Nesbitt
Mrs. Elias Rigby	Christine Fleming
Mrs. Jefferson Briscoe	Rose Beaudet
Lorena Watkins	Grace Fisher
Chick Elsey	Anna Buckley
Tilly	Nina Alnsco

At Wallack's Theatre there was presented on Nov. 24 for the first time in this city George Ade's first real play, The County Chairman, which had originally been seen at South Bend, Ind., on Aug. 29, and had enjoyed afterward a run of some length in Chicago. It scored an unqualified success before a large audience, and it showed that Mr. Ade is to be accredited with an honest appreciation of truer humor than was shown in his musical comedies or in his slang fables.

The story of the play has been told already in these columns, and it will suffice now to repeat only the facts that it concerns the mercenary intrigues and diplomatic embroglios attending to the election of a county chairman in a State of the Middle West, the action taking place in a small town named Antioch, and Mr. Ade has reveled in the portrayal of character types which are so genuinely delightful that one may not complain of the lack of plot and of dramatic consistency. The campaign conducted by Jim Hackler and Elias Rigby fairly bulges with the true humor of such affairs, which is ever so good because it is so unpretentious. The play is a study of types, not of dramatic sequence, and it is far and away the best of this sort that we have had for some time. The Starbucks, by Opie Read, was a fine exploitation of character, but Mr. Ade in The County Chairman has eclipsed it completely. The political tournament conducted between Hackler and Rigby is made to ring of absolute reality, and the quaint little traits of every one concerned are shown not only with literary finesse but with the discreet appreciation of humor. The County Chairman should be a good thing to own in book form, and members of its delightful colloquies could not fail to be just as diverting if one were to read them instead of seeing them played. Every section of the country knows types analogous to those set forth by Mr. Ade, and every section must laugh at them because they are all familiar. The humor of Jim Hackler's alleged literary attainments—of his knowledge of Shakespeare—is delicious, and the quality of Sassafras Livingston, the scheming negro, who sells his vote to every candidate in sight and names the latest addition to his family for all of them, is more than delicious to any one possessing any appreciation of humor.

The inimitable performance of Willis P. Sweetnam as Sassafras was the histrionic hit of the occasion, and stood out as the finest character impersonation of the season in town in a comedy vein—a perfectly faithful delineation of the normally mercenary negro, rendered with a subtlety of humor and an appreciation of the type that was delightful to any one comprehending the study and irresistibly amusing. Mr. Sweetnam is not alone a good actor but a thoroughgoing student of human nature, and he brings to his assistance a splendid sense of humor that never shone so resplendent as in his superb sketch of Sassafras. If Mr. Ade had not Mr. Sweetnam in mind when he wrote the part, Manager Henry W. Savage evidenced an inspiration in the engagement. Maclyn Arbuckle played Hackler in his peculiarly iconoclastic way, which fitted this role better than it commonly fits. He was happier in his purely comedy moments than in his more dramatic work, but he got away very creditably with a rather difficult task. Charles Fisher, always a fine character actor, offered a splendid contrast to Mr. Arbuckle as his political opponent and shared honors. Earle Browne, Fred Bock, Ed Chapman and W. J. Gross contributed character sketches of highest calibre, and the rest of the men did excellent work.

Among the ladies the hardest task fell to the lot of Miriam Nesbitt, whose personal charm served to endow the rather vapid character of Lucy Rigby with grace and sincerity. Anna Buckley did a slavey part creditably in a May Vokes sort of way. Grace Fisher gave a nice performance of an effective role, and Rose Beaudet offered a spirited impersonation of an Irish boarding-house keeper.

The comedy was adequately mounted and the stage was well managed except for the very obvious entrances and exits of the campaign crowds, who behaved very much in the manner of a comic opera chorus.

Criterion—Miss Elizabeth's Prisoner.

Drama in four acts by E. Lyall Swete and Robert Neilson Stephens. Produced Nov. 23.

Captain Harry Peyton	William Faversham
Major John Colden	Percy Lyndall
Mr. Valentine	Charles Harbury
John Edwards	Ira Hards
Black Sam	John Armstrong
Cuff	Charles Avery
Sergeant Carrington	George Galsford
Miss Elizabeth Philipse	Hilda Spong
Mistress Sally Williams	Maud Hosford
Molly Edwards	Gordon Lee

William Faversham made his reappearance in New York last week in a wishy-washy play called Miss Elizabeth's Prisoner, written by E. Lyall Swete and Robert Neilson Stephens. Mr. Faversham was under a double handicap, for in addition to carrying the burden of poor material, he was suffering from a hoarseness that hampered his efforts to make the play interesting.

The scene is laid at the old Philipse manor house near Yonkers during the Revolution. Elizabeth Philipse takes it into her head to spend a few days at the old house during the Winter, abandoning the gayeties of New York life for the time being in order to rest her nerves. Miss Elizabeth is a Tory, and is engaged to marry a young British officer with whom she is not in love. Captain Peyton, who belongs to Lee's Light Horse Cavalry, rushes in immediately after her arrival at the house. He demands a horse on which he may make his escape from the British, who are pursuing him. Miss Elizabeth indignantly refuses to give him the required steed, so he runs to the stable and helps himself to her particular pet and rides off in triumph. The horse is evidently not in the Lou Dillon class, for Peyton is shot and is obliged to return and seek the protection of Miss Elizabeth. She denounces him in unmeasured terms, and declares that she will give him up as soon as the English officers arrive. They are expected in the very immediate future, and Peyton, with the desperation of a stag at bay, decides to make "make-believe" love to Miss Elizabeth. She is so gullible and he is so engaging that within the short space of twenty minutes she is won, and when the soldiers come in looking for Peyton she hides h'm behind her skirts, and tells the Britishers that he has escaped. He remains in the house several days and falls in love with Miss Elizabeth in earnest. He is silly enough to tell her that his love-making in the first instance was only a sham, and the revelation causes her much pain. However, the whole affair is patched up and the curtain falls on the usual happy finish, in which Miss Elizabeth and her "prisoner" are firmly locked in each other's arms.

Mr. Faverham did his best with a role that was not suited to him in any way. Whatever small honors there were fell to Hilda Spong, whose performance of Miss Elizabeth was at times most pleasing. Percy Lyndall struggled bravely with the part of Major Colden, who is left at every stage of the game. Charles Harbury as Mr. Valentine was fairly good, and Maud Hosford did good work as Miss Elizabeth's aunt. Gordon Lee made something of a small part.

As the production is by no means pretentious and the cast small, the losses resulting from the failure of the play will not be as great as they might have been in other circumstances.

Belasco—Du Barry.

For the second week of her engagement Mrs. Carter revived Du Barry. The house was crowded with a very attentive audience, that remained almost intact until half an hour after midnight, when the final curtain fell. Mrs. Carter gave the same strong, stirring portrayal of the milliner-Duchess that has won for her such enthusiastic praise in the past, and it is only necessary to say that her performance was watched with breathless interest from start to finish. Charles A. Stevenson as Louis XV, Campbell Gollan as Jean Du Barry, Charles A. Millward as Cosse, C. P. Flockton as Maupeau, and Claude Gillingwater as the faithful Denys, rendered excellent support. The rest of the large cast, as well as the carefully drilled supernumeraries, acquitted themselves splendidly. The production was in every way as good as when the play was first shown here, and reflects the utmost credit upon Mr. Belasco. This week is divided between Zaza and Du Barry.

Third Avenue—The James Boys in Missouri.

At the Third Avenue yesterday afternoon a large audience applauded the doings of the "James boys," as presented in dramatic form by George Klimpt's company. The characters are played by mainly the same company as last season. Charles H. Gardner and E. M. Crane were the "boys." Others deserving of mention are Stanton Ogle, J. H. Lorenzo, E. M. Kimball, Anson Varney, Gay Errol, Pauline Madden, Eva Lewis, and Louise Bernero. Next week, The Scout's Revenge.

Fifty-eighth Street—Winchester.

Winchester, a melodrama by Edward McWade, with the author in one of the leading roles, drew fair houses last week. Mr. McWade was assisted by Walter Hodges, C. D. Herman, Florence Sinnott, Margaret May, Adolph Lestina, and others. This week The Funny Mr. Dooley receives its first New York production.

At Other Playhouses.

BELASCO.—This is the last week of Mrs. Carter's engagement. Next week the offering will be Henrietta Crosman in her new play, Sweet Kitty Bellairs.

KNICKERBOCKER.—Forbes Robertson and Gertrude Elliott, who close their engagement at this theatre this week, will be followed by Anna Held in Mam'selle Napoleon.

MURRAY HILL.—Happy Hooligan is the bill this week.

PRINCESS.—Kyrie Bellew, in Raffles, still popular.

SAVOY.—Maxine Elliott, in Her Own Way, is at this theatre for an engagement of four weeks.

METROPOLIS.—The Ninety and Nine began a week's engagement here last night to a fine audience, and promises a most prosperous week.

NEW STAR.—The Heart of Maryland drew a crowded house last night, and is on for a popular week here.

WEST END.—Evans and Hopper, in There and Back, proved a popular attraction last week. This week William Collier is seen in A Fool and His Money, with an excellent supporting company, including Louise Allen, George Nash, and George Henry Trader. From the opening last night it was apparent that the week will show a fine business.

AMONG THE DRAMATISTS.

George D. Parker and Charles F. Gotthold have just completed a sensational melodrama, which is as yet unnamed. They have signed contracts for its production with Mayer and Grasheim.

Israel Zangwill has written a new play for Cecelia Loftus, entitled The Serio-Comic Governess.

Fitzgerald Murphy has finished a new four-act rural melodrama, entitled For a Woman's Honor. He is now at work on two new plays, one for Dan Sully, entitled The Chief Justice, and a romantic Irish play for Barney Gilmore, entitled Brennan on the Moor. All three pieces will be produced this Winter, it is said.

Mrs. Frances Hodgson Burnett is to write a play for which Gustave Saenger will write the music.

Alfred Henry Lewis is writing a play in which the scenes are laid in Andrew Jackson's time.

Jerome H. Eddy's new play, The Scarlet Woman, will be presented in New York in January.

Sydney Deane has completed a new musical comedy, entitled The Girls of the Liberty, which may be given a presentation in New York.

William Murphy, the author of Why Women Sin, has written another melodrama the name of which is If Women Were Men. M. W. Taylor will give it a first presentation on Dec. 31, in Camden, N. J.

Smith O'Brien has accepted a new play from the pen of Con T. Murphy, author of The Ivy Leaf, and will give it a production next season.

Julian Mitchell, Glen MacDonough, and Victor Herbert are working on a new musical extravaganza which will be produced at the Grand Opera House, Chicago, in June and later be brought to this city for an engagement at the Majestic Theatre.

AMATEUR NOTES.

An amateur dramatic club has been organized at Columbus, Ga., under the name of The Columbus Dramatic Club, and has as its officers Miss Etta Blanchard, president; Miss Leonora Swift, secretary and treasurer; Dave Blascoe, stage manager, and Messrs. Woodruff and Swift, managers.

Two Little Girls in Blue is the title of the musical comedy to be produced soon by the Oxford Club of Lynn, Mass., the largest and most exclusive social organization in Essex County. The book and lyrics are by Hugh P. McNally, dramatic editor of the Boston *Herald*, and music by E. J. Phelan, of Lynn. The piece will first be seen at the Lynn Theatre for three nights, and later will be given a professional production.

The Howe Comedy Club of the Howe Military School, Lima, Ind., represented Turned Up on Thanksgiving Day. This is an amateur club consisting entirely of boys, and has won for itself quite a reputation by constant effort and hard work.

The Whitman College, of Walla Walla, Wash., gave a midwinter circus at the Armory on Nov. 18-21, and pleased good houses. The Leonder Brothers, a professional acrobatic and hand-balancing team from Portland, were a feature.

The Grace Church of Oak Park, Ill., will play The Mikado on Dec. 5. The cast is made up of entirely local talent. William Wade Hinshaw is the stage director.

SAID TO THE MIRROR.

WILLIS E. BOYER: "I see that there is a company on the road using Daniel Sully's name as with The Parish Priest. Mr. Sully is not with The Parish Priest, and no one has a right to use his name."

T. H. WINNETT: "The Robbin's Comedy company, now invading Pennsylvania, are presenting Lynwood under its original title, and they did not get it from the sole agent."

MAY EMORY: "Kindly say that May Emory is the contralto in The Fortune Teller, not Cora Emory."

JOSEPH RAWKY: "Please contradict the statement that I have ever appeared in The Sign of the Four."

ENGAGEMENTS

Lillie Hall, with Mary Mannering in her new play by Leo Dietrichstein.

David Leslie, to play the heavy and manage the stage, with Ernest Lamson in Young Tobe Hoxie.

Allan Kelly and Nellie Granville, for the Huntley Moore company.

James E. Wilson and Thomas Burns, by Henry B. Harris, for What's the Matter with Susan.

W. F. Canfield, for the Park Theatre Stock company, Providence, R. I.

Jeanette Melville and Nora Sarony, by Weber and Fields, for An English Daisy.

Donald Robertson has taken charge of the rehearsals of Elita Proctor Otis' company, which is to produce Hedda Gabler through the South. Woodford Lucas, Mr. Robertson, Marion Ashworth, Anna Titus, and Laura Palmer are included in the company.

Emmet C. Keane, to originate one of the leading roles in Melbourne MacDowell's new play, Captain of Navarre.

PROFESSIONAL DOINGS.

Edward F. Galligan on Dec. 4 resigned from the executive staff of the Imre Fox Big Show to accept the position of business-manager in advance of Fred E. Wright's rural play, York State Folks, opening at the Great Northern Theatre, Chicago, on Dec. 6.

Dave A. Weis, manager of the Columbia Theatre, Brooklyn, has purchased the interest of Henry B. Marks, of Chicago, in the play, Paul Revere, with Richard Buhler as star. The play will be seen shortly in New York city.

Everett Butterfield is playing the juvenile with Daisy Lovering in His Sister's Shame.

The John Arthur company will rehearse The Marble Heart at Pella, Iowa, till Dec. 12.

Eugene Shakespeare had a very valuable topaz ring of antique design stolen at Worcester, Mass., while playing there with the Eastern Hello, Bill, company.

The Southern Cross, to be produced next season, is based upon an unpublished book of the same name by J. A. MacKnight, a former editorial writer on the New York World. The dramatization of The Southern Cross is by Ruth Eldredge. Miss Eldredge is to be featured in the leading role. The play will be produced under direction of Frank M. Eldredge.

Marie Dressler, it is said, will own a part interest in a new Fifth Avenue ten house.

Leonard Boyne, Ada Farrar, Miss Bertram, and Thomas Terriss arrived in New York last week.

Leon Victor is now at the New York office of Sullivan, Harris and Woods.

Cuyler Hastings and company, in standard productions, are still playing with success in Australia, especially in Sydney, Melbourne, and Perth.

Bessie Wynn, of Babes in Toyland, successfully introduced a new song by Victor Herbert and Glen MacDonough at the Majestic Theatre last Wednesday night.

Itzel Feldman, alias Harrison Fields, stage-manager and vocalist in the C. C. and W. Minstrel company, was arrested in Plattsburg, N. Y., on Nov. 25, and held for the Newark officers on an alleged charge of larceny.

Kyrie Bellew has become godfather to the infant son of Mr. and Mrs. Kendall Smith, of Detroit. The boy's name is Kyrie Bellew Kendall Smith.

Francis Wilson was the host at a Thanksgiving dinner served on the stage of the Casino Theatre, between afternoon and evening performances of Erminie, last Thursday.

The application of the managers of The Wizard of Oz for an injunction restraining Fay Templeton from singing an imitation of Lotta Faust's song, "Sammy," has been denied by Judge MacPherson in the United States Circuit Court, Philadelphia.

Twelve hundred employes of the Siegel-Cooper Company crowded the Harlem Opera House last week at a performance of The Rogers Brothers in London, the affair being a Thanksgiving testimonial by the company to its employes.

At the close of the performance of Wedded and Parted at the Grand Opera House, Brooklyn, on Nov. 20, Mary Cunard fell unconscious to the stage, suffering from appendicitis. She was taken to her apartments in town, where she is now resting quietly.

Mrs. John Sainpolis, wife of John Sainpolis, of the Castle Square Theatre, left Boston on Nov. 28 for New Orleans, where she will remain until after the carnival.

Frank Moulan has signed with Florenz Ziegfeld to play the leading comedy role in Anna Held's production, Mam'selle Napoleon, which will open at the Knickerbocker on Dec. 8.

Richard Elvis has closed his engagement with Katie Emmett in Waifs of New York, and is now recuperating at his home in Atlanta, Ga., from an attack of influenza.

Members of the Two Johns company and the manager of the Grand Opera House at Galveston, Texas, were arrested at that city on Sunday, Nov. 29, for a violation of the "Sunday Performance Law." Bond was given for the appearances of the accused, and all of the prisoners were released.

At a recent sale in New York of the late Bessie Bonehill's effects, her entire wardrobe was purchased by Harry Hill and presented by him to his wife, Mlle. Ani, who is the star of the Vanity Fair company. The sale also includes all the original music and band parts written especially for and owned by Miss Bonehill.

H. G. Alward, acting for Mrs. Langtry, recently bought of George H. Ketcham, owner of Creseus, the famous trotting horse, two standard bred trotting mares, which will be taken to England by Mr. Ketcham, who is to leave on the Atlantic Transport Line Dec. 12. Mr. Ketcham will deliver the mares to Mrs. Langtry's horse farm at Exeling.

The First Nighter, a journal of the theatre, conducted by "Pendennis" (W. de Wagstaff), has appeared, made up of interesting gossip of its field.

An actors' Thanksgiving service was held at the People's Church in Minneapolis on Thanksgiving Day morning. The Rev. G. L. Morrill conducted the service and was assisted by prominent members of the visiting companies. Fred C. Truesdell, of The Show Girl, and Viola Sheldon, of The Morning Glories, rendered musical numbers; Ben Johnson, of the Ferris Stock company gave a reading from Enoch Arden. A Thanksgiving proclamation was read by Alexander von Mitzel, of the Blanche Walsh company. Every available inch of space was crowded and many were unable to gain admission.

W. A. Tremayne and Irving L. Hall are in town for the New York production of The Light of Other Days.

Willis E. Boyer was in town recently, making final arrangement for the coming production of Dan Sully's new play, The Chief Justice.

Asa Lee Willard, late leading man with The Christian, which closed on Nov. 17, spent Thanksgiving in Seattle, and will return immediately to New York.

Judge McPherson, in a United States Court in Philadelphia, decided last week that Fay Templeton in The Runaways has right to use the words and music of the song "Sammy," in her imitation of Lotta Faust's performance in The Wizard of Oz. Sol Bloom and Fred Hamlin brought action to restrain Miss Templeton's imitation.

James R. Garey's new melodrama, A Gentleman by Day, Burglar by Night, will play the New Star Theatre week of Dec. 14. The company includes J. M. Colville, Lucille Loring, Neva Harrison, Irma Lepomme, Lea Remonde, Little Clara Howie, George A. D. Johnson, James Cooper, Harry First, William Chalfin and G. Odell.

Pauline Frederick, after a week's illness, has returned to play her part, Joy Jellicoe, in A Princess of Kensington.

Daniel Frawley as Lieutenant Denton, in Arizona, pleased large audiences in Auckland and elsewhere during the recent tour of the Frawley company in New Zealand. It was the first time that the play had been seen in that country, and was an artistic triumph. The work of the supporting company was especially commended. Mr. Frawley writes that he and his company may possibly play an engagement in South Africa instead of the usual supplementary season in Australia, as business in Australia at present is not of the best.

My Wife's Family
Are musically inclined

THE FOREIGN STAGE

LONDON.

Babble and Chatter the Rule—Wyndham Acts for the King—Notes.

(Special Correspondence of The Mirror.)

THE MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE.

LONDON, Nov. 21.

I regret to have to tell you that this has been a week of incessant jabber, chatter and babble. The gabbling began at the two playgoers' clubs (one of them is the O. P.) on Sunday night, when many a worried, hard worked scribe had, so to speak, to cut himself in halves, and to contrive to hear and (more or less faithfully) to set forth the respective lectures of Ella D'Esterre and Sidney Dark. Ella strove to give reasons "Why Women Go to the Theatre," and adduced many of a most humorous kind. With that perversity, however, which, according to nasty-minded cynics, is peculiar to the sweet sex, Ella omitted the real reason, which of course is—because they like it!

Sidney the Darksome, who is a smart and sometimes saucy theatrical journalist, held forth on players, playgoers and journalists, with the accent on the last named. It was an amusing discourse and had the advantage of having the handsome Constance Collier as chairwoman. The oration led to no discussion, however, for the simple reason that there was nothing to discuss. So the O. P.ites separated early and went home to their Sabbath night couches.

The passion for talk was renewed again on Monday morning, when the veteran Charles Morton, the nearly nonogenarian manager of the Palace, was summoned to the Marlborough Street Police Court, charged, at the instance of the Theatrical Managers' Association, with daring to produce a theatrical sketch at a place which is run on a vaudeville license, which, of course, does not include the right to perform stage plays. Nothing new was to be found in all the masses of talk on either side, and eventually the case was adjourned till to-morrow, when more long speeches may be expected on both sides.

Alas, the passion for platitudes was again continued on Monday night, when Murray Carson and Nora Keith's new drama, A Man and Himself, was duly produced at the Kennington Theatre. "Story? Lord bless you, I have none to tell you!" was the pathetic remark of the poet who wrote "The Needy Knife-Grinder," and this was to a large extent the case with A Man and Himself, which was chiefly remarkable for "psychological moments" rather than dramatic situations. Stop! there was one! That was when Murray Carson, as the man who argued with the shadow of himself, became more than usually insane and strangled his own daughter, a character patiently played by the clever Esmé Beringer. It must be confessed, in extenuation of this drama, that Carson acted well.

We have had no other new production this week, but we have had a good deal of royal revelling and sight-seeing, owing to the welcome visit of the King and Queen of Italy to the ditto ditto of England. A histrionic touch was added to the proceedings by Edward VII inviting (I beg pardon, "commanding") Sir Charles Wyndham and company to Windsor Castle on Thursday night to play David Garrick. The performance was a great success, and Sir C. and company were royally complimented.

The latest babble of the week took place yesterday—also in the law courts—when and where Mrs. Brown-Potter was proceeded against for an alleged infringement of copyright in reciting "Hiawatha's Wedding." This had nothing to do with your "Hiawatha" craze-causing carol, but with a portion of your beloved poet Longfellow's poem, and the charge was that the captivating Cora had used, or had allowed to be used, certain "Hiawatha" music by the colored, but cultured, composer, Coleridge Taylor. The jury found for the plaintiff and cast Mrs. Brown-Potter in certain damages and costs. I shall not be surprised, however, if we find the lovely defendant appealing against the verdict. And then, of course, more chatter will portend.

At the moment of writing, I found that there is a feeling among theatrical and variety managers in favor of a compromise over this new auto-sketch agitation. But, of course, as nothing can be done until the aforesaid case is finished on Monday, I must refrain from further comment. More babble is also in store concerning the habits and customs of dramatic critics whom some managers and players seem to yearn to see deleted from the habitable globe.

There is only one new play next week—namely, Honor—a play of politics, of which more, anon. Next week I shall have much to relate to you on other matters according to the signs and tokens in evidence, at the moment of mailing. Good luck to the Jubilee MIRROR.

GAWAIN.

AUSTRALIA.

Musgrove's and Williamson's Companies are Doing Good Business—Daly's Gossip.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., Nov. 3.

Just a few lines by to-day's Canadian mail. There have been but few changes at Sydney theatres since my last letter. The Royal is closed and in the hands of the builders and decorators. The landlord is expending about £2,000 in alterations, etc., and will have the theatre ready for J. C. Williamson's Christmas pantomime. Henry Bracy will direct the production, the music of which will be from the pen of Alfred Hill. Gordon and Dixon will be responsible for the scenery and Winnie Everett for the ballets, so that we may with certainty look forward to a fine production.

The Toreador has had a splendid run at Her Majesty's Theatre, and on Saturday next will be withdrawn in favor of The Country Girl. Harold Thorley is cast for the part of Geoffrey Challoner, Florence Young as Marjory Joy, Reginald Roberts as Douglas Verity, Fred Graham as Sir Joseph, and Rose Musgrove as Madame Sophie.

William Anderson's production of Her Second Time on Earth is doing good business at the Lyceum, and Charles Holloway has no cause to complain of the patronage extended to him at the Criterion. The last-named actor-manager during last week made a successful reappearance as Con in The Shaughraun.

The Fitzmaurice Gill company at the Palace is now in its third week. Man to Man ran a week and was succeeded by The French Spy, which on Saturday next will be replaced by the first Australian production of The Bank of England. Madame Marzella and her trained birds continue to be the chief attraction at the Tivoli Hall.

The Majeroni company are back from their New Zealand tour. George Majeroni has taken Cecil Ward's place in the Are You a Mason company, the latter having been compelled by acute rheumatism to take a run over to the hot springs in New Zealand.

Melbourne is at present full of visitors from all the States trying their luck at the Victorian Racing Carnival, and consequently the theatres are playing to full houses.

The Resurrection company are now appearing in Monsieur Beaucaire, which has caught on, and will probably serve as this company's opening piece at Her Majesty's Theatre, Sydney, next December. The Eternal City will be their next bill in Melbourne.

Bland Holt is still at Melbourne Royal with his repertoire of melodrama, and Rickard's Opera House has a special variety bill for the cup week.

Musgrove's Sweet Nell of Old Drury company, are also over for the cup. The members of this company, one and all, backed Sir Rupert Clarke's "Sweet Nell" for the Victorian Derby, but the game little mare was just beaten by an outsider.

J. C. Williamson's Sherlock Holmes company are due to open in Dunedin (N. Z.) on boxing night. Cuyler Hastings has been re-engaged by Williamson, and the company will be strengthened by Susie Vaughan, Olga Beatty Kingston, and Jarman and Desmond, of the Are You a Mason company, when it disbands in December next. The Light that Failed and The Admirable Crichton have been added to the repertoire of the Sherlock Holmes company.

Sydneysiders love a first-night, and there is always a rush on the box plan for J. C. Williamson's productions. Bearing this in mind, the actor-manager, who is constantly besieged by applicants "for seats before the box plan is open, has advertised that seats may be reserved before the opening of the plan on application and payment of a booking fee of half-a-crown extra for each seat booked. This fee puts on fifty per cent. to the cost of a seat so obtained, but will silence those who have insinuated favoritism by the management in granting seats to regular first-nighters before the regular opening of the plan to the public.

E. NEWTON DALY.

EARLY STAGE IN NEW ORLEANS.

Though the most vivid imagination could scarcely trace a connection between the fact that the first theatrical performance given in New Orleans was at the Governor's mansion, and the subsequent prominent part the municipal government played in the history of the theatre, still the occurrence seems notable.

In the Fall of 1753 the citizens of New Orleans were invited to be present at a performance of *Le Pere Indian*, an original drama, written by a gentleman of the town. There is no mention made of the author's name, but it takes little of the conjurer's art to recall the flutter of excitement which pulsed through the river-bound town. Wistful eyes had watched that same river, longing hearts had followed its yellow tide to the sea, for across that sea was home—Paris—which is only another way of spelling pleasure. Here at last in their new home they would have a drama. Through the fog of that memorable evening lanterns loomed like great yellow eyes. In the mansion were lights and music to welcome the coming guests. Reminiscences handed down from mother to daughter are rich in descriptions of toilets, of the wonderful *tout ensemble* of the great hall, but, strange to say, not a word of the play or its author. Some historians contend that the mere fact of the newspapers of the day ignoring such an event beyond the mere mentioning of the occurrence is a strong argument in favor of the popular opinion that Pucha Humma was the first original drama produced in New Orleans.

The claims of *Le Pere Indian* are supported by acounts in the newspapers and family legends, but in no way does this interfere with the interest in Pucha Humma, written by M. Le Blanc de Villeneufre, an ex-officer of the French army. He settled down to a domestic life in New Orleans, devoting much of his time to literature, and was something of a dramatic critic. At the age of seventy-five, in the year 1809, he produced his drama in MSS. form under the most favorable circumstances at the Theatre de Rue St. Pierre. M. Alcee Fortier, among his valuable contributions to Creole literature, gives considerable space to Pucha Humma, with various extracts from the drama.

However, this is ignoring several years of valuable theatrical history. In the year 1791 the first company of French comedians arrived in New Orleans, having escaped from Cape Francoise and the revolted negroes with little more than their lives. There was no theatre for them. Some of the company opened schools, a few of them remained in the profession, acting in halls, among them M. and Mme. Gardie, who afterward went to New York, and were playing there in 1798. The sidewalks, or *banquettes*, as they were called, were in a frightful condition, the streets worse, so that evening entertainments had their drawbacks; but in spite of all this the profession advanced rapidly.

A censor was appointed before whom all plays had to be read before produced. The Theatre Rue St. Pierre was the first building erected in New Orleans for theatrical purposes. Here the Mayor had his private box where, with white wand in hand, he watched the performance, and woe betide the luckless play or player who failed to meet his approval, for down would come the wand and "man clothed in a little brief authority" would stop the performance, and possibly keep the theatre dark for a week so as to better impress his little world with his critical judgment on things dramatic.

The uncertainty of work made living rather precarious in the profession, and the stories of poverty and the pitifulness of trying to make both ends meet, but always keeping a brave face to the public, would furnish material for more thrilling romances than our present age can possibly conceive.

Events appeared to be moving with comparative smoothness, when suddenly the people of the drama were thrown into the greatest consternation. Some play had been staged which had for one of its characters an Ursuline nun. Gayarre's History of Louisiana, Chap. 2, Vol. III., mentions the fact of a letter dated June 8, 1805, written by Governor Claiborne to James Pitot, Mayor of New Orleans, in which he states that he has just received a letter from the Lady Abbess of the Ursuline Nuns, in which complaint is made that the nuns are held up for ridicule, especially in the third act, and asking that the play be suppressed. Any one familiar with the prominent part played by the Ursulines in those first years of New Orleans can readily understand the catastrophe. The papers did not even give the name of the play. The theatre was closed and the company thrown into disgrace.

On March 14, 1806, M. Tessier offered his "large room," where "the ladies and gentlemen of New Orleans are respectfully informed that Mr. Rannie, the celebrated performer of Europe, will give entertainments in ventriliquism." The pulse was felt. The dear heart of the people still throbbed. On tiptoe and with bated breath another announcement was made. Ah! brave M. Tessier!

Holophernes and Judith, with Madame Durand as Judith, was offered. Mlle. Fleury and M. Desforges bravely assisted. This performance passed without note. The Theatre Rue St. Pierre still stood dark and cold. Situated on St. Peter's street, between Royal and Bourbon, on the left hand side going to the woods—afterward the scene of Dr. Deschamps crime—people passed fearfully. In what sort of age were they living, anyhow? Did Oliver Cromwell rule in Louisiana? Was the Inquisition established in the New World? Youth and beauty began to pout. Youth swore he would go to Paris. Beauty demanded to be entertained. The result was the opening of the cobwebbed doors, but with as little noise as possible.

During the year 1806 and 1807 there were thirty-two actors, actresses and dancers connected with the theatre, and this included Mlle. Josephine, who was a success as Antonia in Richard Cœur de Lion; M. Champigny and M. Fontain preferring to be regarded as amateurs, but were often in the bill. Mention is often made of M. St. Just, Mlle. Manette and Mlle. Ferrand. The Mlles. Fleury were easily first in popularity. To such an extent did the management depend on them that when the elder retired, Nov. 4, 1807, from ill health, nothing was spared to secure her return. Succeeding, a special announcement was made in the daily paper. The depressing silence was at last broken. Great bills told how Mlle. Fleury would reappear as Clara in Adolphe and Clara. Others mentioned for the occasion were M. Depreville, M. Ernest, M. Perron, M. Ferrand, M. Tessier (he of the "large room" fame), Madame Brunet, Mlle. Julienne, M. Fulgre and M. Douvillier (quite a favorite), Mlle. Clementine, Madame Decornus and Mlle. Lurette. M. Ferrand came in for a share of applause as a cornetist, and M. Francisqui, who assisted at times in comic roles, danced a *pas de seul*. He was afterwards professional leader of the ballet, besides giving lessons in dancing in the city. M. Labadie ranked high as a musician, and Messieurs Auguste Forrier, Bagile and Roumoulet were often in the bills as presented in 1807-08.

The company did not confine their work to the drama, but opera was undertaken with a courage which met its reward. Dancing and specialties were not ignored, and nothing was left undone with which the public might be entertained.

The first Sunday in February, 1808, La Petite Glaneuse was staged with, as the announcement reads, "*Deux petites demoiselles et un petit garcon Creoles*," took the principal roles. Their theatrical career was brief—too brief, in fact, for mention of their names.

The public's attention had been turned to a new place of amusement, Les Varietes Amusantes, which opened April 15, 1801. This was of short life. Its orchestra of four pieces was entirely unsatisfactory, and other conditions were against it, while all attentions were being turned to the building of the new Theatre Rue St. Phillippe, known for a short time as Theatre de la Gaite, the seating capacity of which, published in the prospectus, reads:

	Places
Parquet	362
Loges grilles	134
Amphitheatre	114
Galleries des premier loges	176
Second loges	176
Amphitheatre des seconds dans de la la salle	220
Amphitheatre ou l' on peut pratiquer au dessus du foyer	306
Total	1,488

which shows that the patronage of the old theatre not only justified a change but more elaborate accommodations. The theatre had become firmly established and was no longer subjected to the caprice of the city government, though the Mayor still held his white wand and the public censor collected his fee for plays he did not read. Sundays and Thursdays were the regular performance days; other days were used for benefits. On Thursday, June 10, 1807, the first matinee was given. Madame Ferron, who had just arrived from France, making her debut as Lisette in La Metomanie.

This was a most notable season, one of the principal events being the arrival and debut of M. Daudet as D'Arlequin in D'Arlequin Bon Pere de Florian. He easily established himself as a favorite in New Orleans. His talent—one is tempted to write genius—was of a very high order, overcoming as it did the effect his personal appearance was bound to produce, for nature had tried another Richard III. In both comedy and tragedy he was master. He danced on occasion, and between time practiced the art of dramatist, Moulin de Sans Souci being one of his one-act comedies, and produced by him in July after his arrival. On Aug. 1, 1807, another one of his plays, Nouveau Blondel, was enthusiastically received. This was followed by Deserteur, an opera in three acts, M. Douvillier having the role of the Deserteur, M. Clairville as Mont au Ciel, and M. Daudet as Jean Louis Basset.

Under his *regime* the theatre sprang into instant success, though the work was excessive. Each night the theatre was opened an opera, a comedy or melo-drama and a ballet were required by the management, Madame Douvillier easily carrying off the honors of the *danseuse*. On Nov. 28 Madame St. Cerana, of the Opera Comique, took the town by storm, and that with the fine work of the regular performers held the public until Jan. 20, 1808, when the Theatre de la Rue St. Phillippe opened its door with a grand Ballet Pantomime for the initial performance. Wednesdays and Saturdays being the days when this theatre was open, the same company which played at the Rue St. Pierre were used here also, giving them four regular days instead of two, with a natural increase in revenue.

But to return to the opening of the new theatre. The ballet was naturally a gala performance. The programme read as follows:

Alexis, soldat	M. Douvillier
Jean Louis, vieil cousin	M. Daudet
Bertrand, grand cousin	M. Francisque
Monte-au-Ciel	M. Tessier
Le General	M. Clairville
Le Major	M. Tabary
Le Geolier	M. Desessart
Louise, fille de J. L.	Mlle. Fleury, Je
La Duchesse	Mme. Daudet
La Tante	Mme. Brunet
Jeannette	Mlle. Marie
Officials, aides-de-camp, troupes, bergeres, figurants.	

This was followed by a "fete generale," in which were amateur *danseurs* with an especial *pas de seul* in the character of "A Hurlaid." It was at this performance that the custom was thoroughly established of visiting ladies in their boxes, walks in the foyer, and other social courtesies so familiar to the patrons of the present French opera.

Inspired doubtless by M. Daudet's success, M. Rifaux produced an original drama, Commerce de Nuit, the scene being laid in San Domingo in the time of the Insurrection. The author took the role of Joseph, the negro cultivator. Though a strong play, it did not have the patronage that Le Sourd was given, in which Madame Le Gras made her debut, and which was followed by one of M. Daudet's comedies, L'Ecossair a la Luisiane.

About this time M. Tabary managed to get himself into trouble with the authorities, and despite published letters and other public appeals, his theatre, the fairyland of Rue St. Phillippe, was closed. The company assumed the management of the old Rue St. Pierre, and established some new rules, among them that the performance should begin at half-past six o'clock. The beautiful Mlle. Fleury was given charge of the box office—a wise selection, if one may judge from the number of tickets sold.

Though L'Habitant de la Gaudaloupe, a three-act comedy by Mercier, was the opening bill, Molière seemed to claim almost undivided attention. With hard work and many vicissitudes these actors and actresses of a past age established their profession, which has helped to make New Orleans one of the most unique cities in theatrical circles, adorning as they did with their wit and talent an art which numbers some of earth's greatest among its votaries.

HARRIETTE E. WRIGHT.

AT THE LEAGUE.

At the Professional Woman's League yesterday afternoon W. H. Neidlinger delivered a lecture on "The Resonant Voice in Speech and Song and How to Obtain It." He dwelt on the fundamental principles of tone production, the fact that we are given to hysterical emphasis, the proper use of the voice is that of repression as against over-emphasis. He demonstrated the line of normal expression and the absolute expression of the words, singing some songs written for children, illustrating the false elocution of some children. The lecturer is the author of "Small Songs for Small Singers," "Earth, Sky and Air in Song." He sang Walt Whitman's "Life and Death," for which he had written the music with truthful, sympathetic expression. A bazaar will be held in the League house [illegible]. Many useful and fancy articles will be sold. Votes will be cast for the most popular [illegible] President, the prize being a handsome [illegible] vase. Subscriptions will be taken on a beautiful dinner set and punch bowl. In the [illegible] actor and actress contest at the Wal[illegible]rima De Wolf and Paul McAllister [illegible] successful ones.

THE ZAZA CASE.

The action brought by Henry Gressitt, who is seeking an injunction restraining David Belasco from producing Zaza, was called for argument in the Supreme Court last week. DeLancey Nicoll, counsel for Mrs. Carter, asked for an adjournment on the ground that Mr. Belasco had assigned his interest in the play to Mrs. Carter. The case was adjourned until Wednesday, Dec. 2.

Errors of Life, by Will W. Crimans.

PLAYERS ENTERTAIN PRISONERS.

During [illegible] and His Motor [illegible] in Los [illegible] A[illegible]ta, recently, the members [illegible] the kindness of [illegible] that place, were [illegible] prison at The prisoners [illegible] prison, and witnessed an [illegible] This was the first [illegible] prison that anything [illegible] performance was [illegible] with the appreciation [illegible] forgetting in the extreme [illegible] spent the greater part of his [illegible] came so overcome with emotion that [illegible] from the hall. Specialties and songs were given by Dave Nowlin, Minnie Higgins, Sara Hall and the entire chorus.

HARRIGAN AT ST. LOUIS EXPOSITION.

Edward Harrigan has contracted with James A. Reardon to manage a theatre which will form part of the St. Louis Exposition and which will present Irish plays during the exposition. The opening attraction will be Longstre, an Irish drama written by Mr. Harrigan and which he produced fifteen years ago at the Herald Square Theatre and which ran 150 nights. Mr. Harrigan will appear in his old role in the play. Other dramas will be produced.

GOSSIP OF THE TOWN.

Madame Adelina Patti was served with a summons on Saturday ordering her to appear in court to show cause why she should not be punished for contempt for ignoring the decree of the court in the case of Joseph Kennedy against Robert Grau and the Robert Grau Company, in which she was wanted as a witness. Madame Patti left for Buffalo on Saturday evening.

Mildred Holland will present The Triumph of an Empress for the first time at Bridgeport, Conn., on Christmas Day. Her supporting company, which has been organized by the Packard Exchange, will include Theodore Roberts, John T. Sullivan, Violet Rand and Dorothy Rossmore.

The Mocking Bird company closed at Savannah, Ga., on Nov. 21.

The Road to Frisco company closed at Hoboken on Nov. 28, and will resume its tour three weeks hence.

An erroneous impression has been created that Carlotta Nielson was seriously ill. Miss Nielson was engaged as leading woman for Richard Mansfield, and immediately started for Chicago, reporting for rehearsal upon her arrival. She contracted a slight cold on her trip West, and seeking to check it called in the house doctor, who reported her very sick. Although ready to continue rehearsals the following days, Lyman Glover, Mr. Mansfield's manager, insisted that Miss Nielson was not well enough to attend rehearsals. Notwithstanding her declaration that she was able to go on, Mr. Glover was obdurate, and Miss Nielson returned to New York. Her family physician, Dr. Sanders, declared that she was in perfect health.

William Elisler has signed with Henry W. Savage as business-manager of Peggy from Paris.

Effie Elisler contemplates a trip to Colorado, where her husband is engaged with his mining interests.

Cecil Spooner has withdrawn from the cast of Mother Goose.

Lillian Russell gave a Thanksgiving dinner to several of the members of the chorus of Whoop-Dee-Doo.

Lillian Mae Crawford was engaged to play Mrs. Seabrooke in Captain Swift at the Cleveland Theatre, Chicago, week of Nov. 29.

COMPANIES CLOSING.

The Heart of the Ozarks closed at Uniontown, Pa., on Nov. 21.

S. Miller Kent, on Nov. 26.

Shooting the Chutes, at Willimantic, Conn., Nov. 26. They will reorganize later and go South.

The Christian company, George L. Baker manager, after a successful tour through the South and West, closed on Nov. 17 in Portland, Ore. Uncertain condition of affairs in Montana, owing to the recent strike, is the cause assigned for closing.

Sun Brothers' Beecher's Uncle Tom's Cabin company closed Thanksgiving night in East Bethlehem, Pa., on account of poor business.

OBITUARY.

Jules Levy, the most famous cornetist of his time, died in Chicago, on Nov. 28, of apoplexy, aged sixty-five years. Mr. Levy was a native of London and in his childhood displayed exceptional musical ability. He first came to the United States with Parepa Rosa in 1866, and won immediate popularity. During the many years of his supremacy as a cornetist he played under distinguished auspices in all parts of the country. In his latter years, after his retirement as a public performer, he was associated with Lyon and Healy, the musical instrument manufacturers, in Chicago.

Mrs. Harriet Hubbard Ayer died at her home in this city on Nov. 25 of pneumonia, aged fifty-eight years. Mrs. Ayer had been prominent for a long time as a writer for the women's departments of newspapers. In this work she had been most successful. A daughter, Margaret Hubbard Ayer, is now playing in The Red Feather.

George S. Hetzell, for many years the business-manager of the Eleventh Street Opera House, Philadelphia, died at his home in that city on Nov. 27, of Bright's disease. Mr. Hetzell was fifty-one years old and had been connected with the Eleventh Street Opera House since 1873.

Marie Geistinger died in Germany recently at the age of sixty-seven years. She had been known for years in that country as a clever and reliable actress, and had made herself popular in this country by her performances at the Germania Theatre, in this city, and on tour in 1897.

The Countess of Euston died in London on Nov. 24. Previous to her marriage in 1871 she was a variety performer, and was known on the stage as Kate Walsh.

Henry C. Hedges, for many years an advance agent for Barnum and Bailey's Circus, died at his home at Pine Plains, N. Y., on Nov. 28; aged fifty-six years.

H. C. Von Brause, the father-in-law of Punch Robertson, died at his home in La Crosse, Wis., on Nov. 11, of heart disease.

Louise Ferguson, the actress, died of heart failure on a train near Kansas City, on Nov. 25.

MATTERS OF FACT.

Leroy J. French will revive Muggs' Landing, opening on Jan. 9 in Chicago.

Estelle Ward is playing the part of Joy Jellicoe in A Princess of Kensington, taking the part on very short notice.

Garland Gordon warns local managers and others that he is the undisputed owner of Wife in Name Only, and will prosecute any and all infringements [illegible] He has New Year's and a few [illegible] for this attraction. His address is [illegible] Broadway, New York.

[illegible] Transfer Company, the oldest established [illegible] New York city, is continually adding to its [illegible] facilities, three new twenty-four scenic trucks [illegible] just been added to its rolling stock. Prompt [illegible] careful attention is given to the smallest as well [illegible] largest order. Mr. Walton can be found every morning at Room 14, 1358 Broadway.

Harry Jackson will make next season an elaborate production of his play, What Women Will Do, and is now booking time. The printing will be new and novel, and the scenic effects excellent. A special cast will interpret the many roles.

An important letter awaits [illegible] Loom at this office.

At the Morgan Grand [illegible] business has been good. Christmas [illegible] Monday, Jan. 2, are open.

Will L. White [illegible] Stinson that the published statement [illegible] (Pauline Geary) is playing in Ro[illegible] he says, has no [illegible] Her name, without authority [illegible] with that play

MY WIFE'S FAMILY
is one long laugh

THEATRES AND MUSIC HALLS.

Tony Pastor's.

Blocksom and Burns are headliners and Charles H. Burke, Grace La Rue and their "Inky Boys" are a special attraction. Others are Jordan and Crouch, Adamini and Taylor, Julia Humes, Carina company, John F. Clark, Clifford and Dixon, Eldora, Emerald Trio, the Rapiers, Linden and Keeley, Arto and Knapp, Musical Huehn and the vitagraph.

Proctor's 125th Street.

The Sword of the King, as presented by Henrietta Crosman, with the original scenery, costumes and properties, is this week's attraction. The cast embraces Jessie Bonstelle, Paul McAllister, Barton Hill, Albert Howson, Charles M. Seay, Bessie Lea Lestina, Sol Aiken, Norval McGregor, Cecylle Mayer and others. The ollo includes Owley and Randall, Major Doyle, Beata Winfield, J. S. Wolfing and horses and the kalatechnoscope.

Proctor's Fifth Avenue.

Bronson Howard's play, Saratoga, is this week's attraction, with Florence Reed, Walter Hodges, Gerald Griffin, Rose Stuart, George Friend, Alice Gale, John Westley, Loretta Healey, Margaret Kirker, and many others. John F. Leonard is the feature of the ollo, which includes Princess Chinquilla and company, Ted McKenna's dog, and the kalatechnoscope.

Proctor's Twenty-third Street.

Dan Daly heads the programme for a second week. Others are Mr. and Mrs. Sydney Drew, Holdin's Manikins, Will West and his "picks," Gaston and Stone, Madame Christina's dogs and monkeys, Swift and Barton, Mr. and Mrs. Nello, Alexis and Schall, Arthur Buckner, Carney and Flynn, Alen and Delmain, and the kalatechnoscope.

Keith's Union Square.

The entertainers are Milton and Dolly Nobles, the Great Sandor Trio, Bedini and At Arthur, Yorke and Adams, Stinson and Merton, T. Nelson Downs, Bim-Boom-B-r-r-r, Keeler and Don, Lowe-Hughes Trio, Sig. Gillette, Barry and Johnson, Three Barretts, Le Bar, and the biograph.

Circle.

The entertainers are James J. Corbett, the Union Gatling Guards, Staley and Birbeck (second week), Sidney Wilmer and company, Julian Rose, Josephine Sabel, Hickey and Nelson, World's Trio, Ford Sisters, and the vitagraph.

Weber and Fields'.

Whoop-Dee-Doo is still the attraction. The management has in preparation one or two short travesties on current successes, which will be put on in due time.

Hurtig and Seamon's.

Adelaide Herrmann heads a bill that includes Florence Bindley, Keough and Ballard, Elsie Janis, McPhee and Hill, Tscherkess Trio, Twin Nices and the vitagraph.

LAST WEEK'S BILLS.

TONY PASTOR'S.—Myles McCarthy, who scored a big hit at this house when he put on his own sketch, A Race Tout's Dream, last Summer, returned last week and more than repeated his success. During his absence in the West Mr. McCarthy has greatly improved the act, and it is now even more pleasing than it was originally. The slang of the race-track, with which the sketch is filled, is carefully chosen and the lines are delivered very convincingly by Mr. McCarthy, who is ably assisted by Alda Woolcott. J. Aldrich Libbey and Katherine Trayer presented a bright and pleasing singing specialty. Both have good voices and know how to use them to the best advantage. Irene La Tour and her clever dog "Zaza" made their reappearance after a long tour of Europe, and were cordially welcomed. Gaston and Stone opened on Monday among the "and others," but their specialty pleased Mr. Pastor so much that on Monday evening he gave them a good place on the bill and showed them the other little courtesies customary with him when an act makes an especially strong hit with him. Gaston and Stone showed that they deserved the distinction given them by making a pronounced success at every performance. Collins and Hart, who were a special feature, kept the house in roars with their burlesque equilibrist specialty. It is seldom that such laughter is heard, even in Pastor's, as that evoked by their very amusing turn. Others who pleased were Baker and Lynn in The Electric Boy, Lillian Shaw, Sanford Sisters, Henry and Hoon, Allen and Delmaine, Smith and White, Toledo and Price, Delberg Sisters, and Mike Scott. The vitagraph was seen as usual.

KEITH'S UNION SQUARE.—The Eight Vassar Girls were seen here last week for the first time in New York, and scored a hit of large proportions on account of the novelty and pleasing nature of their performance. The girls appear in one dressed in gray caps and gowns, like a lot of college [illegible] on graduation day, and play popular selections on various instruments. The drop is then raised, showing a sort of Maypole arrangement, with floral strings hanging from the centre. The girls go through an intricate march, playing lively airs on their instruments, still dressed in their college garb. After this the stage and house are darkened and the young women, having discarded their graduating gowns and mortar boards, proceed to do a Maypole dance. The [illegible] covered with tiny electric lamps that are [illegible] and off in a bewildering way while they go through their evolutions. Finally the floral [illegible] all illuminated; all of the lamps carried by the girls are turned on and the act ends in a perfect blaze of light. Paul Armstrong and Eugene Dial, who are responsible for the act, deserve the greatest credit for having given us one of the best novelties of the season. Will H. Sloan made his debut in vaudeville, assisted by Yolande Wallace, in a very amusing trifle called The Plumber. Mr. Sloan in a Dutch character was very funny, and the laughs were frequent throughout the act. The old reliable poker game was used again, and it scored the hit of the act. This team is a very welcome addition to vaudeville, and they will undoubtedly enjoy a prosperous season. Bob and George Quigley had a very hard place on the bill, but their original act, The Congressman-at-Large, made its accustomed laughing hit. Musical Dale's very pleasing specialty is always sure of success, and last week he scored again. The unction of George H. Wood, who had a number of new "wheezes," brought a hearty response. Joe Maxwell and Company, in The Fire Chief, made up one of the best acts on the bill. The Marvellous Merrills did one of the best bicycle acts seen here in a long time, and their startling finish simply took the house by storm. Eddie Girard and Jessie Gardner in their familiar act, The Soubrette and the Cop, were well received. The Three Mitchells, colored entertainers, introduced singing and dancing entirely out of the ordinary, and they were liberally rewarded with applause and encores. The young woman of the trio is a very clever mimic, and deserves a special word of praise. The bill included the biograph, Alf Holt, Daly and Devere, Paul Stephens, and Eddie De Voe.

PROCTOR'S 23D STREET.—Dan Daly made his vaudeville debut here last week and proved one of the best drawing cards ever engaged by Mr. Proctor. That Mr. Daly is a prime favorite with New Yorkers is an acknowledged fact, and his friends turned out in large numbers to see him in his new specialty. He gave a few impersonations of characters with which he has been identified in the past, making up for each one in view of the audience. He was assisted by a young man, who acted as dresser and "feeder." The act is very good indeed, and gives Mr. Daly a splendid chance to do the things in which he is at his best. The Barrows-Lancaster Company in A Chip of the Old Block, and Mattie Keene and company in Her First Divorce Case, repeated former hits. The Marco Twins made a big laughing success with their eccentric act, which is original and most amusing. The larger Marco is a really clever contortionist and twisted himself into all sorts of bow-knots with the greatest ease. The comedy in the act is calculated to make even the coldest audience sit up and smile. John F. Leonard raised many hearty laughs with his monologue, which he has improved in many ways since he was last seen here. Kelly and Reno, Browning Sisters, Ted McKenna and his dog, Higgins and Phelps, Maybelle Adams, Collins and Collins, Le Clair and Ali, Clifford and Hill, and the kalatechnoscope rounded out the bill.

PROCTOR'S FIFTH AVENUE.—Madame Sans Gene was given a splendid production last week and Florence Reed scored a hit of the most emphatic sort in the title-role, which is exactly suited to her. She portrayed the whims and eccentricities of the famous laundress who afterward became a duchess to the life. Malcolm Williams appeared as Napoleon, and gave a very strong performance. Carl Smith Seerie as Lefebre made a fine appearance and played with much spirit. George Friend, Hugh Ford, Joseph Manning, Gerald Griffin, Rose Stuart, Alice Gale, Bessie Lea Lestina and others helped in the success achieved. Sydney Grant headed the ollo, and his new stories made a hit. The comedy juggling of Owley and Randall won plenty of applause and encores. John Healy, Ferguson, Dupree and company, Bell Sisters, Couture and Gillette, Bending Bonda and the kalatechnoscope met with approval.

PROCTOR'S 125TH STREET.—The usual large audiences attended last week, and they saw a very excellent production of One Error, the play in which Cora Tanner starred several years ago. Jessie Bonstelle carried off the honors in the leading role and was ably supported by Paul McAllister. Loretta Healy, who played Laura Penstone, "poor but merry," was right in her element. Lorna Elliott as Carolina Gardner was excellent. Joseph Eggenton, Charles M. Seay, H. D. Hawley, William Cullington, Sol Aiken, Louis Owen, Arthur Strong, and Cecylle Mayer all did good work. Stanley and Brockman, Lavine and Leonard, Lynn Welcher, Musical Thor, and Paley's kalatechnoscope whiled away the time between the acts.

CIRCLE.—Staley and Birbeck were seen for the first time in many months, and presented their always welcome musical act, with its sensational quick change act. They have the only turn of its kind now before the public, and are justified in sticking to it. The Great Thurston remained for a second week, and covered himself with glory. Eleanor Falk, who is dainty, refined and very clever, offered some good new songs that won hearty encores. Her dancing is captivating as ever, and she made a most pronounced success. The laughing hit of the programme was made by Al. Shean and Charles Warren in Quo Vadis Upside Down, which is as funny as it can possibly be. Ed. Gray, the "tall tale-teller," had some good stories which he told in a most original way, winning plenty of smiles. Others were Johnson, Davenport and Lorella, Cooper and Bailey, Valvino Brothers, and the vitagraph. Will M. Cressy and Blanche Dayne were a special feature, and scored their accustomed hit in Bill Bimn's Baby.

HURTIG AND SEAMON'S.—Fanny Rice headed the bill and her novel specialty won plenty of applause. Wilfred Clarke and company in a sketch were well received. The ever-welcome Smedley Club, with those clever children, Ellis and Edwin Smedley, took the house by storm in their novel and original act. Press Eldridge's gags and the singing and dancing of Johnson and Wells made hits. John and Bertha Gleeson, expert dancers; Flood Brothers, the Goolmans, and the vitagraph made up an excellent bill.

WEBER AND FIELDS'.—Whoop-Dee-Doo attracted the customary packed houses, and the audiences went away humming and whistling the many pretty airs that permeate the burlesque.

The Burlesque Houses.

DEWEY.—The Blue Ribbon Girls, under the management of James Hyde, made their first New York appearance this season and enjoyed a very profitable week. The entertainment opened with a female minstrel show, the girls blacking up in view of the audience and indulging in the usual gags, repartee, songs and dances. Pearl Bradbury made a good interlocutor. Orth and Fern made a hit in their act, Sign That Book, and Frey and Fields scored in The Wrong Man. Bailey and Madison strengthened the bill greatly with their side-splitting acrobatic specialty; Le Roy and Le Vannion and the Folly Trio were also good. The afterpiece is called The Sultan of Half-Morocco, and the entire company showed to advantage in it. This week Fred Irwin's New Majestics.

MINER'S BOWERY.—The Blue Bloods drew good audiences for Thanksgiving week. This week, Transatlantic Burlesquers.

MINER'S EIGHTH AVENUE.—Phil Sheridan's City Sports proved a good drawing card. This week, Roble's Knickerbockers.

LONDON.—The Rose Hill English Folly company presented burlesque and ollo to good houses. This week, Rice and Barton's Gaiety Company.

OLYMPIC.—Fay Foster's Burlesque company drew well last week. This week, New City Sports.

VAUDEVILLE IN LONDON.

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.

(Special Correspondence of The Mirror.)

LONDON, Nov. 21, 1903.

Dorothy Morton certainly upholds the American standard of good vocalists at the Tivoli. Her clear and powerful soprano sounded to great advantage in her musical love-song, "Wilhelmina," and rather prettily in her coon song about Zuzuland. When seeing her after the performance she complained that the tobacco smoke from the auditorium affected her voice, but apparently the audience did not think so, for they appreciated her turn immensely.

At the Palace, Blanche Ring opened this week, feeling somewhat nervous on her first appearance, but regaining her usual composure on the following nights. She made a success with that popular song, "Sammy." She looked very charming in a handsome gown and a picture hat.

Next week Carl Hertz appears at the Empire, after a long absence from the London halls with a Chinese illusion. This eagerness for magic from China on the part of illusion-mongers seems to be the craze.

Edgar N. Hyman, managing director of the Tivoli, Capetown, and the Empire Palace, Johannesburg, has arrived here in time to get married, and after that event—for the celebration of which I shower on him congratulations galore—he intends to visit the States, looking for American talent to grace his African halls.

A contemporary states that since October 60,500 copies of pirated music have been seised by the Musical Copyright Association. The office boy has raised the question as to whether they who seise the music are not the pirates, and that it was a pity that some of the artists were not seired, too.

"Hiawatha" seems to be a bee in the bonnet of the Two Bees. In addition to their music hall performances, they are devoting a considerable portion of their advertising energy to assure the music hall world that they have the sole and original rights of that popular melody, but the world merely echoes "Two Bees or not to be," with apologies to Mr. Shakespeare.

Douglas Cox is working energetically with his ballets at the Alhambra. He is shortly to produce a new one, entitled "All the Year Round," and from what I hear of it, it ought to last that long and longer. He has a valuable acquisition to the *dramatis personæ* of Carmen in the charming personality of Senorita Maria La Bella, who gives some clever *pas de seul*. Like her popular predecessor, La Belle Guerrero, she can be claimed among the dark-eyed beauties of Spain, and London finds her a most fascinating Carmen.

Frank Lincoln, whose engagement is regrettably drawing to a close at the same hall, renders his refined turn in his usual excellent manner, the audience finding much amusement in his interesting monologue upon the letters R. S. V. P., and they respond very heartily. What, with them and the American bar that Mr. Cox has so thoughtfully had erected in his theatre, Americans have a very good combine in the Alhambra.

I had the pleasure of meeting Albert Gilmer, manager of the Oxford to-day, and he extends his compliments to THE MIRROR and Mr. Fiske, having a delightful recollection of his last meeting with the latter. I must thank him for the courtesy which he has shown me at the Oxford.

At the Empire, the Clarke, formerly of Clarke and Earle, give a very good banjo performance, while Wilson and Waring, at the same hall, give an interesting sketch of humor and songs.

Mlle. Pilar Morin, who finishes her Japanese dream play, O Mats San (The Pine Tree), this week at the Tivoli, has been re-engaged by Philip Yorke for a Christmas production in another fantasia, wherein her excellent acting will again have great play.

Jerry Hart, of Hart and Leo, is back in town, rehearsing his ladies' net-ball team, a novelty which will prove a big sensation. He has bought a charming little house at Brighton, and though by the sea he will not be at sea with his new act.

The Gotham Quartette have reappeared on the scene with a sketch called Miss Green, that they are producing at the Brighton Alhambra. I understand they have made a big hit. O'Brien and Buckley are also making a success at the same hall.

Diavolo, is still "looping the loop" at the Camberwell, and he still is going well, both with the audience and with his wheel. He keeps things moving quickly, raises excitement, and a lot of applause.

At the London Shoreditch, a funny turn are the Poluski Brothers, who are continuing their humorous achievements here with the same success that their appearance in America assured them.

The Hammersmith Palace have a star turn in Starr and Leslie, though it is difficult to distinguish which is the Starr. They still cling to their old act, which seems to please English audiences.

Alice Pierce is again at the London Pavilion, giving an amusing turn with her imitations.

Hanley is having a strong dose of magic—there seems to be magic in the air—given by Servais Le Roy at the Grand Theatre.

The Palace, Southampton, will be blessed with quite a lot of good American turns next week. Blanche Sloan, Newhouse and Ward, and Polk and Kollins are among the foremost.

REVONOC.

FIRE AT AVENUE, PITTSBURGH.

The Avenue Theatre, Pittsburgh, had a narrow escape from destruction by fire on Wednesday afternoon last. The fire originated from an explosion of a roll of film in the moving-picture machine, which was in operation in the rear of the balcony. The audience left in a great hurry, but fortunately no one was injured, except George Mackenzie, the operator of the machine, who was burned about the face and hands. The balcony and gallery of the theatre were seriously damaged, but before the firemen had finished their labors, Harry Davis, the manager, had forty carpenters at work rebuilding the burned portions. The house was reopened on Friday. The audience in the Grand Opera House, which adjoins the Avenue, became frightened when the engines arrived, and lost no time in reaching the street. The loss on the Avenue was about $15,000.

GRACIE EMMETT COMING HOME.

Gracie Emmett arrived in England from Australia on Nov. 7 and opened at Birmingham on Nov. 9. She was booked for a tour of the Moss-Thornton circuit, but had to cancel a week in order to break in a new man, as her comedian had been ordered back to America by his physician. Owing to the success of Mrs. Murphy's Second Husband, Miss Emmett has received offers that would keep her in Europe for two years, but she will remain only eight weeks longer, and will return to the United States at the end of January, as she wishes to see her mother, who is ill.

A THEATRICAL INNOVATION.

There has been much comment of late regarding Forresters' Studio, 138 Fifth Ave., where people are coached for opera, concert and vaudeville, acts rehearsed and engagements secured.

"CIRCUS QUEEN" DEAD.

Marie Pilgrum Harrison, known and loved by everybody that has ever been connected with a circus in this country, died at her home, 146 Lawrence Street, Brooklyn, on Nov. 14. Mrs. Pilgrum was born in November, 1808, in Hampton Court, Surrey, England. Her father was bootmaker to George III, and she used to tell with great delight of how the monarch had often held her upon his knee and chucked her under the chin when she was a child. She was married in England in 1835 to John William Bristow Harrison, who is credited with having been the original singer of impromptu songs. Shortly after her marriage she came to this country and entered the employ of P. T. Barnum at the old Ann Street Museum. She followed the occupation of foster-mother to many celebrated dwarfs, and acted in this capacity with Tom Thumb, Commodore Nutt, Minnie and Lavinia Warren and other famous midgets, who regarded her with deep affection. She had a very large acquaintance and was held in the highest esteem by everybody with whom she came in contact. For a number of years she has occupied her time in collecting souvenirs of circus people from all over the world. She was tenderly cared for until the end of her long life, and is survived by four grandsons, Frederick D. Butcher, a partner of General Stewart L. Woodford; and J. W., George, C., and Henry C. Butcher. The funeral took place on Nov. 17, the interment being made in Cypress Hills Cemetery.

MISS PROCTOR MARRIED.

Henrietta Freeman Proctor, youngest daughter of F. F. Proctor, was married at her father's New York residence, 211 West Thirty-fourth street, on Wednesday evening last, to Frank Oliver Donnell, by Rev. E. J. Power, pastor of St. Augustine's Church, Larchmont, N. Y.

The bride, who is of the brunette type of beauty, looked remarkably pretty in her gown of Irish crochet lace over liberty silk. She carried a bouquet of bride roses and lilies of the valley. Mrs. Lester H. Riley, the bride's sister, was the matron of honor, and wore pink silk crepe. Dr. Perry D. Saylor was the best man. A very large number of valuable presents was received.

Mr. and Mrs. Donnell are spending their honeymoon in the South. On their return they will reside at the Waldorf for the Winter, and early in the Spring they will remove to Larchmont, where they will occupy a handsome villa, which is a wedding present from Mr. Proctor, whose Summer home is also at Larchmont.

FOY AND CLARK HAVE NEW ACT.

Foy and Clark presented their new act, Oh, Fudge! last week at the Orpheum, Brooklyn, where it met with decided approval. The scene of the sketch is laid in an old curiosity shop, the owner of which has died, leaving it to his young woman clerk and a grandson, who is supposed to be in South Africa. The latter returns unexpectedly, and when he learns of his good fortune proceeds to examine the treasures with which the shop is filled. His remarks concerning the various antiquities are very amusing. There are many bright lines and good situations, and the finish is especially strong. The piece was written by Mr. Foy, who has put together a most amusing skit, that will probably meet with success wherever good humor is appreciated.

"THE JOLLY JACKIES."

The original "Jolly Jackies," Gaston and Stone, have again joined hands, and last week they opened their regular vaudeville season at Tony Pastor's, where their work met with merited recognition. After their first performance on Monday afternoon they were moved up to one of the choicest places on the bill, and were warmly complimented by Mr. Pastor himself, who is conceded to be a first-class judge of a good act. Their work bears the stamp of novelty and originality, and they come nearer to filling the places left vacant in vaudeville by the advancement of Montgomery and Stone into other fields of work than any other team now before the public.

AN ORIGINAL TEAM.

Harry and Sadie Fields, who recently closed with Rachael Goldstein, and who had previously made a hit with The Road to Ruin, were featured last week in a production of the latter play at the Third Avenue Theatre. According to Manager M. J. Dixon, of the theatre, they were the biggest individual hit and best drawing card that has played the house this season. Their work during the week and at the Sunday concert following, in their practically new sketch, Becky and Izzy, was warmly praised. The characters they present are true to life and differ from all others now on the boards. They will be seen in this act in vaudeville for the rest of the season.

A "MUSICAL UNION."

Reta Curtis, the dainty and charming violinist, who has been a favorite with the patrons of vaudeville for several seasons, and Edward Klein, of Klein, Ott Brothers and Nickerson, the well-known musical quartette, have formed a little "union" of their own, with the membership limited to two. The ceremony took place at the home of the bride in this city on Wednesday evening, Nov. 25. The officiating clergyman was Rev. Father McNamara, of the Church of the Holy Innocents. The many friends of both parties will unite in the hope that the present perfect harmony of the happy couple may never be disturbed.

JULIA HUMES IN VAUDEVILLE.

Julia Humes, who is appearing this week at Pastor's, bids fair to become very popular in vaudeville, with her repertoire of Scotch ballads and other songs. Miss Hume, who is a Southern girl, possesses a rich soprano voice that has been carefully cultivated. Its best quality is shown in the song, "Under the Rose," in the singing of which she has scored a distinct success. This is Miss Hume's first appearance in New York, although she has met with great success in her engagements at Boston, Pittsburgh, Louisville and other cities.

REAL VAUDEVILLE IN BUTTE.

Butte, Mont., famous as the home of Mary McLane, is to have real vaudeville the same as New York, Boston and other big towns. Manager Richard P. Sutton announces that beginning Nov. 29 he will present at the Grand Opera House a continuous performance, made up of first-class artists. In order to encourage patronage the prices will be 10 and 20 cents, and the good people of Butte are looking forward to some rare treats during the season.

MABEL McKINLEY ILL.

Mabel McKinley, who has been touring the South with her vaudeville company, was taken ill in Owensboro, Ky., on Thursday last. Her complaint is said to be nervous prostration, and her recovery is so uncertain that the members of her company were sent on Sunday to New York, where they will make other arrangements for the rest of the season.

GUERRERO TO LEAVE RED FEATHER.

Mlle. Guerrero, the Spanish dancer, will leave Red Feather, in which she has been appearing for several nights, and will soon begin a long vaudeville tour, booked for her by M. S. Bentham.

VAUDEVILLE JOTTINGS.

Professor V. P. Wormwood's Trained Animal Hippodrome and Pollie Vaudeville co. opened its ninth season at New Rochelle, N. Y., on Thanksgiving Day. Manager James J. Armstrong, of that city, gave this attraction the preference for that holiday date

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ARMSTRONG AND HOLLY

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HINES AND REMINGTON

"It is to laugh at the Creighton-Orpheum this week. With two exceptions, the acts are all of the mirth-provoking order, and better than that, the laughter is engendered by legitimate means and not by any forcing. Probably the funniest pair that has been here this season is Hines and Remington. Miss Remington is another of the women who doesn't mind making up to look the guy, and her grotesque appearance on her first entrance is simply a signal for what is to follow, a lot of bright and witty talk with Hines."—OMAHA DAILY BEE, Nov. 16.

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Written by

W. W. PROSSER, - Columbus, Ohio

over several big Eastern cos. The following vaudeville [illegible] have been engaged to appear with the [illegible] season: Elvira Frencelli and Thomas [illegible] William D. Hall, Cora Miskel and her [illegible] Mons. Roberto, Two Bartletts, the Gazeks and the Heumann Family of four people, who are a special feature.

Camille Personi writes that she has been obliged to cancel all of her bookings for the immediate future, as she has been summoned to her home in San Francisco to take care of her mother, who is seriously ill. She hopes to be able to return East very soon.

Oscar Hammerstein has applied for an injunction to prevent the management of the Orpheum Music Hall from using the illusion Aga, claiming that he owns the rights to it. Justice Scott, to whom the application was made by Mr. Hammerstein's counsel, has reserved his decision.

Anna Caldwell was unable to fill her engagement last week at Chase's, Washington, as she was seriously injured by a fall. She is now at her home in this city in a critical condition, and is under the care of a trained nurse.

Earl Threlkeld is resting at his home in Charleston, Ill., where he is business-manager of the Charleston Hotel. Mr. Threlkeld has sent to THE MIRROR a copy of his Thanksgiving Day menu, and it is evident from a perusal of it that the guests of his hostelry had the best the markets afforded on that day.

Mock Sad Alli, the Hindoo magician and illusionist, will tour the West next season, under the management of F. W. Payne. An entire outfit of new scenery and effects will be used, and some illusions that are guaranteed to be absolutely unique will be shown. Time for the tour is now being booked.

Frank Barry, business-manager of the Behman Show, will be in town for a few weeks and will rejoin his co. at Detroit on Dec. 28.

Princess Nouma Hawa, a famous Russian midget, who is twenty-one inches in height and weighs fifteen pounds, arrived in New York a few days ago. The Princess has met all the crowned heads of Europe, and is also acquainted with Buffalo Bill and Tody Hamilton.

Ollie Young and Brother were in the bill at Hammerstein's Victoria Theatre Sunday night, Nov. 22, and met with a fine reception. They had just finished their Western dates, having filled sixteen weeks.

Estelle Wordette, who has attained an enviable position in vaudeville, appearing in A Honeymoon in the Catskill and When a Cat's Away, is considering a very advantageous offer to return to the legitimate for a season of ten weeks, playing the leading part in Denman Thompson's play, The Two Sisters. Miss Wordette is to be featured. The tour is through New England and opens in February. Jules Kusell has been secured as stage-manager and W. S. Kusell as manager in advance.

Klein, Ott Brothers and Nickerson have just finished twelve weeks in the East, playing five weeks in New York city, including five extra Sunday concerts. This week they open in Louisville, Ky., with all the Western dates to follow, returning to New York March 7 for return dates. They are booked solid up to April 4, 1904.

William H. Murphy and Blanche Nichols have just closed a successful three weeks' tour of the Casto circuit as headliners. They open in New York with their new act Jan. 25, 1904.

James F. Macdonald, the singing comedian, who has achieved success at the Casto theatres—Fall River, Lawrence, and Lowell—opens on the Keith circuit beginning this week at the new Chestnut Street house in Philadelphia.

Lillian Bond has resigned from the Sleepy King, in which Walter Jones is starring, and will return to vaudeville early in December, in an entirely new act, which she is now rehearsing. It was written especially for her by Charles Leonard Fletcher.

Charles Leonard Fletcher introduced his impersonation of Charles Warner as Coupeau in the delirium tremens and death scenes from Drink, at the Olympic, Chicago, last week. Notwithstanding the fact that Mr. Warner has not been seen in Chicago, Mr. Fletcher's acting in the imitation scored an immediate hit, and he will continue it as the feature of his act until he returns to England in January. He will be in New York, at the Circle, Jan. 4.

Tom Gillen has been playing clubs and entertainments in and about New York of late and has succeeded in creating a great demand, not only for his double act, Stewart and Gillen, but for his latest attempt in monologue. The latter has been a decided success.

Raffles will be the first of the new plays to be burlesqued at Weber and Fields'. The travesty will be called Waffles.

Three hundred and fifty members of Constitution Council, Royal Arcanum, visited Hurtig and Seamon's on Nov. 24 and enjoyed the performance exceedingly. Leon Berg, press agent of the house, looked after the comfort of the visitors.

Marshall P. Wilder has begun a suit in the Supreme Court against Bernstein and Cantwell to recover $293, which he alleges is due him for services as an entertainer.

Harry Kaskel and Maybelle Lawson were married on Friday last by Alderman Harburger at the New York City Hall.

It is rumored that Myra Dalton, of Ned Wayburn's Minstrel Misses, and H. C. Mercer, press agent of the Columbia Theatre, Brooklyn, will be married next Summer.

Al. G. Field was served last week with a summons to appear in the United States Court in Columbus, O., as an important witness for the Government in a case now pending. The Field Gun Club, of which Mr. Field is president, made up of members of the co., has been enjoying rare sport during the past few weeks, and almost every day the merry minstrels have dined on quail and duck. There is not a day that some member of the club is not in the field or on the water looking for game. The co. will rest the week before Christmas at Columbus, O., and the performers are anticipating their short vacation with much pleasure. Business since the opening on Aug. 12 has been phenomenal.

Conroy and Mack, the comedians, report that they have been very successful in Maryland and Pennsylvania.

Harry Keene has been engaged to support Valerie Bergere in vaudeville.

W. C. Fields, the comedy juggler, has issued a calendar for 1904 that is decorated with a most extraordinary sketch of himself in his tramp make-up.

It was reported last week that B. F. Keith had practically closed negotiations for the purchase of the Star Theatre, Cleveland, O., and that he and C. E. Kohl would build a $500,000 theatre on the site. Like all recent Keith rumors, it could not be confirmed.

FAIRS AND CARNIVALS.

P. J. Casey, of Springfield, Mass., recently held a carnival in the Casino Theatre at Pittsfield, Mass., under the auspices of the Stanley Electric Company football team. The amusements consist of the Marionette Theatre, Illusion Palace, Allen's Glass Blowers, the Village Smithy, Culver's Sensation, and stage attractions under Maurice May.

At Huntsville, Ala., Nov. 4, the Robinson Amusement company did fair business in a street carnival under auspices of the Daughters of the Confederacy.

The carnival and street fair under the auspices of Cleburne, Tex., Arie of Eagles, held Nov. 2-7, was managed by Brainard and Patterson. The attractions included Cora Silver, The Old Plantation, Streets of India, Shannon's Laughing Parlor, Electric Theatre, and John T. Backmon's Glass Blowers.

At Little Rock, Ark., the Gaskill-Mundy Carnival co. held forth Nov. 9-14 to excellent business.

Gaskill-Mundy Carnival company appeared at Fort Smith, Ark., on Nov. 16-21. The many attractions were good, but owing to the cold weather the attendance was very light.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adamini and Taylor—Pastor's, N. Y., 30-Dec. 5.
Adonis Trio—Albany, 30-Dec. 5, Circle, 7-12.
Aga—Proctor's, Newark, 30-Dec. 5.
Ahearn, The—Empire, Denver, 29-Dec. 5.
Alexis and Schall—Proctor's 23d St., N. Y., 30-Dec. 5.
Allen, Searl and Violet—San Francisco, 23-Dec. 5, Los Angeles, 7-12.
Amora—Merida, Mexico, Dec. 7-Jan. 2.
Antrim and Peters—Orph., Kansas City, 29-Dec. 5.
Armstrong and Holly—Bijou, Boston, 30-Dec. 5, Utica, N. Y., 7-12.
Armstrong and Wright—Avenue, Pittsburgh, 30-Dec. 5.
Annim and Wagner—Poli's, New Haven, 30-Dec. 5.
Arto and Knapp—Pastor's, N. Y., 30-Dec. 5.
Ascott and Mile. Eddie—Proctor's, Albany, 30-Dec. 5, Orph., Utica, 7-12.
Ashton, Margaret—Chelsea, London, 23-30, Empress, Brixton, London, Eng., 7-12.
Asra, G. W.—Columbia, St. Louis, 30-Dec. 5.
Athos Family—Casto, Lawrence, 30-Dec. 5, Casto, Lowell, 7-12.
Austin, George—Duquesne, Pittsburgh, 30-Dec. 5.
Avery and Hart—Poli's, Hartford, 30-Dec. 5.
Avon Comedy Four—Casto, Fall River, 30-Dec. 5, Casto, Lawrence, 7-12.

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In her own Singing and Dancing Specialty.
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American Juggler.
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That Tells Tales to Tired Tellers, Tells Tales in Jails, also played the King's County Circuit, Penn., and after the first show was offered the balance of the season. Made a big hit singing "Home Ain't Nothing Like This."
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MOVING PICTURE MACHINES AND FILMS
MAGIC LANTERNS WANTED
HARBACH & CO., 809 Filbert St., Phila., Pa.

Bailey and Madison—Keith's, Phila., 30-Dec. 5, Orph., Utica, 7-12.
Baker and Lynn—Empire, Hoboken, 30-Dec. 5, Empire, Cleveland, 7-12.
Baker and Doyle—Duquesne, Pittsburgh, 30-Dec. 5.
Banks and Winona Winter—Columbia, St. Louis, 29-Dec. 5.
Bard Brothers—Orph., Brooklyn, 30-Dec. 5.
Barnes, Paul—H. and B., Brooklyn, 30-Dec. 5.
Barry and Woolford—Casto, Lawrence, 30-Dec. 5, Casto, Lowell, 7-12.
Bean and Hamilton—Keith's, Pawtucket, R. I., 30-Dec. 5.
Bedini and Arthur—Keith's, N. Y., 30-Dec. 5.
Behman Show—Olympic, Chicago, 29-Dec. 5, Haymarket, Chicago, 6-12.
Bellman and Moore—Orph., Los Angeles, 23-Dec. 5.
Bennett and Young—Shea's, Toronto, 30-Dec. 5.
Bennett, Laura—Duquesne, Pittsburgh, 30-Dec. 5.
Bennett, Sam—Sheedy's, New Bedford, 30-Dec. 5.
Bentley, Musical—Portland, Portland, Me., 30-Dec. 5.
Besnah and Milley—Keith's Bijou, Phila., 30-Dec. 5.
Blimm, Bomm, Brrr—Keith's, N. Y., 30-Dec. 5.
Bindley, Florence—H. and S., N. Y., 30-Dec. 5.
Blocksom and Burns—Pastor's, N. Y., 30-Dec. 5.
Blandon and Wiley—Poli's, New Haven, 30-Dec. 5.
Brandeis, Princess—A. and S., Boston, 16-Dec. 5.
Brooks Brothers—Odeon, Baltimore, 30-Dec. 5.
Bruns and Nina—Jackson, Mich., 30-Dec. 5, Adrian, Mich., 7-12.
Bryant and Saville—Orph., San Francisco, 23-Dec. 6, Orph., Los Angeles, 7-12.
Bryants, Four—Palm, Syracuse, 30-Dec. 5.
Buckner, Arthur—Proctor's 23d St., N. Y., 30-Dec. 5.
Burdette, Madeline—Odeon, Baltimore, 2—indefinite.
Burke, Andrus and Frisco—Empire, Cardiff, 30-Dec. 5.
Burke, Chas. H.—Pastor's, N. Y., 30-Dec. 5.
Burke's Musical Dogs—Poli's, Bridgeport, 30-Dec. 5.
Burns, Musical—Coeur d'Alene, Spokane, Wash., 30-Dec. 5.
Cadieux—Chase's, Washington, 30-Dec. 5.
Caffreys, The—Casino, Manchester, N. H., 30-Dec. 5.
Callahan and Mack—Avenue, Pittsburgh, 30-Dec. 5.
Campbells, Three—Colonial, Cleveland, 30-Dec. 5.
Carita and Co.—Pastor's, N. Y., 30-Dec. 5.
Carleton and Terre—Cook's, Rochester, 30-Dec. 5, Shea's, Buffalo, 7-12.
Carney and Flynn—Proctor's 23d St., N. Y., 30-Dec. 5.
Carr and Burns—Shea's, Toronto, 30-Dec. 5, Bon Ton, Jersey City, 7-12.
Carroll Comedy Co.—Harrisburg, Va., 30-Dec. 5.
Carter, Robert, and Co.—H. and B., Brooklyn, 30-Dec. 5.
Carus, Emma—Apollo, N. Y., 2—indefinite.
Cassin, Jack—Owensboro, Ky., 30-Dec. 5, Lexington, Ky., 7-12.
Ceballos, The—Keith's Bijou, Phila., 30-Dec. 5.
Cassnola and Filotto—Avenue, Pittsburgh, 30-Dec. 5.
Charles, Carl—Lyceum, Ogden, 30-Dec. 5.
Cherry and Bates—Poli's, Hartford, 30-Dec. 5.
Christie and Willis—Haymarket, Chicago, 30-Dec. 5.
Christina's Monkeys—Proctor's 23d St., N. Y., 30-Dec. 5.
Clare, Helen—Odeon, Baltimore, Sept. 21—indefinite.
Clarke, Wilfrid, and Co.—Keith's, 30-Dec. 5, Keith's, Phila., 7-12.
Clarke and Temple—Keith's, Phila., 30-Dec. 5, Cook's, Rochester, 7-12.
Clark, John F.—Pastor's, N. Y., 30-Dec. 5.
Clayton, Jenkins and Jasper—Oxford, London, 23-Dec. 12.
Clifford and Burke—Poli's, Bridgeport, 30-Dec. 5.
Clifford and Dixon—Pastor's, N. Y., 30-Dec. 5.
Clifford, Billy Single—Shea's, Toronto, 30-Dec. 5, Proctor's 23d St., N. Y., 7-12.
Colby Family—Poli's Hartford, 30-Dec. 5, 7-12.

VAUDEVILLE. VAUDEVILLE.

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Boston Transcript, Tuesday, October 13, says: "A constant whirlwind of merriment every moment he holds the stage. Just to see him walk from wing to wing is enough to raise an uproar."
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THE WISE MR. CONN
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LONEY HASKELL
This week, Schmenger's, Considine's and Joe Schmidt's.
Dec. 7, Orpheum, Utica. Dec. 14, Avenue, Detroit. Dec. 21, Colonial, Cleveland.

GILLIHAN and MURRAY
This week at the Arcade, Toledo, Ohio, with the Chicago Opera House, Chicago, to follow.
I don't think they do much,
That stuff I have forgotten,
If I'd pull that on the stage
The people would say I'm rotten.
But they can do that now,
Because they have the place
But, boys, we worked hard for all we got,
And now we can set the pace.
"It's the way you do it that makes it go."—MARSHALL P. WILDER.

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COLE AND JOHNSON—Keith's, Boston, 30-Dec. 5.
Cole and Warner—Shea's, Toronto, 30-Dec. 5, Bon Ton, Jersey City, 7-12.
Coleman, Al.—Keith's, Phila., 30-Dec. 5.
Colombine—Orph., Kansas City, 29-Dec. 5.
Columbian Trio Co.—Hippodrome, London, Eng., Dec. 7-12.
Comstock, Laura—Colonial, Cleveland, 30-Dec. 5.
Cook and Hayes—Park, Worcester, 30-Dec. 5.
Cook and Sonora—Empire, Cleveland, 30-Dec. 5.
Corbett, James J.—Circle 30-Dec. 5.
Cotton's Donkeys—Empire, Hoboken, 30-Dec. 5.
Courthope and Forrester—Casto, Fall River, 30-Dec. 5, Casto, Lawrence, 7-12.
Coutbout, Jessie—Orph., Brooklyn, 30-Dec. 5.
Crane, Mr. and Mrs. Gardner—Proctor's, Albany, 30-Dec. 5, Jeffers, Saginaw, Mich., 7-12.
CRESSY, WILL M., AND DAYNE, BLANCHE—Chase's, Washington, 30-Dec. 5, Avenue, Pittsburgh, 7-12.
Daly, Carlos—Orph., Terre Haute, Ind., 30-Dec. 5.
Darrow, Stuart—Proctor's, Newark, 7-12.
DAVIS AND MACAULEY—Keith's, Boston, 30-Dec. 5, Keith's, Phila., 7-12.
Davis and Walker—Empire, Cleveland, 30-Dec. 5.
Dawson, Ely—Unique, Salt Lake City, 23-Dec. 5.
DAY, GEORGE W.—Park, Youngstown, 30-Dec. 5, Olympic, Chicago, 7-12.
Dean, Edsall and Co.—Poli's, New Haven, 30-Dec. 5.
Delberg Sisters—Howard, Boston, 30-Dec. 5.
Delmore and Lee—Avenue, Detroit, 30-Dec. 5, Colonial, Cleveland, 7-12.
Delmore and Wilson—Tivoli, Cape Town, S. A., Oct. 14-Nov. 25.
Derenda and Green—Scranton, Pa., 30-Dec. 2, Reading, 4-6, Miner's 8th Ave., N. Y., 7-12.
De Voe, Eddie—Keith's, Providence, 30-Dec. 5.
Dillon Brothers—Columbia, Cincinnati, 30-Dec. 5.
Dolan and Lenharr—Poli's, Bridgeport, 30-Dec. 5.
Donahue and Nichols—Portland, Portland, Me., 30-Dec. 5.
Downs, Nelson T.—Keith's, 30-Dec. 5, Keith's, Phila., 7-12.
Doyle, Edward—London, Eng.—indefinite.
Dressler, Louise—Proctor's, Newark, 30-Dec. 5.
Dressler, Marie—Empire, Cleveland, 7-12.
Drew, Mr. and Mrs. Sidney—Proctor's 23d St., N. Y., 30-Dec. 5.
Duncan, A. O.—Hopkins', Louisville, 29-Dec. 5.
Earl and Wilson—Keith's, Phila., 30-Dec. 5.
Earle and Hampton—Novelty, Denver, 30-Dec. 5.
ECKHOFF AND GORDON—Keith's, Pawtucket, 30-Dec. 5, Keith's, Phila., 7-12.
Edwards, Sam and Co.—Haymarket, Chicago, 30-Dec. 5, Columbia, St. Louis, 7-12.
Eldons, Two—Owensboro, Ky., 30-Dec. 5, Lexington, Ky., 7-12.
Eldora—Pastor's, 30-Dec. 5.
Eldorado—Keith's, Boston, 30-Dec. 5.
Eldrid, Gordon—Poli's, Bridgeport, 30-Dec. 5.
Eldridge, Press—Orph., Utica, 30-Dec. 5.
Ellis, Mr. and Mrs. Chas. T.—Proctor's, Newark, 30-Dec. 5.
Emerald Trio, The—Pastor's, N. Y., 30-Dec. 5.
Emerson, Frank—Arch St. Museum, Phila., 30-Dec. 5.
Emmons, Frank—Owensboro, Ky., 30-Dec. 5, Lexington, Ky., 7-12.
Empire City Quartette—Waldmann's, Newark, 30-Dec. 5.
Ernie and Honegat—Unique, Astoria, 30-Dec. 5.
Everhardt, The Great—Keith's, Boston, 30-Dec. 5.
Fadette Orchestra—Avenue, Pittsburgh, 30-Dec. 5.
Falk, Eleanore—Orph., Brooklyn, 30-Dec. 5.
Farley, Jarves and Bonnie—Waterbury, Conn., 30-Dec. 5.
Fay, Hugh—Holloway, London, 30-Dec. 5, Empire, Hackney, 7-12.
Female Drummer Quartette—Keith's Bijou, Phila., 30-Dec. 5.
Fields and Dupree—Howard, Boston, 30-Dec. 5.
Fields, Fanny—Canterbury and Paragon, 30-Dec. 12.
FIELDS, W. C.—Empire, Johannesburg, 15-Jan. 23.
Fields and Ward—Avenue, Detroit, 30-Dec. 5, Colonial, Cleveland, 7-12.
Finlay and Burke—Keith's Bijou, Phila., 30-Dec. 5.
Fisher and Carroll—Portland, Portland, Me., 30-Dec. 5.
Fisher and Fisher—Howard, Boston, 30-Dec. 5.
FISHER, MR. AND MRS. PERKINS—H. and B., Brooklyn, 7-12.
Flaherty, Hughey—Sheedy's, New Bedford, 30-Dec. 5.
FLETCHER, CHARLES LEONARD—Haymarket, 30-Dec. 5, Columbia, St. Louis, 6-12.
Flora, Mlle.—Casto's, Lowell, 30-Dec. 5.
Flora, Mildred—Nelson, Springfield, 30-Dec. 5.
Florede, Nellie—Poli's, Hartford, 30-Dec. 5.
Florenz Troupe—Avenue, Pittsburgh, 30-Dec. 5.
Flood and Hayes—Poli's, Hartford, 30-Dec. 5.
Flood Bros.—H. and B., Brooklyn, 30-Dec. 5.
Folly Trio, The—Park, Worcester, 30-Dec. 5.
Ford and Dot West—Poli's, Hartford, 30-Dec. 5.
Ford and Gerhne—Poli's, New Haven, 30-Dec. 5.
Ford and Wilson—Keith's, Phila., 30-Dec. 5.
Foster and Foster—Orph., Kansas City, 29-Dec. 5.
Foster, Willard—Owensboro, Ky., 30-Dec. 5, Lexington, Ky., 7-12.
Fox and Ward—Unique, Salt Lake, 30-Dec. 5.
Fox, Ray—Portland, Portland, Me., 30-Dec. 5.
Foy and Clarke—Proctor's, Newark, 30-Dec. 5.
Franklin and Hayman—Arch St. Museum, Phila., 30-Dec. 5.
Fraser and Mac—Empire, Cardiff, Wales, 30-Dec. 5.
Frey and Fields—Park, Worcester, 30-Dec. 5, Star, Brooklyn, 7-12.
Frobel and Rugan—Empire, Leicester, 30-Dec. 5, Empire, Manchester, 7-12.
Gardner, West and Sunshine—Edison, Whatcom, 30-Dec. 5.
Gardner and Arnold—Casto, Lawrence, 30-Dec. 5, Casto, Lowell, 7-12.
Gardner and Maddern Co.—Bijou, Richmond, Va., 30-Dec. 5, Atlanta, Ga., 7-12.
Garrison, Jules and Ella—Portland, Portland, Me., 30-Dec. 5.
Genaro and Bailey—Columbia, Cincinnati, 30-Dec. 5.
Genaro and Theol—Arcade, Toledo, 29-Dec. 5.
Gilkey, Ethel—Lawrence, 30-Dec. 5, Casto, Lowell, 7-12.
Gillet Trio—Keith's, Providence, 30-Dec. 5.
GILLIHAN AND MURRAY—Arcade, Toledo, 30-Dec. 5.
Girard and Gardiner—Keith's, Phila., 30-Dec. 5.
Girl With the Auburn Hair—Orph., Brooklyn, 30-Dec. 5.
Gladstone, Lotta—Keith's, Phila., 30-Dec. 5, Keith's, 7-12.
Glenroy, J. Richmond—Columbia, St. Louis, 30-Dec. 5.
Godfrey, Hal, and Co.—Orph., San Francisco, 30-Dec. 12.
Graham, Grecya—Proctor's 23d St., 30-Dec. 5.
Grand Opera Trio—Keith's, Providence, 30-Dec. 5.
Grierson Sisters—Columbia, St. Louis, 30-Dec. 5.
Grossman, Josephine—Keith's, Phila., 30-Dec. 5.
Haldabura Family—Cook's, Rochester, 30-Dec. 5.
Haines and Vidocq—Avenue, Pittsburgh, 20-Dec. 5.
Hampton, Mary—Empire, Cleveland, 30-Dec. 5.
Harrison—Arch St. Museum, Phila., 23-Dec. 5.
Harnmann—Arch St. Museum, Phila., 30-Dec. 5.
Harrigan—Avenue, Pittsburgh, 30-Dec. 5.
Haskell, L.—Orph., Utica, 7-12.
Hassall, Frank—Arch St. Museum, Phila., 30-Dec. 5.
Hathaway and Walton—Sheedy's, New Bedford, 30-Dec. 5.
Hathaway, Belle—Duquesne, Pittsburgh, 30-Dec. 5.
Hawkins, Lew—Colonial, Cleveland, 30-Dec. 5.
Hayes, Catherine J.—Howard, Boston, 30-Dec. 5.
Heath and Excela—People's, Seattle, 23-Dec. 5.
Hecklow and Wheeler—Brook, Marion, Ind., 2-Dec. 14.
Hecklow, Charles—Brook, Marion, Ind., 2-Dec. 14.
HELENA, EDITH—Rembrandt, Amsterdam, Holland, Dec. 1-15.
Herrmanns, The Four—Danbury, Conn., 30-Dec. 5, Elizabeth, N. J., 7-12.
Heras Family—Orph., Brooklyn, 30-Dec. 5.
Herrmann, Madame, and Co.—H. and B., 30-Dec. 5.
Henry and Hoon—Casto, Fall River, 30-Dec. 5, Casto, Lawrence, 7-12.
Hickey and Nelson—Circle 30-Dec. 5.
Hill and Whittaker—Shea's, Toronto, 30-Dec. 5.
Hill, Hamilton—Empire, Hastings, 30-Dec. 5, Hippodrome, Salford, 7-12.
Hilliard, Robert, and Co.—Temple, Detroit, 30-Dec. 5, Cook's, Rochester, 7-12.
Hilton, Lillian—Ray's, Anderson, Ind., 30-Dec. 5.
Hines and Remington—Orph., San Francisco, 6-13.
Hines, Billy—Howard, Boston, 30-Dec. 5.
Hoey and Lee—Pawtucket, R. I., 30-Dec. 5.
Hoffman, Kitty—Howard, Boston, 30-Dec. 5.
Holden and Florence—Avenue, Detroit, 30-Dec. 5, Saginaw, Mich., 7-12.
Holloways, Four—Shea's, Toronto, 30-Dec. 5.
Holt, Alf—Music Hall, Lewiston, Me., 30-Dec. 5, Shea's, Toronto, 7-12.
Hoosier Zouaves—Keith's, Boston, 30-Dec. 5.
HOUDINI, HARRY—Empire, Huddersfield, 30-Dec. 5, Empire, Bury, 7-12.
Howard and Bland—Keith's, Providence, 30-Dec. 5.
Howard Bros.—Hopkins', Louisville, 6-12.
Howe and Scott—Watson's, Brooklyn, 30-Dec. 5.
Huehn, Musical—Pastor's, N. Y., 30-Dec. 5, American 6-12.
Hughes, Charles and Madge—Empire, Portland, Ore., 16-28.
Hume, Ross and Lewis—Keith's, Providence, 30-Dec. 5.
Humes, Julia—Pastor's, N. Y., 30-Dec. 5.
Huntings, The Four—Orph., Brooklyn, 30-Dec. 5.
Inky Boys—Pastor's, N. Y., 30-Dec. 5.
Jarvis, Elsie—H. and B., 30-Dec. 5.
Jennings and Jewell—Crystal, Vancouver, B. C., 30-Dec. 7.
Johnson, Sabel—Howard, Boston, 30-Dec. 5.
Johnsons, Juggling—Howard, Boston, 30-Dec. 5.
Johnstone and Cook—Tivoli, London—indefinite.
Johnstone, Manifee, and Co.—H. and B., N. Y., Dec 7-12.
Johnstons, Musical—Waldmann's, Newark, 30-Dec. 5, London 7-12.
Jones and Mack—Arch St. Museum, Phila., 30-Dec. 5.
Jones, Irving—Avenue, Pittsburgh, 30-Dec. 5.
Keane, T. Warren—Proctor's 23d St., N. Y., Dec. 14-19.
Keatons, Three—Cook's, Rochester, 30-Dec. 5, Temple, Detroit, 7-12

Kelcy, Mr. and Mrs. Alfred—Keith's, Phila., 30-Dec. 5.
Kellar, Jules—Cook's, Rochester, 30-Dec. 5.
Kelley and Violette—Orph., Kansas City, 30-Dec. 5.
Kenna, Charles—Keith's, Providence, 30-Dec. 5, Keith's, Boston, 7-12.
Keno, Welch and Melrose—Nelson, Springfield, 30-Dec. 5.
Keough and Ballard—H. and B., N. Y., 30-Dec. 5, Orph., Brooklyn, 7-12.
Kilties, The—Empire, Cleveland, 30-Dec. 5.
King, Vera—Empire, Hoboken, 30-Dec. 5.
Kingsburys, The—Arch St. Museum, Phila., 30-Dec. 5.
Klein and Clifton—Keith's, Providence, 30-Dec. 5.
Klein, Ott Brothers and Nickerson—Louisville 30-Dec. 5, Hopkins', Memphis, Tenn., 7-12.
Kleist, Musical—Shea's, Toronto, 30-Dec. 5.
La Adella—Owensboro, Ky., 30-Dec. 5, Lexington, Ky., 7-12.
Lamar and Reham—Proctor's, Newark, 30-Dec. 5.
Lancaster, Freda—Odeon, Baltimore, 2—indefinite.
Lane, Chris—Casto, Lawrence, 30-Dec. 5, Casto, Lowell, 7-12.
La Rue, Grace—Pastor's, N. Y., 30-Dec. 5.
Lateil, Ed—Duquesne, Pittsburgh, 30-Dec. 5.
Latels, The—Empire, Hoboken, 30-Dec. 5.
La Velles, The—Howard, Boston, 30-Dec. 5.
Lavender and Thomson—Chase's, Washington, 30-Dec. 5.
Lavine and Leonard—Proctor's, Newark, 30-Dec. 5.
Lawrence, Al.—Chase's, Washington, 30-Dec. 5, Cook's, Rochester, 7-12.
La Zelle, Edward—Columbia, St. Louis, 30-Dec. 5, O. H., Chicago, 7-12.
Le Clair, Harry—Sheedy's, New Bedford, 30-Dec. 5.
Le Clair, John—Keith's, Phila., 30-Dec. 5.
Lee Children—Savoy, Vancouver, B. C., 30-Dec. 5.
Leonard and Collins—Nelson, Springfield, 30-Dec. 5.
Leonard, James and Sadie—Orph., Kansas City, 30-Dec. 5, Orph., Omaha, 6-12.
Leonard, John F.—Proctor's 5th Ave., 30-Dec. 5.
Le Roy and Clayton—H. and B., Brooklyn, 30-Dec. 5.
Le Roy and Levannion—Park, Worcester, 30-Dec. 5.
Libby and Trayer—H. and B., Brooklyn, 30-Dec. 5.
Linden and Keeley—Pastor's, N. Y., 30-Dec. 5.
Litchfield, Mr. and Mrs. Nell—Columbia, Cincinnati, 29-Dec. 5, Grand, Indianapolis, 7-12.
Livingstons, Three—Olympic, Chicago, 30-Dec. 5, Casto, Lowell, 7-12.
Longfellow—Casto, Lawrence, 30-Dec. 5.
Macarts' Dogs and Monkeys—Orph., Kansas City, 30-Dec. 5.
McDonald, John F.—Keith's, Phila., 30-Dec. 5.
Mack, Eddie—Casto, Fall River, 30-Dec. 5, Casto, Lawrence, 7-12.
Mackie, Wilson and Mack—Pastor's, N. Y., 30-Dec. 5.
Madden and Jess—Music Hall, Boston, 30-Dec. 5.
Maginleys, The—Sheedy's, New Bedford, 30-Dec. 5, Orph., Brooklyn, 7-12.
Mahr, Agnes—Orph., San Francisco, 29-Dec. 12.
Mallory Bros. and Brooks—Music Hall, Boston, 30-Dec. 5.
Mansfield and Wilbur—Poli's, New Haven, 30-Dec. 5.
Mantell and Lamb—Grauman's, San Jose, Cal., 23-Dec. 5.
Marcel's Art Studies—Keith's, Phila., 23-Dec. 5, Keith's, N. Y., 7-12.
Marinellas, The—O. H., Johnstown, Pa., 30-Dec. 5.
Marion and Deane—Odeon, Baltimore, 30-Dec. 5.
Martin and Quigg—Odeon, Baltimore, 2—indefinite.
Martin and Slack—Keith's, N. Y., 30-Dec. 5.
Mascotte, Violet—Howard, Boston, Aug. 17—indefinite.
Mason-Keeler Co.—Colonial, Cleveland, 30-Dec. 5, Shea's, Buffalo, 7-12.
Mathes, Clara—Colfax, Wash., 29-Dec. 5.
Matthews and Harris—Nelson, Springfield, 30-Dec. 5.
Mayer and Walsh—Casto, Lowell, 30-Dec. 5.
Mazus and Mazette—Columbia, Cincinnati, 30-Dec. 5.
MURPHY, MR. AND MRS. MARK—Orph., Kansas City, 30-Dec. 5.
McAvoy, Dick and Alice—Poli's, Bridgeport, 30-Dec. 5.
McCarthy, Myles, and Co.—Duquesne, Pittsburgh, 30-Dec. 5.
McCord, Lewis—Dockstader's, Wilmington, Del., 30-Dec. 5, Sheedy's, New Bedford, 7-12.
McIntyre and Primrose—Orph., Kansas City, 30-Dec. 5.
McMahon's Watermelon Girls—Chase's, Washn., 30-Dec. 5.
McNamee—Music Hall, Boston, 30-Dec. 5.
McPhee and Hill—H. and B., N. Y., 30-Dec. 5.
McRae and Wyatt—Music Hall, Boston, 30-Dec. 5.
McWatters, Tyson, and Co.—Orph., New Orleans, 30-Dec. 5.
Meers, Three—Empire, London, 16-Dec. 5.
Meredith Sisters—Chase's, Washington, 30-Dec. 5, Proctor's, Albany, 7-12.
Merrills, Three Marvelous—Keith's, Phila., 30-Dec. 5.
Merritt, Hal—Empire, Hoboken, 30-Dec. 5.
Midgeley and Carlisle—Avenue, Pittsburgh, 30-Dec. 5.
Mills, Lillian—Chase's, Washington, 30-Dec. 5.
Mitchells, Three—Keith's, Pawtucket, 30-Dec. 5, Casto, Fall River, 7-12.
Mooney and Holbein—Keith's, Phila., 30-Dec. 5.
Moore and Littlefield—G. O. H., Indianapolis, 29-Dec. 5, Orph., New Orleans, 6-12.
Morrell, Chas. and May—Arcade, Portland, Ore., 30-Dec. 5.
Morello's, Mme., Spaniels—Arch St. Museum, Phila., 30-Dec. 5.
Morriss and Morris—Putnam, Richmond, Va., 30-Dec. 5.
Morton Family—Shea's, Toronto, 30-Dec. 5.
Morton, James J.—Orph., Brooklyn, 30-Dec. 5.
MOTOGIRL, LA—Olympia, Paris, Oct. 15-Jan. 15.
Mudge and Morton—H. and B., Brooklyn, 30-Dec. 5, Poli's, Bridgeport, 7-12.
Mudge, Eva—Poli's, Bridgeport, 30-Dec. 5.
MURPHY, J. A., AND WILLARD, ELOISE Portland, Portland, Me., 30-Dec. 5, Keith's, Boston, 7-12.
Nawns, The—Keith's Bijou, Phila., 30-Dec. 5.
Nelson and Miledge—Casto, Lawrence, 30-Dec. 5, Casto, Lowell, 7-12.
Nello, Mr. and Mrs.—Proctor's 23d St., 30-Dec. 5.
Neville, Dorothy—Chase's, Washington, 30-Dec. 5.
Neville, Geo., and Co.—Music Hall, Boston, 30-Dec. 5.
Newman, Joseph—Orph., San Francisco, 20-Dec. 12.
Nices, Twin—H. and S., 30-Dec. 5.
Nightons, Four—Columbia, Cincinnati, 30-Dec. 5.
Nobles, Milton and Dolly—Keith's, N. Y., 30-Dec. 6.
Normans, Five—Eagle, Harlem, 7-12.
Norton, Talkative Miss—Miner's, N. Y., 30-Dec. 5, Orph., Denver, 6-12.
Norwood, Jack—Proctor's, Newark, 30-Dec. 5.
Nugent, J. G., and Co.—Utica, 30-Dec. 5, H. and B., Brooklyn, 7-12.
O'Brien and Havel—Orph., Brooklyn, 30-Dec. 5.
Olifans, Four—Casto, Lowell, 30-Dec. 5.
Ordlar, Mlle.—Odeon, Baltimore, Oct. 5—indefinite.
Orth and Fern—Park, Worcester, 30-Dec. 5.
Owley and Randall—Proctor's 125th St., 30-Dec. 5.
Ozav and Delmo—Keith's Bijou, Phila., 30-Dec. 5.
Palmer, Alice—Columbia, St. Louis, 30-Dec. 5.
Parker and Alvora—Proctor's, Newark, 30-Dec. 5.
Parker's Dogs—Columbia, Cincinnati, 30-Dec. 5.
Pascatel—Avenue, Pittsburgh, 30-Dec. 5.
Paulinetti and Piquo—Empire, Liverpool, 30-Dec. 5.
Pelot—Proctor's 23d St., 7-12.
Piccolo Midgets—Shea's, Toronto, 30-Dec. 5.
Pierce and Maizee—Avenue, Detroit, 30-Dec. 5, Colonial, Cleveland, 7-12.
Pinard and Gaffy—Bangor, Me., 23-Dec. 5.
Plean, Mr. and Mrs. Al.—Empire, Portland, Ore., 23-Dec. 5.
Poettinger's Swedish Ladies' Quartette—Keith's, Phila., 30-Dec. 5.
Polk and Kollins—Tivoli, Leeds, 30-Dec. 5, Alhambra, Paris, France, 7-12.
Pucks, Two—Nelson, Springfield, 30-Dec. 5.
Quigley Bros.—Keith's, Providence, 30-Dec. 5.
Radford and Winchester—Empire, Hackney, London, 30-Dec. 5, Empire, Cardiff, 7-12.
Raleigh and Beard—Roanoke, Va., 30-Dec. 5, Staunton, Va., 7-12.
Randall, Rosie—Empire, Hoboken, 30-Dec. 5.
Ransetta—Park, Youngstown, O., 30-Dec. 5.
Rapiers, The—Pastor's, 30-Dec. 5.
Rawlston, Zelma—Empire, Cleveland, 30-Dec. 5, O. H., Indianapolis, 7-14.
Ray John and Emma—Columbia, St. Louis, 30-Dec. 5.
Raymond and Caverley—Keith's, Boston, 30-Dec. 5.
Redding, Francesca—Orph., San Francisco, 6-12.
Reed Birds, The—Empire, Hoboken, 30-Dec. 5.
Reiff Brothers—Avenue, Pittsburgh, 30-Dec. 5.
Reis Family—A. and S., Boston, 30-Dec. 5.
Remington, Mayme, and Bungie-Boo-Loo-Babies—Keith's, Bijou, Phila., 30-Dec. 5.
Reynard, Ed F.—G. O. H., Indianapolis, 30-Dec. 5, Orph., New Orleans, 7-12.
Rice, Fanny—Chase's, Washington, 30-Dec. 5.
Rice Family—Arcade, Toledo, 6-12.
Rice and Adams—Casto, Fall River, 30-Dec. 5, Casto, Lawrence, 7-12.
Rice and Elmer—G. O. H., Indianapolis, 30-Dec. 5.
Richmond, James—Columbia, St. Louis, 30-Dec. 5.
Richards, Three—Orph., Omaha, 30-Dec. 5.
Roberts, Four, The—Dockstader's, Wilmington, Del., 30-Dec. 5.
Roberts, Hayes and Roberts—Casto, Lowell, 30-Dec. 5.
Robisch and Childress—Empire, Colorado Springs, 29-Dec. 6, Empire, Pueblo, Col., 7-12.
Rosaire—Park, Youngstown, O., 30-Dec. 5.
Rose, Julian—Circle, N. Y., 30-Dec. 5.
Ross and Fenton—Nelson, Springfield, 30-Dec. 5.
Rossley and Rastell—Lyceum, San Francisco, 30-Dec. 5.
Royer, Archie—Arch St. Museum, Phila., 30-Dec. 5.
Russell, Leah—Orph., Kansas City, 29-Dec. 5, Orph., Omaha, 6-12.
Russell and Buckley—Sheedy's, New Bedford, 30-Dec. 5
RYAN AND RICHFIELD—Park, Youngstown, O., 30-Dec. 5, Shea's, Buffalo, 7-12.
Sabel, Josephine—Circle, N. Y., 30-Dec. 5.
Sailor and Barberrato—Columbia, Cincinnati, 30-Dec. 5.
Sandor Trio—Keith's, 30-Dec. 5.
Santora and Marlowe—Crystal, St. Joseph, 30-Dec. 5.
Saona—Proctor's, Newark, 30-Dec. 5.
Saxon, Pauline—Music Hall, Boston, 30-Dec. 5.
Schenck Bros.—Poli's, Hartford, 30-Dec. 5.
Scott, Mike—Pastor's, N. Y., 23-Dec. 5.
Seymour and Dupree—Brighton, Eng., 23-Dec. 5.

Shannon and Brown—Keith's Bijou, Phila., 30-Dec. 5.
Shaw, Lillian—Howard, Boston, 30-Dec. 5.
Shean and Warren—Duquesne, Pittsburgh, 30-Dec. 5.
Simon and Gardiner—Sheedy's, New Bedford, 30-Dec. 5.
Slack Sisters—Chase's, Washington, 30-Dec. 5.
Sloan and Wallace—Keith's, Boston, 30-Dec. 5.
Smith and Bowman—Casto's, Lawrence, 30-Dec. 5, Casto, Lowell, 7-12.
Smith and Fuller—Cook's, Rochester, 30-Dec. 5.
Smith and Powell—Proctor's 23d St., 30-Dec. 5.
Smith and White—Howard, Boston, 30-Dec. 5.
SNYDER, GEO. B., AND BUCKLEY, HARRY Temple, Detroit, 30-Dec. 12.
Seldene, Professor—A. and S., Boston, 16-Dec. 5.
Statts, Phil—Casto, Lowell, 30-Dec. 5.
Staford and Smith—Owensboro, Ky., 30-Dec. 5, Lexington, Ky., 7-12.
Staley and Birbeck—Circle, 23-Dec. 5.
Stanley and Brockman—Proctor's 23d St., 30-Dec. 5.
Stelling and Revell—Proctor's, Newark, 30-Dec. 5.
Stewart, Belle—Casto, Fall River, 30-Dec. 5, Casto, Lawrence, 7-12.
Stewart and La Croix—Wirth's, 16-Dec. 6.
Stinson and Merton—H. and S., 23-30.
St. Leon Family—Columbia, St. Louis, 30-Dec. 5.
Strakosch, Harriet Avery—H. and B., Brooklyn, 30-Dec. 5.
Stuber, Fred S.—Orph., Kansas City, 29-Dec. 5.
Sully Family—Jeffers, Saginaw, Mich., 30-Dec. 5.
Swallon—A. and S., Boston, 30-Dec. 5.
Swickard, Mr. and Mrs.—Empire, Newcastle-on-Tyne, 7-12.
Taffray's Dogs—Keith's, Providence, 30-Dec. 5.
Talbot and Rogers—Bijou, Richmond, Va., 30-Dec. 5.
Taylor and Grant—Madison, Wis., 30-Dec. 5.
Teed and Lasell—Dockstader's, Wilmington, Del., 30-Dec. 5.
Terry and Lambert—Bradford 30-Dec. 5, Leeds 7-12.
Texarkansas—Proctor's 23d St., N. Y., 30-Dec. 5.
Theo, Jack, Trio—Orph., Los Angeles, 30-Dec. 5.
Thompson, Harry—Duquesne, Pittsburgh, 30-Dec. 5.
Thompson, John—Arch St. Museum, Phila., 9-Dec. 5.
Thorne, Mr. and Mrs. Harry—Keith's, Phila., 30-Dec. 5, Cook's, Rochester, 7-12.
Thurston, Great—Circle, N. Y., 23-Dec. 5.
Thurston, Howard—Cook's, Rochester, 30-Dec. 5.
Tierney, John T.—New Maryland, Baltimore, 30-Dec. 5.
Tilley, Vesta—Orph., Brooklyn, 30-Dec. 5.
Titus, Lydia Yeamans—Colonial, Cleveland, 23-Dec. 5.
Toledo and Price—Howard, Boston, 30-Dec. 5.
Trask and Gladden—Columbia, St. Louis, 30-Dec. 5.
Troubadours, Three—Shea's, Toronto, 2-5.
Tscherkess Trio—H. and S. 30-Dec. 5.
Turner, Frank—Cape Town, S. A., 2-Dec. 7.
Turner's Pickaninnies—Tivoli, Cape Town, S. A., 2-Dec. 7.
Valesca—Keith's, Providence, 30-Dec. 5.
Valmore and Horton—Granby, Norfolk, Va., 30-Dec. 5, Bijou, Richmond, Va., 7-12.
Van Brothers—Orph., Brooklyn, 30-Dec. 5.
Vassar Girls, Eight—Keith's, Providence, 30-Dec. 5.
Vedmars—Nelson, Springfield, 30-Dec. 5.
Violinist, The Dancing—Empire, Cleveland, 30-Dec. 5.
Virna and Lora—Terre Haute, Ind., 28-Dec. 5.
Wallize, Arthur—Arch St. Museum, Phila., 30-Dec. 5.
Wallno and Marinette—Columbia, St. Louis, 30-Dec. 5.
Wanita and Hiawatha—Arch St. Museum, Phila., 30-Dec. 5.
Ward and Curran—Poli's, Hartford, 30-Dec. 5.
Wayne and La Mar—Lyceum, San Francisco, 23-Dec. 5.
Webb, Margaret—Casto, Fall River, 30-Dec. 5, Casto, Lawrence, 7-12.
Welsons, Four—H. and B., Brooklyn, 30-Dec. 5.
Wenona and Frank—Denver, Col., 30-Dec. 5.
Werner-Amoros Troupe—Empire, Cleveland, 30-Dec. 5.
West, Will, and Picks—Proctor's 23d St., 30-Dec. 5.
Wesson, Walters and Wesson—Howard, Boston, 30-Dec. 5.
West, John A.—Standard, St. Louis, 30-Dec. 5.
West and Van Siclon—Empire, Hoboken, 30-Dec. 5.
White and Simmons—Columbia, St. Louis, 30-Dec. 5, C. O. H., Chicago, 7-12.
White and Stuart—Columbia, Cincinnati, 30-Dec. 5.
White, Fred and Rolla—Arch St., Museum, Phila., 30-Dec. 5.
White, Tom—Proctor's 23d St., 30-Dec. 5.
Whitman, Frank—Empire, Cleveland, 30-Dec. 5.
WILDER, MARSHALL P.—Keith's, Boston, 14-19.
Williams, Gus—Keith's, Providence, 30-Dec. 5.
Willis Family—Poli's, Bridgeport, 30-Dec. 5.
Wilson and Davis—Keith's, Boston, 30-Dec. 5.
Wilson, Della May—Owensboro, Ky., 30-Dec. 5, Lexington, Ky., 7-12.
Wilson, Lizzie N.—Keith's, Boston, 30-Dec. 5.
Winfield, Reata—Proctor's 125th St., N. Y., 30-Dec. 5.
Winter, Banks and Winona—Columbia, St. Louis, 29-Dec. 5.
Wood, George H.—Keith's Bijou, Phila., 30-Dec. 5.
Yackley and Bunnell—Keith's, Bijou, Phila., 30-Dec. 5.
Yale Sisters and Al. H. Barton—Casto, Fall River, 30-Dec. 5, Casto, Lawrence, 7-12.
Yeamans, Jennie—Keith's, Bijou, Phila., 30-Dec. 5.
Yorke and Adams—Keith's, Phila., 30-Dec. 5.
Zimmerman, Pearl and Al.—Globe, Billings, Mont., 30-Dec. 5.
Ziska and King—Nelson, Springfield, 30-Dec. 5.
Zylo, Wele—Arch St., Phila., 30-Dec. 5.

THE ELKS.

The Colorado Springs, Col., Lodge, No. 309, on Nov. 11 at 11 o'clock, dedicated their new $80,000 home. The appointments and furnishings undoubtedly make it one of the finest club houses in the Western country.

The Tuscaloosa, Ala., Lodge has let a contract to W. T. McCormick, that city, for a $12,000 Elks' Home on the lot recently purchased by them, on the corner of Sixth Street and Twenty-second Avenue. The building, which is to be of a rather handsome order of architecture, is to be completed by April 10, 1904.

The Paris, Ill., Order of Elks, No. 812, with a membership of one hundred and fifty-two, will dedicate their new stone front lodge rooms some time in December. The room will have new fixtures, billiard tables and bowling alley. The lodge is now only one year old.

The Hartford, Conn., Lodge of Elks held a very successful bazaar week of Oct. 26, which was largely attended. Many novelties were introduced, and the decorations of the building were very fine. The lodge netted about $8,000.

The Cheyenne, Wyo., Lodge, No. 660, dedicated their new $50,000 home on Nov. 16. Elaborate arrangements are being made for the reception to be given after the dedicating ceremonies. Grand Exalted Ruler Fanning has been asked to assist, and has accepted.

The St. Cloud, Minn., Elks' Lodge, No. 516, on Nov. 6 opened new club and library rooms in connection with the lodge rooms.

The Palestine, Tex., Lodge, No. 873, gave a reception and ball on Oct. 29, their opening affair of the season, which was one of the finest affairs of its kind ever given in that city. Many visitors from neighboring lodges were in attendance, and all had an enjoyable time.

The Pomona, Cal., Lodge has leased for five years five rooms in Union Block, which are being finely equipped and furnished as headquarters for the organization. H. A. Broughton is now exalted ruler, and W. H. Schureman secretary of the lodge.

The Talladega, Ala., Lodge gave a delightful social session Oct. 29.

Oct. 29 the Pendleton, Ore., Lodge of Elks gave a ball, to assist in raising funds with which to furnish a room in the new hospital just erected in their town. The affair was most successful.

A more than passing notice is being taken of the specially handsome monument in Mountain Grove Cemetery, Bridgeport, Conn., erected to the memory of Fred Jennings, a son of Manager H. H. Jennings, of the Hartford Opera House. It represents a life-size Elk standing on a precipitous bit of rock, and is a most superb production and worthy of the popular young man whose body rests beneath.

On Wednesday, Nov. 11 (the eleventh hour of the eleventh day of the eleventh month), the new club house of the Colorado Springs Lodge was dedicated with appropriate ceremonies, Grand Exalted Ruler Fanning and other Grand Lodge officers being present.

The new club house for the Des Moines Ia., Lodge is rapidly nearing completion. The dedication ceremonies are scheduled for an early date in January.

St. Louis Lodge, No. 9, is making a strenuous effort to increase its membership. The lodge is apparently ambitious to wrest the record for the banner membership from Brooklyn Lodge.

Frederick Warde and several members of the Warde-James combination were entertained by the Davenport, Ia., Lodge on Tuesday evening after the performance. Mr. Warde made a most inspiring and instructive address to the members and visitors on the principles of the order.

The chairman of the Board of Governors of the National Elks' Home, at Bedford, Va., reports that there are now eight inmates, and four more have been favorably passed upon for admission.

Seattle, Wash., Lodge has made a donation of two hundred volumes to the library of the Elks' National Home.

A lodge of Elks has been organized at Claremont, N. H., with a membership of fifty.

The Walla Walla, Wash., Elks entertained their lady friends Nov. 13 with a luncheon and entertainment. Albert Kimmons Prince, mandolin player and whistler, assisted by Gray Daniels, vocalist and guitar player, appeared.

The Johnstown, Pa., Elks gave a pig roast dinner at their temporary home in Turner Hall, Nov. 10, at which Doctor F. Schill, Jr., presided as toastmaster. About one hundred and twenty-five were present. They expect to use the second floor of their new home by Christmas, though the remainder of the building will not be finished until April 1. They give their second annual minstrel show Dec. 1 and 2, and on 3 they will take it to Somerset.

The Capital City Lodge of Elks, Utah, gave a very pleasant entertainment at their hall Nov. 9, including music, dancing, recitations and reading. A fine lunch was spread, and every one present was loud in their praise of the furnishings of the new hall. The Boise Elks will have a circus at the Columbia Theatre Nov. 9.

The Elks' Burlesque Circus, at Boise City, Idaho, on Nov. 9, was a complete success. The street parade was witnessed by thousands. At the evening entertainment an aggregation of untamed animals held forth.

The new home of the Cheyenne, Wyo., Lodge, No. 660, was dedicated Nov. 16. The ceremonies were very impressive and were conducted by Grand Exalted Ruler Fanning. An elaborate banquet and ball followed.

A local cast will present The Tyranny of Tears at the Savannah Theatre, Savannah, Ga., Nov. 19, for the benefit of the local lodge of Elks.

The B. P. O. E., No. 17, of Denver, gave a benefit performance for its charity fund Nov. 14. The performance was given by amateur talent and was very amateurish. The house was well filled and a neat sum will be put into the coffers of the local lodge.

The Elks' Fair at Richmond, Ind., closed Nov. 21 and proved a successful affair.

The Elks of Tuscaloosa, Ala., are considering adding an opera house feature to their Home

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Mr. and Mrs. William Robyns are headliners at the Chicago Opera House this week in Counsel for Defense. Others are Binns, Binns and Binns, Stuart Barnes, the Fleury Trio, Alcide Capitaine, Alice Raymond, Dixon Comedy co., Morrissey and Rich, Van Fossen and McAuley, Myers and Rose, Edwards and Ronney, Sidney Wilson, the Dehlkes, Brooke Eltrym.——Olympic: Russell Brothers in a revised version of their act, Felix and Barry, Rossow Midgets, Edgar Bixley, Burton and Brooks, Three Livingstons, Mr. and Mrs. Ellsworth, Sullivan and Pasqualina.——Haymarket: Valerie Bergere in Jimmie's Experiment, Charles T. Aldrich, Sam Edwards, Charles L. Fletcher, Mme. Emmy's terriers, Josselin Trio, and Whiting and Des Monde.——Trocadero: Harry Bryant's Burlesquers.——Sam Jack's: L. L. Weber's Parisian Widows.——Clark Street Museum: Blondell, White and Redmond, Randolph and Ayers, Griffin Sisters, Lord and Clarion.——Items: Edna Sheppard's singing of "When You Are in Love" between acts at the New American won great applause at every performance, assisted by Clarence Jennings, a Chicago boy singer.—Charles T. Aldrich made a big hit at the Olympic last week.—A hit was made by Sam Edwards and co., and Valerie Bergere made a personal hit in a sketch called Jimmie's Experiment. St. Cloud and Melville pleased with a harp and dancing act which recalled the days of Charles Diamond. O. L. COLBURN.

BOSTON, MASS.—To head the excellent bill at Keith's, the Hoosier Zouaves make their first appearance in this city. William H. Sloan and Yolande Wallace, already favorites here, play The Plumber. Cole and Johnson are retained for one more week with a change of songs. Others are Everhart, Hal Davis and Ines Macauley, Raymond and Caverly, the Maxwell Quintette, Louis Granat, Paul Stevens, Sanford Sisters, Spaulding, Lizzie Wilson, Beeson, Malcom and Beeson, the Masses, and the biograph.——With the Eagle Burlesquers at the Lyceum this week are Post and Clinton, Annie Hart, Conroy and McFarland, Benny Welch, and the Busch-Devere Trio.——Fred Irwin's Big Show is at the Palace this week, with an olio including Barton and Armstrong, Willie Weston, Bennet and Revere, Lawrence and Edwards, and Rose and Coppy.——At the Howard Athenaeum this week are the Five Juggling Johnsons, Gladys Fisher and Frank Fisher, Wesson, Walters and Wesson, Catherine J. Hayes, Armstrong and Holly, Lillian Shaw, the La Velles, Sabelle Johnson, Brandon and Wiley, Fields and Dupree, Toledo and Price, Delberg Sisters, Smith and White, Kitty Hoffman, Billy Hines, and the cineograph. The burlesque contingent appears in The Johnny Jolliers.——The bill at Austin and Stone's is given by Hester Meredith, Lottie Graham, Dudley Sisters, Raleigh Duo, Stoneleigh Brothers, John J. Donnelly, Jim and Cella Welch, Bissett and Wilson, Leonard Sisters, George and Loretta Epps, Ver Valin and Pearl, Smith and Leslie, the Van Vleets, Lacy and Earle, and the Walshes.——Items: B. F. Keith made Thanksgiving an especially happy season for all the employees of his Boston theatre. A lavish dinner was served in the sub-subway to his house, and as it was made a continuous affair from one to six o'clock, all the players and the men in every department were enabled to taste the liberality of the manager in more senses than one.—The rumor will not down that Boston is to have another vaudeville house within the course of a few months, and that it will be one of the regular theatres changed in attraction. As the current gossip has it that two houses would not be averse to a change in view of business this season, there seems a plausibility in the recurrence of the rumor. JAY BENTON.

PHILADELPHIA, PA.—At Keith's New Theatre week Nov. 30-5 Marcel's Living Art Studies are retained for second week and are an attractive card. Mr. and Mrs. Alfred Kelcy Earl and Wilson, Three Merrills, Girard and Gardner, Swedish Ladies' Quintette, Josephine Grossman and her "picks," John F. McDonald, Mr. and Mrs. Harry Thorne, John Le Clair, Lotta Gladstone, Ford and Wilson, Al. Coleman, Mooney and Holbein, and the biograph. Business always large.——Keith's Bijou has the Nawns, Jennie Yeamans, Findlay and Burke, George H. Wood, Bailey and Madison, the Ceballos, Shannon and Brown, Female Drummer Quartette, Yackley and Bunnell, Besuah and Miller, Ozav and Delmo, and the biograph. Business constantly improving. P. F. Nash is here looking after the business on account of the serious accident to E. P. Lyons, who is still in the hospital, but will recover.——At the Trocadero Rice and Barton's Rose Hill English Folly co. holds the week 30 with a new and lively programme. Frankie Haines, Esher Sisters, and Musical Hughes Trio are the features. First-class patronage.——The Lyceum with the High Rollers co. has a good drawing card. Trans-Atlantic Burlesquers 7.——Arch Street Museum shows Archie Boyer, Franklin and Haymen, Arthur Wallize, Frank Hassall, Ed. B. and Rolla White, the Kingsburys, and the cineograph. The house is well managed and is making money. S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): The Four Welsons in a marvelous exhibition on the flying rings headed a very good bill Nov. 23-28. Jules and Ella Garrison, Lotta Gladstone, and William Friend and Thais Magrane in Mrs. Bruno's Burglar were the other features. The bill also contained John Kernell, Murphy and Willard, Clifford and Burke, Hoey and Lee, Sig. Gilli, Wesson, Walters and Wesson, Murphy and Andrews, Newell and Niblo, and Ozav and Delmo. For 30-5: Eight Vassar Girls, Grand Opera Trio, Howard and Bland, Taffary's dogs, Fred Gillett Trio, Gus Williams, Quigley Brothers, Charles Kenna, Hume, Ross and Lewis, Valesca, Eddie De Voe, Klein and Clifton, and biograph.——Westminster (George H. Batcheller, mgr.): Good houses 23-28, with Fred Irwin's Big Show. Rents-Santley co. 30-5.——Item: Minnie Radcliffe will try a new sketch, called The Prize Biscuit, at Keith's Pawtucket week 28. HOWARD C. RIPLEY.

CLEVELAND, O.—Shea's Empire (C. J. Stevenson, mgr.): This popular house had an unusually good bill Thanksgiving week, and the list 30-5 will comprise the Kitties, Mary Hampton and co., Zelma Rawlston, Cook and Sonora, and Davis and Walker.——Colonial (A. F. Marsh, mgr.): Bill 30-5: Mason-Keeler co., Lew Hawkins, the Six Dollar Troupe, Laura Comstock, and the Three Campbells.——Star (Drew and Campbell, mgrs.): After the most successful week of the Tiger Lillies, the Kentucky Belles will be the attraction 30-5. It is a good co., under management of the Whallen Brothers, of Louisville, and in the olio are the Burke Brothers, the Bastedo Sisters, Ed Morris, Borani and Nevaro, the Reliance Quartette, Halley and Meehan, Aleene and Hamilton, and Gray and Graham.——Items: James Ambrose, a popular local entertainer and a Deputy Sheriff, was busy getting up vaudeville entertainments at the various city and State institutions on Thanksgiving Day. WILLIAM CRASTON.

CINCINNATI, O.—The Thanksgiving week bill at the Columbia was an offering of such excellence that it filled the house at every performance. Tom Nawn and co. presented Pat and the Genie, which won great favor. Milly Cappel won great applause with her equestrian act. T. Nelson Downs performed some wonderful coin tricks, and Charles Ernest was heard to advantage in a new and laughable monologue. Cushman, Holcomb and Curtis proved very capable singers. Carl Sanderson made a decided hit with his piano playing, while Madge Fox did some wonderful acrobatic work in evening dress, and the Rozinos repeated their billiard table act.——Vanity Fair Burlesquers co. was at People's Nov. 22-28 and played at many performances to capacity. H. A. SUTTON.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): Large audiences week Nov. 23-28. The Willis Family were featured in a musical act far above the ordinary. The Wiltons, in a wonderful bar act, were a close second. Others were O'Brien and Havel, the Allisons, McIntyre and Rice, Shannon and Brown, Max Ritter, and Cherry and Bates, two New Haveners, who give one of the best bicycle acts seen here in years. Week 30-5: Gertrude Mansfield and Caryl Wilber, John Ford and Mayme Gehrue, Dean Edsall and co., Bertie Tyler, Arnim and Wagner, Brandon and Wiley, and the electrograph.——Items: Mr. Bates and his partner, Cherry, were the guests of Mr. Bates' parents while here.—Mr. Poli served a turkey dinner on the stage between matinee and evening performance Nov. 26. JANE MARLIN.

KANSAS CITY, MO.—At the Orpheum Nov. 22-28, Johnstone Bennett and co. were headlined and did full justice to the position. Rauschle scored a hit, his act being much improved since last season. Mr. and Mrs. Mark Murphy won many laughs in Why Deegan Swore Off. Paula and Dika appeared in a clever skit. A French Frappe, and the Rossi Brothers, the Auers, the Esmeralda Sisters, Rosa Lee Tyler, and the kinodrome were all well received; business good. For 29-5: Colombia, Foster and Foster, Macart's dogs and monkeys, Kelly and Violette, McIntyre and Primrose, Leah Russell, Antrim and Peters, Fred Stuber, and the kinodrome. D. KEERY CAMPBELL.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Trocadero Burlesquers drew big houses Nov. 23-28, and gave a fine performance. The opening and closing acts are full of merit, and the olio offers Joe Morris, Grace and Frank Graham, Belmont and O'Brien, Wink and Mack, and Conlon, Ward, Dobbs and Leigh. Lafayette and his co. 30-5. The Hyde Show 7-12.——Items: The business office of the Bon Ton has been handsomely painted and refurnished, and it is now a neat den, of which Manager Thomas W. Dinkins is justly proud. WALTER C. SMITH.

ST. LOUIS, MO.—The Columbia had an excellent bill Nov. 23-29. Stuart Barnes had a great act. Binns, Binns and Binns scored. Alcido Capitaine had one of the best wire acts ever seen here. Other good acts were Fleury Trio, Mr. and Mrs. Robyns, Alice Raymond, and Morrissey and Rich. For 30-6: John and Emma Ray, Wallno and Marinette, James Richmond Glenroy, White and Simmons, Arthur W. Aara, Winona and Banks Winter, the St. Leon Family, Trask and Gladden, Edward Lasselle, Grierson Sisters, and Alice Palmer. J. A. NORTON.

PITTSBURGH, PA.—Avenue (Harry Davis, mgr.): Week Nov. 30-5: Fadette's Woman's Orchestra, Florenz Troupe, Callahan and Mack, Haines and Vidocq, Midgeley and Carlisle, Harrigan, Irving Jones, Arnim and Wagner, Armstrong and Wright, Reiff Brothers, Ceasnola and Filotto, Pascatel and others.——Duquesne (Harry Williams, mgr.): Week 30-5: Shean and Warren, Ed Latell, Keno, Welsh and Melrose, Belle Hathaway's monkeys, George E. Austin, Laura Bennett, Baker and Doyle, Harry Thompson, Myles McCarthy and co. Next week, Arizona.——Academy (Harry Williams, Jr., mgr.): Week 30-5: The Merry Maidens Burlesquers. ALBERT S. L. HEWES.

ALBANY, N. Y.—Proctor's (F. F. Proctor, mgr.; Howard Graham, res. mgr.): Thanksgiving week opened Nov. 23 with a strong bill, consisting of Six Musical Cuttys, the Avoles, George Thatcher, Reata Winfield, Jewell and Lynch, Major Sisters, and Fuller and Rose.——Gaiety (Agnes Barry, mgr.): Indian Maidens Nov. 19-21; business and performance fair. Jolly Grass Widows 23-25 to good business. Joseph Howard, Alex. Carr, and Ruth Everett were the hits. Rentz-Santley co. 26-28. CHARLES N. PHELPS.

BALTIMORE, MD.—Harry Morris and co. are at the Monumental in A Night on Broadway. The co. is clever, and the specialties are all quite up to date. The High Rollers 7.——The new faces at the Odeon this week are Demolno and Belle and Scott and Howard. The performance includes a burlesque, entitled The Captain's Daughter, and a comedy, called A Thanksgiving Turkey. In the burlesque Harry Montague takes the leading part. HAROLD RUTLEDGE.

TORONTO, CAN.—Shea's (M. Shea, mgr.): The Fadettes' Orchestra were headliners Nov. 16-21, and there was no vacant room in the house during the week. Hyde's Comedians were well thought of 23-28.——Star (F. W. Stair, mgr.): This house was taxed to capacity 16-21, with the New Bowery Burlesquers, and W. B. Watson's American Burlesquers played to S. R. O. 23-28. Thoroughbreds 30-5. STANLEY McKEOWN BROWN.

HARTFORD, CONN.—Poli's (S. Z. Poli, mgr.): The crowded houses continue week Nov. 23. The bill was a pleasing one, including the Great Nello, Harris and Walters, Gertrude Mansfield and Caryl Wilbur, Mrs. Alice Shaw and Daughters, Four Huntings, Eva Mudge, and Matthews and Harris. Booked week Nov. 30: Cherry and Bates, Ford and Dot West, Avery and Hart, Nellie Florede, Ward and Curran, Schenck Brothers, and the Colbys. A. DUMONT.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Moonlight Maids week Nov. 23 drew big audiences and gave a good performance. A sketch by M. E. Hanley made a good opener, and fine specialties were given by Frederick Brothers and Burns, De Lome and Cotrely, Fields and Wooley, and Rice and Prevost. Sam Devere's co. 29-5. CLAUDE L. N. NORRIE.

TOLEDO, O.—The Arcade had a very good bill week Nov. 22-28. McMahon's Watermelon Girls were featured. Jane Courthope and co. gave a clever sketch, called It Might Have Been. Others were Antonio Vangofre, Three Campbells, McMahon and Chapelle, Lillian Ashley, and Sully Family. C. M. EDSON.

MONTREAL, CAN.—Theatre Royal (Sparrow Amusement co., mgrs.): 23-28: The World Beaters to good business. The olio: Bohannon and Corey, the Three Nudos, Dorch and Russel, Rogers and Hippert, Tom Watson, and Casper Nowak. The Jolly Grass Widows 30-5. W. A. TREMAYNE.

NEW BEDFORD, MASS.—Sheedy's (Theodore R. Bayliss, mgr.): Week Nov. 23-28: Adgie's lions, Greene and Werner, Weston-Raymond co., Smith and Gorman, Beeson, Malcolm and Beeson, Nellie Florede, Rae and Benedetto, and the vitagraph. Performances improve from week to week, and standing room is at a premium. For week 30-5: Louis Simon and Grace Gardner co., Hathaway and Walton, the Magnleys, Harry Leclair, Russell and Buckley, Hughie Flaherty, Sam Bennett and his pony, and the vitagraph.——Flower's (John I. Shannon, mgr.): Week 22-28: Emerson and Omega, Wilson and De Monville, West and Williams, W. H. Chamberlain, Kittie Nelson, Hayman and Franklin, and George H. Wilson's Burlesque co. Big business.

FALL RIVER, MASS.—Rich's (A. E. Rich, mgr.): Fred Irwin's Majestics Nov. 19-21 offered an average bill to fair business. City Club 26-28.——Casto (Al. Haynes, mgr.): The Seven Athos, a very clever family of acrobats, headed the bill 23-28, but were obliged to close the second night owing to one of the members bursting a blood vessel in his lung. He will never be able to perform again. The Todd-Judge Family were engaged to fill out the week. Jane Courthope and Charles Forrester in A Fisherman's Luck are topliners in the bill 30-5, which includes Belle Stewart, Avon Comedy Four, Rice and Adams, Eddie Mack, Henry and Hoon, Yale Sisters, Al. H. Burton, and Margaret Webb.

PEORIA, ILL.—Main Street (Will Nash, mgr.): Week Nov. 23: Almont and Dumont, Rio Brothers, Charles B. Ward, Keifer and Diamond, Taylor and Grant, Emily Lytton and William Gerald in A Lucky Duck, and the Peoriascope. Good bill, good attendance, and A Lucky Duck especially good.——Weast's (P. A. Weast, prop.): Week 23: Leon and Bertie Allen, the Aerial Smiths, Mr. and Mrs. Robert Carroll, McKeeney and Sandey, and Slater and Clyde (hold over). Fair bill; attendance fine.——Jacobs' (A. F. Jacobs, prop.): Week 23: The Two Geyers, Carter and Ross, the Wonderful Wrens, and the Midgleys. Fair attendance.

DETROIT, MICH.—At Temple Manager Moore offers an interesting bill Nov. 23-28, with six new acts and three old ones. The entertainers were Werner-Amoros Troupe, Four Lukens, Brothers Silvas, Charles Prelle and his dogs, Callahan and Mack, Louise Brehany, Albano Troupe, Gertrude Hoffman and Etta Price, and Harper, Desmond and Bailey.——At the Avenue Manager Lawrence 23-28 offered a bill topped by the Mason-Keeler co., and including Lew Hawkins, Dollar Troupe, Laura Comstock and her "picks" (big hit), Yankee Comedy Four, Clark and Minnie Sa Van, Colibris Midgets, La Petite Mignon, Gretchen Dollar, and the vitascope.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, mgr.): The attendance continues very satisfactory Nov. 23-29. Some of the features are entertaining. Alexius, acrobatic bicycle rider, is clever in his line, and Wood and Ray do a good comedy talk. Frederick Bond and co. presented a laughable skit, entitled My Awful Dad, and Arthur Hahn has a baritone voice of good quality. The Paxton Art Pictures were only fair. Waterbury Brothers and Tenney are entertainers of ability, and Mario and Aldo, bar gymnasts, do some hazardous work. The animated pictures maintain their popularity.

PAWTUCKET, R. I.—Keith's (Charles Lovenberg, mgr.): Week Nov. 23: Hal Davis and Ines Macauley, Van Leer and Duke, Mamie Remington and her "picks," Doherty's poodles, Dorothy Neville, Haines and Vidocq, Rice and Elmer, and biograph. Business good.——People's (George Chapman and Co., mgrs.): Smart and Williams' Octoroons week 23: to fair business. George Williams, Marion Smart, Yeager and Yeager, Bailey and Fletcher, Etta Miner, and Emma Chacon in the olio. Co. fair.

PORTLAND, ME.—Theatre (James E. Moore, mgr.): Strong bill week Nov. 23, including Beatrice Ingram, Edwin Nicander, Provost and Provost, Three Juggling Barrels, Wilson and Davis, Rooney Sisters, Lillian Walton, Fitzgibbons-McCoy Trio, and biograph, to capacity. Week 30: Jules and Ella Garrison, Fisher and Carroll, Donohue and Nichols, Murphy and Willard, Musical Bentley, Ray Fox, and the biograph.

WORCESTER, MASS.—Park (P. F. Shea and Alf. T. Wilton, lessees and mgrs.): The Ross and Fenton co. Nov. 23-28 did excellent business with the following bill: Ross and Fenton, the Vedmars, Mildred Flora, Lewis McCord and co., Leonard and Collins, Two Pucks, Ziska and King, Keno, Welch and Montrose. 30-5: Hyde's Vaudeville and Comedy co., with Leroy and Levanion, Cooke and Hayes, Orth and Fern, Frey and Fields, and Folly Trio.

NORWICH, CONN.—Auditorium (F. G. Prothero, mgr.): This fine house was opened Nov. 23 to a good audience. A fairly good bill was offered by Burroughs-Travis co., Max Winslow, Professor Kneisel's dogs, cats and monkeys, Feist's illustrated songs, E. R. Street, Professor Hillman, Magic Gordon, Vidocq and Flynn, and the killetograph. Business has been good through the week, and the prospects for a successful season are good.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): Good bill Nov. 22-28; big business. Jessie Couthoui was well received. Crimmins and Gore, Bimm, Boom, B-r-r-r, Manning's Entertainers, Orville and Frank, Loney Haskell, Mitchell and Marron, and the Three Kelcey Sisters appeared to advantage. Week 29-5: The Reed Birds, Rosie Rendell, West and Van Siclen, Baker and Lynn, Vera King, the Marvellous Latels, Hal Merritt, and Cotton's donkeys.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Capacity houses Nov. 23-28, the excellent bill, headed by the Fadette Orchestra. Others were Wilson and Heloise, Mlle. Amoros, Carlin and Otto, Cook and Sonora, Martini and Maxmillian, Pelot and Howley, Leslie, Howard Thurston, and others 30-5.——Empire (Henry C. Jacobs, mgr.): The Bowery Burlesquers to large audiences 23-28. The Americans 30-5.

LOS ANGELES, CAL.—Orpheum (Clarence Brown, mgr.): Nothing sensational was offered Nov. 16-22. The bill: Golesmann's cats and dogs, Max Waldon, Clivette, the Two Roses, Crawford and Manning, Three Richards, Wenona and Frank, Lillian Scanlan, and McWatters and Tyson.——Chutes (Hy Koch, mgr.): Week 15-21: Curtiss Comedy co. still did stunts on the inside and there were good attractions on the free list outside.

INDIANAPOLIS, IND.—Grand (Shafer Zeigler, mgr.): Bill Nov. 23-28: Clayton White, Marie Stuart and co., Merritt and Rosella, Humberty, Sailor and Barbarette, Manus and Manette, Dillon Brothers, and Parker's dogs; excellent houses.——Empire (Charles Zimmerman, mgr.): The Brigadiers 23-28 had Pat White, Florence Good, the Martine Brothers, Hendrix and Prescott, John West, and the Martell Family; big houses.

WASHINGTON, D. C.—The bill at Chase's week Nov. 29-5 presents Fanny Rice, Will M. Cressy and Blanche Dayne, Lavender and Tomson, McMahon's Watermelon Girls, Sisters Meredith, Dorothy Neville, and Al. Lawrence. Next week, George Wilson, Lillian Burkhart and co., and others.——At Kernan's Lyceum Rose Sydell's London Belles is the attraction. Harry Morris' Night on Broadway 7. JOHN T. WARDE.

BUTTE, MONT.—Grand (Dick P. Sutton, mgr.): The opening took place Nov. 29, with Mr. and Mrs. J. B. Wright, the Allyns, Lombard Brothers, the Thompsons, George Pender, and Melee's pictures.——Empire (Dick P. Sutton, mgr.): Week 22: Little Iga, James A. Dunn, Harvey and Haines, Lizzie Weller, King Sisters, George Pender, and the vitascope.

WALLA WALLA, WASH.—Rasmus' Star (William Rasmus, mgr.): Fair business week Nov. 16-22. Gonzola still remains a favorite. The bill included Burt Vincent, Harris Brothers, Jack Leonard, Anderson and Kuclk, and the polyscope.——Empire (Alex. Fredrik, mgr.): Fair business week 16-22. Mounts and Delmar and Vera Ransdell scored. Bert Lewis, Frank Confer, and the polyscope are the others.

OMAHA, NEB.—The Creighton-Orpheum had an unusually good bill Nov. 22-28 and business excellent. Bill: Antrim and Peters, George Austin, McIntyre and Primrose, Laredo and Blake, Rousby, the Three Crane Brothers, and Macart's dogs and monkeys. For 29-5: Johnstone Bennett and co., the Rappo Sisters, James and Sadie Leonard, the Three Richards, A. P. Rostow, Rauschle, and the Rossi Brothers.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, mgr.): Four Musical Colbys are delighting holiday crowds Nov. 23-28, and May Edouin and Fred Edwards' sketch, A Bachelor's Dream, is a dainty success. The sturdy Schenck Brothers do acrobatic stunts. Others are Arnim and Wagner, Hathaway and Walton, and Brown and Navarro.

LOUISVILLE, KY.—The Cracker Jacks proved a strong card at the New Buckingham Thanksgiving week. The Brigadiers Nov. 29.——Item: The people who suffered losses by the Hopkins fire are the Kauffman Troupe, Frederick V. Bowers, Howard's dogs and ponies, Nichols Sisters, Three Rio Brothers, and Miller and Kreseo.

STOCKTON, CAL.—Novelty (Alex. Kaiser, mgr.): This cozy house (capacity 1,000) is in readiness for the opening, Nov. 23. The first performance will be at 7.45 and the second at 9 P.M. The following bill has been announced for the first week: Alvino, Peter Dunsworth, Harrison Brothers, Southern Quartette, Royal Japanese Troupe, and moving pictures.

SALT LAKE CITY, U.—Novelty (Joseph Petre, mgr.): Week Nov. 16-21: Blanchard and Allmon, Sam Clark, Leona Love, Nina and Niner, and Edison's moving pictures; business good.——Unique (W. R. Gourley, mgr.): Week 16-21: The Allyns, May Foster and Willis Fessenden, Carl Charles, and kinetoscope; business good.

VICTOR, COL.—Victor Novelty Theatre (W. L. Smith, mgr.): This house has been playing to S. R. O. at nearly every performance week Nov. 16-23. Moving pictures and George Campbell were the principal cards. The Swarts Children and Fay Carlton also appeared.

WILMINGTON, DEL.—Garrick (W. L. Dockstader, mgr.): Edmund Hayes and co., Harry Leclair, J. Royer West and Ida Van Siclen, Dixon, Burt and Nixon, Marion and Deane, Brooks Brothers, and Meredith Sisters Nov. 23-28; fair houses.

LOWELL, MASS.—Casto (Al. Haynes, mgr.): Week Nov. 23: W. H. Murphy and Blanch Nichols, Eckhoff and Gordon, James F. Macdonald, Hale and Francis, Jocison Brothers, Bush and Gordon, Sophie Burnham, and Louise Henry. Business averaged well.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): Week Nov. 23-28 Ryan and Richfield, Ed Latell, Keough and Ballard, Five Nosses, Pauline Moran, the Mirinellas, Don Gordon, and kinodrome pleased good audiences.

WATERBURY, CONN.—Jacques (Jean Jacques, mgr.): The Girl With the Auburn Hair, Ford and Dot West, Conroy and Pearl, Gordon Eldrid, Louise Dresser, Jack Norworth, and Burke's dogs are turning people away at each performance Nov. 23-28.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.): Roberts, Hayes and Roberts headed the bill Nov. 23-28 to good houses. Others were Nellie Burt, Phil Staats, Fields and Hanson, Robbins and Trenaman, the Garnellas, Magee and Walsh, and the Four Olifans.

PUEBLO, COL.—Empire (George C. Lary, mgr.): Hadley and Archer, the Ahrens, Olvio, and Morgan and Chester drew crowds Nov. 15-21.——Earl's (William Oppenheim, mgr.): Douglas and Fletcher, the Pringles, Rice and Lucas, and the Albions filled the house 15-21.

FITCHBURG, MASS.—Whitney Opera House (George F. Hill, mgr.): Reopened for week Nov. 23 to fair business. Bill consists of Three Mareenas, Juniper and Robinson, Crotty Trio, John J. Shepard, Pat Touhey, Henry and Young, and Punchinello Family.

SYRACUSE, N. Y.—Lyceum (M. S. Robinson, mgr.): Girard Leon and donkeys, Davis and Walker, Madden and Bailey, Pete Baker, Armstrong Brothers and Broad, Lyceum Stock co., and the vitagraph Nov. 23-28. Mediocre performance to light business (except Thanksgiving).

ST. PAUL, MINN.—Star (Mort H. Singer, mgr.): The Parisian Widows co. was a drawing card week Nov. 23-28. Bert Leslie, James Simpson, Charles Falke, Anna Peyser, Flora Simpson, Marie Richmond, and Bison City Quartette took well.

SAGINAW, MICH.—Jeffers (T. D. Bamford and Sam Marks, mgrs.): Julia Kingsley and co., Bloom and Cooper, the Cottons, Josselin Trio, Moung Mya, and Ruth Nelta did good business Nov. 16-22. Himmelein Imperial Stock co. 23-29.

MINNEAPOLIS, MINN.—The Morning Glories was the offering at the Dewey Nov. 22-28, and duplicated their hit of last season. Olio: Marlo and Dunham Trio, Scott and Wilson, Rose Jeanette, Harry Hastings, Reynolds and Wandell, and Viola Sheldon.

RICHMOND, IND.—Gennett Theatre (O. G. Murray, mgr.): Billy Clark's Minstrels Nov. 26. Howe's Moving Pictures 28.——Phillips' Opera House (O. G. Murray, mgr.): Sam T. Jack's co. 23. The Octoroons 2. Dainty Paree 4.

TROY, N. Y.—Royal (W. H. Buck, mgr.): Rentz-Santley co. Nov. 23-25; big houses. Hits by Fialkowski, McCabe, Sabine and Vera, and Yamamoto Brothers. Jolly Grass Widows 26-28.

NORFOLK, VA.—Granby (Otto Wells, mgr.): For Nov. 23-28: Henry Lee and co.; excellent business. Bijou Comedy co. 30-5 in The Knickerbocker Girls.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Three Juggling Jordans, Bissonette and Newman, Madge Maitland, Marshall and Erwin, Howard and Ray.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Robie's Knickerbocker Burlesquers Nov. 23-25; good performance; large houses.

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CORRESPONDENCE

(Continued from page 6.)

We 'Uns of Tennessee, A Kentucky Romance, Strange Marriage, A Deserted Wife, and Wife in Name Only; crowded houses. A Desperate Chance 2; crowded house. Under Southern Skies 24; good audiences. Bonnelli and Stahl in A Man of the World 26. The Johnstown Flood 27. Mary Emerson in His Majesty and the Maid 28.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): The Great Lafayette Nov. 17 highly satisfied good house, and canceled his Fulton engagement for 18 and appeared here to full house, repeating his success. Wealth and Poverty 19; light business, satisfying fairly. Shamus O'Brien 21 canceled. England's Moving Pictures 21, 22, pleased fair business. Mary Emerson 24. The Fatal Wedding 26. In the Palace of the King 27. For Her Children's Sake 28. George Evans 30. The Real Widow Brown 9. Why Women Sin 5.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The Village Mail Carrier Nov. 21; business fair; poor co. The Village Postmaster 23; pleased; business good. Ethel Dyffryn Stock co. 24-28 opened with The Boy from Boston to good business; fair co. Other plays: Little Barefoot, Child of the Forest, The Last Witness, Little Trumps, and The Embassy Ball. The Rivals 2. Uncle Josh Spruceby 4.——EMPIRE OPERA HOUSE (I. Mitchell, mgr.): Dark.——ASSOCIATION HALL: Walter George Light Opera co. 20; fine entertainment to large audience.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): David Warfield in The Auctioneer Nov. 19 to good attendance; pleased. Marie Cahill in Nancy Brown 20; large house; good performance. U. T. C. 21 pleased crowded houses. The Girl from Dixie 23; fair audience and performance. For Her Children's Sake 24 pleased good houses. The Silver Slipper 25; fair house; pleased. In the Palace of the King 26; large audiences; fair performance. James O'Neil in The Adventures of Gerard 27. William Bonelli and Rose Stahl in A Man of the World.

GLOVERSVILLE.—DARLING THEATRE (Will R. Gant, mgr.): May Hillman co. Nov. 23-28 (except 25 opened in The Duchess Du Barry to S. R. O.; best of satisfaction. Other plays: Chispa, For Love's Sake, An American in Cuba, Mystery of Paradise Alley, and Charity Bess. The Girl from Dixie 25. Over Niagara Falls 2. Why Women Sin 3.——KASSON OPERA HOUSE (Robert Baird, mgr.): Dark. Griswold Brothers 23-28 canceled. Rhe Lorraine 26-28. Charles F. Fales Comedy co. 3-5.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): The Village Postmaster Nov. 21 to good business; pleasing performance. Champlin Stock co. opened week 23-28 with Ups and Downs of Life to S. R. O. Other plays: The Pace That Kills, Law of Land, Forgiven, Broken Lives, The Dice of Death, The Prisoner of Samar; co. good. Jeffersons in The Rivals 30. Superba 3. Zig Zag Alley 5. Looping the Loop 8. Drink 9. Mrs. Fiske in Mary of Magdala 11.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Twelfth Night (Elizabethan style) Nov. 19; good performance and business. Maro 20 pleased light house; canceled 21. Uncle Josh Spruceby 24; fair co.; pleasing specialties; matinee attendance light; night, fair. Archie Boyd in The Country Squire 26 opened his season to capacity; play and support weak. Alice Fisher 27. Stetson's U. T. C. 28. Aubrey Stock co. 30-5. Thelma 8. The Earl of Pawtucket 9. Mrs. Fiske 10.

COHOES.—OPERA HOUSE (R. C. Game, mgr.): The Great Lafayette Nov. 20; no performance owing to non-arrival of baggage. Marion Frances co. 23-28, presenting Tennessee's Pardner, The Texas Girl, The Princess of Patchea, For a Woman's Honor, The Price of Shame, and The Burglar and the Waif to good business. In the Good Old Summer Time 2. The Earl of Pawtucket 3. Zig Zag Alley 4. Hanlon's Superba 5.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Morgan and Hoyt's Moving Pictures Nov. 21; good house; excellent entertainment. Chicago Stock co. 23-28 opened to a crowded house and good performance. Plays: Another Helen, Resurrection, A True Kentuckian, Dixie Land, A Man Among Men, and The Hero of Manila. The Two Orphans 30. Young Tobe Hoxie 1. Crawford Stock co. 3-5.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): The Sleepy King Nov. 20; co. pleased; business good. The Great White Diamond 21; co. good; business very poor. The Wayward Son 24. James O'Neill 25. Eleanor Robson 26. Why Women Sin 30. Zig Zag Alley 1 canceled. Uncle Josh Spruceby 2. The Rivals 4. The Heart of Chicago 5. Y. M. C. A. 7.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Over Niagara Falls Nov. 21 greatly pleased two large audiences. William Bonelli and Rose Stahl in A Man of the World 25 well received by fair audience. American Mutoscope co. Nov. 26 (changed to Dec. 25). William Morris in When We Were Twenty-one 27. Looping the Loop 10. Aubrey Boucicault 12. Myrkle-Harder co. 14-19.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Keystone Dramatic co. Nov. 21-26 opened in The Fatal Scar to capacity; co. expectionally good. Other plays: For Home and Honor, Monte Cristo, Camille, Mr. Woodlawn, and Utah. Over Niagara Falls 30. Why Women Sin 1. Zig Zag Alley 3. At Cripple Creek 4, 5. The Earl of Pawtucket 7. Through the Center of the Earth 8.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Mary Emerson in His Majesty and the Maid Nov. 20 pleased fair business. Human Hearts 23 pleased good house. The Katzenjammer Kids 25; fair business. Morgan and Hoyt's Moving Pictures 26 to good business; very satisfactory. Wealth and Poverty 27. Maude Hillman co. 30-5. Dan Sully in The Old Millstream 7. The Fatal Wedding 10.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (M. Reis, lessee; J. J. Waters, res. mgr.): The Real Widow Brown Nov. 24 gave satisfaction to fair audience. Trinity Chimes 26. Stetson's U. T. C. 27. Young Tobe Hoxie 28. Human Hearts 1. The Lilly and the Prince 2. Daniel Sully 3. Johnstown Flood 4. Byrne Brothers' Eight Bells 5.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Marie Cahill in Nancy Brown Nov. 21 pleased full house. The Pride of Jennico 23 to light business. James O'Neill in The Adventures of Gerard 30. William Bonelli in A Man of the World 1. Sag Harbor 2. The Sultan of Sulu 16. The Lilly and the Prince 18. The Gay Mr. Goldstein 25.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lunberg, mgr.): Captain Charlie Nov. 19; satisfactory performance; light business. The Katzenjammer Kids 21; large business at two performances. Wealth and Poverty 26; S. R. O. at two performances; general satisfaction. In the Palace of the King 28. Chauncey Olcott 30.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): The Fatal Wedding Nov. 25; good performance; very good house. For Her Children's Sake 2. Dibble's Moving Pictures 11. The Gay Mr. Goldstein 16. Peck's Bad Boy 30. The Moonshiner's Daughter Jan. 3.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees; H. J. Sternberg, res. mgr.): Under Southern Skies Nov. 21; good house and co. Young Toby Hoxie 23 pleased fair house. The Johnstown Flood 24. The Real Widow Brown 28. Daniel Sully 30. His Majesty and the Maid 2. Chauncey Olcott 4.

LYONS.—MEMORIAL THEATRE (Wallace and Gilmore, mgrs.): Mary Emerson Nov. 21 in His Majesty and the Maid pleased fair house. England's Moving Pictures 23 satisfied fair house. The Fatal Wedding 27.

FISHKILL.—ACADEMY OF MUSIC (Clarence Robinson, mgr.): The Great Lafayette Nov. 24; fine performance; good house. Hyde's Comedians 26. Looping the Loop 1. The Blackthorn 5. Marie Frances 14-19. Thelma 25.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): The Real Widow Brown Nov. 26 to capacity. The Wayward Son 27; small audience. The Johnstown Flood 28; fair business. The Earl of Pawtucket 30. At Cripple Creek 1.

PORT JERVIS.—CASINO THEATRE (O. S. Hathaway, mgr.; W. A. Kadel, res. mgr.): On the Stroke of Twelve Nov. 23 to poor business; weak co. Bob White 25, 26 (local) pleased good houses. King of Detectives 3.

OWEGO.—WILSON OPERA HOUSE (Wallace and Gilmore, mgrs.): Tobe Hoxie Nov. 21; good co.; fair business. The Johnstown Flood 25; poor co.; fair business. A Man of the World 27. Mary Emerson in His Majesty and the Maid 2.

HUDSON.—ELKS' THEATRE: Lafayette Nov. 21 delighted large audience. The Village Postmaster 24 pleased fair house. Uncle Josh Spruceby 25; fair production to good business. The Heart of Chicago 9. Othello 12.

ONEIDA.—THE MUNROE (E. J. Preston, mgr.): The Fatal Wedding Nov. 20; excellent performance; packed house. Dibble's Moving Pictures 27, 28. Griswold Brothers' co. 30-5.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Heart of Chicago Nov. 26. Sag Harbor 4. The Missouri Girl 5. A Runaway Wife 9. Along the Kennebec 29.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): The Sleepy King Nov. 21; good satisfaction to large audience. Culhane, Chase and Weston's Minstrels 24 to tonbeavy house.

CLYDE.—OPERA HOUSE (Wallace and Gilmore, mgrs.): On the Stroke of Twelve Nov. 16 pleased small house. His Majesty and the Maid 23 greatly pleased good house. For Her Children's Sake 30.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.): Human Hearts Nov. 19 pleased crowded house. On the Stroke of Twelve 21; satisfaction to fair house. The Wayward Son 23 pleased good house.

MATTEAWAN.—OPERA HOUSE (W. S. Dibble, prop.): The Candy Man Nov. 21; excellent co; fair business. The Village Postmaster 25. Fulgora's American and European Stars 28.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Human Hearts Nov. 20 pleased S. R. O. Metropolitan Concert co. 2. His Majesty and the Maid 3. The Fatal Wedding 15.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacker, mgr.): The Katzenjammer Kids Nov. 19 pleased fair house. Human Hearts 25; well received by large audience.

LOCK... AT.—HODGE OPERA HOUSE (Charles G. Stevens, mgr.): In the Palace of the King Nov. 25; fair house. Guy Brothers' Minstrels 26. Chauncy Olcott 1.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, mgr.): Shamus O'Brien Nov. 20 failed to appear. The Katzenjammer Kids 24; fair performance and business.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman Exchange, lessees; E. W. Glanche, local mgr.): Human Hearts Nov. 24 to light business.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Wealth and Poverty Nov. 18 pleased good house. Her Majesty and the Maid 4.

PERRY.—AUDITORIUM (Cole and Stanton, mgrs.): Local Nov. 19, 20; good houses. Great Orpheum Vaudeville 26. Dan Sully 4.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Chauncey Olcott 3.

MEDINA.—OPERA HOUSE (Cooper and Hood, mgrs.): Katzenjammer Kids Nov. 23; good house; satisfactory.

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE (Mrs. Charles Whyland, mgr.): Charles T. Fales Comedy 7-9. The Real Widow Brown 16.

WARSAW.—IRVING OPERA HOUSE (E. E. Baker, mgr.): The Katzenjammer Kids Nov. 20; fair performance to good business. Martin's U. T. C. 1.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): England's Moving Pictures Nov. 26.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, mgr.): West's Minstrels Nov. 18; good performance; fair business. Florodora 21; excellent co.; very good business. Lulu Glaser in Dolly Varden 24. Reuben in New York 26. Thomas' Orchestra 28. Sandy Bottom 5.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): William H. West's Minstrels Nov. 20; large business; excellent performance. Reuben in New York 25. Mr. Plaster of Paris 26. Theodore Thomas Orchestra 27. Walker Whiteside 3. Elks' Memorial Services 6.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): William Owen in When Louis XI Was King Nov. 17 pleased fair audience. Metropolitan Vaudeville co. 30. A Stranger from London 2. At Sandy Bottom 7.

MANDAN.—OPERA HOUSE (Kinnelly, mgr.): Reuben in New York Nov. 18 to light business; fair entertainment. Plantation Minstrels 28. At Sandy Bottom 14.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hausseman, mgr.): Sanford Dodge in Hamlet Nov. 16 pleased light house. Sandy Bottom 3.

NORTH CAROLINA.

WINSTON-SALEM. — ELKS' AUDITORIUM: Holty-Toity Nov. 19; good co. to large business. The Christian 20; small business; co. excellent. Tosca's Band 24; small, but appreciative audience. Edsall-Wirthorpe Stock co. 23-28 (except 24). Romeo and Juliet 30.

CHARLOTTE.—ACADEMY OF MUSIC (J. S. Elburg, local mgr.): The Christian Nov. 23 to poor business; performance fair. Quinlar and Wall's Minstrels 26.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Alma Stirling in A Daughter's Devotion Nov 20. For Her Sake 21. The Parish Priest 24; all gave fine performances to small business. Frank Adams' Minstrels 27. Robert Downing 28. Carnell's Humpty Dumpty 30. Howe's Moving Pictures 1. The Myers co. 3-5. A Little Outcast 9. The President's Daughter 11. The Telephone Girl 12.
WILLIAM H. McGOWN.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, mgr.): 'Way Down East Nov. 10 to capacity; fine performance. A Life's Mistake 11 pleased small house. The Heart of the Ozarks 12; poor performance to small house. The Convict's Daughter 12 to capacity; good co. Foxy Grandpa 16 pleased S. R. O. Martin's U. T. C. 19 pleased S. R. O. David Harum 20 to S. R. O.; good co. The Sign of the Cross 21 to capacity; audience delighted. Murray and Mackey Comedy co. 23-28 opened to fair business in The Blue Grass Country and continued to poor business in Just Before Dawn, Captain Hearne, U. S. A., Dublin Bay, Mother and Son, The Defaulter; poor co. A Royal Slave 30. Devil's Auction 2. The Darkest Hour 5. Young Tobe Hoxie 8. Mabel McKinley Concert co. 9. Quincy Adams Sawyer 11. Humpty Dumpty 12. Wilbur Opera co. 14-19. Aubrey Stock co. 21-26. The Katzenjammer Kids 28. The Great Lafayette 30. William Bonelli in An Aristocrat Jan. 1. Chester De Vonde Stock co. 4-10. Will H. Myers Stock co. 11-13. Two Little Waifs 14. On the Frontier 15. The Flaming Arrow 16.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Miss Bob White Nov. 19; good co.; fair business. Ezra Kendall 20 in The Vinegar Buyer to capacity. Harry Beresford in The Professor's Love Story 21; fair performance to light business. Lewis Morrison in Faust 23; good performance and business. Mary Mannering 26. Sadie Martinot in The Second Mrs. Tanqueray 27. Rose Coghlan in The Greatest Thing in the World 28. Mrs. Langtry 2. Robert Emmet 3. Mabel McKinley 4, 5.——PARK THEATRE (Harry E. Feicht, mgr.): Not Guilty 19-21 pleased large houses. Shadows of a Great City 23-25; good co. to capacity. When Women Love 26-28. On the Bridge at Midnight 30-2.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): The Light House by the Sea Nov. 17; fair house and performance. Our New Minister 18 (return) delighted S. R. O. The Grau Opera co. 19 presented El Capitan to small business; performance good. Miss Bob White 21 pleased large houses. One Night in June 23; fair performance and good house. In the Shadow of the Gallows 24. Foxy Grandpa 26. Dora Thorne 28. When Knighthood Was in Flower 30. The Convict's Daughter 1. A Daughter's Devotion 3. The Man from Sweden 4. Tim Murphy 5. In the Palace of the King 8. The Girl and the Judge 11.

CAMBRIDGE.—COLONIAL THEATRE (H. B. Marston, mgr.): Mildred Holland in The Lily and the Prince Nov. 20; excellent house and performance. A Devil's Auction 25. Quincy Adams Sawyer 28.——HAMMOND'S OPERA HOUSE (Robert Hammond, mgr.): Rentfrew's Pathfinder 16-21; good week; co. very pleasing. Plays: A Soldier of Fortune, Faust, Midnight in Chinatown, Happy O'Holigan, The Three Musketeers, and A Fight for Millions. Oriental Burlesquers 23; large house pleased. The Scout's Revenge 24. Lilian Mortimer 30-2. Peck and His Mother-in-Law 4.

AKRON.—NEW COLONIAL THEATRE (M. Reis, prop.): Foxy Grandpa Nov. 20 satisfied fair business. The Village Parson 21; co. good; attendance fair. David Harum 23; very good; fair audience. Ezra Kendall in The Vinegar Buyer 24 pleased large audience. Our New Minister 26. The Telephone Girl 27. A Royal Slave 28. Kellar 30. Quincy Adams Sawyer 2.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Mr. Dooley 19-21; co. excellent; fair business. The Stain of Guilt 23-25; co. very good; good business. In the Shadow of the Gallows 26-28. Her First False Step 30-2.

HAMILTON.—THE JEFFERSON (Tom A. Smith, mgr.): Alma Stirling in A Daughter's Devotion Nov. 18; fair business; satisfactory performance. At Cripple Creek 20 pleased fair house. Lewis Morrison in Faust 21; large business; co. good. Our New Minister 23 (return) pleased good house. Rose Coghlan 1. 'Way Down East 5. A Friend of the Family 8. Porter J. White 10. A Run on the Bank 12.——GLOBE OPERA HOUSE (Tom A. Smith, mgr.): Si Plunkard 21 pleased two good houses. Innocent Maids Burlesquers 12.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): John Griffith in Macbeth Nov. 17 to full business; good co. Near the Throne 19 failed to appear. At Cripple Creek 21; full house; pleased. Miss Bob White 23 to good house; excellent co. The Bostonians in Robin Hood 24 to full house; more than pleased. Humpty Dumpty 26; S. R. O.; good satisfaction. Paul Revere 28 canceled. Ezra Kendall in The Vinegar Buyer 30. A Daughter's Devotion 1. The Parish Priest 3. Foxy Grandpa 5.

MARIETTA.—AUDITORIUM (L. M. Lochs, mgr.): Mildred Holland in The Lily and the Prince Nov. 18; large audience; superior attraction. Sweet Clover 20; large audience; fine attraction. Rentfrow's Jolly Pathfinders 23-28 opened with A Soldier of Fortune to large audience. Si Plunkard 1. At Cozy Corners 4. Rose Coghlan 9. Quincy Adams Sawyer 15. (Seipel and Best, mgrs.): Near the Throne 30. At Cripple Creek 3. Alice of Old Vincennes 5. Rose Shay Opera co. 7. Damon and Pythias 14.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): Humpty Dumpty Nov. 18; large house pleased. Mildred Holland in The Lilly and the Prince 19; business and co. good. The Parish Priest 20; small audience; co. excellent. 'Way Down East 21 filled the house. Ezra Kendall in The Vinegar Buyer 23 pleased large house. Damon and Pythias 24 (local); full house; co. good. A Devil's Auction 26.——MEMORIAL HALL (T. F. Spangler, mgr.): Anna Eva Fay 23-28 to fair business.

CONNEAUT.—WELDON OPERA HOUSE (Paull Brothers, mgrs.): The Way of the Wicked Nov. 19, fair business; very weak co. The Heart of Texas 21; good house; fair co. Alice of Old Vincennes 23 canceled. Doings of Mrs. Dooley 25 canceled. A White Slave 27; agent failed to appear. A Game of Hearts 30 canceled. Hoyt's Moving Pictures 2. Bandon Courtney Stock 7-9. A Happy Tramp 18. The Moonshiner's Daughter 22.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): A Little Outcast Nov. 19; fair audience; performance ordinary. Grau's Comic Opera co. sang El Capitan 20 to fair audience; performance good. Humpty Dumpty 25. Foxy Grandpa 27. Barlow and Wilson's Minstrels 2. Para the Great 4. Will H. Meyers co. 7-9. The Telephone Girl 11. The President's Daughter 14. Moonlight Maids 17. Shay Grand Opera co. 30. Two Little Waifs 31.

ATHENS.—OPERA HOUSE (Slaughter, Finsterwald and Hedge, mgrs.): Jesse James Nov. 19 pleased fair business. 'Way Down East 23 to S. R. O.; good performance (receipts, $190.50). The Moonshiner's Daughter 28. A Run on the Bank 3. Cleveland's Minstrels 9. Alice of Old Vincennes 14 canceled. Little Outcast 18. Porter J. White's Faust 21. A Royal Slave 24.

LORAIN.—VERBECK THEATRE (F. E. Johnson, mgr.): The Darkest Hour Nov. 19; fair satisfaction to fair house. The Village Parson 20 pleased good house. Too Rich to Marry pleased very light house. Meyers Stock co. 26-28. Kilties' Band 29. The Telephone Girl 30. Kellar 3. Humpty Dumpty 7.——EMPIRE THEATRE (Will T. Brooks, mgr.): The Beggar Prince and Olivette 26.

PORTSMOUTH. — GRAND OPERA HOUSE (Harry C. Gordon, mgr.): Sweet Clover Nov. 18; good performance; large business. Lady Berinthia's Secret 19; excellent performance; fair business. The Second Mrs. Tanqueray 24; performance good; poor business. At Cripple Creek 30. Peck and His Mother-in-Law Abroad 1. Run on the Bank 7. Al. G. Field's Minstrels 9.

BOWLING GREEN.—CHIDESTER THEATRE (J. F. Hutchinson, mgr.): Quincy Adams Sawyer Nov. 18; fair performance; good house. The Telephone Girl 21 failed to appear. A Devil's Lane 23; good co.; fair house. Alma Stirling in A Daughter's Devotion 2. Dr. Jekyll and Mr. Hyde 5. Dora Thorne 7. Gypsy Queen 14. Hearts of Oak 30.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Miss Bob White Nov. 18 pleased good patronage. Harry Beresford in The Professor's Love Story 20; performance excellent; light business. Jules Grau Opera co. 21 in The Wizard of the Nile and Isle of Champagne pleased two large houses. Side Tracked 28. Lewis Morrison in Faust 28.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): Foxy Grandpa Nov. 21 pleased good audiences. Devil's Auction 28. Quincy Adams Sawyer 1. Kellar 2. Wilbur Mack co. 3-5. Dora Thorne 10. Down and Up 11. At Cripple Creek 17. Eight Bells 18. Queen of the Highway 21. Hearts of Oak 23. Si Plunkard 25.

XENIA.—OPERA HOUSE (C. S. McClellan, mgr.): The Telephone Girl Nov. 14; S. R. O. Si Plunkard 23; good performance and house. Wilbur Opera co. 10. Al G. Field's Minstrels 12.——ITEM: Nellie V. Nichols, of The Telephone Girl, was taken ill on the night of performance and Rose Grante took her part well with only a few moments' warning.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, mgr.): Howard-Dorset co. Nov. 16-21; fair co.; good business. Plays: The Street Singer, The Man from Mexico, The Pearl of Savoy, Held by the Enemy, Hazel Kirke, and My Lady Nell. The Devil's Auction 24; co. good to S. R. O. Sweet Clover 26. A Life's Mistake 28.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Devil's Auction Nov. 27. Quincy Adams Sawyer 30. Down and Up 5. Ernest Thompson Seton 11. Damon and Pythias 12. At Cripple Creek 16. A Little Outcast 22. Al. G. Field's Minstrels 26. The Lily and the Prince 31.

SANDUSKY.—NIELSON OPERA HOUSE (George A. Boeckling, mgr.): Too Rich to Marry Nov. 24 did well. The Awakening of Mr. Pipp 25 pleased large audience. The Telephone Girl 26. A Daughter's Devotion 28. Alma Stirling 30. Humpty Dumpty 2. Kellar 4. A Friend of the Family 5.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Humpty Dumpty Nov. 20; large and well pleased audience. Sadie Martinot in The Second Mrs. Tanqueray 23; fine performance; fair business. Si Plunkard 25. Rose Cecila Shay 30. 'Way Down East 2.

LANCASTER.—CHESTNUT STREET THEATRE (George W. Tannehill, mgr.): Humpty Dumpty Nov. 19 pleased S. R. O. Cutter and Williams Stock co. 23-28. 'Way Down East 2. Damon and Pythias 5. The Four Browns 8. Louis J. Russell in Dr. Jekyll and Mr. Hyde 17. Dora Thorne 21.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, mgr.): Quincy Adams Sawyer Nov. 20; large house pleased. The Awakening of Mr. Pipp 23; packed house; excellent attraction. The Stain of Guilt 26. Himmelein's Imperial Stock co. 30-2. Humpty Dumpty 5. Doings of Mr. Dooley 9.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Our New Minister Nov. 19 (return) to S. R. O.; excellent co. At Cripple Creek 23 pleased topheavy house. The Devil's Lane 26. Alma Stirling 30. Foxy Grandpa 2. A Little Outcast 5.

MANSFIELD. — MEMORIAL OPERA HOUSE (Harry Bowers, mgr.): The Troubadors Nov. 18; small house; co. fair. The Convict's Daughter 21 pleased good audience. Alice in Wonderland (local) 23, 24 drew well and pleased. The Prince of Pilsen 25.

MOUNT VERNON.—STRUBLE THEATRE (H. L. Bowers, mgr.): Watson's Oriental Burlesquers Nov. 18; fair co.; good house. 'Way Down East 20; good performance and house. Foxy Grandpa 24; ordinary co.; fair business. Quincy Adams Sawyer 27.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Quincy Adams Sawyer Nov. 19 to full house; fine performance. Our New Minister 24 (return) to S. R. O.; audience delighted. A Daughter's Devotion 26. Cornell's Humpty Dumpty 1.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): At Cripple Creek Nov. 24. E. J. Carpenter's For Her Sake 27. A Little Outcast 4. 'Way Down East 12. Frank Adams' Minstrels 16. Elsie Crecy 18.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Loyer, mgr.): Elmore Sisters in A Devil's Lane Nov. 19 pleased fair house. Colored Troubadours 20; good performance; fair house. Frank Adams' Minstrels 23; good house and performance.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): 'Way Down East Nov. 18; best attraction this season; good house. The Darkest Hour 25. Wilbur Mack Comedy co. 26-28. A Royal Slave 3. Gus Sun's U. T. C. 5.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Barlow and Wilson's Minstrels Nov. 19 to fair business; performance failed to please. The Moonshiner's Daughter 3. May Sargent 7. Knights of Pythias 10.

TORONTO.—CLARK OPERA HOUSE (E. C. Clark, mgr.): Mr. Dooley Nov. 18 more than pleased good house. Darkness and Daylight 24 canceled. A Life's Mistake 27. A Royal Slave 1. The Darkest Hour 4.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf, mgr.): 'Way Down East Nov. 30.——GRAND OPERA HOUSE (F. M. Stevenson, mgr.): McDade Fun Makers 23-28 opened to large business. Caroline Rohr 30.

STEUBENVILLE.—GRAND (W. R. Lipps, mgr.): The Sign of the Cross Nov. 20; large house. Mildred Holland 23; good business; co. excellent. David Harum 25 pleased large house. May Sargent 26 to capacity.

WASHINGTON COURT HOUSE.—OPERA HOUSE (George L. Chenard, mgr.): Driven from Home Nov. 17 failed to please fair house. Damon and Pythias 19; performance and house good. A Gypsy Queen 24. Si Plunkard 26.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Quincy Adams Sawyer Nov. 23 to full house. Dolores (local) 24 to packed house. The Telephone Girl 25 to good business. Humpty Dumpty 4. Kellar 5. Clarke's Minstrels 16. 'Way Down East 17.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Charles Grapewin in Mr. Pipp Nov. 24 pleased large house. Himmelein's Imperial Stock co. 26-28. Cornell's Humpty Dumpty 3.

GALION.—CITY OPERA HOUSE (S. E. Ribbet, mgr.): A Devil's Lane Nov. 20 pleased large audience. The Telephone Girl 21; satisfactory performance to fair audience. The Convict's Daughter 27.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Frank Adams' Minstrel Phantasma Nov. 25. Barlow and Wilson's Minstrels 1. Damon and Pythias 10.

BRYAN.—JONES' OPERA HOUSE (Aaron Jones, mgr.): John Griffith Nov. 19 pleased good house. Robert Downing 24 deserved better house. Mendelssohn Male Quartette 27. De Lacour and Fields 3-5.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): The Parish Priest Nov. 19 pleased fair audience. Jesse James 26. The Moonshiner's Daughter 10. A Little Outcast 14.

NEWARK.—AUDITORIUM (J. B. Rosebaugh, mgr.): Damon and Pythias Nov. 20, 21 pleased large business. The Parish Priest 23; fair business. The Darkest Hour 26. Si Plunkard 28. A Life's Mistake 30.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Robert Downing in Hon. John North Nov. 21 pleased good house.

TROY.—OPERA HOUSE (Barnett Brothers, mgrs.): Si Plunkard Nov. 20; good performance; fair house. For Her Sake 24; poor house; audience pleased.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): David Harum Nov. 21; excellent co.; fair house.

MINERVA.—OPERA HOUSE (W. E. Russell, mgr.): The Convict's Daughter Nov. 18; performance good; poor house. Claire Tattle co. 27, 28.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): May Sargent in That Imprudent Young Couple Nov. 25 pleased large audience.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Jesse James Nov. 18 to good business. Way Down East 24. Lizzie Evans 2.

OREGON.

SALEM.—GRAND OPERA HOUSE (John F. Cordray, mgr.): Rose Melville in Sis Hopkins Nov. 12 pleased capacity. Christian Science Lecture 14 drew well. The Old Cross Roads 16 filled the house; performance good. Florence Roberts 25. For Her Sake 26. Looking for a Wife 28.

PENDLETON. — FRAZER'S THEATRE (Nixon and Taylor, mgrs.): A Little Outcast Nov. 17; fair house; good co. De Wolf Hopper in Mr. Pickwick 19; Mr. Hopper and Miss Clarke made hits; good house. Herrmann 28.

OKLAHOMA TERRITORY.

OKLAHOMA CITY. — OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Missouri Girl Nov. 18 to good business; co. fair. The Irish Pawnbrokers 20 pleased fair audience. Mahara's Minstrels 21 made good. Ewing-Taylor co. 22-28 opened in The Politician to capacity.——ITEM: Week 22 marks the close of the house as a theatre, having been run for twelve years.

EL RENO.—OPERA HOUSE (Rock Island Circuit, lessees; Charles Patterson, mgr.): The Missouri Girl Nov. 17; good house; fair co. Mahara's Minstrels 20; good house and co. A Bunch of Keys 22; good business; fair co. Two Merry Tramps 24. Boston Ladies' Symphony Orchestra 25.

PERRY.—GRAND OPERA HOUSE (Tate and Dulany, mgrs.): Wood and Wood's Two Merry Tramps Nov. 28. Down Mobile 30.

PENNSYLVANIA.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Marie Cahill in Nancy Brown 18 pleased good business. A Chinese Honeymoon 21; good co.; satisfactory business. The Candy Man 24; good house; fair performance. Under Southern Skies 26. Dan Sully 27. Earl of Pawtucket 28. 'Way Down East 1, 2. James O'Neil 3.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Working Girl's Wrongs 19-21; excellent business; good co. Looping the Loop 23-25; capable co.; satisfactory business. Queen of the White Slaves 26-28. The Way of the Wicked 30-2. The Child Wife 3-5.——DIXIE'S (Henry F. Dixie, mgr.): The Sign of the Four 19-21; excellent performance; good business. Imro Fox 23-28; large business; pleased; Ricculono's horses, Imro Fox, Sherman and De Forest, and Leona Thurber made hits.——STAR (Alf. G. Herrington, mgr.): City Sports 19-21; good business; satisfactory co. Knickerbockers 26-28. Royal Runaway Girls 30-2.——NEW ARMORY (P. F. Duffy, mgr.): Three thousand people heard Melba 23; pleasing performance.——ITEM: Randolph Hartley, Arthur Nevin, and Carl Herbert were here for the presentation of The Candy Man 24.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Mrs. Lemoyne in Lady Berinthia's Secret Nov. 23 delighted small audience. Linnie Evans in At Cozy Corners 26. David Harum 27. Otis B. Thayer in Sweet Clover 1. Kathryn Osterman in Miss Petticoats 2. Holty-Toity 3. Pickings from Puck 9. Jerome Sykes in The Billionaire 12. Her Fatal Sin 14. Rebecca Warren in Tess of the D'Urbervilles 16. Rose Coghlan in The Greatest Thing in the World 18. Uncle Tobe Hoxie 22.——GRAND OPERA HOUSE (Harry Beeson, mgr.): A Life's Mistake 19; fair house; co. good. Innocent Maids Burlesquers 20 pleased good house. The Heart of the Ozarks 21 to fair house; co. good. Peck's Bad Boy 28. Night Owls Burlesquers 30. A Happy Tramp 4. New York Day by Day 5. County Institute 14-18.

25) opened with Slaves of the Orient to good business. Other plays: Under the Polar Star, Carmen, Little Miss Bob, A Kentucky Girl, Daughter of the Regiment, Faust, Cinderella, and A Man of Mystery. Under Southern Skies 25 pleased good audience.——THE ACADEMY (C. C. Manser, mgr.): The Fays 23-28 and The Kotaro Imperial Japanese Troupe, Montgomery and Pearl, the Two Kingston Girls, and William Josh Daley to large houses.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, mgr.): The Minister's Daughters Nov. 19; good co. and fair house. Sadie Martinot in The Second Mrs. Tanqueray 20; fine co.; fair business. At Cozy Corners 21; poor business; fair co. The Four Cohans in Running for Office 23; good co. and house. Viola Allen in Twelfth Night 24; good business; superb production. Night Owl Burlesquers 25. The Village Parson 26. The Pride of Jennico 27. New York Day by Day 28. A Happy Tramp 30. Elks' Minstrels 1, 2. A Foxy Tramp 3. Hotty-Totty 5.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, mgrs.): The Man from Sweden Nov. 20; good business; fair co. Garside, Condit and Mack Stock co. 23-28. Plays first half of week: A Case of Identity, Forgiven, In the Shadows of Night; fair houses. Pickings from Puck 30. A Chinese Honeymoon 1. F. H. Decker and co.'s Moving Pictures 4. Trinity Chimes 5. The Johnstown Flood 7. When Knighthood Was in Flower 11. The Candy Man 14. Lady Othello 16, 17. A Runaway Match 18. Wise Coons 22. Her Fatal Sin 24. The French Spy 26. Just Struck Town 29.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): A Chinese Honeymoon Nov. 20; large audience; good co. Vogel's Minstrels 21 to good business; excellent entertainment. Richard Buhler and capable co. in Paul Revere 23 to fair business. The Flaming Arrow 24 gave satisfaction to fair audience. The Pride of Jennico 25; excellent satisfaction; fair business. The Candy Man 1. The Reformation (local) 2, 3. Philadelphia Orchestra 4.——ITEM: The Arion Society, assisted by Charlton Concert co., in the Lyric 19 drew large and enthusiastic audience.

SHAMOKIN.—OPERA HOUSE (John F. Osler, mgr.): Zig Zag Alley Nov. 20 to fair business; poor performance. Ole Olson 23; fair performance; to light business. The Homespun Heart 25; good business and co. Side Tracked 26 to crowded houses. On the Stroke of Twelve 28. Under Southern Skies 2.——FRATERNITY THEATRE (W. D. Nields, mgr.): Miss New York, Jr., 18; large business; satisfactory performance. Carrie Nation in Ten Nights in a Bar Room 23 to light business; co. excellent. Gorton's Minstrels 28.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, mgr.): The Village Parson Nov. 17; good co.; fair business. Gertrude Clare Duffey 18; evening of opera; well patronized. A Devil's Auction 20; good co. and business. Her Fatal Sin 21 pleased fair audience. Emma Bunting co. 23-28. Sweet Clover 30. David Harum 1. Peck's Bad Boy 5.——CITY OPERA HOUSE (Challis and Henkill, mgrs.): Duncan Clark's Female Minstrels 21; performance unsatisfactory; business fair.

NEW CASTLE.—OPERA HOUSE (Jacob F. Gerringer, mgr.): Little Trixie Nov. 19 canceled. The Four Browns in The President's Daughter 20 pleased fair house. Martin's U. T. C. 21 amused packed house. Carner Stock co. 23-28 opened with A Romance of the South. The Bondsman, and Cast Adrift, to good business; co. poor. Mildred Holland in The Lily and the Prince 29. The Virginian 1. Fred Beder's Night Owls 2. Brothers Byrne in New Eight Bells 3. Charles H. Yale's Devil's Auction 4. Sweet Clover 5.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): The Heart of Maryland Nov. 20; good co. and business. Side Tracked 21; excellent business; fair co. Phelan Stock co. 23-28; fair co.; good business. Plays: On the Wabash, Her Mother's Sin, Resurrection, A Woman's Victory, The Still Alarm, The Planter's Wife, Beware of Men, and The Road to Ruin. Miss New York, Jr., 1. The Village Parson 2. Under Southern Skies 4. Carrie Nation in Ten Nights in a Bar Room 5.

TYRONE.—ACADEMY OF MUSIC (E. J. Pruner, mgr.): Lovers' Lane Nov. 20 pleased large audience. Fred Rider's Night Owls 23 failed to please. Dunbar Male Quartette and Hand Bell Ringers pleased large house. The Village Parson 27. A Merry Tramp 28. The Way of the Wicked 30. Colorado Girl 1. On the Stroke of Twelve 4. Kids of Chicago 10. Wise Coons 11, 12. Howe's Moving Pictures 15. Leland T. Powers 16. Chicago Glee Club 17. Homespun Hearts 22. A Runaway Match 24.

GREENSBURG.—KEAGUY THEATRE (R. G. Curren and Good and Co., mgrs.): Devil's Auction Nov. 19; pleased packed house.——ST. CLAIR THEATRE (Good and co., mgrs.): Sadie Martinot in The Second Mrs. Tanqueray 19; excellent performance to fair audience. A Run on the Bank 21 pleased good house. At Cozy Corners 23; fair co. and business. Mrs. Le Moyne 24 delighted good house. The Village Parson 25. Francesca da Rimini 26. The Pride of Jennico 28.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): The Innocent Maids Nov. 19; large male audience pleased. A Life's Mistake 21; good performance; large house. Dilger-Cornell co. 23-28 opened in Princess of Patches to good business. Other plays: A True Kentuckian and Deadwood Dick. The Night Owls 1. A Happy Tramp 3. A Game of Hearts 4. Her First Fatal Step 5. New York Day by Day 8. Pickings from Puck 10. Her Fatal Sin 12. The Heart of Texas 15. Conroy-Mack co. 17-19.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): Emma Bunting Nov. 16-21; large audiences; productions good. Plays: A Princess of Patches, To be Buried Alive, A Daughter of the South, Heart of Dixie Land, Devil's Kitchen, and The Boy from London. Wilton Lackaye 19 in The Pit; excellent co.; very good business. Just Struck Town 23; inferior co.; poor attendance. The Pride of Jennico 24 pleased small audience.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): The President's Daughter Nov. 19 pleased good business. The Virginian 20; excellent performance; large house. Too Rich to Marry 21 failed to please small house. Down and Up 26. The Lily and the Prince 3. Morgan and Hoyt's Moving Pictures 4. Young Tobe Hoxie 5. A Devil's Auction 8. When Knighthood Was in Flower 10. Eight Bells 15. Brandon-Courtney co. 17-19.

PITTSTON.—NEW BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): The Johnstown Flood Nov. 19; poor business and performance. A Chinese Honeymoon 23; good performance; crowded house. Perry Memorial Eisteddfod 26. Under Southern Skies 27. Daniel Sully in The Old Mill Stream 28. The Flaming Arrow 30.——LYRIC THEATRE (H. J. Sinclair, res. mgr.): The French Spy 26. King Dramatic co. 30-5.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, mgr.): At Cozy Corners Nov. 19; fair house and performance. The Minister's Daughters 21; large house; good performance. A Happy Tramp 27. Heart of the Ozarks 28 canceled. Garside, Condit and Mack 3-5. Human Hearts 10. Wise Coons Colored Comedy co. 15. Just Struck Town 19. Charles F. Edwards' Stock co. 21-26. County Institute 29-31.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Downer and Hamilton, mgrs.): Dilger-Cornell co. Nov. 16-21 presenting Princess of Patches, Deadwood Dick, The Dice of Death, The Resurrection, A True Kentuckian, and Hearts of Gold; large business; pleased. Lyceum Operatic co. 23 to S. R. O.; pleased. A Run on the Bank 24 pleased good house. Peck's Bad Boy 30. J. C. Keene, magician, 2. Hearts of Gold 5. Conroy and Mack 7-13.

OIL CITY.—VERBECK THEATRE (George H. Verbeck, mgr.): A Royal Slave Nov. 19; fair business; good co. At Cripple Creek 20; small house; fair attraction. The Way of the Wicked 21 pleased light house. Martin's U. T. C. 22; afternoon, fair attendance; evening, poor. Albini 26. Human Hearts 28. The Virginian 30. Trinity Chimes 1. Tobe Hoxie 2. A Devil's Auction 5. Aubrey Stock co. 7-12.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Bennett-Moulton co. Nov. 23-28 opened with A Daughter of the People. Other plays: The Working Girl, The Belle of Virginia, Outcasts of Society, Shipwrecked, and An Innocent Convict. Miss Petticoats 1. Human Hearts 5. Guy Brothers' Minstrels 18. Her Fatal Sin 22. Just Struck Town 25. Aubrey Stock co. 28-5.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): Miss New York, Jr., Nov. 16; good business. The Christian 19; very good business; well pleased. Ole Olson 20; fair business. Gregg, Adair, and Gregg co. canceled. Carrie Nation in Ten Nights in a Bar Room 26. Saved from the Sea 27. Side Tracked 1. The Candy Man 2. Katzenjammer Kids 3. Bowery Masqueraders 5.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): Frederick Wilson Nov. 16-21 finished week to fair business playing The Count of Monte Cristo, An Irish-American Gent, On the Honor of a Soldier, and Shadows of Greater New York. Gorton's Minstrels 25 pleased large audience. A Homespun Heart 26. On the Stroke of Twelve 27. Blumenlein's Ideals 30-5.

TITUSVILLE.—VERBECK THEATRE (George Verbeck, mgr.; Jack Stafford, res. mgr.): Nellie Long co. Nov. 19-21 in Mitty of Australia, A Wife's Revenge, and An Original Sin; fair co. to light business. Hickman Brothers in Down and Up 24 disappointed poor house. Martin's U. T. C. 26. Trinity Chimes 28. Human Hearts 30. Mildred Holland 5. Devil's Auction 7.

NORRISTOWN.—GRAND OPERA HOUSE (M. Reis, mgr.): Her Fatal Sin Nov. 18; good co.; fair business. The Heart of Maryland 19 pleased large audience. The Flaming Arrow 20; good business. Miss New York, Jr., 21 pleased two large audiences. The Bowery Burlesquers 30. Vogel's Minstrels 1. A Hidden Crime 3. The Village Parson 4. Y. M. C. A. 5.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Sadie Martinot in The Second Mrs. Tanqueray Nov. 21; large house; good performance. Viola Allen 23 in Twelfth Night to large audience. The Four Cohans in Running for Office 24 to S. R. O. Mrs. Le Moyne 25 to large, fashionable audience. Paul Revere 26; S. R. O.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Zig Zag Alley Nov. 18 to capacity; did not prove satisfactory. Ole Olson 21; fairly pleasing; fair business. Dan Sully in The Old Mill Stream 25; fair house and performance. The Candy Man 28. The Minister's Daughters 27. Flaming Arrow 28. Under Southern Skies 30. 1.

KITTANNING.—GRAND OPERA HOUSE (C. W. Park, lessee; F. W. Weyiman, mgr.): A Foxy Tramp Nov. 19 pleased good houses. The Way of the Wicked 21 satisfied fair house. Night Owls 26 pleased big house. New York Day by Day 30. Pickings from Puck 4. Bennett-Moulton Stock co. 7-12.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Ole Olson Nov. 26. Howe's Moving Pictures 30. Under Southern Skies 2. The Way of the Wicked 7. Hotty Totty 14. For Her Children's Sake 29. An Aristocrat Jan. 7. King of the Desert 11. Al. H. Wilson 13. Aubrey Stock co. 18-23. Humpty Dumpty 28.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont mgr.): Weary Willie Walker Nov. 21; fair co.; good business. Gurney Concert 25; large business; good concert. Concert and Literary Entertainment 26; good house and entertainment. The Village Postmaster 27. Girls Will Be Girls 2. Howe's Moving Pictures 7. Under Southern Skies 11.

MINERSVILLE.—OPERA HOUSE (Charles F. Kear, mgr.): Ben Hendricks in Ole Olson disappointed small audience. Count of Monte Cristo 1. Local 2, 3, and 4. Moving Picture Machine co. 3, 4. A Homespun Heart 11. A Mysterious Woman co. disbanded 19 at Lykens. The Wise Coon 23, 24, failed to appear.

M'KEESPORT. — WHITE'S OPERA HOUSE (Frank D. Hunter, mgr.): Aubrey Stock co. Nov. 23-28, pleasing crowded houses in The Prince and the Sword, Toll Gate Inn, A Child of Fortune, Money Mad, The Fire Patrol, We 'Uns of Tennessee, Dangers of Paris, Devil's Island, For Love of a Woman, The Land of the Living, and Lost in New York.

NEW KENSINGTON.—OPERA HOUSE (J. G. Becker, mgr.): Innocent Maids Burlesquers Nov. 18; fair house and co. Duncan Clark's Lady Minstrels 23; good house; poor performance. Keene, magician, 30. Peck's Bad Boy 1. Verna May Repertoire co. 3-5.

LEWISBURG. — OPERA HOUSE (H. Eyer Spyker, mgr.): Russell H. Conwell, lecture, Nov. 24; pleased large audience. On the Frontier 28 failed to appear. Carrie Nation in Ten Nights in a Bar Room 2. Miss New York, Jr., 4. Katherine Ridgway Concert co. 9.

ASHLAND.—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): Ole Olson Nov. 24; small business; performance fair. Gorton's Minstrels 26. Frederick H. Wilson co. 3-5. The Candy Man 9. Just Struck Town 10. The Way of the Wicked 14. The Village Parson 15. Weary Willie Walker 16.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Philadelphia Orchestra Nov. 23 pleased fair audience. Escaped from Sing Sing 24 failed to satisfy fair audience. Vogel's Minstrels 25; good co. and house. The Flaming Arrow 26. Miss New York, Jr., 27.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Howard Kyle Nov. 19 in Rosemary; fine performance; large house. Yale's Devil's Auction 21; S. R. O.; pleased. Lizzie Evans 23 in At Cozy Corners; good performance; fair business. Maro 26. Sweet Clover 28. Porter J. White 2.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): The Christian Nov. 21; fair business and performance. Scammon's Side Tracked 23; well received by large house. Sunset Mines 28; large business; audience satisfied. A Message from Mars 2. Lyceum Course 4. Katzenjammer Kids 7.

PUNXSUTAWNEY.—OPERA HOUSE (C. W. Park, mgr.): The Man from Sweden Nov. 19; fair house; well pleased. The Way of the Wicked 24; fair house; co. good. A Foxy Tramp 26. Pickings from Puck 3. Trinity Chimes 8. The Darkest Hour 12.

CARLISLE.—OPERA HOUSE (William H. Bretz, mgr.): When Johnny Comes Marching Home Nov. 20; pleasing performance; fine house. Mason Brothers' Ten Nights in a Bar Room 24; satisfaction to large business. Her Marriage Vow 25; fair performance; medium business. Sunset Mines 28.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Nellie Long Stock co. Nov. 23-28; fair business. U. T. C. 24; large business. Trinity Chimes 30. Eight Bells 1. Richard Buhler in Paul Revere 2. The Lady and the Prince 4. Morgan and Hoyt's Moving Pictures 5.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): May Sargent in That Imprudent Young Couple Nov. 20 greatly pleased small house. Maro, magician, 24 pleased full house. Young Tobe Hoxie 27. Pickings from Puck 1. Victor Herbert's Orchestra 7. Eight Bells 8.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): The Man from Sweden Nov. 24 pleased fair audience. The Vinegar Buyer, with Ezra Kendall as Joe Miller, supported by a good co., to large attendance. Human Hearts 26; excellent co.; to capacity. Paul Revere 1. Sadie Martinot 2. The Virginian 5.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Gorton's Minstrels Nov. 21; one of the best performances of season. Just Struck Town 24; fair performance; very poor house. The Candy Man 5. A Homespun Heart 9. City Club Burlesquers 12. Weary Willie Walker 16.

BELLE VERNON.—OPERA HOUSE (Elson Hommel, mgr.): Heart of the Ozarks Nov. 20; satisfied fair business. Duncan Clark's Female Minstrels 26. Keene, magician, 3. Nellie Long Stock co. 7-12. The Heart of Texas 16. A Foxy Tramp 18.

FRANKFORT.—EMPIRE (J. Bard Worrell, mgr.): Carl Hagenback's Animals Nov. 16-21; large business; performance good. Deserted at the Altar 23-25; good business. Escaped from Sing Sing 26-28. His Sister's Shame 30-2. Her Marriage Vow 3-5.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): David Harum Nov. 23 canceled. Mildred Holland in The Lily and the Prince 26. Richard Buhler in Paul Revere 28. Aubrey Stock 30-5.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenimen, mgr.): The Old Plantation Nov. 18 failed to appear. Gorton's Minstrels 24; topheavy house. A Celestial Courtship 26. When the Bell Tolls 27. Side Tracked 30. The Candy Man 4.

JEANNETTE.—BYERS THEATRE (F. S. Byers, mgr.): Duncan Clark's Minstrels Nov. 18 disappointed good house. A Run on the Bank 22 disappointed fair house. Her Fatal Sin 25 pleased fair business. New York Day by Day 1. Dilger-Cornell co. 3-5.

OLYPHANT.—OPERA HOUSE (Gibbons and Carbine, mgrs.): Her Fatal Sin Nov. 12; good house; fine attraction. Homespun Hearts 21; fair house; co. good. On the Stroke of Twelve 25. Burke and McCann 30-2. Thelma 9.

BELLEFONTE.—GORMAN'S OPERA HOUSE (William Gorman, mgr.): The Minister's Daughters Nov. 24; good performance to good house. A Happy Tramp 26.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Under Southern Skies Nov. 20; fine performance; large house. Bostelman String Quartette 26. Stetson's U. T. C. 28.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): Peck's Bad Boy Nov. 26 pleased large house. Her Fatal Sin 28. New York Day by Day 4.

BRADFORD.—WAGNER OPERA HOUSE (M. W. Wagner, mgr.): The Man from Sweden Nov. 23 pleased fair house. Young Tobe Hoxie 26. Dan Sully 1. Human Hearts 2. Trinity Chimes 3.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): On the Stroke of Twelve Nov. 30. Side Tracked 3. The Village Grocer 9. Just Struck Town 12. Local 16.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vanderslice, mgr.): The Flaming Arrow Nov. 23; large and appreciative audience. Saved from the Sea 26. Miss New York, Jr., 28.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): A Happy Tramp Nov. 24; fair house; weak co. Katzenjammer Kids 30.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): U. T. C. Nov. 23 pleased S. R. O. Hickman Brothers in Down and Up 27.

FOREST CITY.—MANZER OPERA HOUSE (C. C. Manser, mgr.): A Dash for Freedom Nov. 21 canceled. The Stroke of Twelve 24 failed to appear.

RIDGWAY.—OPERA HOUSE (James B. Maginnis, mgr.): Dark.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Why Women Sin Nov. 19 interested fair business. Sky Farm 20 drew and pleased well. Kate Claxton in The Two Orphans 21; good co.; deserved better business. Cook-Church co. 23-28 opened in An Actor's Romance to full house; continued in American Dollars, Romeo and Juliet, Gypsy Jack, The Power of Love, and The Dice of Death to fair business; co. fair. A Message from Mars 27. James T. Power's in The Princess of Kensington 30. Egypta (local) 1, 2.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): James O'Neill Nov. 17; good business. Othello 18; fair house. Local 19, 20. Hello, Bill 23; good house. Sky Farm 25; good. A Ragged Hero 27. Hi Henry's Minstrels 28. Along the Kennebec 30. Brindamore, magician, 5.

WESTERLY.—OPERA HOUSE (C. B. Bliven, mgr.): Kate Claxton in The Two Orphans Nov. 20 pleased fair audience. Harcourt Comedy co. 23-28 opened with Wicked London to large house; good performance. Hi Henry's Minstrels 30.

CENTRAL FALLS.—TEMPERANCE HALL (George Adams, mgr.): Kershaw-Morrison Stock co. Nov. 23-28 in The Golden Giant Mine; fair business; co. good. Kathleen Mavourneen 30-5.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Barney Gilmore Nov. 18 in Kidnapped in New York; satisfaction; large audience. The New York Girl 28.

PAWTUCKET.—MUSIC HALL (D. R. Buffinton, mgr.): Buffinton Stock co. presented Crawford's Claim Nov. 23-28 to fair business.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, mgr.): The Hottest Coon in Dixie Nov. 19 failed to please small audience. The Fatal Wedding 23; business and performance fair. The Christian 24; business fair; good attraction. A Life's Mistake 25 canceled. Quinlan and Wall's Minstrels 28. Harrison-Parkinson co. 30-5. Romeo and Juliet 3. Smith and La Rose's Octoroons 7. Dr. Jekyll and Mr. Hyde 9. Tosca's Band 14. Mildred and Rouclere 23. Land o' Cotton 24. At Cozy Corners 30.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): The Fatal Wedding Nov. 11; tiresome performance to small audience. Henry E. Dixey 12 in Facing the Music and Over a Welsh Rarebit; disappointing business. Nat M. Wills 14; paying business. Amelia Bingham 17; enjoyable performance to fair house. The Mocking Bird 19. Rosemary 21.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Faust's Minstrels Nov. 19. The Hottest Coon in Dixie 20. The Fatal Wedding 21; pleasing performances; business fair. Quinlan and Wall's Minstrels 30. Paige Comedy co. 1.

COLUMBIA.—THEATRE (Smithdeal and Brown, mgrs.): The Mocking Bird Nov. 18 pleased fair audience. Howard Kyle in Rosemary 24; excellent performance to large audience. The Christian 25.

CAMDEN.—OPERA HOUSE (Malone and Goodale, mgrs.): Boston Ideal Opera co. Nov. 18; good performance to poor house. Tosca's Band 5.

FLORENCE. — THE AUDITORIUM (W. J. Wilkins, mgr.): Dark.

SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (M. W. Jencks, mgr.): The Convict's Daughter Nov. 20; good house; co. fair. Walker Whiteside in We Are King 24; good house; best attraction this season. William Owen in When Louis XI Was King 26. The Game Keeper 28. A Thoroughbred Tramp 1. A Girl from Sweden 4. Shore Acres 7.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): William Owen Nov. 21 in When Louis XI Was King; good performance to full house. Alexander's Minstrels 23. New Orleans Colored Concert co. 28. Zingari co. 4-6. The Girl from Sweden 10. What Happened to Jones 15.

TENNESSEE.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): The Convict's Daughter Nov. 9; small house. Harry Beresford in The Professor's Love Story 12; good business; fine performance. Pickings from Puck 13; small business. Hotty-Totty 16; good performance and business. Murray and Mack 19; fair performance; good business. Helen Grantley in In the Palace of the King 20; good performance; large business. Peck and His Mother-in-Law 23. Paul Gilmore in The Mummy and the Humming Bird 25. A Soldier's Honor (local) 26. John Griffith in Macbeth 1. Eben Holden 2. The Mocking Bird 3.

NASHVILLE.—THE VENDOME (W. A. Sheets, mgr.): Harry Beresford in The Professor's Love Story Nov. 13; good co. and business. Pickings from Puck 14; good co.; fair house. Hotty-Totty 17; poor co.; light business. A Chinese Honeymoon 19; fine co. and business. Murray and Mack in A Night on Broadway 20, 21 pleased fair houses. Louis James and Frederick Warde in Alexander the Great 23 delighted large house. Paul Gilmore in The Mummy and the Humming Bird 24; business fair; co. good. Elizabeth Kennedy in As You Like It 26. Viola Allen in Twelfth Night 27. Henry Horton in Eben Holden 28. Ward and Vokes 30. Ward and Wade's Minstrels 2.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in A Contented Woman 16-21, pleasing large houses. The Counterfeiters 23-28; pleasing large houses. The Marble Heart 30-5.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Pickings from Puck Nov. 18; entertainment and house fair. Richards and Pringle's Minstrels 19 pleased good house. Paul Gilmore in The Mummy and the Humming Bird 20; excellent performance; fair house. Under Two Flags 21 pleased large house. The Mummy and the Humming Bird 23 (return); very good co.; fair house. Frederick Warde and Louis James in Alexander the Great 24; excellent performance; large house. Murray and Mack 25. The Fatal Wedding 26. Knowles, hypnotist, 30-5 (except 1). Howard Kyle 1.

KNOXVILLE. — STAUB'S THEATRE (Fritz Staub, prop.): Louis Morrison in Faust Nov. 18; good performance; large business Pickings from Puck 19; fair performance; light house. Jane Kennark in Under Two Flags 20; fair house; appreciative audience. Paul Gilmore presented The Mummy and the Humming Bird 21; large and pleased audience. The Fatal Wedding 25. Murray and Mack 26.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. Robertson, mgr.): Paul Gilmore in The Mummy and the Humming Bird Nov. 18; excellent performance; fair audience. Ward and Wade's Minstrels 5.

MURFREESBORO. — CITIZENS' THEATRE (Avent, Fox and Lyttle, mgrs.): Pickings from Puck Nov. 17; good business; excellent satisfaction. Ward and Wade's Minstrels 2.

COLUMBIA.—GRAND OPERA HOUSE (Ashly Wilkins, mgr.): Murray and Mack Nov. 23; good house; fair performance.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): When Reuben Comes to Town Nov. 21, 22; poor co.; fair attendance. Sherlock Holmes 23. Satania 24. Ghosts 25. The Smart Set 26. Are You a Mason 28. Twelfth Night 2. Dockstader's Minstrels 5, 6. Gertrude Coghlan 8. In the Palace of the King 9. The Silver Slipper 11. The Convict's Daughter 13. East Lynne 14. Thelma 16. James and Warde 17. In Old Kentucky 18. A Chinese Honeymoon 22. Fighting Bob 25. Peck's Bad Boy 26.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Algen Stock co. closed five weeks' engagement 22 to fair attendance. Plays: A Breach of Promise, Lady Audley's Secret, and East Lynne.——ITEM: The State quarantine has been lifted against San Antonio.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Adelaide Thurston in Polly Primrose Nov. 16; large and well pleased audience. Virginia Drew Trescott in Satania 17 drew poorly. When Reuben Comes to Town 18 proved disappointing to large house. Her Only Sin 21; fair houses; ordinary performances. Alberta Gallatin in Ghosts 23. The Smart Set 24. Herbert Kelcey and Effie Shannon in Sherlock Holmes 25. Are You a Mason 26. Kersand's Minstrels 27. Two Johns 28.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Her Only Sin Nov. 16; good performance; poor business. Arizona 19; excellent performance; good business. A Gambler's Daughter 21; poor performance and business. Robert B. Mantell in The Light of Other Days 17; good performance and business. Charles B. Hanford 23. Happy Hooligan 24. Joseph De Grasse 26. Adelaide Thurston 28.

TEXARKANA. — HARDIN OPERA HOUSE (James M. Drake, mgr.): The Gambler's Daughter Nov. 16; small house. Al. G. Field's Minstrels 17; largest house of season; audience pleased. Elizabeth Kennedy in As You Like It 18 pleased fair house. The Convict's Daughter 21 to small houses. Arizona 23. Happy Hooligan 25. Holden Comedy co. 26-28.

DALLAS.—THEATRE (George Anay, mgr.): Elizabeth Kennedy Nov. 16; large and well pleased audience; In As You Like It. Are You a Mason 17, 18; paying business; co. very good. A Gambler's Daughter 19; light business. Kelcey and Shannon 20 presented Sherlock Holmes to large audience; support good. Human Hearts 21; well filled house.

BRENHAM. — GRAND OPERA HOUSE (Alex Simon, mgr.): Otto H. Krause co. Nov. 16-21 in The Parisian Princess, Idaho, Because She Loved Him, The Sleeping City, The Silver Dagger, and The Country Girl; satisfactory performances to fair houses. Helen Grantley 7. The Convict's Daughter 10. East Lynne 16.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Human Hearts Nov. 16 pleased fair business. Charles B. Hanford (return) 17, presenting Much Ado About Nothing and The Taming of the Shrew; business good. Adelaide Thurston 19 delighted fair business, presenting Polly Primrose. Billy Kersand's Minstrels 20 amused topheavy house.

PARIS.—PETERSON THEATRE (W. E. Knight, mgr.): Elizabeth Kennedy in As You Like It Nov. 17; fair business; highly pleased. Robert B. Mantell in The Light of Other Days 19; small house well pleased. Arizona 21; very poor house; fair co. Human Hearts 24. The Convict's Daughter 26.

WACO.—THE AUDITORIUM (Jake Garfinkle, mgr.): Human Hearts Nov. 18 pleased fair house. Adelaide Thurston in Polly Primrose 20 delighted large audience; good co. When Reuben Comes to Town 25. Charles B. Hanford 26. Virginia Drew Trescott in Satania 28.

CORSICANA.—MERCHANTS' OPERA HOUSE (L. C. Revar, mgr.): Robert Mantell Nov. 18; good house pleased. Human Hearts 20 satisfied small house. Adelaide Thurston 21; highly entertaining to good house. Charles B. Hanford 24. A Gambler's Daughter 28. When Reuben Comes to Town 28.

FORT WORTH. — GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Happy Hooligan Nov. 16, 17; well filled houses; performances pleasing. Are You a Mason 19, 20 to fair house; well balanced co. Herbert Kelcey and Effie Shannon presented Sherlock Holmes 21 to full houses.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. Peters, mgr.): When Reuben Comes to Town Nov. 20 disappointed good house. Alberta Gallatin in Ghosts 24. Billy Kersand's Minstrels 27. Keller Stock co. 3-5. A Railroad King 31. Irwin's French co. 7-9.

GAINESVILLE.—BROWN'S OPERA HOUSE: Are You a Mason Nov. 16 to a good business; co. fine. Happy Hooligan 18; fair business and co. The Merchant of Venice 19. Robert B. Mantell in The Light of Other Days 21 to fair business; co. excellent.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. and W. O. Brown, owners; John C. Brown, mgr.): Charles B. Hanford Nov. 19 delighted large audience in The Merchant of Venice. A Gambler's Daughter 25. Hoyt's Comedy co. 26-28.

HENDERSON.—OPERA HOUSE (De Lamar and Drubin, mgrs.): Her Only Sin Nov. 17 pleased large audience. Holden Brothers Comedy co. 19-21 in A Chain of Destiny, Denver Express, and Over the Sea; poor performances and houses.

MARSHALL.—OPERA HOUSE (Livingston and Dohmer, mgrs.): A Gambler's Daughter Nov. 17; poor business and co. Her Only Sin 18; no audience and did not play. Peg Woffington 19; poor business and co. Katie Emmett 23.

HONEY GROVE.—OPERA HOUSE (A. P. Henderson, mgr.): Peg Woffington Nov. 10; small business; good co. A Runaway Tramp 18; poor co.; light house. Thelma 11.

WAXAHACHIE.—OPERA HOUSE (J. M. Cumby, mgr.): Her Only Sin Nov. 14; good business; pleased. Charles B. Hanford 25. When Reuben Comes to Town 26.

SHERMAN.—OPERA HOUSE (M. Sarasan, mgr.): Happy Hooligan Nov. 19; fair business. The Merchant of Venice 21; good business; presentation excellent.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Robert B. Mantell Nov. 18 pleased small audience. Arizona 20; small business. Are You a Mason 21 pleased small audience.

DENISON.—OPERA HOUSE (M. L. Eppstein, mgr.): Ewing Taylor co. Nov. 19-21 to good houses. Human Hearts 23. Adelaide Thurston in Polly Primrose 24. East Lynne 26. The New Fast Mail 28.

SAN ANGELO.—OPERA HOUSE (Fred Gerber, mgr.): Dark. Lovelace Watts co. Nov. 23-25. R. R. King 2. Annie Hodges Concert co. 5.

PITTSBURG.—OPERA HOUSE (Hess and Goldberg, mgrs.): Hortense Neilsen in Peg Woffington Nov. 16 satisfied fair business.

EL PASO.—MAYRS OPERA HOUSE (W. L. Rogers, mgr.): Way Down East Nov. 16; crowded house; good performance.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, mgr.): Lyman Twins in At the Races Nov. 20 to capacity; very pleasing performance.

BONHAM.—OPERA HOUSE (V. Steger, mgr.): Happy Hooligan Nov. 21 to good house; co. fair. The Merchant of Venice 23.

TEMPLE.—EXCHANGE OPERA HOUSE (James Rudd, mgr.): Charles Hanford in The Merchant of Venice Nov. 18; magnificent performance; to capacity.

MEXIA.—OPERA HOUSE (I. H. Kamsler, mgr.):

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Human Hearts Nov. 19; excellent co.; good business. Virginia Drew Trescott in Satania 27.

NACOGDOCHES.—OPERA HOUSE (Percy Wells, mgr.): Holden Comedy co. Nov. 23-25.

BELTON.—GRAND OPERA HOUSE (J. H. Head, mgr.): Human Hearts Nov. 17 pleased good house.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Richard Golden in King Dodo Nov. 16-18; very good co. and business. Elks' Burlesque Circus 19, 20; very good business.——GRAND THEATRE (Gezon and Hammer, mgrs.): The Minister's Son 16-19; co. and business good. In Convict Stripes 19-21; co. and business good.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Foxy Grandpa Nov. 24. Uncle Josh Spruceby 26. The Head Waiters 30. Weary Willie Walker 11. Over Niagara Falls 14.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): More Than Queen Nov. 21; fine production to good business. Culhane, Chace and Weston's Minstrels 23; crowded; co. pleased. Uncle Josh Spruceby 28. The County Fair 1. Little Dragon 7. Aubrey Boucicault in Captain Charley 10. The Rivals 12. Along the Kennebec 25. Miss New York, Jr., 31.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Missouri Girl Nov. 26. Culhane, Chace and Weston's Minstrels 30. The Rivals 5. Gertrude Kimberly 14.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Through the Center of the Earth Nov. 25 pleased fair house.

SPRINGFIELD.—OPERA HOUSE (George H. Stiles, mgr.): The Missouri Girl changed from Nov. 31 to 24. George F. Hall in A Ragged Hero 8.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): The Man of the World Nov. 24; good co. to poor business.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): The Missouri Girl Nov. 25. Stetson's U. T. C. 28. Culhane, Chase and Weston's Minstrels 28.

WOODSTOCK.—THEATRE: The Missouri Girl Nov. 27. Sag Harbor 16. Mandy Hawkins Jan. 2.

RUTLAND.—OPERA HOUSE (A. W. Higgins, mgr.): Uncle Josh Spruceby Nov. 30.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leith, lessee; Charles W. Rex, mgr.): E. H. Sothern in The Proud Prince Nov. 19, 20; excellent productions to capacity. The Burgomaster 24; fine co. to fair business.——BIJOU THEATRE (Jake Wells, mgr.; Charles I. McKee, bus. mgr.): Bijou Musical Comedy co. 23-28, pleasing large business. Same co. 30-5.

NEWPORT NEWS.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): Quinlan and Wall's Minstrels Nov. 19 pleased fair audience. Holty-Toity 21; good business; pleased. The Cavalier 24 failed to please small house. The Burgomaster 26. Hickory Farm 27 (local). My Wife's Husband 30 (local).

STAUNTON.—OPERA HOUSE (Barkman and Shultz, mgrs.): Tosca's Band Nov. 18 to small but pleased audience. The Burgomaster 21 to large audience; poor production. Dr. Jekyll and Mr. Hyde 30. Harris-Adams co. 7-12. Lovers' Lane 17.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Quinlan and Wall's Minstrels Nov. 20; business fair; good co. Holty Toity 23, 24; business poor; performance fair. The Cavalier 25, 26; performance very good. The Burgomaster 27. ...

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): Cosy Corner 8. Dr. Jekyll and Mr. Hyde Nov. 26 canceled.

SO. BOSTON.—HILL'S OPERA HOUSE (Hill and Treadway, mgrs.): Mabel Paige co. Nov. 16-21 to good houses; performances very creditable.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): Holty Toity Nov. 20 pleased good house. Lovers' Lane 10. Lizzie Evans 11.

WASHINGTON.

WALLA WALLA.—THEATRE (R. J. Nixon, mgr.): E. J. Carpenter's A Little Outcast Nov. 18; good co. Robert Craig in Old Jed Prouty 20; poor business; co. good. De Wolff Hopper in Mr. Pickwick 21 to S. R. O.; co. excellent. Mrs. Haskell (impersonator) 23. Leon Hermann 27. Lulu Glaser 2. Florence Roberts 9, 10.——ITEM: E. J. Carpenter, proprietor of A Little Outcast co., will be with the co. until they reach San Francisco, he will then return to his New York office.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Jefferson De Angelis Nov. 20, 21 in The Toreador; Mr. De Angelis appeared to advantage; large attendance. Lulu Glaser 30.——AUDITORIUM (Harry C. Hayward, mgr.): Old Jed Prouty 15-17; good co.; well patronized. Mason and Mason 22-24. Leon Herrmann 26.

TACOMA.—THEATRE (Cal Heilig, mgr.): Leon Hermann Nov. 19; good house.——LYCEUM (Dean B. Worley, mgr.): The Allen co. 15-18 in A Black Heifer, Lost and Won, and Davy Crockett. A Millionaire Tramp 19-21; good week.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Mrs. Le Moyne Nov. 20; fair business. Mildred Holland 21 in The Lily and the Prince pleased fair house. Viola Allen 25; one of the finest productions ever seen here; sold out at advance prices. David Harum 28. Elita Proctor Otis 28. Rose Cecilia Shay 2, 3. Robert Emmet 5. Mary Mannering 7.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): The Stain of Guilt 19-21; good business. Irene Myers 23-28 in The Counterfeiters, King of Detectives; S. R. O. The Darkest Hour 30-2. Driven from Home 3-5.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (R. A. Farland, mgr.): Myrkle-Harder co. Nov. 16-21 opened with Little Alabama. Other plays: The Secret Dispatch, Little Miss Robinson Crusoe, The Silver Dagger, The Quaker Wedding, The Sleeping City, and The Angels of the Alley; performances pleased; S. R. O. Porter White 24 in Francesca da Rimini. Elita Proctor Otis 25 opened her season here in Hedda Gabler. Cosy Corners 27. A Run on the Bank 1. A Turkish Texan 3. David Harum 5.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Edwards Stock Nov. 16-21 pleased packed houses. Plays last of week: California, Niobe, Cinderella, and Deadwood Dick. A Life's Mistake 24; excellent performance; fair house. Myrkle and Harder 30-5. New York Day by Day 10. The Heart of Texas 18.

FAIRMONT.—GRAND OPERA HOUSE (J. B. Powell, mgr.): Elks' Minstrel (local) Nov. 20 to packed house; fine performance. Sweet Clover 21; fair house; good co. Myrkle and Harder Stock co. 23-28 good houses; fair performance. A Run on the Bank 30.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Verna May co. Nov. 23-28 opened in The Village Square to packed house. Other plays: Bowery Waif, A Break for Liberty, Mobile Express, Rocky Ford, and The Lion and the Mouse. A Royal Slave 2.

HUNTINGTON.—THEATRE (M. E. Rice, mgr.): Sweet Clover Nov. 19; fair co. and business. Howard-Dorset co. 23-28 opened in The Street Singer to a house of 1,600; pleased. At Cripple Creek 2. Si Plunkard 5. Al. G. Field's Minstrels 8. David Harum 11. Rose Coghlan 16. Porter White's Faust.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Porter J. White in Francesca da Rimini Nov. 20 pleased small house. The Scout's Revenge 28. The Old Plantation 27 canceled.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, mgr.): The Burgomaster Nov. 19; S. R. O.; pleased. The Belle of Honolulu 1 (local). The Manxman 10. Saratoga 11.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): 'Way Down East Nov. 26. The Moonshiner's Daughter 2. Alma Ribola 4. Elizabeth Kennedy 5.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Porter J. White in Francesca Da Rimini Nov. 23; good performance; fair business.

WISCONSIN.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): When Knighthood Was in Flower Nov. 17 pleased full house. Sandy Bottom 15; usual Sunday night's business. The Power Behind the Throne 17 failed to draw, being its third visit here. On the Bridge at Midnight 20; good business. Gideon's Minstrels 22 disappointed full house. Mrs. Wiggs 23 pleased full house. Melbourn McDowell in Fedora 24. The Girl in Blue 25.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Under Southern Skies Nov. 9 pleased topheavy house. The Power Behind the Throne 11 drew well and gave good satisfaction. When Knighthood Was in Flower 14 to large business; well received. Mrs. Wiggs of the Cabbage Patch; fairly good business; co. fine. Blanche Walsh 21. Grace Hayward co. 23-28. Arizona 4. The Princess Chic 7.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): A Friend of the Family Nov. 18; good house pleased. Kennedy's Players 22-28. Plays: A Man of Nerve, Faust, The Midnight Express, The Counterfeiters, Two Jolly Tramps, Woman Against Woman, Grit, the Newsboy, The Outcast, Rip Van Winkle, and Tom Sawyer; fair houses.

OSHKOSH.—GRAND OPERA HOUSE (J. R. Williams, mgr.): Mary Shaw in Ghosts Nov. 17; house crowded; work of Miss Shaw is exceptionally good. Katherine Willard in The Power Behind the Throne 21; fine performance to crowded house. On the Bridge at Midnight 22; good house. Buried at Sea 28. Arizona 27. West's Minstrels 28.

RHINELANDER.—GRAND OPERA HOUSE (Will T. Seeger, mgr.): Arizona Nov. 24. At Sandy Bottom 26. The Girl in Blue 1. The Burglar 2. Hiawatha Stock co. 7-9.——ITEM: A. O. Hilgermann, the owner of the Grand, has leased the house to Will T. Seeger, of Ashland.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Pelker, mgr.): The Prince of Pilsen Nov. 19 greatly pleased capacity (receipts $750). A Funny Side of Life 22; co. very good; large business. On the Bridge at Midnight 23. M. E. Powell 27. Rebecca Warren 29.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): The Katzenjammer Kids Nov. 19 pleased good house. Buried at Sea 21; small audience; fair co. On the Bridge at Midnight 24. Weary Willie Walker 28. Dare Devil Dorothy 30. Ezra Kendall 4.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Pabst Theatre co. of Milwaukee in In Bunten Rock (In Uniform) Nov. 19; good business and satisfaction. Melbourne MacDowell and Florence Stone in Fedora 23; house crowded; performance excellent. West's Minstrels 29. Blanche Walsh 4.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Grace Hayward co. Nov. 16-21 to fair houses in Granstark, The Favorite Son, Camille, The Galley Slave, The Belle of Richmond, The Lion and the Mouse, and The Bondman. Local Elks' minstrel entertainment 23, 24, to capacity. Arizona 3.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Quincy Adams Sawyer Nov. 18 pleased fair house. The Burglar 21; poor co. and business. Katherine Willard in The Power Behind the Throne 25. West's Minstrels 27. To Die at Dawn 1. Ezra Kendall 5. Arizona 7.

WAUSAU.—GRAND (C. S. Cone, mgr.): On the Bridge at Midnight Nov. 19 pleased good house. Hungarian Orchestra 20 pleased S. R. O. Sandy Bottom 21 pleased fair house. Fourth Regiment Band Concert 22 pleased capacity. The Power Behind the Throne 23 pleased good house. Arizona 25.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): A Night of Fun Nov. 23 to fair house and satisfaction. Peck's Bad Boy 26. Weary Willie Walker 2. His Nibs, the Baron, 4. A Run For His Money 12. A Break for Liberty 18.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Bummel, mgr.): Ten Nights in a Bar Room Nov. 17; co. and business poor. The Burglar 19; excellent co.; fair business. Gideon's Minstrels 4. Human Hearts 9. Slaves of the Mines 29.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Newman, mgr.): Buried at Sea Nov. 22; co. disbanded at Janesville 21. Arizona 29. The Princess Chic 6. Jules Grau Opera co. 13. Starkes 20.

NEENAH.—THEATRE (Jack Hoeffler, mgr.): A Girl in Blue Nov. 21; fair co. to fair audience. Knights of Pythias 24, minstrels (local) to S. R. O. Buried at Sea 27. Arizona 30.

LA CROSSE.—THEATRE (J. Strau, mgr.): Under the Bridge Nov. 18; fair business. The Beauty Doctor 20; good house.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, mgr.): Gideon's Minstrels 1.

WYOMING.

LARAMIE.—NEW GRAND (William Marquardt, mgr.): A Family Affair (local) Nov. 16; good co.; fair business. Ovid Musin Concert co. 18; excellent; good business. At Valley Forge 20 did not appear on account late train.

CHEYENNE.—TURNER HALL THEATRE (Paul Bailey, mgr.): Ten Nights in a Bar Room Nov. 16 pleased; good business. Mr. Jolly of Joliet 28.

CANADA.

OTTAWA, ONT.—THE RUSSELL THEATRE (P. Gorman, mgr.): Guy Maingny's Song Recital Nov. 24, assisted by Arthur Dorey, pianist, and Mrs. F. M. S. Jenkins, accompanist; large and appreciative audience. I. O. O. F. Concert 25. W. S. Gilbert's comedy, Engaged (local), 26, 28. St. Andrew's Society Concert 30. Aubrey Boucicault in Captain Charlie 7, 8. Henry Miller and Margaret Anglin 9, 10. Aborn Opera co. in The Fortune Teller 11, 12.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): The Gay Mr. Goldstein 23, 24; satisfactory performances to good business. When the Bell Tolls 26-28.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Aubrey Boucicault in Captain Charlie Nov. 21; fair business; co. good. In the Palace of the King 23; satisfactory performance; to average business. His Last Dollar 27. Searchlights of a Great City 28. The Girl and the Judge 2. Walter Jones in The Sleepy King 5. More Than Queen 12. The Country Girl 14. The Silver Slipper 15.——LONDON OPERA HOUSE (Alex Harvey, mgr.): Rowland and Young's Bijou Comedy co. 16-21 to fair attendance and satisfaction. Elmer Buffham in The Merchant of Venice 28. Gibney Stock co. 30-5.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): The Real Widow Brown Nov. 17; capable co. to good business. Liquid Air and Wireless Telegraph Lecture 20; good experiments to only moderate business. The Burglar 27. Pearce Society Entertainers 30. The Merchant of Venice 3. Westminster Abbey Choir 8. Billy Hardy's Minstrels 10. Joseph Murphy 15. Gibney Stock co. 17-19. Cicilian Concert co. 25.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): R. W. Marks' co. Nov. 16-21: successful business. Plays: The Duke's Daughter, Under Two Flags, Mabel Heath, For His Sake, The Montana Queen, The Little Minister, and A Mother's Heart. Wealth and Poverty 23; good co.; fair house. Somers' Stock co. 30-5. The Fortune Hunter 15. The Rivals 17. The Middleman 21.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): Over Niagara Falls Nov. 16-18; this co. carries some of the prettiest scenery seen here this season; good houses. Culhane, Chace and Weston's Minstrels 19-21 gave only a fair performance to fair houses. When the Bell Tolls 23-25 opened to a good house. The Gay Mr. Goldstein 26-28. The Great White Diamond 30-2.

BRANTFORD, ONT. — STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): Gibney Stock co. Nov. 18-21 in Sapho, Down in Maine, The Charity Ball; poor business; fair performances. The Merchant of Venice 24; fair house; good co. Kipp and Campbell's Vaudeville 28. More Than Queen 8. The Gay Mr. Goldstein 12.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, mgr.): Guy Brothers' Minstrels Nov. 20; good business; pleased. Marks Brothers 23-28.——NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, mgr.): Liquid Air Experiments 19; good house. Gibney Stock co. 23-28.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Florodora Nov. 19, 20; S. R. O.; enjoyable. West's Minstrels 21; fine co.; capacity. Reuben in New York 23, 24; fair co.; good business. Thomas Orchestra 25, 26. Firth-Eaton 27, 28.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): Yon Yonson Nov. 13; mediocre co. to good business. Herrmann 21. The Christian 25. De Wolf Hopper 1. Fisher and Carroll 2. Old Jed Prouty 4.——THEATRE ROYAL: Dark.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Wilson, mgr.): New York Phonographic Concert co. Nov. 19-21; ordinary programme; poor business. Lawn Bowlers' Concert 26. At Cripple Creek 30.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): The Real Widow Brown Nov. 18 to fair house; good co. Scottish Concert co. 23; fair house and co. Liquid Air Lecture 26. The Burglar 30.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): The Real Widow Brown Nov. 20 to fair business. Meakin's Recital co. 23 to small house. St. Andrew's Concert 27. Liquid Air Demonstration 30. The Burglar 1.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Jarvis-Smilly Concert co. 4, 5. W. S. Harkins co. will open for two weeks 7 in The Railroad of Love. W. R. Daily Stock co. 25—indefinite.

OSHAWA, ONT.—OPERA HOUSE (J. W. Babcock, mgr.): Robert Burns Nov. 21; fair and well pleased house. Ganet's Scotch Entertainers 23-28. The World Against Her 14.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (S. T. Carman, mgr.): Wealth and Poverty Nov. 24; fair performance and business. The Gay Mr. Goldstein 1. When the Bell Tolls 10.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, mgr.): Concert (local) Nov. 20; large audience. Liquid Air Lecture 1. The Gay Mr. Goldstein 4. Kilties' Band 11. When the Bell Tolls 15.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): Jarvis-Smiley Concert Nov. 20 pleased large audience. East Lynne 25. Ten Nights in a Bar Room 28. The Gay Mr. Goldstein 2.

BERLIN, ONT.—OPERA HOUSE (C. E. Moyer, mgr.): The Real Widow Brown Nov. 19; clever co.; good business. The Burglar 28.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): W. S. Harkins' Stock in Streets of New York Nov. 23; good performance and audience.

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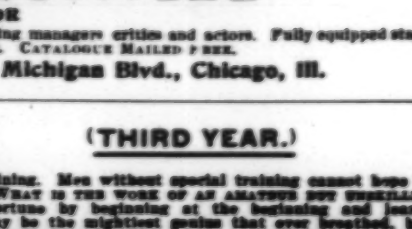

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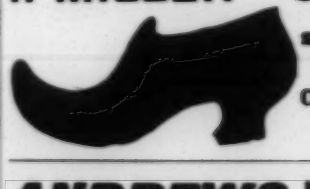

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